

RV-532

CONCIERTO

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

VIVALDI (ANTONIO)
(1678-1741)

Guitarra 1

Guitarra 2



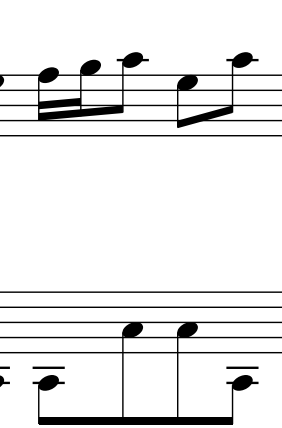
Guit.1

Guit.2



Guit.1

Guit.2



7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

p

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2 *p*

33

Guit.1

Guit.2 *f*

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2

61

Guit.1

Guit.2

63

Guit.1

Guit.2

65

Guit.1

Guit.2

Detailed description of the musical score: The score is for two guitars, labeled Guit.1 and Guit.2. It is written in G major (one sharp) and 4/4 time. The piece consists of 65 measures, with the page showing measures 57 through 65. The notation uses treble clefs for both instruments. Measure 57: Guit.1 plays a series of eighth-note chords (G-B-D, A-C-E, B-D-F#, C-E-G). Guit.2 plays a simple eighth-note bass line (G, A, B, C, D, E, F#, G). Measure 59: Guit.1 continues with similar chords, ending with a fermata over a G-B-D chord. Guit.2 continues its bass line. Measure 61: Guit.1 plays a complex sixteenth-note pattern. Guit.2 plays a similar sixteenth-note pattern. Measure 63: Guit.1 plays a dense sixteenth-note texture. Guit.2 continues with a steady eighth-note bass line. Measure 65: Guit.1 plays chords with sixteenth-note runs. Guit.2 continues with the eighth-note bass line.

67

Guit.1

Guit.2

69

Guit.1

Guit.2

p

71

Guit.1

Guit.2

73

Guit.1

Guit.2

f

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

95

Guit.1

Guit.2

97

Guit.1

Guit.2

99

Guit.1

Guit.2

101

Guit.1

molto rall.

Guit.2

molto rall.