

BWV - 980

CONCIERTO DE VIVALDI RV381

3.-_ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 140$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

7

Guit.1



Guit.2



Detailed description: This system contains measures 7 and 8. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some accidentals. Guit.2 (bottom staff) starts with a treble clef and a key signature of one sharp. The accompaniment features a steady eighth-note pattern with occasional bass notes on the lower staff.

9

Guit.1



Guit.2



Detailed description: This system contains measures 9 and 10. Guit.1 continues the melodic line from the previous system, ending with a quarter rest and a fermata. Guit.2 continues the accompaniment pattern, ending with a quarter rest and a fermata.

11

Guit.1




Guit.2



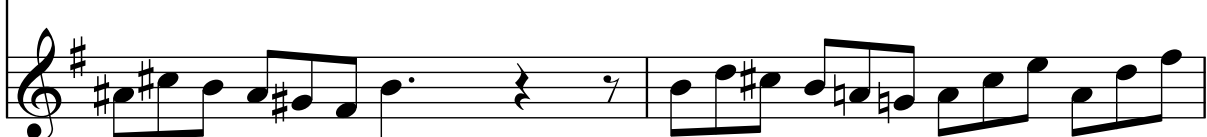
Detailed description: This system contains measures 11 and 12. Guit.1 has a more active melodic line with eighth notes and some accidentals. Guit.2 has a more complex accompaniment with some rests and accidentals.

13

Guit.1



Guit.2



Detailed description: This system contains measures 13 and 14. Guit.1 continues with a melodic line of eighth notes. Guit.2 continues with an accompaniment of eighth notes and some rests.

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

47

Guit.1



Guit.2



49

Guit.1



Guit.2



51

Guit.1



Guit.2



53

Guit.1



Guit.2

