


BWV - 975
CONCIERTO DE VIVALDI - RV 316
3.- PRESTO

TRANSCRIPCIÓN: LUIS ALVAREZ

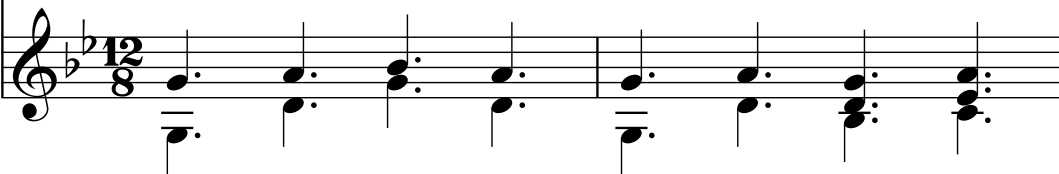
J. S. BACH
(1685-1750)

♩ = 180

Guitarra 1



Guitarra 2



♩ = 180


Guit.1



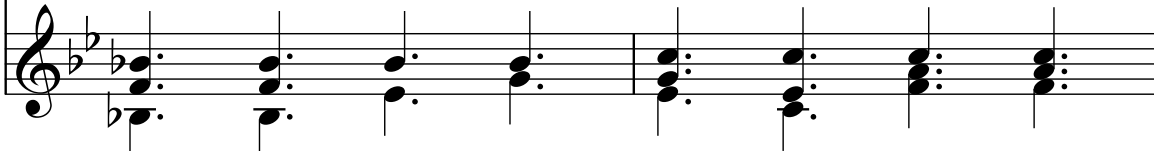
Guit.2



Guit.1



Guit.2



7

Guit.1

Guit.2

9

Guit.1

Guit.2

11

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

Detailed description of the musical score: The score is for two guitars, labeled Guit.1 and Guit.2. It consists of three systems of two staves each. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The first system (measures 27-28) shows Guit.1 with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note with a flat. Guit.2 plays a bass line with quarter notes and chords. The second system (measures 29-30) continues the melodic line in Guit.1 with more eighth notes and a half note. Guit.2 continues with chords and quarter notes. The third system (measures 31-32) features a more active melodic line in Guit.1 with sixteenth notes and eighth notes. Guit.2 plays chords and quarter notes. The fourth system (measures 33-34) shows Guit.1 with a steady eighth-note melody. Guit.2 plays chords and quarter notes. The fifth system (measures 35-36) continues the eighth-note melody in Guit.1. Guit.2 plays chords and quarter notes.

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

57

Guit.1

Guit.2

59

Guit.1

Guit.2