

BWV - 973

CONCIERTO DE VIVALDI - RV 299

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

J. S. BACH
(1685-1750)

$\text{♩} = 100$

Guitarra 1

$\text{♩} = 100$

Guitarra 2

Guit.1

Guit.2

5

Guit.1

Guit.2

9

13

Guit.1

Guit.2

17

Guit.1

Guit.2

21

Guit.1

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

Guit.2

57

Guit.1

Guit.2

61

Guit.1

Guit.2

65

Guit.1

Guit.2

69

Guit.1

Guit.2

73

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2

85

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

91

Guit.1

Guit.2

93

Guit.1

Guit.2

96

Guit.1

Guit.2

99

Guit.1

Guit.2

102

Guit.1

Guit.2

105

Guit.1

Guit.2

108

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1




Guit.2



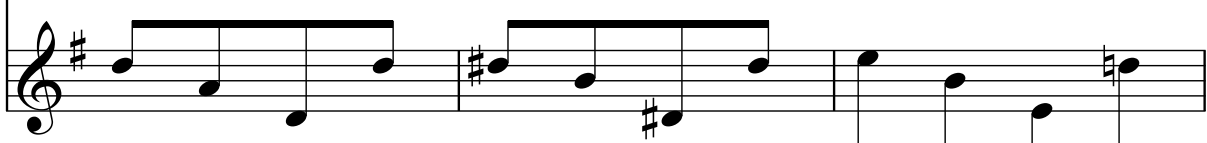
Two staves of music for guitar. The first staff (Guit.1) features a continuous eighth-note pattern. The second staff (Guit.2) has a more sparse melody with some accidentals.

120

Guit.1




Guit.2



Two staves of music for guitar. Similar to the previous system, with eighth-note patterns in the first staff and a sparse melody in the second.

123

Guit.1



Guit.2



Two staves of music for guitar. The second staff includes some chords and rests.

126

Guit.1



Guit.2



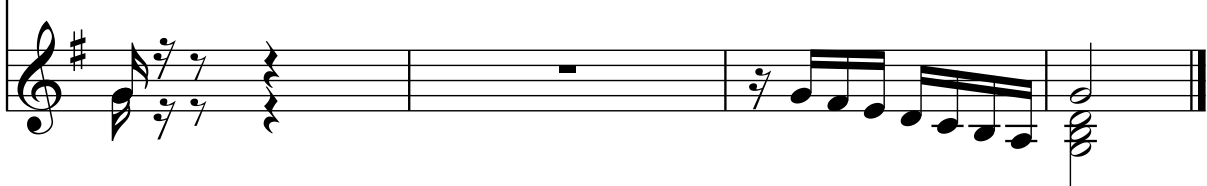
Two staves of music for guitar. The second staff features some chords and rests.

129

Guit.1



Guit.2



Two staves of music for guitar. The second staff includes some chords and rests.