

Vedro con mio diletto

da IL GIUSTINO

Antonio Vivaldi

arr. Elliott Berdugo

Larghetto $\text{♩} = 60$

Clarinettes Solo

Clarinettes I

Clarinettes II

Clarinettes III

Clarinettes Basse

5

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

10

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

14

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

17

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

21

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

26

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

31

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

35

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

Musical score for measures 35-38. The score is in a key signature of three flats (B-flat major or D-flat minor) and 2/4 time. The Clarinet solo part (top staff) features a melodic line with slurs and accents. Clarinets I, II, and III play a rhythmic accompaniment of eighth notes. Bass Clarinet (Cl. Basse) plays a simple bass line with eighth notes and rests.

39

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

Musical score for measures 39-42. The score is in a key signature of three flats (B-flat major or D-flat minor) and 2/4 time. The Clarinet solo part (top staff) has a trill in measure 39, followed by rests. Clarinets I and II continue with eighth-note accompaniment. Clarinet III and Bass Clarinet (Cl. Basse) have rests in measures 39-40, then re-enter in measure 41.

44

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

49

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

53

Clar. solo

Clar. I

Clar. II

Clar. III

Cl. Basse

rit.

The image shows a page of a musical score for five clarinet parts. The parts are labeled on the left: Clar. solo, Clar. I, Clar. II, Clar. III, and Cl. Basse. The music is in E-flat major, indicated by three flats in the key signature. The page number 53 is at the top left. The Clar. solo part has a trill in the final measure, marked with *rit.* and a trill symbol. The Clar. I part has a complex rhythmic pattern with slurs. The Clar. II part has a few notes with a grace note. The Clar. III part has a few notes with a slur. The Cl. Basse part has a few notes with a slur. The score ends with a double bar line in each part.