SONATE (G dur)

von

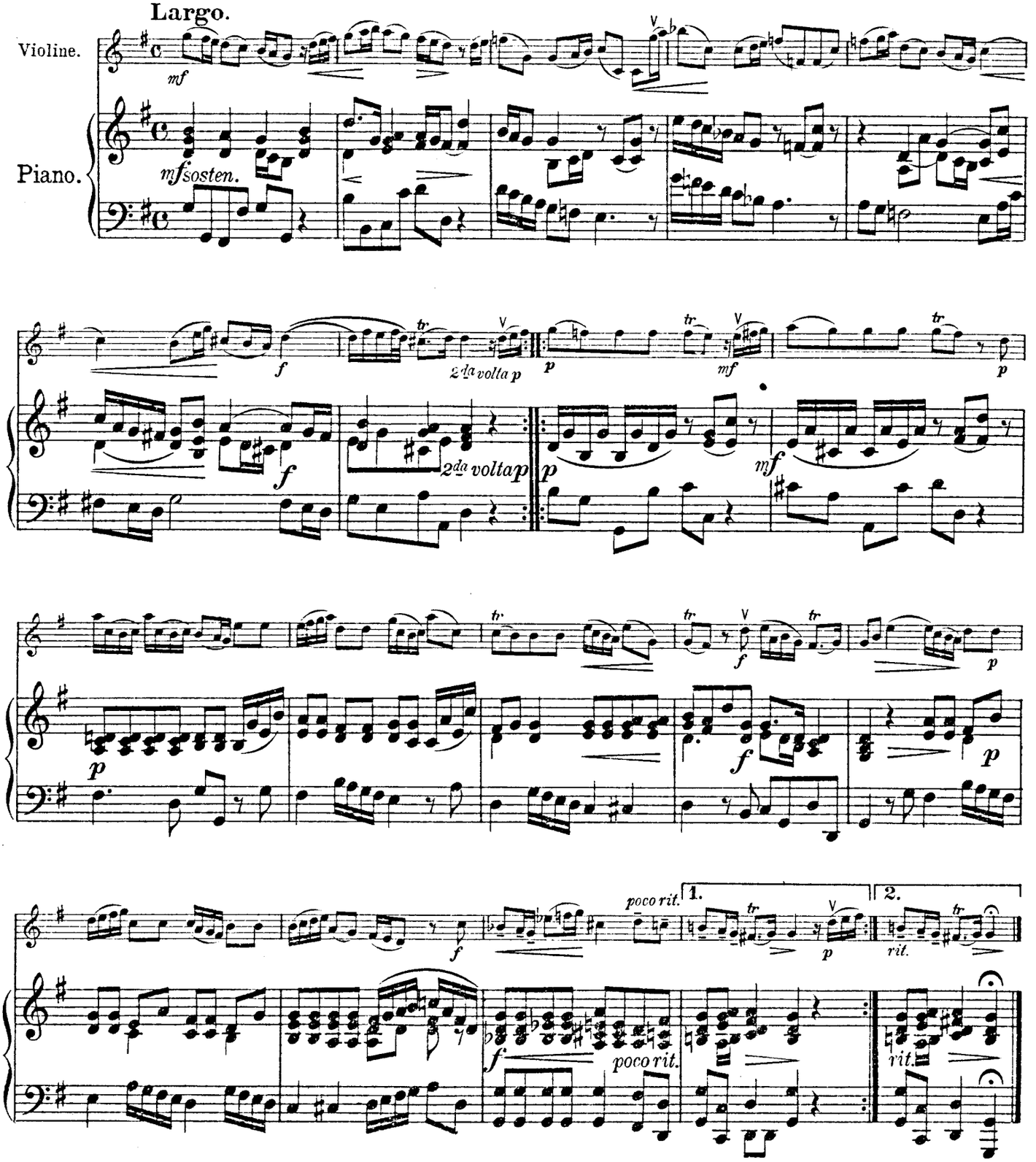
Antonio Vivaldi.

(1670-1743)

Arrangement von Alfred Moffat.

Preludio.

Largo.



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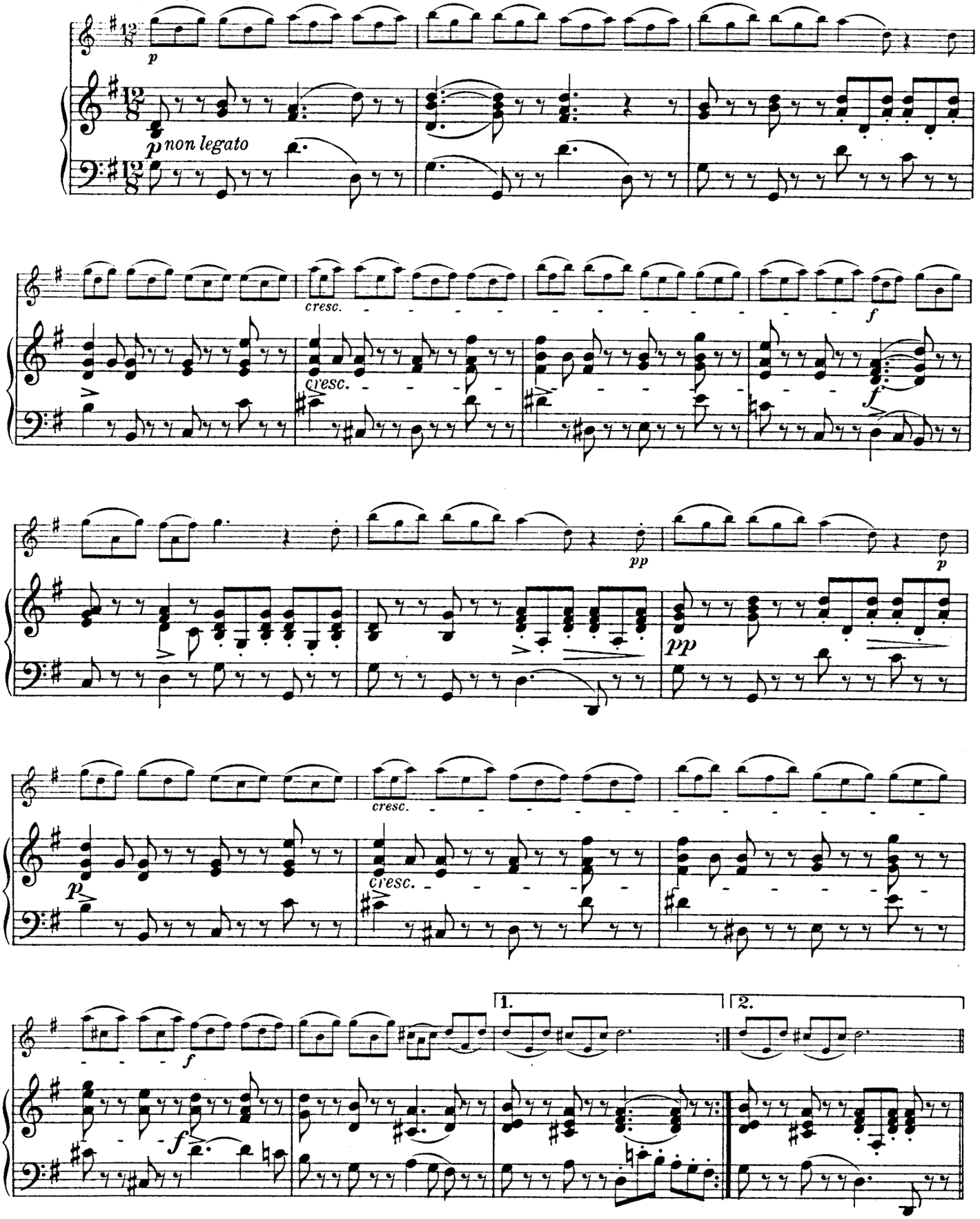
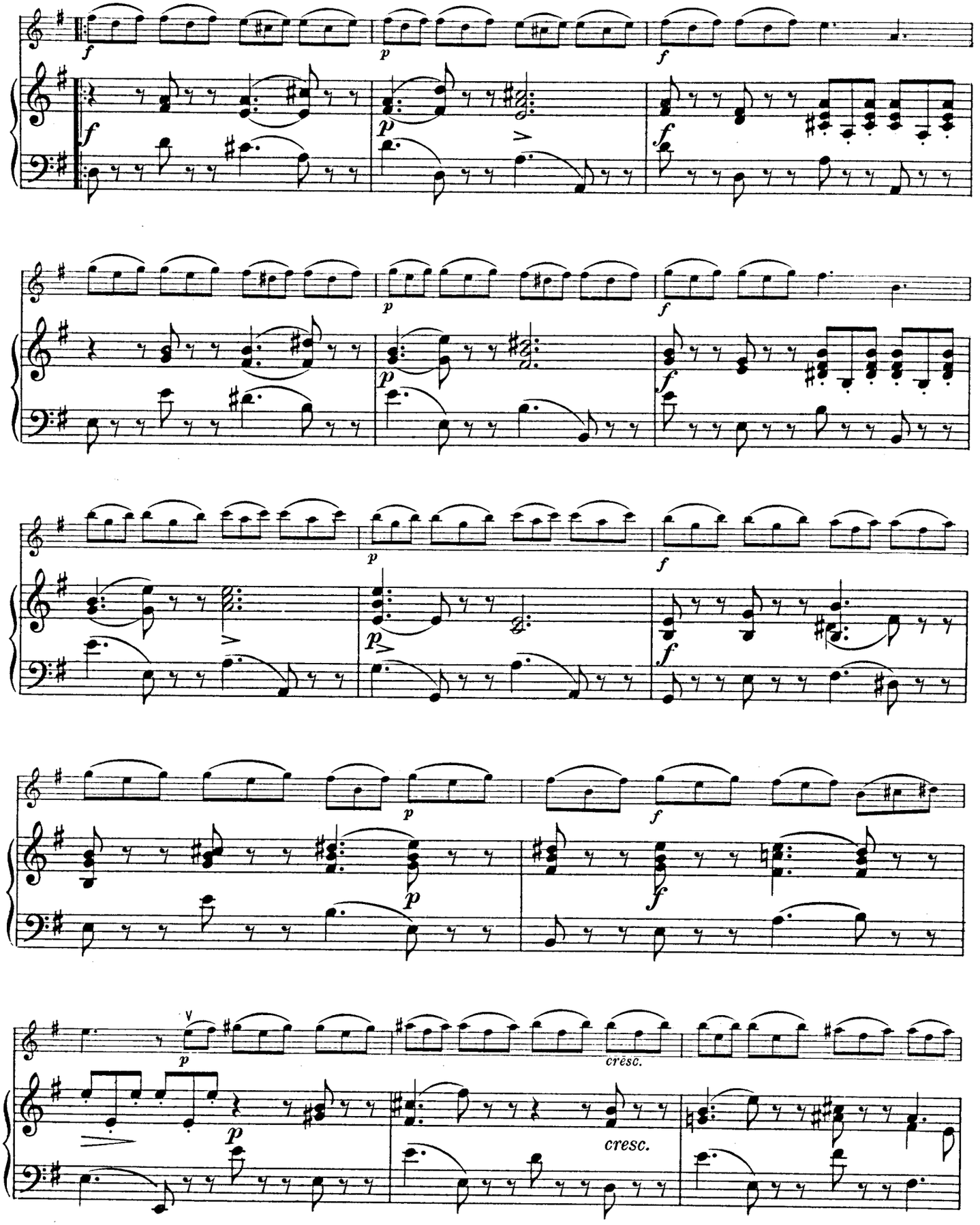
Giga.
Vivace.

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p
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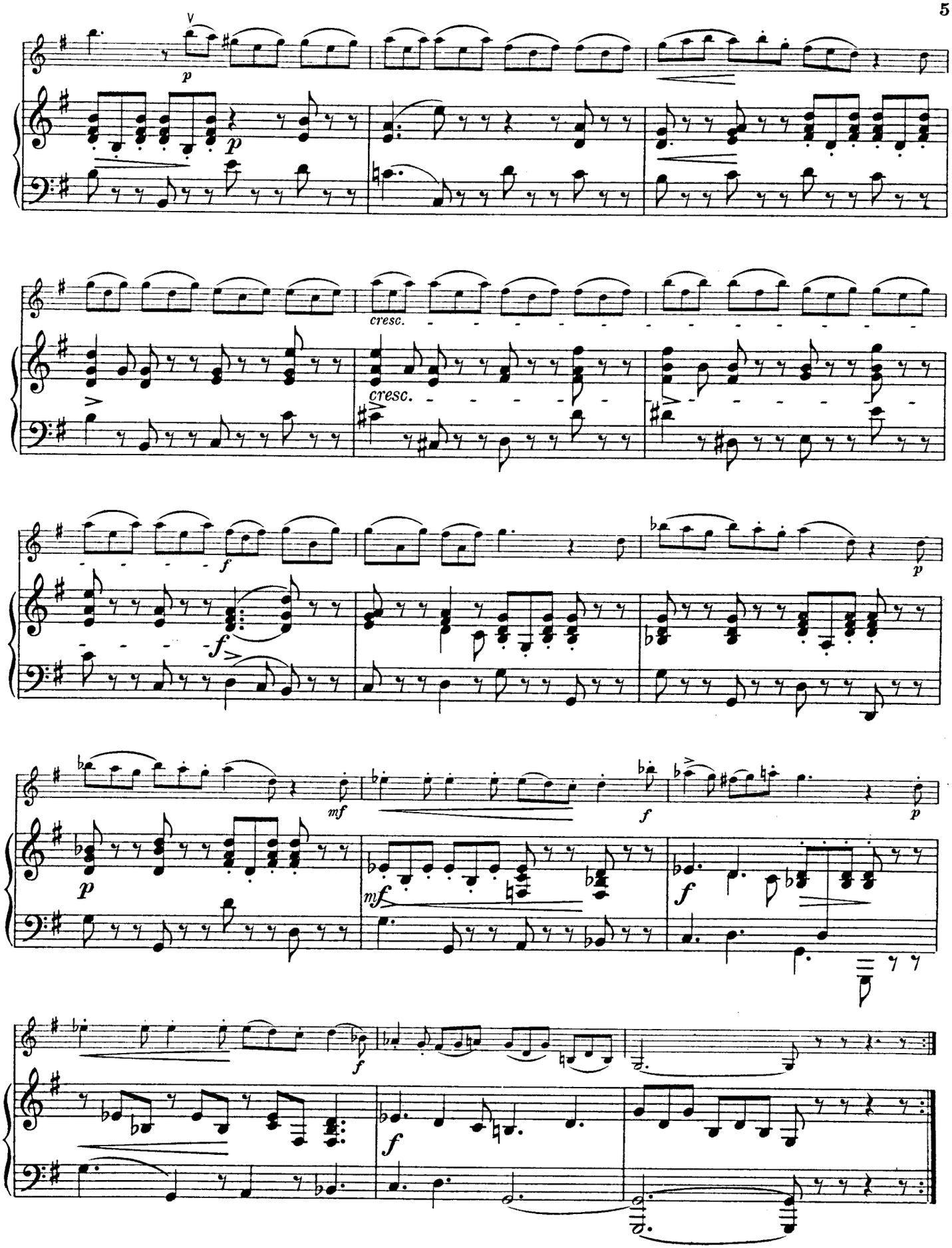
cresc.


p
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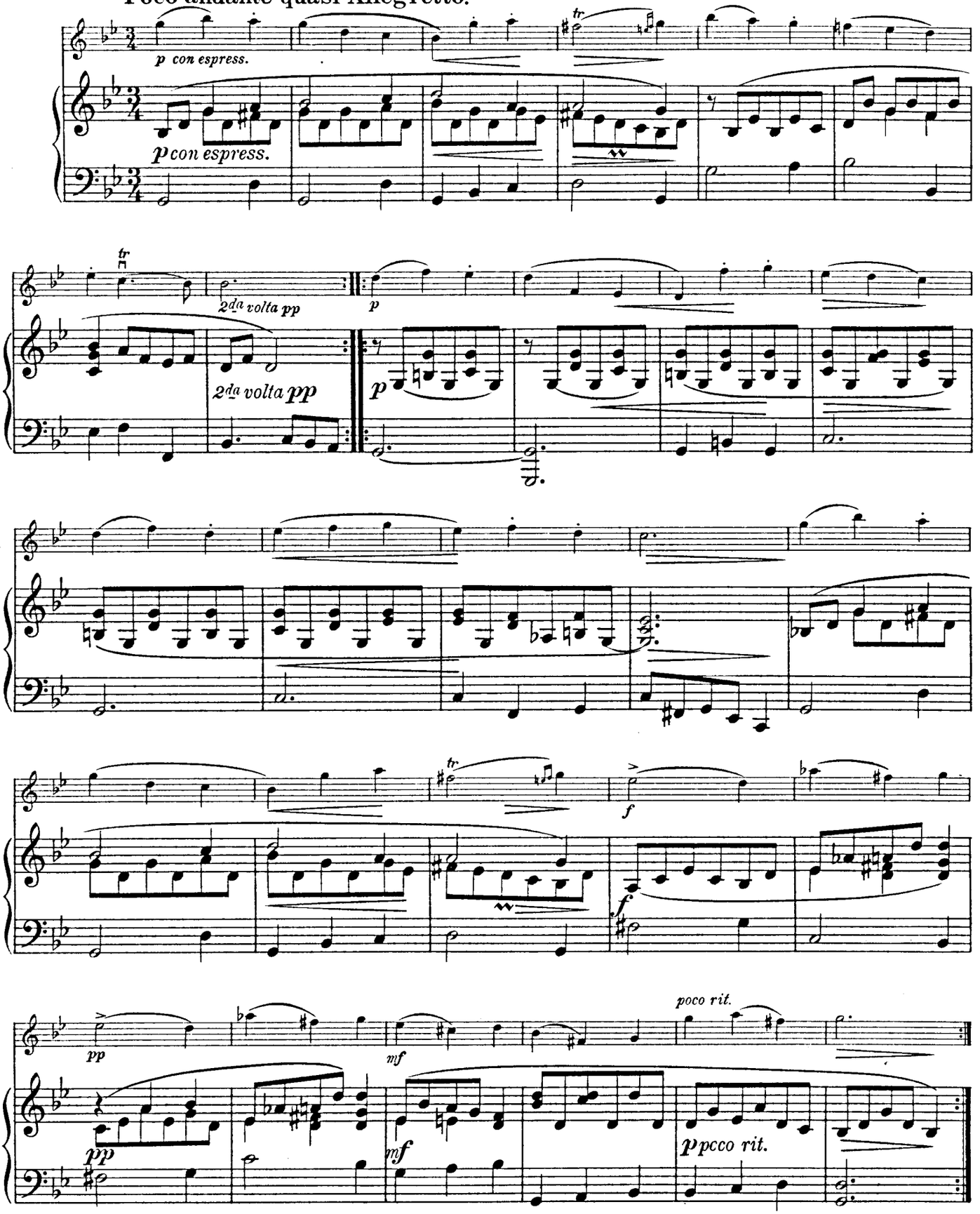
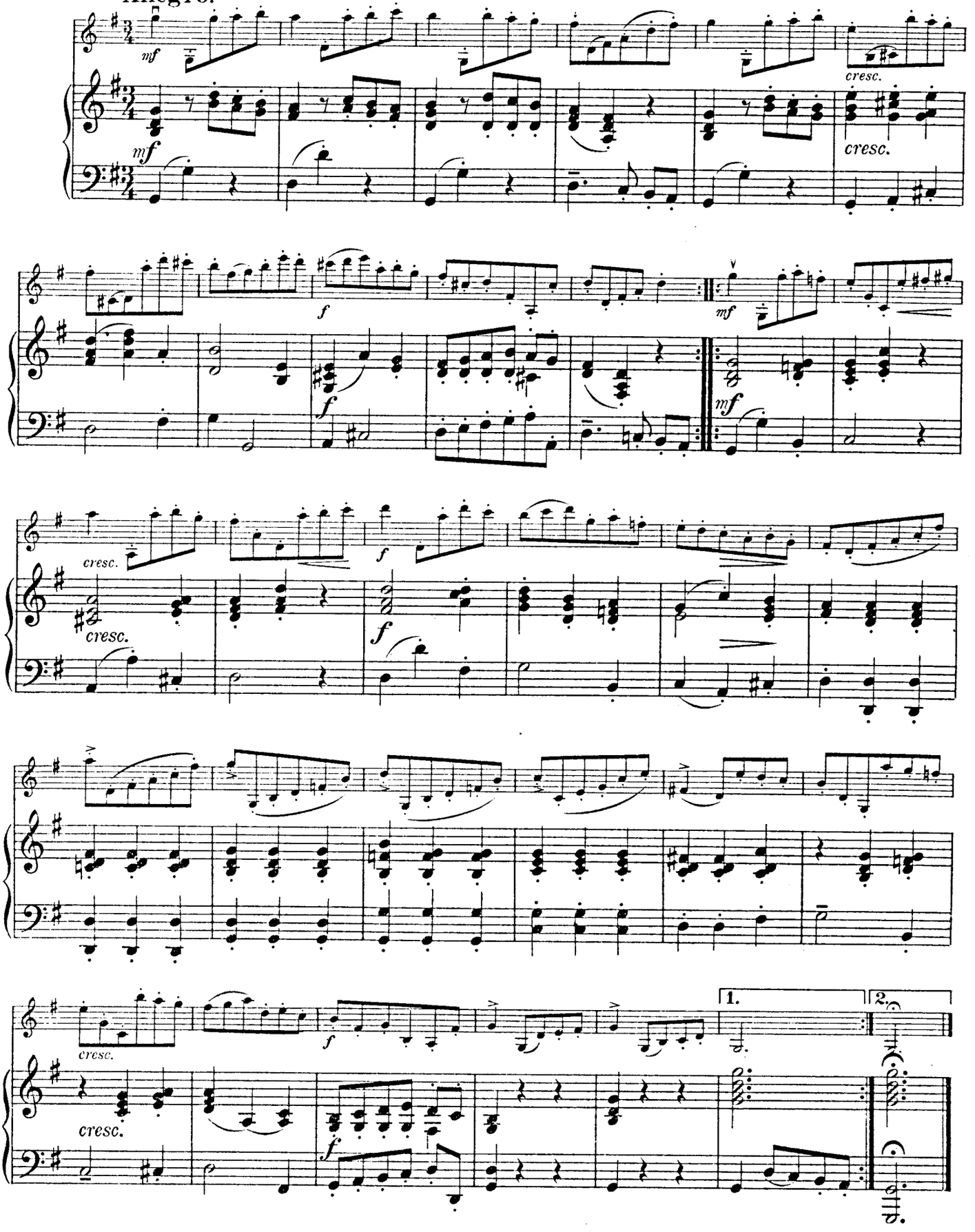
Air.
Poco andante quasi Allegretto.



Corrente.
Allegro.



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Herrn Emile Sauret

MEISTER-SCHULE

der alten Zeit / of the Olden Times / de temps anciens

(Ecole Supérieure du Violon)

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klassischer Violin-Sonaten

berühmter Komponisten
des 17. u. 18. Jahrhunderts

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des 17me et 18me siècles

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ALFRED MOFFAT

		M.	Net s. d.
1.	C moll, en sol min. von Henry Purcell (1658—1695)	1.50	2 0
2.	A dur, en la maj. von G. Fr. Händel (1685—1759)	1.50	2 0
3.	D moll, en ré min. von Fr. Maria Veracini (1685 bis 1750)	2.—	2 0
4.	D dur, en ré maj. von J. M. Leclair (1697—1764)	2.—	2 0
5.	C moll, en ut min. von Giovanni Mossi (c. 1690-1750)	2.—	2 0
6.	E moll, en mi min. von François Francœur (1698 bis 1787)	2.—	2 0
7.	G dur, en sol. maj. von Pietro Locatelli (1693—1764)	2.—	2 0
8.	A moll, en la min. von Georgio Melande (c. 1700 bis 1750)	1.50	2 0
9.	G dur, en sol maj. von Louis Aubert (1720—1771)	2.—	2 0
10.	G moll, en sol min. von Antonio Vivaldi († 1743)	1.50	2 0
11.	C dur, en ut maj. von Carlo Tessarini (1690—1762)	2.—	2 0
12.	A moll, en la min. von Richard Jones (c. 1680—1740)	2.—	2 0
13.	E moll, en mi min. von Arcangelo Corelli (1653 bis 1713)	1.50	2 0
14.	D dur, en ré maj. von Pietro Nardini (1722—1793)	2.—	2 0
15.	G moll, en sol min. von Niccola Porpora (1686-1767)	2.—	2 0
16.	G dur, en sol maj. von Lorenzo Somis (geb. c. 1680/5)	1.50	2 0
17.	A moll, en la min. von Robert Valentine (c. 1670 bis 1730)	1.50	2 0
18.	A dur, en la maj. von Giuseppe Tartini (1692-1770)	2.—	2 0
19.	G moll, en sol min. von Emanuele Barbella (1704 bis 1773)	2.—	2 0
20.	G dur, en sol maj. von J. B. Senallié (1687—1730)	2.—	2 0
21.	E moll, en mi min. von J. B. Loeillet († 1728)	1.50	2 0
22.	A dur, en la maj. von Franz Benda (1709—1786)	2.—	2 0
23.	H moll, en si min. von Francesco Geminiani (1680—1762)	2.—	2 0
24.	A dur, en la maj. von Michele Mascitti (c. 1700 bis 1750)	1.50	2 0
25.	D dur, en ré maj. von Pietro Nardini (1722—1793)	2.50	2 6
26.	G moll, en ré min. von J. B. Senallié (1687—1730)	2.—	2 0
27.	D dur, en ré maj. von Niccola Porpora (1686 bis 1767)	3.—	3 0
28.	G moll, en sol min. von Evaristo Felice dall' Abaco (1675—1742)	1.50	2 0
29.	E moll, en mi min. von Felice de Giardini (1716 bis 1796)	2.—	2 0
30.	G moll, en sol min. von J. B. Senallié (1687—1730)	2.—	2 0
31.	D moll, en ré min. von Joh. Chr. Schickhard (geb. um 1680)	2.—	2 0
32.	G moll, en sol min. von J. M. Leclair (1697—1764)	2.—	2 0
33.	F dur, en fa maj. von Arcangelo Corelli (1653 bis 1713	2.—	2 0
34.	B dur, en si-bémol von J. Collett (18. Jahrh.)	2.—	2 0
35.	D dur en ré maj. von Prospero Castrucci (geb. ca. 1700)	2.—	2 0
36.	G dur, en sol maj von Antonio Vivaldi (c. 1670 bis 1743)	1.50	2 0

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No. 160

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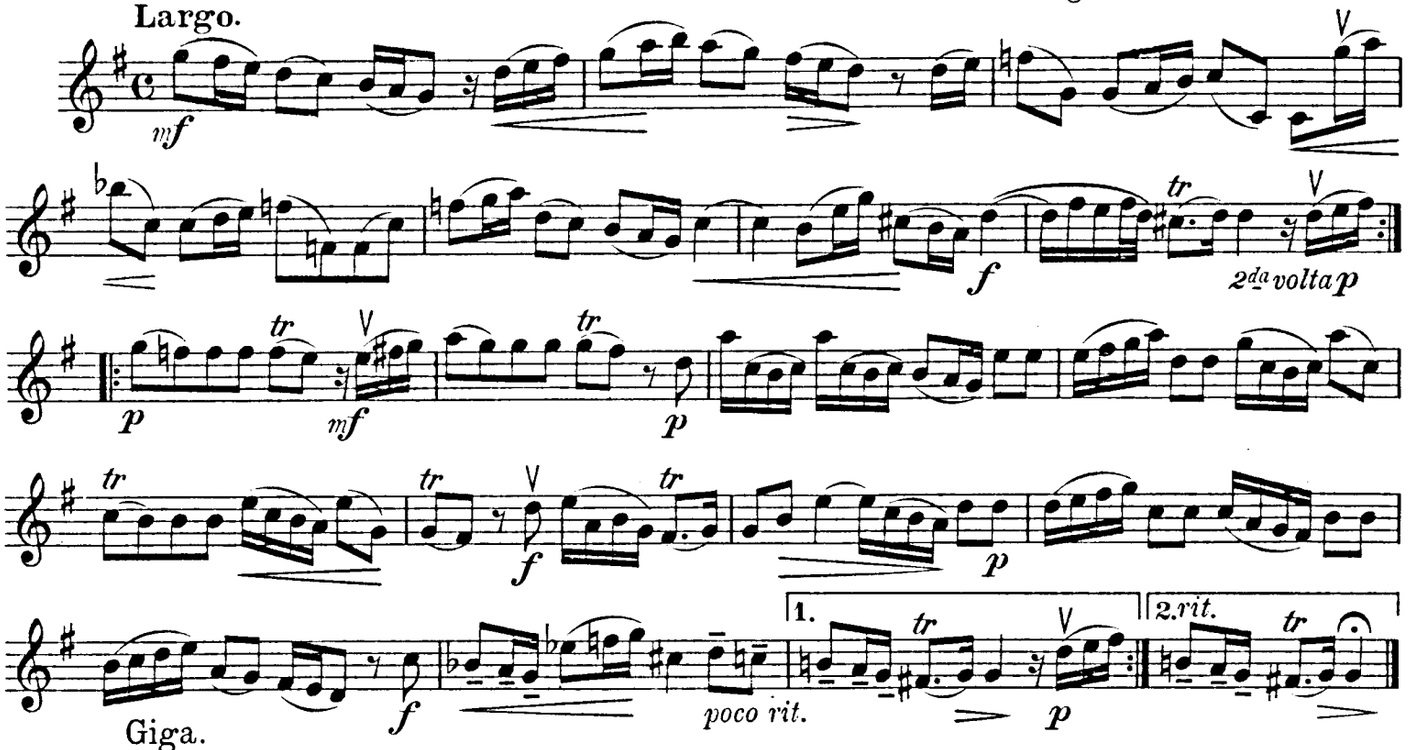
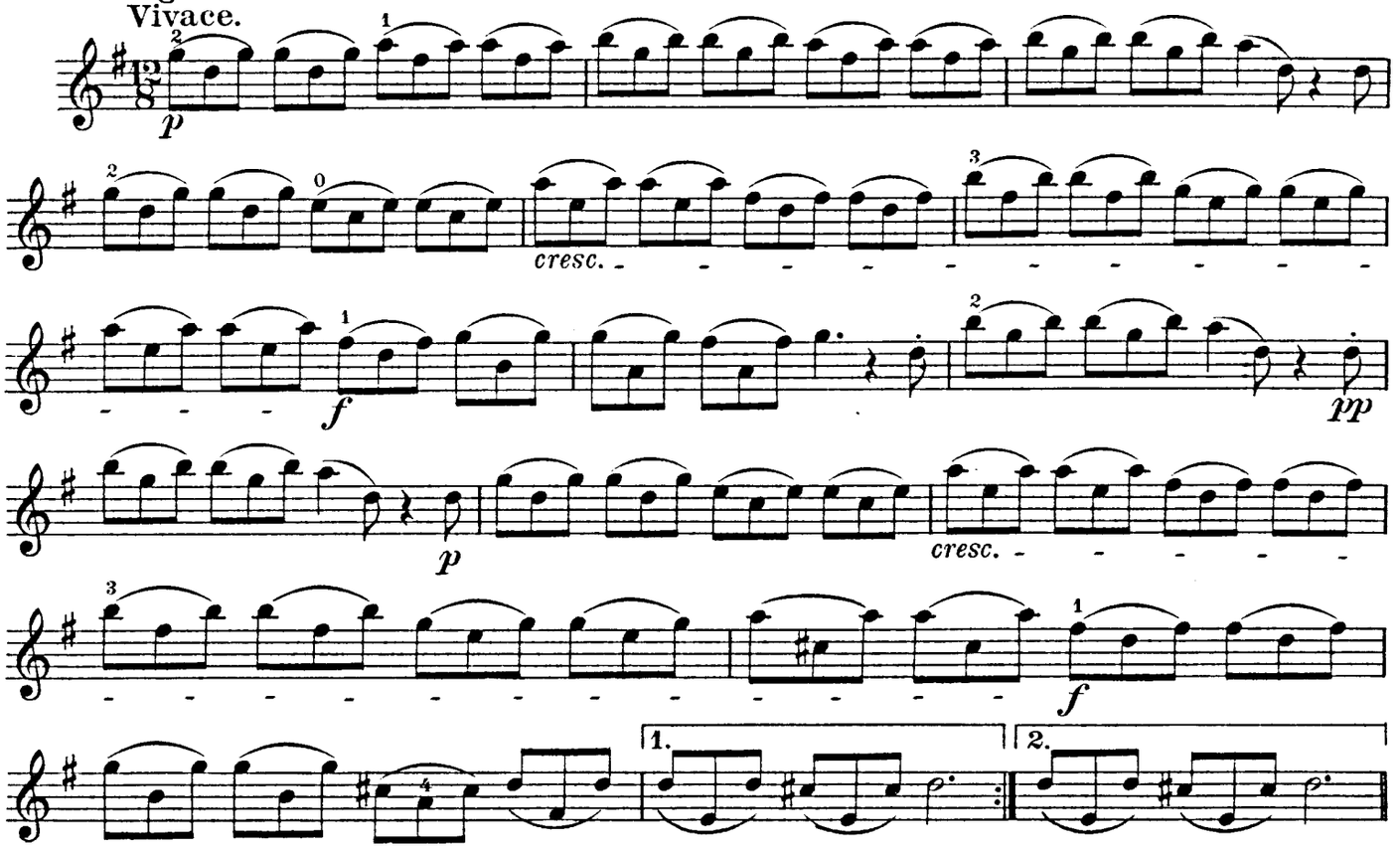


Giga.
Vivace.



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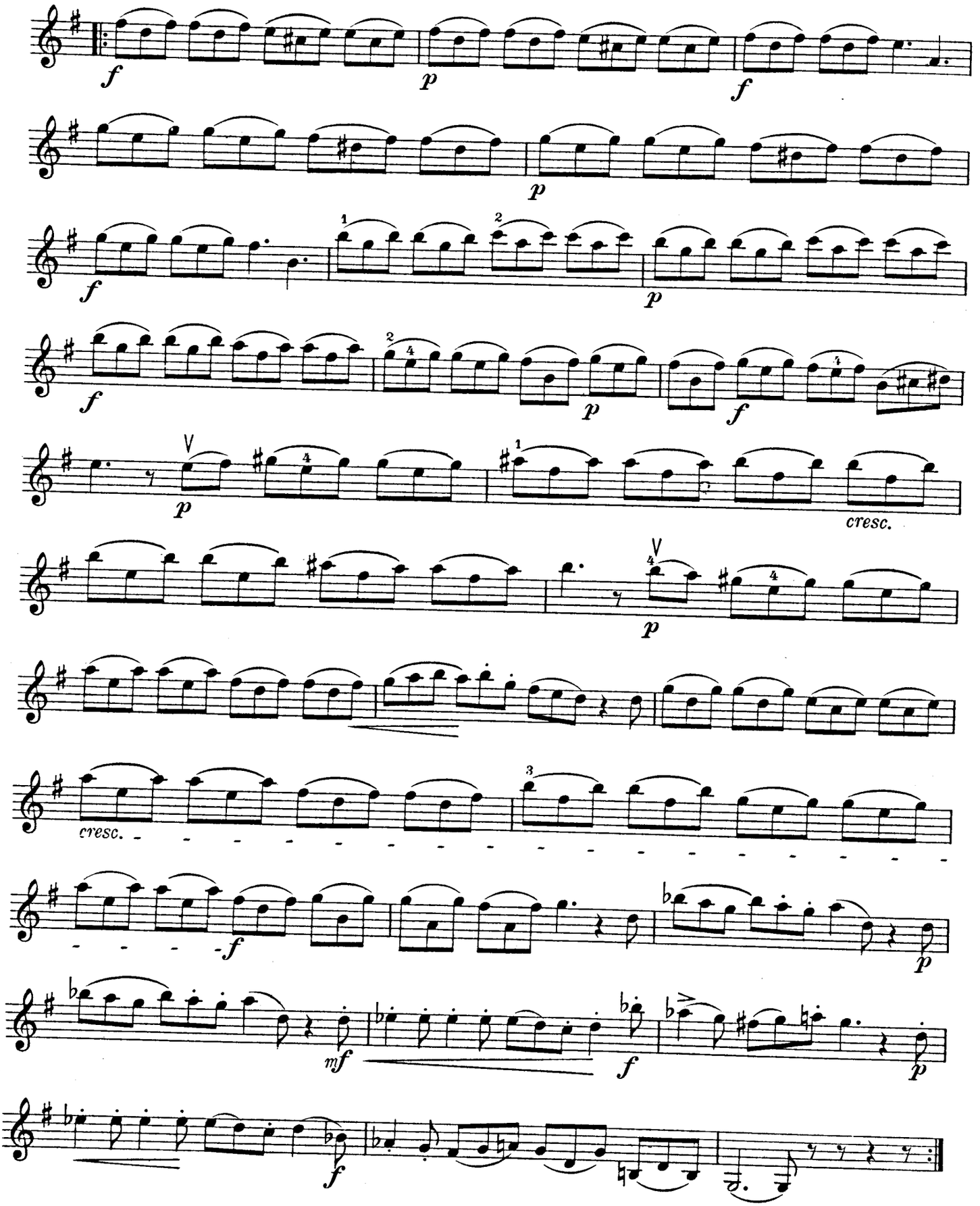
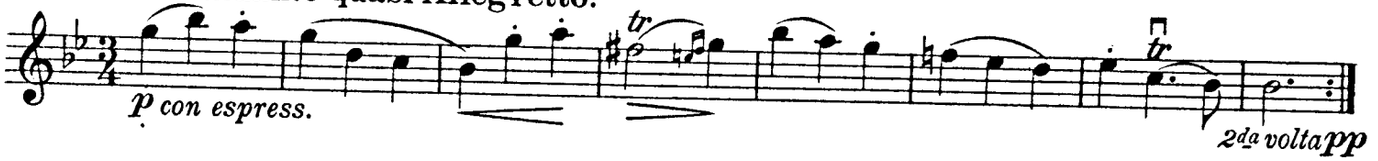
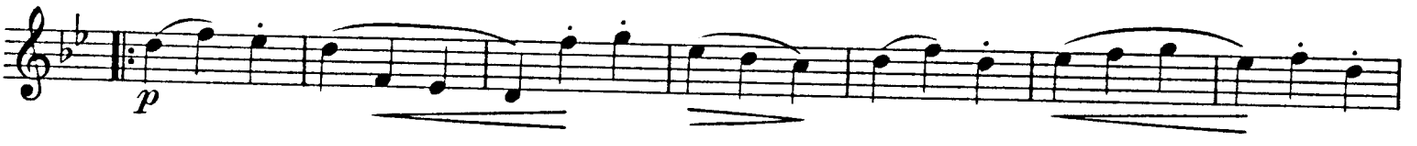
VIOLINE.

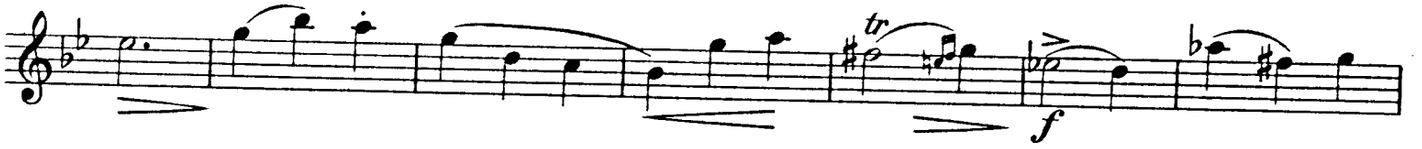


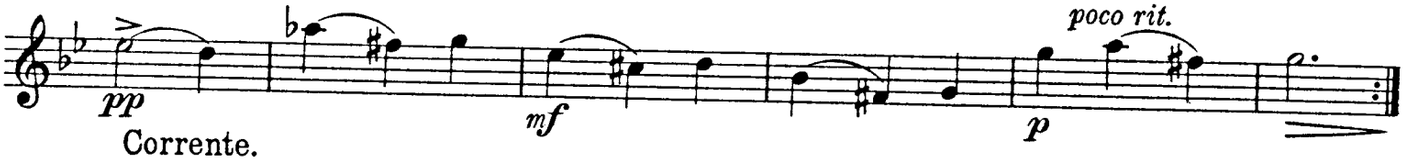
Air.

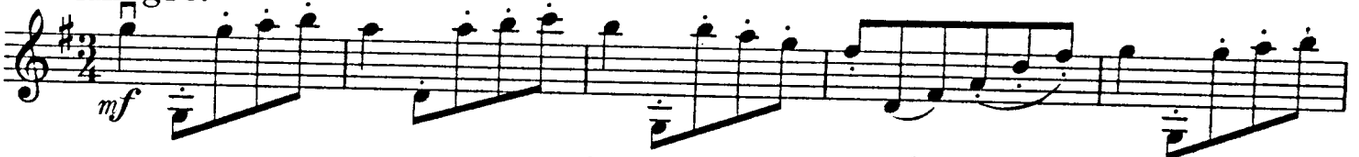
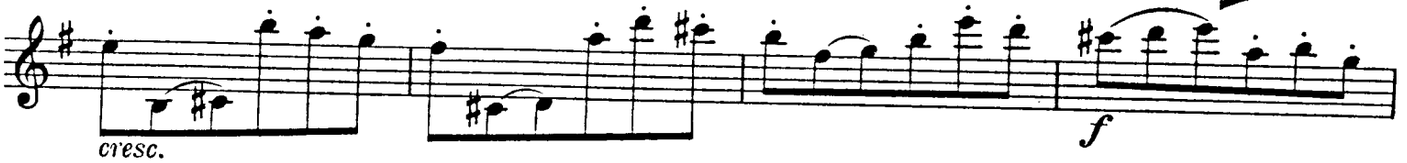
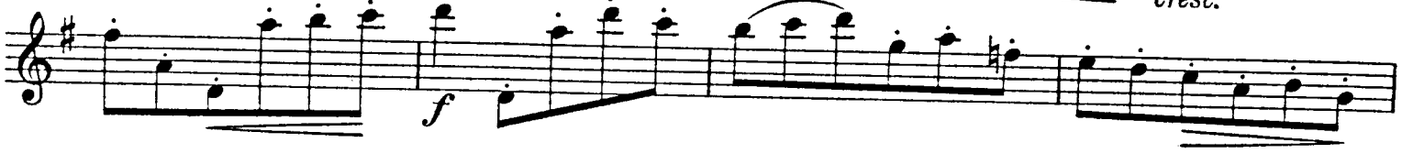
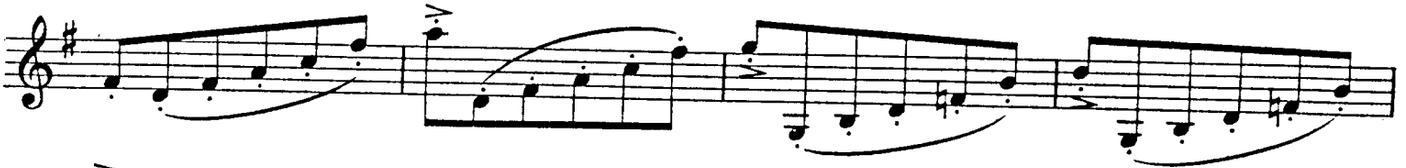
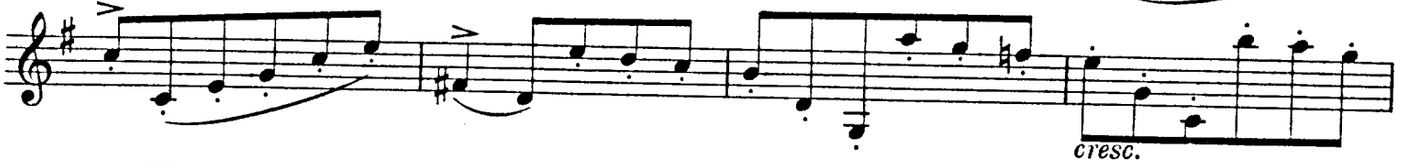
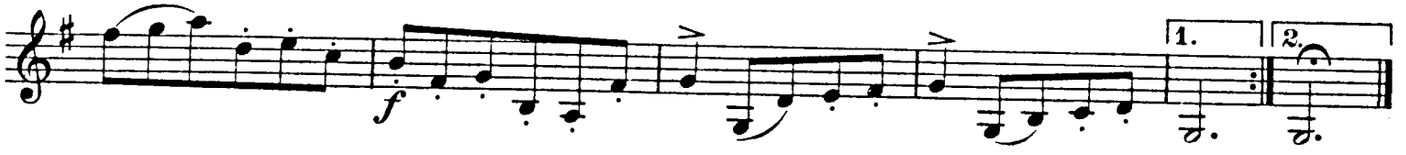
Poco andante quasi Allegretto.









Corrente.

Allegro.