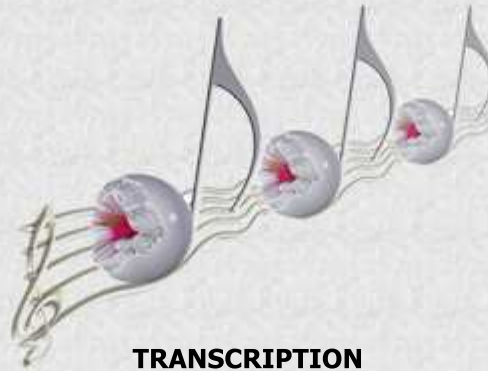


Antonio VIVALDI

Sonata

(Original pour instrument mélodique et Basse Continue)
transcription pour

ORGUE



TRANSCRIPTION

Pierre Montreuille

Sonata

Registration en fonction de son instrument.
Ornementation selon l'usage de l'époque.

Antonio **VIVALDI**

*Transcription
Pierre Montreuille*

The first system of the musical score consists of three staves: Récit (top), Positif (middle), and Ped (bottom). The Récit staff is in treble clef with a 4/8 time signature and contains a melodic line with ornaments. The Positif staff is in bass clef with a 4/8 time signature and contains a bass line. The Ped staff is in bass clef with a 4/8 time signature and contains a bass line with fingerings. The system is divided into two measures, each with a first and second ending. Fingerings are indicated by numbers 1-5 below the notes.

The second system of the musical score consists of two staves: Récit (top) and Ped (bottom). The Récit staff is in treble clef with a 4/8 time signature and contains a melodic line with ornaments. The Ped staff is in bass clef with a 4/8 time signature and contains a bass line with fingerings. The system is divided into two measures, each with a first and second ending. Fingerings are indicated by numbers 1-5 below the notes.

13

Musical score for measures 13-15. The piece is in G minor (one flat) and 3/4 time. Measure 13 starts with a treble clef and a bass clef. The first ending (1.) spans measures 14 and 15, leading to a repeat sign. The second ending (2.) also spans measures 14 and 15, leading to a final double bar line. Fingerings 6 and 7 are indicated below the notes in measures 13, 14, and 15.

Allemande

Musical score for the Allemande section, measures 1-5. The piece is in G minor (one flat) and 3/4 time. The treble clef part features a complex rhythmic pattern with many sixteenth notes. The bass clef part provides a steady accompaniment. Fingerings 6, 6, and 6 are indicated below the notes in measures 3, 4, and 5.

7

Musical score for measures 7-12 of the Allemande section. The treble clef part continues with intricate sixteenth-note passages. The bass clef part maintains the accompaniment. Fingerings 6, 6, 7, and 6 are indicated below the notes in measures 7, 8, 9, and 12.

13

6 4 6 6 7 4 4 6 4 4

20

6 # 6 6 # 6 # 4 b 6 6 6 # 6 4 6

27

6 6 6 6 6 6b 6 7

Treble clef: 7-measure rest, then sixteenth-note runs. Bass clef: eighth-note patterns and rests. Fingering numbers: \flat , 6, $7\flat$, 6, 6, $7\flat$, 6, 6, \flat , \flat , 7, 7, 4.

Aria di Giga

Treble clef: sixteenth-note runs. Bass clef: dotted eighth notes. Time signature: 12/8. Fingering numbers: 6, 6, 6, 7, 6, 2, 6 \sharp , 6, 6, 4, 4.

Treble clef: eighth-note runs. Bass clef: dotted eighth notes. Fingering numbers: 6, $7\flat$, $\frac{5}{4}$, 6, 4, $\frac{5}{4}$, \flat , 7, 6, $6\flat$, 4, 4.