

M.

Sinfonia

^a
Violin
Viola
Basso

Musica	
2389	
N	10

SLUB
Dresden

(No 1532 r)

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II.

Sinfonia

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(Miss $\frac{2}{N \mid 24,4}$)

Miss. 2389-N-10

Sinfonia
Allegro.

Violino. Primo.

SLUB
Dresden

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(68 1533) (1-4)

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Andante

Handwritten musical score for the Andante section, consisting of 10 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and staining.

Presto

Handwritten musical score for the Presto section, consisting of 4 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth and thirty-second notes. The paper shows signs of age and staining.

Symphonia. Violino Secondo. Allegro.

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score is written on ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano forte' and 'piano'. The paper is aged and shows some staining. At the bottom of the page, there is a circular library stamp and a handwritten number '12'.

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Andante

Presto

Symphonia
allegro.

Viola

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Andante sempre piano

Handwritten musical score for the first section, 'Andante sempre piano'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The notation is dense and rhythmic. The paper shows signs of age, including some staining and a small circular mark near the bottom center.

Handwritten musical score for the second section, 'Presto'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and faster than the first section, featuring eighth and sixteenth notes. The notation is dense and rhythmic. The paper shows signs of age, including some staining and a small circular mark near the bottom center.

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Symphonia
Allegro

Basso

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Andante. Sempre piano.

The image shows a handwritten musical score on aged paper. The top section is marked 'Andante. Sempre piano.' and is in 2/4 time. It consists of ten staves of music, primarily featuring sixteenth-note patterns. The bottom section is marked 'Presto' and is in 3/8 time, consisting of three staves. The notation includes various note values, rests, and bar lines. There are some faint markings and corrections throughout the score.

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