

Antonio VIVALDI

GLORIA

RV 589

"Cum Sancto Spiritu"

**Pour
Quatuor de Flûtes à bec
S A T B**

**Original pour
Voix et instruments**

TRANSCRIPTION

Pierre Montreuille

GLORIA (RV 589)

Cum Sancto Spiritu

Transcription : *Pierre Montreuil*

Antonio VIVALDI

8 Allegro (♩ = 52)

Fl à bec soprano

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

5

S

A

T

B

10 ⁸ A

S
A
T
B

15 ⁸ B

S
A
T
B

21 ⁸ C

S
A
T
B

26 ⁸

S

A

T

B

30 ⁸

S

A

T

B

D

34 ⁸

S

A

T

B

51 F

Soprano (S): Treble clef, melodic line with eighth and quarter notes, ending with a half note. A fermata is placed over the final note.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, ending with a half note.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, ending with a half note.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, ending with a half note.

57

Soprano (S): Treble clef, melodic line with quarter and eighth notes, ending with a half note.

Alto (A): Treble clef, accompaniment with eighth and quarter notes, ending with a half note.

Tenor (T): Treble clef, accompaniment with eighth and quarter notes, ending with a half note.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, ending with a half note.

61

Soprano (S): Treble clef, melodic line with quarter and eighth notes, ending with a half note.

Alto (A): Treble clef, accompaniment with quarter and eighth notes, ending with a half note.

Tenor (T): Treble clef, accompaniment with quarter and eighth notes, ending with a half note.

Bass (B): Bass clef, accompaniment with quarter and eighth notes, ending with a half note.

67 ⁸

S

A

T

B

72 ⁸

S

A

T

B

G

77 ⁸

S

A

T

B