

**Antonio VIVALDI**

# **GLORIA**

**RV 589**

**"Domine Deus"**

**Pour  
Quatuor de Flûtes à bec  
S A T B  
& Violoncelle**

**Original pour  
Voix et instruments**

**TRANSCRIPTION**

**Pierre Montreuille**

# GLORIA (RV 589)

Domine Deus

Transcription : Pierre Montreuille

Antonio VIVALDI

8 Largo (♩ = 50)

Fl à bec soprano

Fl à bec alto

Fl à bec Ténor

Fl à bec basse

Violoncelle *pizz*

3 8

S

A

T

B

Vlc

6 8

S

A

T

B

Vlc

Musical score for measures 6-8. Soprano (S) and Bass (B) parts are silent. Alto (A) and Tenor (T) parts have melodic lines. Violoncello (Vlc) part has a rhythmic accompaniment.

9 8

A

S

A

T

B

Vlc

Musical score for measures 9-8. Soprano (S) part has a melodic line starting with a circled 'A'. Alto (A) and Tenor (T) parts have melodic lines. Bass (B) and Violoncello (Vlc) parts have accompaniment.

12 8

S  
A  
T  
B  
Vlc

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The Soprano staff begins with a measure rest and then contains a melodic line with a slur over the first two notes and a fermata over the third. The Alto staff has a measure rest in both measures. The Tenor staff has a melodic line with a slur over the first two notes. The Bass staff has a melodic line with a slur over the first two notes. The Violoncello staff has a rhythmic accompaniment of eighth notes.

14 8

S  
A  
T  
B  
Vlc

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vlc). The Soprano staff has a melodic line with a slur over the first two notes, a trill (tr) on the third note, and a measure rest in the second measure. A boxed letter 'B' is placed above the staff in the second measure. The Alto staff has a melodic line with a slur over the first two notes, a trill (tr) on the third note, and a measure rest in the second measure. The Tenor staff has a melodic line with a slur over the first two notes and a measure rest in the second measure. The Bass staff has a melodic line with a slur over the first two notes and a measure rest in the second measure. The Violoncello staff has a rhythmic accompaniment of eighth notes.

16 <sup>8</sup>

S

A *tr*

T

B <sup>8</sup>

Vlc

19 <sup>8</sup> **C**

S

A

T

B <sup>8</sup>

Vlc

21 <sup>8</sup>

S  
A  
T  
B  
Vlc

24 <sup>8</sup> **D**

S  
A  
T  
B  
Vlc

E

26 <sup>8</sup>

S

A

T

B

Vlc

29 <sup>8</sup>

S

A

T

B

Vlc

32 <sup>8</sup> **F**

S  
A  
T  
B  
Vlc

35 <sup>8</sup> **G**

S  
A  
T  
B  
Vlc



38 <sup>8</sup>

S

A

T

B

Vlc

41 <sup>8</sup>

S

A

T

B

Vlc