

ANTONIO
VIVALDI
(1678 – 1741)

CONCERTO NO. 4
for 4 Violins and String Orchestra
RV550, Op. 3

Edited by Walter Upmeyer

FULL SCORE

L'Estro Armonico

Concerto IV

con quattro Violini obbligati

Antonio Vivaldi, Op. 3
(1678-1741)

Andante
(Tutti)

Violino I
(*f*)

Violino II
(Tutti)
(*f*)

Violino III
(Tutti)
(*f*)

Violino IV
(Tutti)
(*f*)

Alto
(*f*)

Violoncello,
Violone
e
Cembalo
(*f*)

6 7 6 7 6 # # 6 7 6

Solo
f

Solo
f

Solo
f

Solo
f

7 6 #

Musical score for five staves, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line and four piano accompaniment staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first staff in measure 12.

13

Piano accompaniment for measures 13-18. The piano part is mostly silent, with only a few notes in the bass clef in measure 18.

Musical score for five staves, measures 19-24. The score is in G major and 4/4 time. It features a vocal line and four piano accompaniment staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the first staff in measure 24. The word "Tutti" is written above the vocal line in measure 24, and the dynamic marking "(f)" is written below the vocal line and the first piano staff in measure 24.

19

Piano accompaniment for measures 19-24. The piano part is mostly silent, with a few notes in the bass clef in measure 24. The dynamic marking "(f)" is written below the piano part in measure 24.

Musical score for the first system, measures 1-24. It features five staves: four for a string quartet and one for piano accompaniment. The piano part includes a 'Solo' marking and a dynamic '(p)' marking. The string parts have various articulations like trills and accents.

Piano accompaniment for measures 25-31. It consists of two staves (treble and bass clef). Measure numbers 7, 6, #, #, #, 6, 7, 5, #, 7, 5, #, # are written below the staves.

Musical score for the second system, measures 32-41. It features five staves: four for a string quartet and one for piano accompaniment. The string parts have 'Soli' markings and various articulations.

Piano accompaniment for measures 42-48. It consists of two staves (treble and bass clef). Measure numbers #, 7, # are written below the staves.

Musical score for measures 39-88. The score consists of five staves. The first four staves are for individual instruments, and the fifth is the basso continuo. The first two staves are marked 'Soli' and 'p' (piano) from measure 39 to 88. The last two staves are marked 'Tutti' and 'f' (forte) from measure 89 to 98. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for measures 89-98. This system shows the continuation of the piece. The first four staves are marked 'Tutti' and 'f' (forte). The fifth staff (basso continuo) has figured bass notation: 9 4 8 8. The music continues with the same complex rhythmic patterns.

Musical score for measures 99-45. This system continues the piece with five staves. The first four staves are marked 'p' (piano). The music features many trills (tr.) and slurs. The fifth staff (basso continuo) has figured bass notation: 7 5 #.

Musical score for measures 46-98. This system continues the piece with five staves. The first four staves are marked 'p' (piano). The music features many trills (tr.) and slurs. The fifth staff (basso continuo) has figured bass notation: 7 5 #, 9 4 8 8, 7 5 #, 7 5 #.

Allegro assai
(Tutti)

Musical score for five staves (string quartet) and one bass staff. The score is for "Allegro assai (Tutti)". It features dynamic markings of forte (*f*) and piano (*p*) across the measures.

Allegro assai

Musical score for piano accompaniment. It features dynamic markings of forte (*f*) and piano (*p*). Fingering numbers 7, 4, and 3 are indicated below the bass staff.

Solo

Musical score for a solo section, consisting of five staves and a piano accompaniment. It features dynamic markings of piano (*p*) and forte (*f*). Fingering numbers 7, 5, 3, 6, 6, 4, and 5 are indicated below the piano accompaniment staves.

Tutti

Musical score for measures 8-17. The score consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The next three staves are instrumental parts for strings or woodwinds. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The word 'Tutti' is written above the first staff. The piano part begins at measure 18.

Musical score for measures 18-25. This section continues the instrumental and piano accompaniment from the previous system. It features complex rhythmic patterns and melodic lines across five staves.

Musical score for measures 26-35. This section continues the instrumental and piano accompaniment. The piano part includes figured bass notation at the bottom of the page: 6 4 # 6 5 6 5 #.

Musical score for strings and woodwinds, measures 33-38. The score consists of five staves. The top staff is marked with *(p)* and *Solo*. The second staff is marked with *Solo*. The third staff is marked with *(p)*. The fourth staff is marked with *(p)* and *Solo*. The fifth staff is marked with *(p)*. The music features a melodic line in the second staff and a rhythmic accompaniment in the other staves.

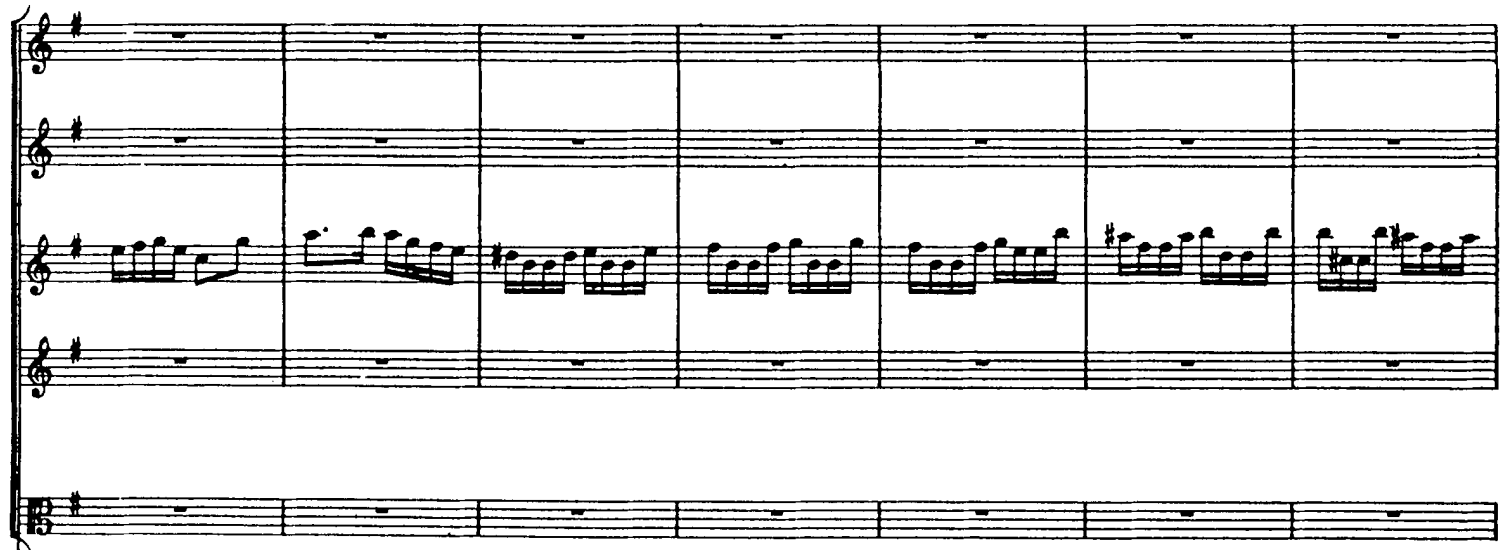
Piano accompaniment, measures 33-38. The score is in G major and 2/4 time. The right hand features a melodic line with chords, and the left hand features a rhythmic accompaniment. The music is marked with *(p)* and *Solo*. The measures are numbered 33, 34, 35, 36, 37, and 38. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-29



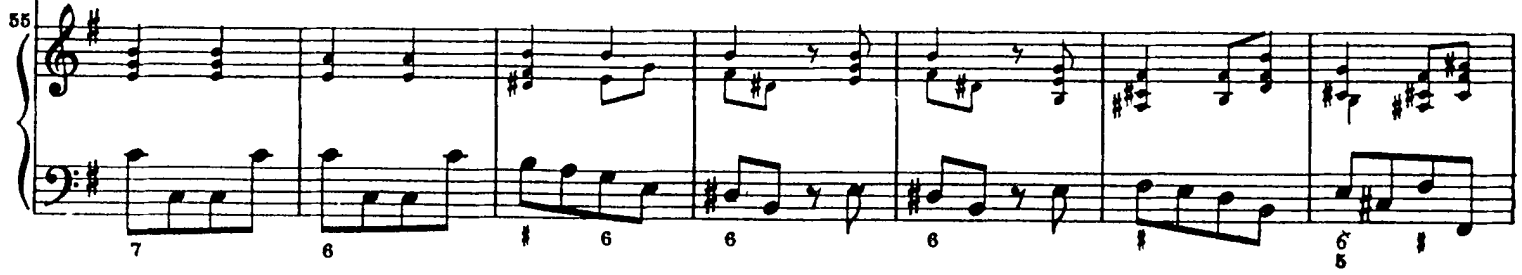
Musical score system 1, measures 1-6. It features a four-staff system with a treble clef and a key signature of one sharp (F#). The first staff contains a rhythmic pattern of eighth notes. The second and fourth staves are mostly empty. The third staff contains a melodic line starting at measure 4, marked "Solo". The bass staff is empty.



Musical score system 2, measures 48-53. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The treble staff contains a melodic line with some rests. The bass staff contains a rhythmic accompaniment. Fingering numbers (6, 5, 6, 7, 6) are written below the bass staff.



Musical score system 3, measures 54-59. It features a four-staff system with a treble clef and a key signature of one sharp (F#). The first staff is empty. The second and fourth staves are empty. The third staff contains a rhythmic pattern of eighth notes. The bass staff is empty.



Musical score system 4, measures 55-60. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The treble staff contains a melodic line with some rests. The bass staff contains a rhythmic accompaniment. Fingering numbers (7, 6, #, 6, 6, 6, #, 6, #) are written below the bass staff.

Tutti

(S) *p* *f*

(S) *p* *f*

(S) *p* *f*

(S) *p* *f*

(S) *p* *f*

62 **Tutti**

(S) *p* *f*

7 4 3

Solo

(*p*)

(*p*)

(*p*)

(*p*)

Solo

(*p*)

6 6 8 6 5

Tutti
(p)
Solo *(Tutti)*
(p)
Solo

77

Solo
(Tutti)
(p)
Solo

84

Tutti
(*f*)
Tutti
(*f*)
Tutti
(*f*)
Tutti
(*f*)
(*f*)

91 *Tutti*
(*f*)

Soli
p
Soli
p
p

99

Musical score for strings, measures 104-106. The score consists of four staves. The first three staves are marked *Tutti* and *f* (forte) until measure 105, where they change to *Soli* and *(p)* (piano). The fourth staff is marked *Tutti* and *f* until measure 105, where it changes to *Soli* and *p*. The bass line is marked *f* until measure 105, where it changes to *(p)*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, measures 107-109. The score consists of two staves. The right hand is marked *f* until measure 108, where it changes to *(p)*. The left hand is marked *f* until measure 108, where it changes to *p*. The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Chord symbols are present below the bass line: # 6 5, 6 4 #, 7 5 #, #, 7 5 #, #, 7 5 #.

Musical score for strings, measures 110-115. The score consists of four staves. The first two staves are marked *Soli* and *f* (forte) until measure 111, where they change to *Soli* and *(p)* (piano). The third and fourth staves are marked *f* until measure 111, where they change to *(p)*. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, measures 116-118. The score consists of two staves. The right hand is marked *f* until measure 117, where it changes to *(p)*. The left hand is marked *f* until measure 117, where it changes to *(p)*. The music features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. Chord symbols are present below the bass line: #, 7 5 #, #.

Musical score for measures 115-124. The score consists of five staves. The top four staves are for string instruments, and the bottom staff is for piano. The key signature is one sharp (F#). The first two staves are marked "Soli" and "p" (piano). The last two staves are marked "Tutti" and "f" (forte). The piano part is marked "Tutti" and "f".

Musical score for measures 125-133. The score consists of five staves. The top four staves are for string instruments, and the bottom staff is for piano. The key signature is one sharp (F#). The first two staves are marked "Tutti" and "f" (forte). The last two staves are marked "Tutti" and "f".

64 # 6 5 6 5
4 #

Adagio

Musical score for strings and woodwinds in Adagio tempo. It consists of five staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses) and the bottom staff is for woodwinds (likely Flutes and Clarinets). The music features long, flowing lines with many slurs and ties, characteristic of an Adagio tempo.

Adagio

Piano accompaniment for the Adagio section. It consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Below the bass staff, there are fingering numbers: 7, 5, 7, 6, 7, 7, 4, 6, 8, #.

Allegro
(Tutti)

Musical score for strings and woodwinds in Allegro tempo. It consists of five staves. The top four staves are for strings and the bottom staff is for woodwinds. The music is characterized by rapid sixteenth-note patterns. Each staff begins with a dynamic marking of *f* (forte) and ends with a *p* (piano) marking.

Allegro
(Tutti)

Piano accompaniment for the Allegro section. It consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line. Below the bass staff, there are fingering numbers: 7, 7, 7, #.

Musical score for five staves, measures 1-8. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measures 5-8.

Musical score for piano, measures 9-16. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music features chords and melodic lines. A dynamic marking of *f* is present in measure 10. Fingering numbers 7 and # are visible in the bass staff.

Musical score for five staves, measures 17-24. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes.

Musical score for piano, measures 25-32. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The music features chords and melodic lines. A dynamic marking of *f* is present in measure 25. Fingering numbers 6, 7, 5, 4, and # are visible in the bass staff.

Solo

(p)

Solo

(p)

(p)

(p)

Detailed description: This system contains measures 18 through 23. It features a four-staff arrangement: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a 'Solo' marking above it. Measures 18-21 show a melodic line in the first treble staff, while the other staves have rests. In measure 22, the second treble staff begins a 'Solo' melodic line. The bass staves contain rests throughout. Dynamic markings '(p)' are present at the start of measures 18, 20, and 22.

24

Solo

(p)

4 5 7 # 6 4 5 7

Detailed description: This system contains measures 24 through 29. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The first staff has a 'Solo' marking above it. Measures 24-29 show a melodic line in the treble staff and a bass line in the bass staff. Dynamic marking '(p)' is at the start of measure 24. Fingering numbers are written below the bass staff: 4, 5, 7, #, 6, 4, 5, 7.

Solo

Detailed description: This system contains measures 30 through 35. It features a four-staff arrangement: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a 'Solo' marking above it. Measures 30-35 show a melodic line in the first treble staff, while the other staves have rests.

31

6 7 7 7 7

Detailed description: This system contains measures 31 through 36. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The first staff has a melodic line with rests, and the bass staff has a bass line. Fingering numbers are written below the bass staff: #, 6, 7, 7, 7, 7.

Detailed description: This system contains measures 37 through 42. It features a four-staff arrangement: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first staff has a melodic line, while the other staves have rests.

38

6 7 6 # 7 # 6

Detailed description: This system contains measures 38 through 43. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The first staff has a melodic line with rests, and the bass staff has a bass line. Fingering numbers are written below the bass staff: 6, 7, 6, #, 7, #, 6.

(Tutti)
(*f*)
(Tutti)
(*f*)
(Tutti)
(*f*)
(Tutti)
(*f*)

48 (Tutti)
(*f*)

6# 7 5 5 6 3 7 5 5 3 7 5

58

6 5 6 6 6 5

Musical score for five staves, measures 51-56. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Musical score for piano, measures 61-66. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The piano part features chords in the right hand and a melodic line in the left hand.

Musical score for five staves, measures 67-72. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests.

Musical score for piano, measures 77-82. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The piano part features chords in the right hand and a melodic line in the left hand. Measure numbers 6, 8, 7, 7, 5, 4 are written below the bass staff.

Musical score for the first system, measures 73-78. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a 'Solo' marking and a dynamic marking of '(p)'. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with a dynamic marking of '(p)'. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with a dynamic marking of '(p)'. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with a dynamic marking of '(p)'. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with a dynamic marking of '(p)'. The measures are numbered 73 through 78.

Musical score for the second system, measures 79-84. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with a 'Solo' marking and a dynamic marking of '(p)'. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line with a dynamic marking of '(p)'. The measures are numbered 79 through 84. Fingerings are indicated below the notes: 4 2, 5 3, 4 2, and 6.

Musical score for the third system, measures 85-90. It consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with a 'Solo' marking. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line. The measures are numbered 85 through 90.

Musical score for the fourth system, measures 91-96. It consists of two staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line. The bottom staff is a bass clef with a key signature of one sharp and a common time signature, containing a melodic line. The measures are numbered 91 through 96. Fingerings are indicated below the notes: 4 2, 5 3, 7, #, 4 2, 5 3, 7, #.

(Tutti) Solo

Musical score for strings, measures 81-86. Four staves (Violin I, Violin II, Viola, Violoncello) show a tutti section with rhythmic patterns. A solo section begins at the end of measure 86.

87 (Tutti) Solo

Piano accompaniment for measures 87-93. Treble and bass clefs show chords and a melodic line. A '7' chord symbol is present under the bass line in measures 88, 90, and 92.

Solo Solo

Musical score for strings, measures 94-99. Four staves show a solo section with melodic lines. A 'p' dynamic marking is present in measure 99.

94

Piano accompaniment for measures 94-99. Treble and bass clefs show chords and a melodic line. '7' chord symbols are present under the bass line in measures 95, 96, 97, 98, and 99.

Musical score for the first system, measures 95-100. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom staff is for the Piano. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* at the end. The second staff has a dynamic marking of *f* at the end. The third staff has a dynamic marking of *p* and the word "Solo" above it. The fourth staff has a dynamic marking of *f* at the end. The fifth staff has a dynamic marking of *f* at the end.

Musical score for the second system, measures 101-106. It consists of two staves for the Piano. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* at the end. The second staff has a dynamic marking of *f* at the end. There are fingerings (7) and a sharp sign (#) indicated below the second staff.

Musical score for the third system, measures 107-112. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the Piano. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* at the beginning. The second staff has a dynamic marking of *f* at the beginning. The third staff has a dynamic marking of *f* at the beginning. The fourth staff has a dynamic marking of *f* at the beginning. The fifth staff has a dynamic marking of *f* at the beginning.

Musical score for the fourth system, measures 113-118. It consists of two staves for the Piano. The key signature is one sharp (F#). The first staff has a dynamic marking of *f* at the beginning. The second staff has a dynamic marking of *f* at the beginning. There are fingerings (6, 7) and sharp signs (#) indicated below the second staff.

(Tutti)

(Tutti)

(Tutti)

(Tutti)

116 (Tutti)

(Tutti)

7 7 6 5 6

tr.

tr.

tr.

124

6 7 7 7 7 6 5 4