

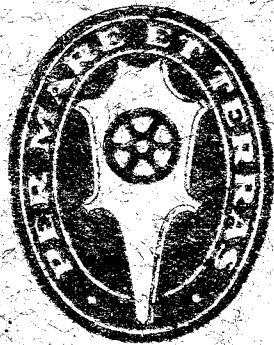
VIVALDI-NACHÈZ

CONCERTO

la mineur – a moll

Violon et Piano

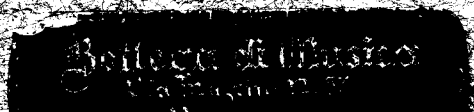
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EDITION SCHOTT

No. 900

L 13.00



CONCERT in A moll

ANTONIO VIVALDI (1660-1743)

bearbeitet von
TIVADAR NACHÉZ

VIOLINO PRINCIPALE

Allegro

Tutti

Handwritten annotations in the score include circled numbers 5, 10, 15, 20, and 25, likely indicating measure numbers. Fingerings such as 321, 1210, and 40 are written above notes. Performance markings include *f*, *mf*, *p*, *dolce*, *martellato*, *Solo*, and *Tutti*. The score is in treble clef with a common time signature.

VIOLINO PRINCIPALE

Handwritten numbers: 4 3 2, 30, 35, 40, 45, 50, 55

f *largamente*

cresc. *f* *p* *dolce* *cresc.*

martellato *f* *Tutti 2*

p *40*

f

sfz *Solo* *p*

dolce *p*

p *p* *mf*

cresc. largamente *Tutti 2* *f*

VIOLINO PRINCIPALE

1 60 Solo p

65 pp cresc.

Tutti f

70 Solo p dolce martellato

75 Tutti f

80 sfz rall. molto f

Largo pp cantabile e molto sentito sul E p

sul A p mf p

mf pp pp misterioso

VIOLINO PRINCIPALE

p *tr* *poco animando* *1* *2* *tr* *1* *2*

mf *cresc.* *f* *sul A* *1* *2* *1* *2* *4* *3* *3* *sul E* *1* *1* *4* *3*

pp *espress.* *f* *rit. molto* *3* *2*

Presto *Tutti* *f* *martellato* *2* *3* *4*

p *f*

largamente

sfz *Solo* *f* *p dolce* *f* *largamente*

p *mf*

f *p* *f* *p*

tr **Tutti** *f* *martellato* *p* **Solo** *p*

VIOLINO PRINCIPALE

dolce e lusingando

f

Tutti

sfz

Solo

p *leggero*

p

p

cresc.

f

Tutti

f *martellato*

p

f *martellato*

VIOLINO PRINCIPALE

p *f* *largamente*

p *sul A* *Solo*

due corde *sul E* *cresc.*

f *martellato* *Tutti*

p dolce e leggero *Solo*

f *f* *Solo*

p *f* *p* *f* *Tutti*

poco allargando *p* *dolce e espressivo* *Solo*

f *Tutti* *molto rall.* *f*

JACQUES THIBAUD gewidmet

CONCERT in A moll

ANTONIO VIVALDI (1660-1743)

bearbeitet von
TIVADAR NACHÉZ

Allegro

VIOLINO

PIANO

LA-2 mit LA-2

5

RE-SOL DO RE-SOLZ

10

LA-solo LA-Vit

10

martellato

Solo

mf

LA-FA LA-mit LA

p

Handwritten notes: LA, RE, LA, p dolce, pp

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. The key signature has one sharp (F#). The time signature is 7/8. The system includes dynamic markings such as *p* and *pp*, and performance instructions like *p dolce*. Handwritten notes in the vocal line include "LA", "RE", and "LA".

Handwritten notes: RE-SOL, RE, pp

Second system of the musical score. It continues the vocal and piano parts. The piano part features a *martellato* (hammered) effect. Handwritten notes in the vocal line include "RE-SOL" and "RE". Dynamic markings include *pp*.

Handwritten notes: SOL, DO, RE, Tutti, f

Third system of the musical score. It includes a circled measure number "20" at the beginning. The piano part has a *martellato* effect. The system concludes with the instruction *Tutti* and a dynamic marking of *f* (forte). Handwritten notes in the vocal line include "SOL", "DO", and "RE".

Handwritten notes: Solo, dolce, p

Fourth system of the musical score. It begins with a circled measure number "25". The vocal line is marked *Solo*. The piano part has a *dolce* (sweet) marking. Dynamic markings include *p* (piano).

Handwritten notes: RE, RE, SOL

Fifth system of the musical score. The piano part has a *p* marking. Handwritten notes in the vocal line include "RE", "RE", and "SOL".

32

largamente

cresc. *p dolce* *cresc.*

35

martellato *Tutti*

40

p *f*

f *f*

45

Musical score system 1. Treble clef: Solo, *f*, *mf*, *pp*. Piano accompaniment: *p*, *pp*. Includes handwritten notes: *st*, *mf*, *mf*.

Musical score system 2. Treble clef: *dolce*, *p*, *RE*. Piano accompaniment: *p*. Includes handwritten notes: *st*, *mf*.

Musical score system 3. Treble clef: *p*. Piano accompaniment: *p*. Includes handwritten notes: *sol*, *sol*, *st*.

Musical score system 4. Treble clef: *p*, *mf*. Piano accompaniment: *p*, *mf*. Includes handwritten notes: *sol*, *mf*, *st*, *mf*.

55

Musical score system 5. Treble clef: *largamente*, *cresc.*, *f*, *Tutti*. Piano accompaniment: *cresc.*, *f*. Includes handwritten notes: *mf*.

60

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest for 'LA' and then features a melodic line with accents. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Handwritten annotations include 'Solo' above the vocal line, 'p' (piano) below the piano part, and 'Mist' written above the piano right-hand part.

Musical score for measures 65-69. The vocal line continues with a melodic line, including a rest for 'RE+'. The piano accompaniment maintains the eighth-note bass line. Handwritten annotations include 'LA' above the vocal line, 'RE+' above the vocal line, and 'p' (piano) below the piano part.

Musical score for measures 70-74. The vocal line includes rests for 'DO', 'LA-RE+', 'SOL', and 'LA-RE+'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Handwritten annotations include 'pp' (pianissimo) below the piano part, 'cresc.' (crescendo) below the piano part, and 'Mist' written above the piano right-hand part.

Musical score for measures 75-79. The vocal line includes rests for 'RE--', 'SOL', 'DO', 'LA-', 'RE+', and 'SOL'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Handwritten annotations include 'Tutti' above the vocal line, 'Mist' written above the piano right-hand part, and 'f' (forte) below the piano part.

70

martellato

Solo *p dolce*

LA- FA- LA- MI- LA-

75

RE+ SI+ DO+ FA+ RE- MI+

Tutti

f

LA- SIb LA- MI+

80

rall. molto

f

LA- FA- LA- MI+ LA-

NB. Wenn eine Orgel verfügbar ist fällt dieser Teil der Klavierstimme weg.

Largo

pp cantabile e molto sentito *p* *p* *sul E*

pp *sul A* *mf* *p* *mf* *pp* *pp* *p*

misterioso *p* *poco animando*

mf *cresc.* *cresc.* *mf* *sul A* *sul E*

pp *espress.* *f* *pp* *rit. molto* *ppp colla parte*

Presto

Handwritten notes: *f*, *Mi*, *LA*, *SOL*, *Mi*, *LA*. *martellato*

Handwritten notes: *LA*, *RE*, *Mi*, *LA*, *p*, *Mi*, *LA*

Handwritten notes: *SOL*, *Mi*, *LA*, *RE*, *DO*, *f*, *LA*, *FA*. *largamente*

Handwritten notes: *SOL*, *DO*, *f*, *Mi*, *LA*, *Mi*, *LA*

Handwritten notes: *M*, *RE*, *LA*, *Mi*, *LA*, *Mi*, *LA*, *Mi*, *LA*, *Mi*, *LA*. *sfz*

Solo
f *p dolce* *f*

Handwritten notes: LA, p, MI, LA, f

This system contains the first system of music. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Handwritten notes 'LA', 'p', 'MI', 'LA', and 'f' are present in the piano part.

largamente *p* *mf*

Handwritten notes: SOL, LA, p, SOL, LA

This system contains the second system of music. The tempo is marked 'largamente'. The piano part continues with similar complexity. Handwritten notes 'SOL', 'LA', 'p', 'SOL', and 'LA' are present.

p *RE* *SOL* *DO* *FA*

Handwritten notes: RE, SOL, DO, FA

This system contains the third system of music. The piano part features several large chords. Handwritten notes 'RE', 'SOL', 'DO', and 'FA' are present.

f *p* *f*

Handwritten notes: LA, MI, p, LA, MI

This system contains the fourth system of music. The piano part has a dense texture. Handwritten notes 'LA', 'MI', 'p', 'LA', and 'MI' are present.

Tutti *martellato* *p*

Handwritten notes: p, SI, MI, f, SI, MI, p

This system contains the fifth system of music. The tempo is marked 'Tutti' and the articulation is 'martellato'. The piano part has a more rhythmic and percussive feel. Handwritten notes 'p', 'SI', 'MI', 'f', 'SI', 'MI', and 'p' are present.

Solo
p dolce e lusingando

Tutti
f

sf sf

Solo
p leggiero

Mi dolce
Mi dolce
pp

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and dynamic markings of *p*. The grand staff contains a bass line with chords and some handwritten annotations, including "44" and "Rit".

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *cresc.* marking and a *f* dynamic. The grand staff has a bass line with a *cresc.* marking and a *f* dynamic. Handwritten annotations include "cresc." and "Do".

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with accents and a *Tutti f martellato* marking. The grand staff has a bass line with a *f* dynamic. Handwritten annotations include "61" and "f".

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *p* dynamic and a *f* dynamic. The grand staff has a bass line with a *p* dynamic and a *f* dynamic. Handwritten annotations include "62" and "6".

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a *f martellato* marking and a *p* dynamic. The grand staff has a bass line with a *p* dynamic. Handwritten annotations include "63", "64", "65", "66", and "p".

largamente
f
 VI -
 SI -
 VI -
 LA -
 RE -
 SOL

sol A Solo
p
due corde
 MI -
 A
 p
 MI + pp

sol E
cresc.
 LA -
 MI +
 LA -
 MI +

Tutti
f
martellato
 LA -
 f
 MI
 LA -
 SOL
 LA -
 MI

Solo
p
dolce e leggero
 LA -
 RE -
 p
 LA -
 RE -
 SOL

Tutti
f

MI - FA - MI LA - MI LA MI RE

Solo *f* *p* *Tutti* *f* *Solo* *p*

LA - MI - FA - MI LA - RE - LA RE - MI

Tutti *f* *poco allargando* *Solo* *p* *dolce e espressivo*

RE - LA - MI - LA

Tutti *f* *molto rall.*

RE + RE - DO LA - MI

f *molto rall.*