

Concerto No. 1 in D Major (RV 549)

Allegro

Solo

4

Tutti

7

16

p

20

26

Solo

29

31

Tutti

Solo

p

f

34

Tutti

Solo

Tutti

39

Solo

42

Tutti

45

49

55 Solo

58

61 Tutti *tr* *tr* *tr* *tr*

66 *tr*

70 Solo

73

76 *p* *p* *f*

80

83

Largo e spiccato

6 Solo

10

13 Tutti

17 Solo

21

24

27

30

33 Tutti

38

43

Allegro

8

p *f* Solo

13 [Tutti]

21

25 *p* *f* Solo

29

33

37

42 *tr* Tutti *p*

48 *f*

55

60

Solo

75

80

[Tutti]

Solo

92

96

Tutti

100

Concerto No. 1 in D Major (RV 549)

Allegro

Solo

Tutti

tr

5

9

p

18

Solo

f

21

[Tutti]

24

32

p

Solo

f

Tutti

36

Solo

Tutti

43

46

Solo

p

49 [Tutti]

55 Solo

59

62 Tutti

66 Solo

69

72 *p*

78 Tutti

82

Largo e spiccato

6 Solo

10

14 Tutti

19 Solo

23 Tutti

38

43

Allegro

8

13

19

23

27

40

47

54

59

p

f

Solo

Tutti

p

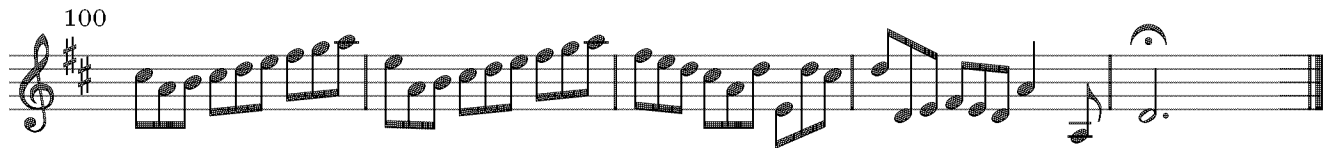
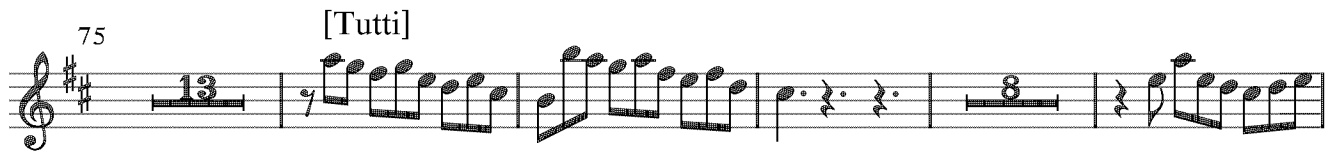
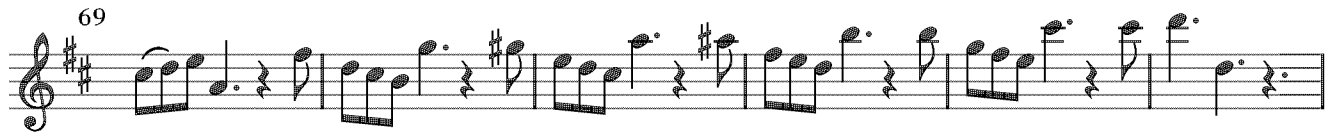
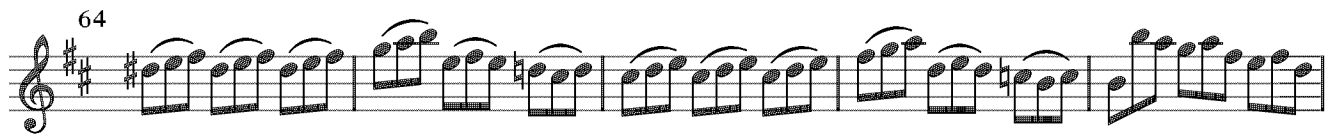
f

p

f

Solo

Solo



Concerto No. 1 in D Major (RV 549)

Allegro

9 Solo

12

15 [Tutti] *p*

19 Solo *p*

26 [Tutti]

32 Solo *p* *f* Tutti

36 Solo [Tutti]

42

45 *p*

48 Solo

f

51 [Tutti]

f

55 Solo

p

63 Tutti

f

68

73 Solo

p

78 Tutti

f

82

Largo e spiccato

6

17

37

43

Allegro

Solo

Tutti

6

p *f*

11

Solo

17

Tutti

22

p

Musical staff 22-25: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first two measures feature eighth-note patterns with slurs. The last two measures feature dotted quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the staff.

26

f

Musical staff 26-29: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures have eighth-note patterns with slurs. The last two measures have dotted quarter notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

38

Musical staff 38-44: Treble clef, key signature of two sharps. The staff contains seven measures of music, each consisting of a dotted quarter note followed by two eighth notes with slurs.

45

p

Musical staff 45-52: Treble clef, key signature of two sharps. The staff contains eight measures of music, each consisting of a dotted quarter note followed by two eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff.

53

f

Musical staff 53-58: Treble clef, key signature of two sharps. The staff contains six measures. The first measure is a dotted quarter note with two eighth notes. The next four measures feature eighth-note patterns with slurs. The final measure is a dotted quarter note with two eighth notes. A dynamic marking of *f* (forte) is placed below the staff.

59

sf

Musical staff 59-68: Treble clef, key signature of two sharps. The staff contains ten measures. The first two measures are eighth-note patterns with slurs. The next four measures feature eighth-note patterns with slurs. The fifth measure has a slur over a dotted quarter note and an eighth note. The sixth measure has a slur over a dotted quarter note and an eighth note with a dynamic marking of *sf* (sforzando). The last two measures are dotted quarter notes with slurs. A fingering number '5' is written below the final measure.

69 Solo

Musical staff 69-73: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns with slurs. The word "Solo" is written above the first measure.

74

Musical staff 74-77: Treble clef, key signature of two sharps. The staff contains four measures. The first three measures feature eighth-note patterns with slurs. The fourth measure is a dotted quarter note with two eighth notes. A fingering number '8' is written below the final measure.

88 [Tutti]

Musical staff 88-90: Treble clef, key signature of two sharps. The staff contains three measures. The first two measures feature eighth-note patterns with slurs. The third measure is a dotted quarter note with two eighth notes. A fingering number '8' is written below the final measure. The word "[Tutti]" is written above the first measure.

101

Musical staff 101-103: Treble clef, key signature of two sharps. The staff contains three measures. The first two measures feature eighth-note patterns with slurs. The third measure is a dotted quarter note with two eighth notes and a fermata above it.

Concerto No. 1 in D Major (RV 549)

Allegro

9 Solo

13

16 [Tutti] *p*

23 Solo *p*

27 [Tutti] *p*

33 Solo Tutti *f*

38 Solo Tutti

44 *p*

47 Solo

51 [Tutti]

56 Solo

63 Tutti

68

73 Solo

77

81 Tutti

Largo e spiccato

6

17

37

43

Allegro

8

13

24

28

41

Solo

p

47

52

tr

Tutti

f

57

tr

63

15

Solo

82

87

Tutti

f

100

Concerto No. 1 in D Major (RV 549)

Allegro

The image displays a musical score for the first movement of Vivaldi's Concerto No. 1 in D Major (RV 549). The score is written for a single staff in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 10, 23, 33, 39, 47, 54, 67, and 73 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots at the end of measure 73.

Largo e spiccato

6

12

18

25

32

38

Allegro

3
p *f*

12

7
p *f*

28

7

45

p *f*

56

2
p *f*

89

9
3 3 3

Concerto No. 1 in D Major (RV 549)

Allegro

The image displays a musical score for the first movement of Vivaldi's Concerto No. 1 in D Major (RV 549). The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 9, 19, 31, 36, 44, 49, 56, 68, and 81 indicated at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with a final cadence at measure 81.

Largo e spiccato

The musical score is written in 3/4 time with a key signature of one sharp (F#). The tempo and articulation are marked 'Largo e spiccato'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure numbers 6, 12, 18, 25, 32, and 38 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

Allegro

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a triplet of eighth notes, followed by eighth notes, quarter notes, and a half note. Dynamics markings *p* and *f* are present. A fermata is placed over the final measure.

20

Musical staff 2: Continuation of the piece. It features eighth notes, quarter notes, and a half note. Dynamics markings *p* and *f* are present. A fermata is placed over the final measure.

38

Musical staff 3: Continuation of the piece. It features eighth notes and quarter notes. A dynamic marking *p* is present.

51

Musical staff 4: Continuation of the piece. It features eighth notes, quarter notes, and a half note. A dynamic marking *f* is present.

63

Musical staff 5: Continuation of the piece. It features eighth notes, quarter notes, and a half note. It includes a 24-measure rest, a 9-measure rest, and three triplet markings over eighth notes. The piece ends with a fermata.

Concerto No. 1 in D Major (RV 549)

Allegro

Solo

Measures 1-7: Bass clef, D major key signature, common time signature. Measure 1 contains a 4-measure rest. The piece begins with a series of eighth-note patterns.

Measures 8-10: Continuation of the eighth-note patterns from the previous system.

Measures 11-17: Measure 11 contains a 5-measure rest. The piece continues with eighth-note patterns. A dynamic marking of *p* (piano) is present.

Measures 18-22: Continuation of eighth-note patterns. Measure 20 is marked *Tutti*. The piece concludes with a long, sustained note.

Measures 23-26: Continuation of eighth-note patterns. Measure 25 is marked *Solo* and *p*.

Measures 27-30: Continuation of eighth-note patterns. Measure 29 is marked *f* (forte).

Measures 31-35: Measure 31 is marked *[Tutti]*. The piece features a sequence of eighth-note patterns with dynamic markings of *p* and *f*.

Measures 36-40: Continuation of eighth-note patterns.

Measures 41-44: Continuation of eighth-note patterns.

45

51

Solo

54

Tutti

59

65

69

75

82

Largo e spiccato

5

15

20

39

Allegro

1

11

22

33

45

57

68

80

93

Concerto No. 1 in D Major (RV 549)

Allegro

7 6 6 5 4 3 6 6 6 6 6 6

9 *p*
7 6 6 6 6 6 6 7

19 *Tasto solo*
6 5

28 *p*
6 7 4 3 6 7 4 3 6 6 6 6 6 6 6

33 *f*
7 7 7 6 7 5 7 6 5

39
5 6 5 6 5 6 4 6 # 4 6 7 7

44
7 7 # 7 6 6 5 # # 6 6 6 # 6 6

51
5 6 # 6 # 5 6 6 7 6 # 6 # 6 #

57
6 7 7 7 5 9 8 7
4 # 7 6 5

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Concerto No. 1 in D Major (RV 549)

Allegro

7 6 6 5 4 3 6 6 6 6 6 6

9

7 6 6 6 6 6 7

19

6 5 Tasto solo

28

6 7 4 3 6 7 4 3 6 # 6 6 # 6 p 6

33

f 7 7 7 6 7 5 7 6 5

39

5 6 5 6 5 6 4/2 6 # 4/2 6 7 7

44

7 7 # 7 6 6 5 4 # # 5 6 6 # 6 6

51

5 6 # 5 # 5 5 5 7 5 # 6 #

57

6 7 # 7 7 5 # 9 8 7 4 # 7 6 5

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Vivaldi Op. 3, No. 1; Continuo - 1

65

6 5 / 4 3 9 8 7 / 7 6 5 # 9 8 / 4 3 6 5 6 5 6 5 6 5

70

6 5 6 5 6 5 6 5 Tasto solo

80

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Largo e spiccato

6 7 6 7 6 7 #

6

6 5 7 5 / 5 4 # 6

17

4+ / 2 6 7 5 / 5 4 # 6

37

7 6 7 6 7 # 6 5 7 5 / 5 4 #

43

Allegro

6 7 6 5 6 6 6 7 7 7

11 6 6 5 6 7 7 6 5 7 5 7 5 7 6

22 *p* *f* # 6 5 7 # 7 # 7 # 6 6 # 4 6 7 6 7 #

33 6 7 # 6 7 # 7 6 5 6 5 #

45 *p* 7 6 5 6 5 # *f* 5

57 6 6 7 5 6 5 4 # 7 7 # 7 4 7 4 7

68 6 5 6 # # 5 7 6 7 6 7 6 7 6 7 5 7

80 6 5 7 6 5 4 2 6 4 7 5 5 4 3 6 6 5

93 6 6 5 5 4 3 3 3 6 5 4 3

