

**A. VIVALDI**

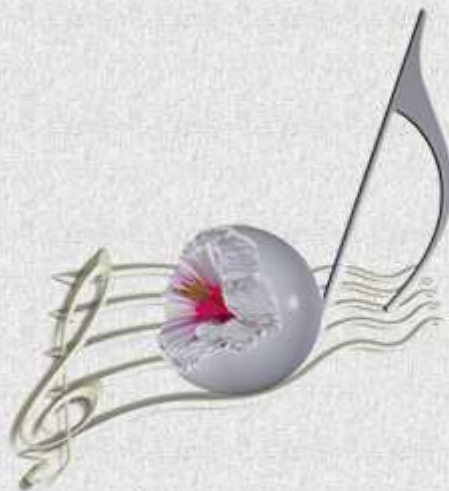
# **CONCERTO**

**"L'Estro Armonico"**

**Op 3 N° 8**

transcrit pour

**2 FLÛTES  
et  
PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

# CONCERTO

"L'Estro Armonico" op 3 N° 8

**A VIVALDI**

*Transcription  
Pierre Montreuille*

**Allegro** (♩ = 108)

The musical score is presented in three systems. The first system includes parts for Flûte 1, Flûte 2, and Piano. The Flûte 1 part begins with a forte (*f*) dynamic and features a melodic line with grace notes. The Flûte 2 part also starts with a forte (*f*) dynamic and provides a harmonic accompaniment. The Piano part is written for both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The second system shows the continuation of the Flûte 1 and Flûte 2 parts, with the Flûte 1 part marked with a first ending bracket (1) and the Flûte 2 part marked with a second ending bracket (2). The Piano part continues with its accompaniment. The third system shows the final measures of the Flûte 1 and Flûte 2 parts, with the Piano part concluding the piece.

6

1

2

6

10

1

2

10

*mp*

15

1

2

15

*mf*

*tr*

*tr*

*tr*

*tr*

*mp*

20

1

2

*f*

*f*

*f*

24

1

2

*mf*

*tr*

*mf*

*tr*

*mp*

28

1

2

*f*

*f*

31

1

2

*f*

34

1

2

37

1

2

*mf*

*f*

40

1

2

43

1

2

45

1

2

48

1

2

50

1

2

53

1

2

56

1

*mf* *mp* *mf*

2

*mf* *mp* *mf* *mp*

58

1

*mp* *mf* *mp* *mf*

2

*mf* *mp* *mf* *mp*

60

1

*mp* *mf* *mp* *mf*

2

*mf* *mp* *mf* *mp*



62

1 *f* *mf* *tr*

2 *f* *mf* *tr*

*f* *mp*

67

1 *f* *tr*

2 *f* *tr*

*f*

71

1

2

*mp*

74

1

2

77

1

2

*f*

*f*

*f*

80

1

2

83

1

2

*mp*

*mp*

87

1

2

*f*

89

1

2

*f*

*f*

93

1

2

1

2

**larghetto e spiritoso** (♩ = 72)

94

1

2

*f*

98

1

2

*cantabile*

*mf*

*cantabile*

*mf*

*mp*

103

1

2

108

1

2

112

1

2

117

1

2

121

1

2

125

1

2

130

1

2

*p* *f* *tr*

*p* *f* *tr*

*pp* *f*

135

1

2

**Allegro** (♩ = 126)

139

1

2

*f* *f* *f*

145

1

2

*mp*

152

1

2

*f*

160

1

2

*f*



167

1

2

*f*

173

1

2

*mf*

*mf*

179

1

2

184

1

2

188

1

2

*f*

*f*

*f*

193

1

2

*mp* *f* *p*

*mp* *f* *p*

*p* *f* *p*

199

1

2

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

205

1

2

*mf*

*mp*

210

1

2

*mf*

215

1

2

220

1

2

*f* *mp* *f* *p*

225

1

2

*cantabile* *f*

229

1 *cantabile*

*f*

2 *mp*

234

1

2

238

1 *f*

2 *f*

241

1

2

244

1

2

246

1

2

248

1

2

250

1

2

254

1

2

259

1

2

Musical score for measures 259-263. It features two staves for a string duo (1 and 2) and a grand staff for the piano accompaniment. The string parts consist of continuous sixteenth-note patterns. The piano accompaniment has a simple harmonic line in the right hand and rests in the left hand.

264

1

2

Musical score for measures 264-269. The string parts include trills (tr) and a forte (f) dynamic. The piano accompaniment features chords and rests, with a forte (f) dynamic starting in measure 267.

270

1

2

Musical score for measures 270-274. The string parts are marked mezzo-forte (mf). The piano accompaniment is marked mezzo-piano (mp) and features chords and rests.



275

1

2

279

1

2

286

1

2