

**A. VIVALDI**

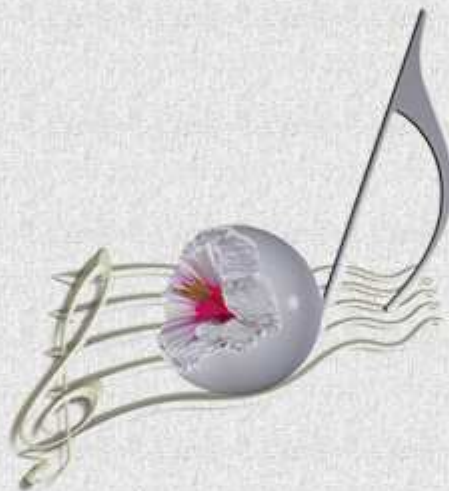
# **CONCERTO**

**"L'Estro Armonico"**

**Op 3 N° 8**

transcrit pour

**2 CLARINETTES  
et  
PIANO**



**TRANSCRIPTION**

**Pierre Montreuille**

# CONCERTO

"L'Estro Armonico" op 3 N° 8

**A VIVALDI**

*Transcription  
Pierre Montreuille*

**Allegro** (♩ = 108)

Clarinettes en Si $\flat$  1

Clarinettes en Si $\flat$  2

Piano

1

2

7

1

2

12

1

2

*mp*

*mf*

*mf*

17

1

2

*tr*

*tr*

*tr*

*tr*

*mp*

21

1

2

*f*

*f*

*f*

25

1

2

*mf*

*tr*

*tr*

*mf*

*tr*

*tr*

*mp*

30

1

2

*f*

*f*

*f*

34

1

2

Musical score for measures 34-36. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a similar melodic line. The piano part (grand staff) features a steady eighth-note accompaniment in the bass and a chordal accompaniment in the treble.

37

1

2

*mf*

*f*

Musical score for measures 37-39. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a melodic line with eighth notes and rests. The piano part (grand staff) features a steady eighth-note accompaniment in the bass and a chordal accompaniment in the treble. Dynamics include *mf* and *f*.

40

1

2

Musical score for measures 40-43. The first staff (treble clef) has a melodic line with eighth notes and rests. The second staff (treble clef) has a melodic line with eighth notes and rests. The piano part (grand staff) features a steady eighth-note accompaniment in the bass and a chordal accompaniment in the treble.

44

1

2

47

1

2

50

1

2

53

1 *mp*

2 *mp*

56

1 *mf* *mp* *mf*

2 *mf* *mp* *mf* *mp*

58

1 *mp* *mf* *mp* *mf*

2 *mf* *mp* *mf* *mp*

60

1 *mp* *mf* *mp* *mf* *f*

2 *mf* *mp* *mf* *mp* *f*

*f*

63

1 *mf* *tr* *tr*

2 *mf* *tr* *tr*

*mp*

68

1 *f*

2 *f*

*f*



71

1

2

*mp*

74

1

2

78

1

2

*f*

81

1

2

*mp*

*mp*

86

1

2

*f*

89

1

2

*f*

*f*

*f*

93

**larghetto e spiritoso** (♩ = 72)

94

99

105

1

2

110

1

2

114

1

2

119

1

2

123

1

2

128

1

2

*p*

*tr*

*pp*

133

1

2

*f*

*f*

*f*

138

1

2

*f*

**Allegro** (♩ = 126)

139

1

2

*f*

*f*

*f*

145

1

2

*mp*

152

1

2

*tr*

160

1

2

*f*

167

1

2

*f*

173

1

2

*mf*

*mf*

179

1

2

*mf*



184

1

2

189

1

2

*f* *mp*

*f* *mp*

*f* *p*

196

1

2

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

202

1 *f* *mf*

2 *f*

208

1

2 *mf*

*mp*

213

1

2

218

1

2

*f*

*f*

223

1

2

*mp*

*f*

*cantabile*

*f*

*p*

227

1

2

*cantabile*

*f*

*mp*

232

1

2

237

1

2

241

1

2

244

1

2

Musical score for measures 244-246. The system consists of four staves. The top two staves are for a pair of violins (1 and 2). The bottom two staves are for a grand piano. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the piano part and a melodic line in the violin parts.

247

1

2

Musical score for measures 247-249. The system consists of four staves. The top two staves are for a pair of violins (1 and 2). The bottom two staves are for a grand piano. The music continues with the rhythmic pattern from the previous system, with some melodic development in the violin parts.

250

1

2

Musical score for measures 250-254. The system consists of four staves. The top two staves are for a pair of violins (1 and 2). The bottom two staves are for a grand piano. The music features a dynamic change to *f* (forte) in the violin parts and piano part. A trill (*tr*) is marked in the second violin part in measure 252.

255

1

*mf*

2

*mf*

*mp*

260

1

*tr*

2

*tr*

266

1

*f*

*mf*

2

*f*

*mf*

*f*

*mp*

272

1

2

277

1

2

*f*

*f*

282

1

2