

A. VIVALDI

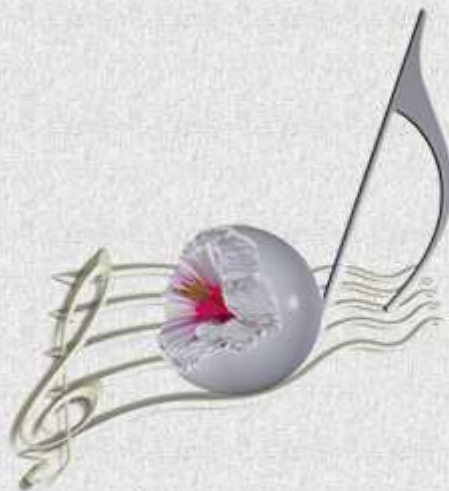
CONCERTO

"L'Estro Armonico"

Op 3 N° 10

transcrit pour

**4 FLÛTES
et
PIANO**



TRANSCRIPTION

Pierre Montreuille

CONCERTO

"L'Estro Armonico" op 3 N° 10

A VIVALDI
Transcription
Pierre Montreuille

Allegro (♩ = 108)

Flûte 1
Flûte 2
Flûte 3
Flûte 4
Piano

mf
mf
mf
mf

tr
tr
tr

5

1 *f* *tr* *tr* *tr*

2 *f*

3 *f* *tr* *tr* *tr*

4 *f*

5 *f*

9

1 *mf* *f*

2 *mf* *f*

3 *f*

4 *mf* *f*

5 *mf* *f*

13

1

2

3

4

mf

16

1

2

3

4

mf

19

1

2

3

4

f

f

f

f

f

23

1

2

3

4

f

26

1

2

3

4

mf

mf

30

1

2

3

4

mf

33

1

2

3

4

36

1

2

3

4

39

1 *tr* *tr* *tr* *mf*

2 *mf*

3 *tr* *tr* *tr* *mf*

4 *mf*

mf

43

1

2

3

4

46

1

2

3

4

mp

mp

mp

49

1

2

3

4

mf

mf

mf

52

1

2

3

4

5

6

mf

f

f

55

1

2

3

4

5

6

58

1

2

3

4

mf

mf

61

1

2

3

4

64

1

2

3

4

5

6

Detailed description: This system contains measures 64, 65, and 66. It features five staves. Staves 1-4 are individual instruments, and staff 5 is a grand staff (treble and bass clefs). The key signature has one sharp (F#). In measure 64, staff 1 has a complex rhythmic pattern of eighth and sixteenth notes. Staff 2 has a single eighth note followed by rests. Staff 3 and 4 are empty. The grand staff has a bass line with eighth notes and a treble line with rests. In measure 65, staff 1 has a similar rhythmic pattern. Staff 2 has a quarter note followed by eighth notes. Staff 3 and 4 are empty. The grand staff continues with eighth notes in the bass and rests in the treble. In measure 66, staff 1 has a quarter note followed by eighth notes. Staff 2 has a quarter note followed by eighth notes. Staff 3 and 4 are empty. The grand staff continues with eighth notes in the bass and rests in the treble.

67

1

2

3

4

5

6

Detailed description: This system contains measures 67, 68, and 69. It features five staves. Staves 1-4 are individual instruments, and staff 5 is a grand staff (treble and bass clefs). The key signature has one sharp (F#). In measure 67, staff 1 has a quarter rest followed by eighth notes. Staff 2 has a quarter note followed by eighth notes. Staff 3 and 4 are empty. The grand staff has a bass line with eighth notes and a treble line with rests. In measure 68, staff 1 has a quarter rest followed by eighth notes. Staff 2 has a quarter note followed by eighth notes. Staff 3 has a half note with a forte (f) dynamic marking. Staff 4 is empty. The grand staff continues with eighth notes in the bass and rests in the treble. In measure 69, staff 1 has a quarter note followed by eighth notes. Staff 2 has a quarter note followed by eighth notes. Staff 3 has a half note with a forte (f) dynamic marking. Staff 4 has a quarter note followed by eighth notes. The grand staff continues with eighth notes in the bass and rests in the treble.

70

1

2

3

4

mf

mf

mf

mf

74

1

2

3

4

mf

m.d. en dehors

77

1

2

3

4

f

80

1

2

3

4

Musical score for measures 83-85. The score consists of five staves. Staves 1, 2, and 4 are treble clefs with a key signature of one sharp (F#) and contain whole rests. Staff 3 is a treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The grand staff (staves 6 and 7) has a treble clef with a key signature of one sharp (F#) containing whole rests, and a bass clef with a key signature of one sharp (F#) containing a rhythmic pattern of eighth notes.

Musical score for measures 86-88. The score consists of five staves. Staves 1, 2, 3, and 4 are treble clefs with a key signature of one sharp (F#). Staff 1 contains a continuous sixteenth-note pattern. Staff 2 contains a rhythmic pattern of eighth notes. Staff 3 contains a rhythmic pattern of eighth notes. Staff 4 contains a rhythmic pattern of eighth notes. The grand staff (staves 6 and 7) has a treble clef with a key signature of one sharp (F#) containing whole rests, and a bass clef with a key signature of one sharp (F#) containing a rhythmic pattern of eighth notes.

89

1

2

3

4

mp

p

92

1

2

3

4

mp

p

96

1

2

3

4

f

f

f

f

f

Score for measures 96-98. The score is in G major (one sharp) and 4/4 time. It features four staves for strings (1-4) and a grand staff for piano. The piano part has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some have a forte (*f*) dynamic marking.

99

1

2

3

4

Score for measures 99-102. The score continues with the same instrumentation. The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand. The string parts continue with their respective rhythmic figures.

Largo (♩ = 54)

103

1
2
3
4

Musical score for measures 103-104, measures 1-4, and piano accompaniment. The score is in G major and 3/4 time. Measures 103-104 show a whole note chord in the first four staves and a whole note chord in the piano part. Measures 1-4 show a half note chord in the first four staves and a half note chord in the piano part.

104

1
2
3
4

Musical score for measures 104-107, measures 1-4, and piano accompaniment. The score is in G major and 3/4 time. Measures 104-107 show a half note chord in the first four staves and a half note chord in the piano part. Measures 1-4 show a half note chord in the first four staves and a half note chord in the piano part.

108

1
2
3
4

Musical score for measures 108-111, measures 1-4, and piano accompaniment. The score is in G major and 3/4 time. Measures 108-111 show a half note chord in the first four staves and a half note chord in the piano part. Measures 1-4 show a half note chord in the first four staves and a half note chord in the piano part.

113

1

2

3

4

f *mf* *f* *f*

f *f*

f

f

larghetto (♩ = 72)

119

1

2

3

4

mf *mf* *mf* *mf*

mp

123

1

2

3

4

127

1

2

3

4

131

1

2

3

4

135

1

2

3

4

Adagio

139

1
2
3
4

Largo (♩ = 54)

141

1
2
3
4

Allegro (♩ = 80)

144

1
2
3
4

149

1

2

3

4

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

153

1

2

3

4

f *f* *f* *f*

f

158

1

2

3

4

162

1

2

3

4

mf

mp

167

1

2

3

4

5

172

1

2

3

4

5

177

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

182

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

186

1

2

3

4

mf

186

190

1

2

3

4

190

195

1

2

3

4

f

f

p

f

200

1

2

3

4

p

f

p

f

p

f

205

1 *mf*

2 *mf*

3 *mf*

4 *mf*

mf

209

1

2

3

4

213

1

2

3

4

f

f

218

1

2

3

4

p

p

p

223

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

f *mf*

227

231

1

2

3

4

235

1

2

3

4

239

1 *mf*

2 *f*

3 *f*

4 *f* *p*

5 *f* *mf*

6

242

1 *mf*

2 *mf*

3

4 *mf*

5 *mf*

6

1

2

3

4

mf

Detailed description: This system contains measures 244, 245, and 246. It features four staves (1-4) and a grand staff. Staves 1 and 4 are mostly silent. Staff 2 has a melodic line with eighth notes and rests. Staff 3 has a melodic line starting in measure 245, marked *mf*. The grand staff shows a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

1

2

3

4

mf

Detailed description: This system contains measures 247, 248, 249, and 250. It features four staves (1-4) and a grand staff. Staves 1 and 2 are mostly silent. Staff 3 has a melodic line with eighth notes. Staff 4 has a melodic line with sixteenth notes, marked *mf*. The grand staff continues with intricate sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

251

1

2

3

4

mp

Grand staff (piano): Treble and Bass clefs.

255

1

2

3

4

p

p

Grand staff (piano): Treble and Bass clefs.

1

2

3

4

mf

1

2

3

4

266

1

2

3

4

p

270

1

2

3

4

273

Musical score for measures 273-276. The score is in G major (one sharp) and 4/4 time. It features four staves (1-4) and a grand staff (piano).
Staff 1: Treble clef. Measures 273-274: quarter notes G4, A4, B4, C5. Measure 275: quarter notes G4, A4, B4, C5. Measure 276: quarter notes G4, A4, B4, C5.
Staff 2: Treble clef. Measures 273-274: quarter notes G4, A4, B4, C5. Measure 275: quarter notes G4, A4, B4, C5. Measure 276: quarter notes G4, A4, B4, C5.
Staff 3: Treble clef. Measures 273-274: quarter notes G4, A4, B4, C5. Measure 275: quarter notes G4, A4, B4, C5. Measure 276: quarter notes G4, A4, B4, C5.
Staff 4: Treble clef. Measures 273-274: quarter notes G4, A4, B4, C5. Measure 275: quarter notes G4, A4, B4, C5. Measure 276: quarter notes G4, A4, B4, C5.
Grand Staff: Treble clef. Measures 273-274: quarter notes G4, A4, B4, C5. Measure 275: quarter notes G4, A4, B4, C5. Measure 276: quarter notes G4, A4, B4, C5.
Bass clef. Measures 273-274: quarter notes G3, A3, B3, C4. Measure 275: quarter notes G3, A3, B3, C4. Measure 276: quarter notes G3, A3, B3, C4.
Dynamics: *f* (forte) is marked in measures 275 and 276 across all staves.

277

Musical score for measures 277-280. The score is in G major (one sharp) and 4/4 time. It features four staves (1-4) and a grand staff (piano).
Staff 1: Treble clef. Measures 277-280: quarter notes G4, A4, B4, C5.
Staff 2: Treble clef. Measures 277-280: quarter notes G4, A4, B4, C5.
Staff 3: Treble clef. Measures 277-280: quarter notes G4, A4, B4, C5.
Staff 4: Treble clef. Measures 277-280: quarter notes G4, A4, B4, C5.
Grand Staff: Treble clef. Measures 277-280: quarter notes G4, A4, B4, C5.
Bass clef. Measures 277-280: quarter notes G3, A3, B3, C4.
Dynamics: *f* (forte) is marked in measure 277 across all staves.

281

1

2

3

4

Grand staff (Piano)

285

1

2

3

4

Grand staff (Piano)