

# Andante from Concerto RV532

Antonio Vivaldi arr. F. Nachbaur

*Andante*

**System 1:** Measures 1-6. Chords: C-VII, C-VI. Dynamics: *mf*, *mp*. Performance: *sul pont.*

**System 2:** Measures 7-12. Dynamics: *mf*, *cresc.*, *f*. Performance: *naturale*, *s.p.*, *nat.*,  $\frac{1}{2}$ C-V.

**System 3:** Measures 13-18. Chords: C-V, C-III. Dynamics: *mf*, *cresc.*, *f*, *mf*, *mp*. Performance: *s.p.*, *nat.*, *s.p.*

**System 4:** Measures 19-24. Dynamics: *cresc. poco a poco*. Performance: *nat.*

**System 5:** Measures 25-31. Chords: C-III, C-VII, C-V. Dynamics: *ff*, *mp*, *cresc.*, *f*, *mf*, *decresc.*. Performance: *sul pont.*

**System 6:** Measures 32-37. Chords: C-II, C-VII. Dynamics: *cresc.*, *mf*. Performance: *s.p.*, *nat.*

38 CV C-III CV CVII

*cresc.* *mf* *cresc.* *mf* *cresc.*

44 \*Fret near 2nd knuckle to prepare for barring s.p. nat. CVII s.p. nat. poco rit. C-II

*f* *mp* *cresc.* *f* *poco rit.*

50 a tempo C C-VII C-VII C-VII C-V

*mp* *cresc.* *f* *mp* *mf*

\* 2nd string

55 C-V C-II

*mp* *cresc.* *ff* *mf*

60 ff C-V C-III poco rit. C-II

*f* *gliss.* *ff* *poco rit.*

64 a tempo D cresc.

*mp* *cresc.*

68 rit. CV CIII CII ad lib. arm. \* 4th string

*rit.* *ff* *ad lib.* *mf* *mp* *arm.*

\* 4th string