

# Für Haus- und Kirchenkonzert

*(Violine, für) (Hörbuch...)*

M  
1893  
1894  
M. 1111

## BEARBEITUNGEN

von

# Hjalmar von Dameck

**CORELLI, ARCANGELO, Op. 6 Nr. 11, Concerto grosso** (Kammerkonzert) B dur für 2 Solo-Violen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier) ad lib.  
Partitur M. 2.— no., Stimmen M. 2.40 no.

**CORELLI, ARCANGELO, Op. 6 Nr. 12, Concerto grosso** (Kammerkonzert) für 2 Solo-Violen, Solo-Violoncello und Streichorchester mit Cembalo (Klavier)  
Partitur M. 2.— no., Stimmen M. 2.40 no.

**CORELLI, ARCANGELO, Pastorale** aus dem Weihnachtskonzert für 2 Violinen mit Klavier (Harmonium oder Orgel) . . . . . M. 1.50 no.

**MOZART, W. A., Ave verum** für Violine und Klavier (Harmonium oder Orgel) . . . M. 1.50

**SOMIS, G. B. (1676—1763), Adagio non troppo** für Violine und Klavier (Harmonium oder Orgel) . . . . . M. 1.50

**TARTINI, GIUSEPPE, Adagio cantabile** für Violine und Klavier (Harmonium oder Orgel) . . . . . M. 1.50

**VIVALDI, ANTONIO, Largo** für Violine und Klavier (Harmonium oder Orgel) . . . M. 1.50



Eigentum des Herausgebers

Kommissionsverlag von **Raabe & Plothow** • Musikalienhandlung  
(Inhaber: BREITKOPF & HÄRTEL)  
BERLIN, POTSDAMER STRASSE 21

Antonio Vivaldi

LARGO

3 MIN.

Herausgegeben von Hjalmar von Dameck

③  
F. Schubert  
T. 1011

Largo.

Violine.

Klavier.  
(Harmonium  
oder Orgel)

The musical score is written for Violin and Keyboard (Harmonium or Organ). It is in the key of B-flat major and 6/8 time. The tempo is marked 'Largo'. The score consists of four systems of staves. The Violin part is on a single staff, and the Keyboard part is on a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, *dim.*, *pp*, and *più p*. Performance markings include *(poco rit.)* and *(a tempo)*. There are some handwritten annotations in the top right corner of the page, including '3 MIN.' and 'Herausgegeben von Hjalmar von Dameck'. There are also some handwritten notes in the left margin, including '③', 'F. Schubert', and 'T. 1011'. The publisher's information 'Stich und Druck von Breitkopf & Härtel in Leipzig.' is at the bottom.

*Sw.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

The second system continues the piece. The upper staff features a melodic line with slurs and ties, marked with *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked with *mf* and *f*.

2

*Sw.*

The third system continues the piece. The upper staff features a melodic line with slurs and ties, marked with *pp* (pianissimo). The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked with *pp*.

The fourth system concludes the piece. The upper staff features a melodic line with slurs and ties, marked with *mp* (mezzo-piano). The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked with *mp*.