



EDITORES:
Viuva Guerreiro & C.
Rua 7 de Setembro, 169
RIO DE JANEIRO

Oferecido ao distinto proprietario da "TinturariaGlobo" S^o. Urbano de Moraes.

SONHOS SÃO VISÕES...

VALSA LENTA

PIANO

INTRO? Moderato

VALSA VIVVA GUERREIRO



The first system of the musical score is written for piano. It begins with an 'INTRO?' section marked 'Moderato'. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The piece then transitions into the 'VALSA' section, which is marked 'VIVVA GUERREIRO'. The tempo and mood change significantly, becoming more rhythmic and dance-like.



The second system continues the piano piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music is characterized by flowing eighth and sixteenth notes in the right hand, with a steady accompaniment in the left hand.



The third system of the score continues the melodic and harmonic development. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piano texture remains consistent, with a clear distinction between the melodic and accompaniment parts.



The fourth system shows further progression of the piece. The melodic line continues with grace notes and slurs, while the bass line provides a solid harmonic foundation. The system concludes with a final cadence.



The fifth and final system of the score concludes the piece. It features a melodic line that ends with a long, expressive note, and a bass line that provides a final harmonic resolution. The piece ends with a clear final cadence.

1:



D.C. & alé



1:



EDICÇÃO Nº 19
Rua Guerra