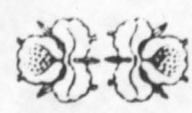


COMPOSIÇÕES MUSICAES

DE MAIOR

SUCCESSO



DE

Viuva Guerreiro

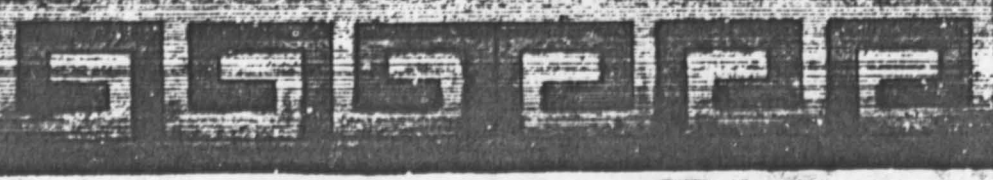
EDITORES:

Viuva Guerreiro & C.

—169, Rua Sete de Setembro, 169—

—TELEPHONE CENTRAL 4366—

• RIO DE JANEIRO •



SCISMANDO

Valsa poetica

VIUVA GUERREIRO

PIANO

INTROD. Lento

ff

Valsa express.

rit.

p

mf

mf

dim.

a tempo

mf

CRASO.



First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with chords. A *dim.* (diminuendo) marking is present in the right half of the system.

Second system of musical notation. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with chords. A *f* (forte) marking is present, followed by the instruction *poco più*.

Third system of musical notation. The upper staff contains a melodic line with a first ending bracket labeled *I.* The lower staff has a bass line with chords.

Fourth system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff has a bass line with chords.

Fifth system of musical notation. The upper staff contains a melodic line with a second ending bracket labeled *2.* and two *ten.* (ritardando) markings. The lower staff has a bass line with chords.

dim. *D.C.* *al. 8* *Dolce* *P Cantando* *mf*

dim. *poco rit.* *2.* *p*

Viava Guerreiro & C.
 -169, Rua Sete de Setembro
 TELEPHONE 22

dim. *f* *D.C.*

Da mesma autora: MORRER SEM TER AMADO, Valsa triste. Sonhos são visões, Valsa lenta.

v. G. n. 0.569.

EDICÇÃO
Viava Guerreiro & C.
RIO DE JANEIRO