

# "Magnificat,,

Cantico a due voci pari (S.e C. o T.e B.)

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*Andante maestoso.*

VOCI I. II.

Ma-gni-fi-cat a-ni-ma me-a Do-mi-num

ORGANO  
od  
ARMONIO

*Poco più mosso.*

*mf* Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-ri

Et e-xul-ta-vit spi-ri-tus me-us in De-o sa-lu-

*mf*

Man.

me-o Qui a-re-spe-xit

ta-ri me-o Qui a-re-spe-xit hu-mi-li-ta-tem

ku-mi-li-tatem an-cil - la su - æ

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an - cil - læ su - æ

Ped. Man.

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'an - cil - læ su - æ'. The bottom staff is a piano accompaniment with 'Ped.' and 'Man.' markings. The music is in a minor key with a 3/4 time signature.

ec-ce e-nim ex hoc be-a - tam me di - cent om-nes ge - ne-ra-ti-

o - nes

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'o - nes'. The bottom staff is the piano accompaniment. The music continues in the same key and time signature.

Qui - a fe - cit mi - hi ma - gna qui po - tens

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'Qui - a fe - cit mi - hi ma - gna qui po - tens'. The bottom staff is the piano accompaniment. The music continues in the same key and time signature.

est et san - ctum et san - ctum no-men e - jus et mi-

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics 'est et san - ctum et san - ctum no-men e - jus et mi-'. The bottom staff is the piano accompaniment, ending with a 'mp' marking. The music continues in the same key and time signature.

se-ri-cor-di-a e - jus a pro - ge-ni e in pro-ge-ni es ti - men - ti-bus

e - um Fe - cit po - ten - ti-am in bra-chi-o su -

o di-sper-sit su-per - bos men - te cor - dis su - i.

De - po-su - it po - ten - tes de se - de  
et e-xal.

et exalta-vit hu-mi-les... (Risoluto)

- vit hu-mi-les... E-su-ri-entes im-ple-vit bo-nis et di-vi-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a forte dynamic and a melodic line that descends and then rises. The piano accompaniment consists of chords and moving lines in both hands, with a forte dynamic marking.

tes di-mi sit in a-nes- Su-sce-pit

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

re-cor-da-tus mi-se-ri- Is-ra-el pu-e-rum su-um re-cor-da-

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

cor-di-æ su-æ si-cut lo-cu-tus est ad pa-tres  
tus mi-se-ri-cor-di-æ su-æ si-cut lo-cu-tus est ad pa-tres

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

et se - mi - ni e - jus  
no - stros a - bra - ham et se - mi - ni e - jus in

*decrecendo* *dim.*

**Poco più sosten.**

sæ - cu - la. glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

*ff*

in prin - ci - pi - o  
San - cto Si - cut e - rat in prin - ci - pi - o et nunc et

et in *rall.* *ff*  
sem - per et in sæ - cu - la sæ - cu - lo - rum. A - men.

*rall.* *ff*