

Gigue

Transcribed by Kevin J. Manges

Robert de Visée

$\text{♩} = 160$

5 6 5 7 5 7 5 6 9 7 6 6 5 5

7 5 6 7 7 0 6 8 5 6 8 8 7 5 4 0 0 7 8

5 5 6 3 0 1 3 1 0 3 1 1 3 0 1 3 0 2 0 1 3 3 1

8 5 3 1 0 1 1 2 0 3 2 3 3 0

3 1 3 5 5 3 1 3 1 0 3 1 0 1 1 3 0 2 0 3 3 0 0

26

T 1 0 0 1 3 0 2 2 3
A 2 3 0 2 2 0 2
B 3 0 2 0 2

30

T 0 1 2 0 2 3 3 3 4 2 4
A 2 0 0 2 3 3 3 0 2 0
B 4 0 0 3 2 2 2 2 0 0

34

T 5 3 1 0 1 3 2 2 5 3 0 2 3
A 0 3 3 3 3 3 3 2 2 0
B 4 3 1 0 3 1 3 0 0 0

I swear I'll get the whole Suite finished one of these days.
If anyone has any suggestions for fingering for measure 11, send them along.
I'm not real happy with the way my fingering feels. fm

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