

337068

FLUTE

THREE

Quartets

for

FLUTE, VIOLIN, TENOR;

AND

Violoncello.

Composed & Dedicated to

Philip Cipriani Esq.

J. B. VIOTTI.

Op. 22.

Sold at Sta. Hall.

Price 8 6.

L O N D O N.

Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside.

All the above Quartets are equally adapted for Two Violins Tenor & Violoncello.

Handwritten notes in the bottom left corner, including the number 11 and some illegible scribbles.

Handwritten notes in the bottom right corner, including the number 17 and some illegible scribbles.

FLAUTO O VIOLINO

Andante

QUARTETTO

Allegro
Vivace

FLAUTO O VIOLINO

9 1

f p pp

ff p

2

3

pp

5

tr

1

cres: f ff

pp pp

tr pp

2

f

FLAUTO O VIOLINO

mf

p

p

cres: il f

tr

p

cres: il f

tr

f

tr

3 3 3 3 tr

ff

Andante

p

cres:

p

tr

p

cres:

p

f

pp

p

pp

FLAUTO O VIOLINO

N. B. Il principio deve esser suonato con grand Semplicità.

Allegretto

FLAUTO O VIOLINO

The musical score consists of ten staves of music, all in a single melodic line. The key signature is one flat (B-flat), and the time signature is 7/8. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line.

FLAUTO O VIOLINO

Moderato ed espressivo

QUARTETTO II.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and expression are marked "Moderato ed espressivo". The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and a trill. The second staff has a first ending bracket labeled "1" and a dynamic marking of *p*. The third staff has a trill, a first ending bracket labeled "1", and a dynamic marking of *ff*. The fourth staff has a trill and a dynamic marking of *p*. The fifth staff has a trill and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*, a trill, and a section marked "ad lib:". The seventh staff has a trill and a dynamic marking of *f*. The eighth staff has a second ending bracket labeled "2" and a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a trill. The tenth staff has a first ending bracket labeled "1", a dynamic marking of *f*, a trill, and a section marked "1^a Volta".

FLAUTO, O VIOLINO

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff includes a *cres:* marking and a *pp* dynamic. The third staff features a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *ff* dynamic and a *p* dynamic. The sixth staff has an *ad lib:* marking and a *p* dynamic. The seventh staff features a *f* dynamic. The eighth staff includes a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff begins with a *pp* dynamic.

FLAUTO O VIOLINO

3
p
f
tr

Menuetto
Presto

3 1 2
p p p
cres: pp p
1 2 3
pp p
1 2
pp p
1 2
cres: p

Trio

1
f p
1 2
f p
1
f p
D.C. al fine poi la Coda

Coda

p f

Allegro agitato
e con fuoco

The musical score is written for Flute or Violin and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are marked "Allegro agitato e con fuoco". The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features several articulations including slurs, accents, and trills (*tr*). The piece includes first and second endings, a first volta section, and a section marked *mf*. The score concludes with a *f* dynamic and a *p* dynamic.

FLAUTO O VIOLINO

1 2

f

p *f* *p* *cres:* 3

p 1 1

pp 2 2 2 *ad lib:* 2

2 2 3 *cres:* 3

2 2 2 *p* *f* *tr*

4 *f* *cres:* *ff* *p*

tr *p* *ff* 1

1 1 *p* 1

cres: *p* *cres:*

1 *ff* *p* *cres:* *f*

ff 1 *cres:* *f*

QUARTETTO III

Moderato *mf*

pp

mf *ff* *pp*

mf *ff*

p

7

p *f* *p*

1

p *f* *p*

2

p *f* *p*

The musical score is written for Flute or Violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is marked with various dynamics and articulations. The first staff starts with a trill (tr) and a forte (f) dynamic. The second staff features a first fingering (1) and fortissimo (ff) dynamics. The third staff begins with a fifth fingering (5) and mezzo-forte (mf) dynamic. The fourth staff includes a first fingering (1), piano (p) dynamic, and a crescendo (cres) marking. The fifth staff has a forte (f) dynamic. The sixth staff starts with piano (p). The seventh staff has piano (p). The eighth staff has piano (p). The ninth staff has forte (f). The tenth staff has piano (p). The eleventh staff has forte (f). The twelfth staff has forte (f). The thirteenth staff has mezzo-forte (mf) and a fourth fingering (4). The fourteenth staff has a trill (tr) and a third fingering (3).

p *cres* *f* *p* *cres* *p*
mf
p
f *ff*
hr *hr*

Andante

pp
pp *cres* *p* *p* *ppseguesub*

Il Pastorello

Andante
Tempo di
Pastorale

p

FLAUTO O VIOLINO

Allegro

p *ff* *cres:* *f* *pp* *f*

1 2

FLAUTO O VIOLINO

fz *p* *hr* *p* *p* *f* *p* *cres* *p* *cres* *p* *f* *f* *p* *cres* *stiracchiato* *pp* *cres* *espress* *mf* *1* *3* *p* *p* *hr*

FLAUTO O VIOLINO

The musical score is written for Flute or Violin. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *ff*, *pp*, and *cres*. There are also markings for first and fourth endings.