

L'École du Concerto

PREMIERS SOLOS

Extraits des Concertos classiques pour Violon

revus et doigtés par

Édouard NADAUD

Professeur au Conservatoire National de Musique de Paris.

avec accompagnement de Piano ou d'un second Violon

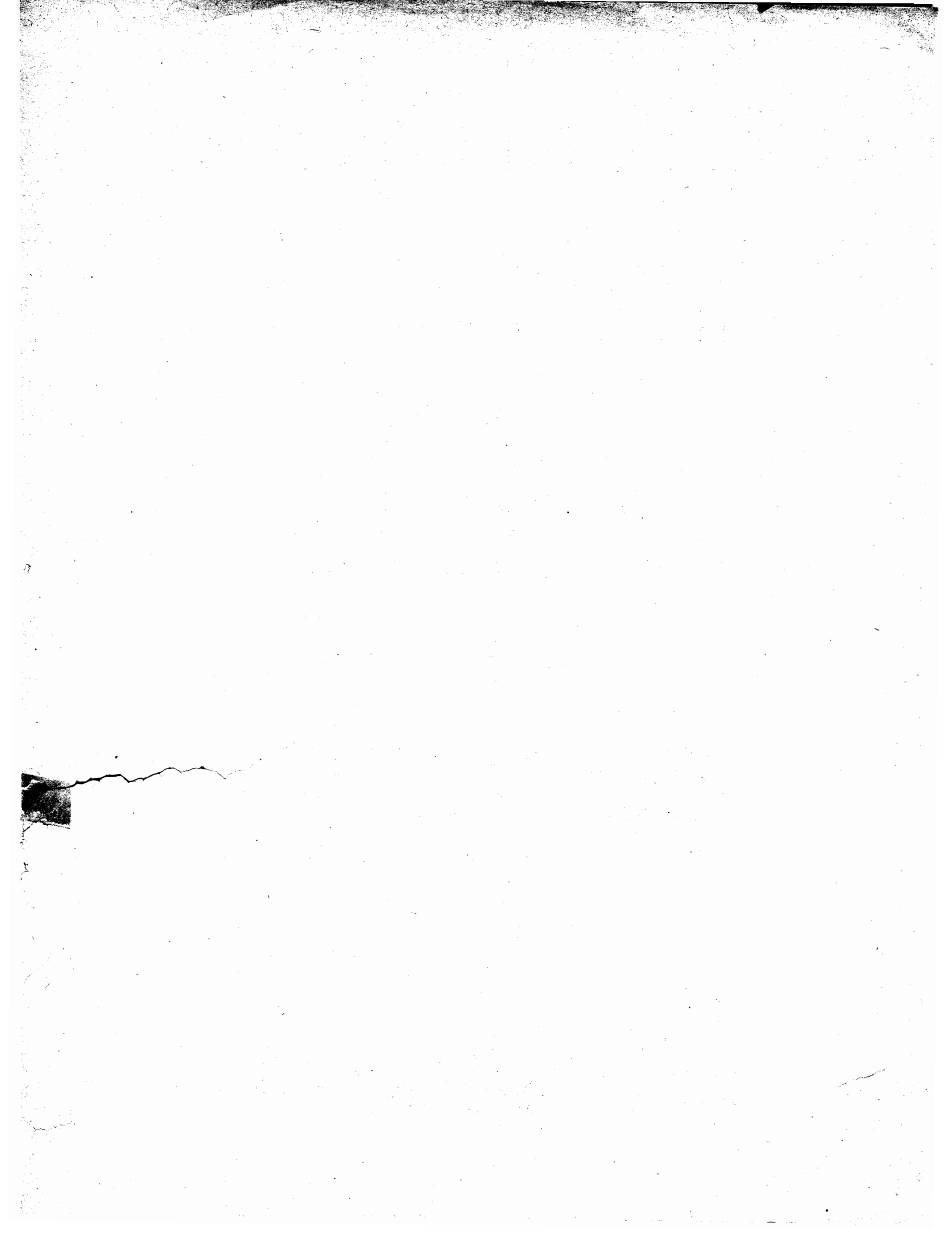
par **Louis BRISSET**

VIOTTI.	13 ^{me}	Concerto	en la majeur
—	18 ^o	—	en mi mineur
—	19 ^o	—	en sol mineur
—	22 ^o	—	en la mineur
—	23 ^o	—	en sol majeur
—	24 ^o	—	en si mineur
—	28 ^o	—	en la mineur
—	29 ^o	—	en mi mineur
RODE.	1 ^{er}	Concerto	en ré mineur
—	7 ^{me}	—	en la mineur
—	8 ^o	—	en mi mineur
KREUTZER	13 ^{me}	Concerto	en ré majeur
—	18 ^o	—	en mi majeur
—	19 ^o	—	en ré mineur

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— — VIOLON avec 2^{me} VIOLON. Net 1 fr.





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L'ÉCOLE DU CONCERTO

VIOTTI

19^{me} CONCERTO

(PREMIER SOLO)

La Partie de 2^d VIOLON
(à défaut de PIANO)

par **LOUIS BRISSET**

M
287
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991

Edition revue et doigtée

par **ED. NADAUD**

Professeur au Conservatoire National de Musique de Paris

9.91

Allegro

VIOLON
PRINCIPAL

VIOLON
d'accomp!

dim. e rall.

Tempo

mf *espress.*

pizz.

arco

pizz.

arco

pp *espress.*

Mus. N. (violon) 30
1110144

2 1
p espress.

2 1 1
pp *cresc.*

4^e corde
3 2 1 2 1 1

2 1 3 4
pp *pizz.* *f*

p *pizz.* *cresc.*

f *f* *p*

f *p* *pizz.* *p*

pp *cresc.* arco *cresc.* *f* *mf* *f* *tr*

f *tr* *tr* *tr* *tr* *tr* *mf* *pp*

pp

mf *p*

p espress. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *sul g.*

f *pizz.* *cresc.* arco

8 *f*

mf *tr* *tr* *tr* *tr*

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage with a trill (tr) and a first ending bracket. The left hand plays a rhythmic accompaniment. Dynamics include *pizz.*, *f*, and *p*. Performance instructions include *p espress.* and *arco*.

Second system of musical notation. The right hand continues with melodic lines and slurs. The left hand provides harmonic support. Dynamics include *f* and *p*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *pp* and *simile*. A *cresc.* instruction is present.

Fourth system of musical notation. The right hand features a dense sixteenth-note texture. The left hand has a rhythmic accompaniment. Dynamics include *f* and *fizz.*. A *arco* instruction is present.

Fifth system of musical notation. The right hand continues with a complex sixteenth-note passage. The left hand has a rhythmic accompaniment. Dynamics include *f*.

Sixth system of musical notation. The right hand has a melodic line with trills (tr) and slurs. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *mf pizz.*.

Seventh system of musical notation. The right hand features a complex sixteenth-note passage with trills (tr) and slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*. A *arco* instruction is present.