

Mp 2829<sup>26</sup>

1886

ESTADO DE FOMENTO  
15 JULY 86  
ENTRADA

# DOBRAES

ESCOGIDAS

## PARA PIANO

POR

# J. VINAAS

El Languido . . . <i>VALS</i> . . . . . 4. R <sup>s</sup>	Amparito . . . . . <i>HABANERA</i> . . . . .
El Valles . . . . . <i>VALS</i> . . . . . 4. R <sup>s</sup>	La Favorecida . . . . . <i>HABANERA</i> . . . . . } 4. R <sup>s</sup>
Vals Melancólico . . . . . 4. R <sup>s</sup>	Un Momento . . . . . <i>HABANERA</i> . . . . . } 4. R <sup>s</sup>
La Pollita . . . . . <i>POLKA</i> . . . . . 4. R <sup>s</sup>	La Cierva . . . . . <i>HABANERA</i> . . . . . } 4. R <sup>s</sup>
La Catalana . . . . . <i>POLKA</i> . . . . . 4. R <sup>s</sup>	El Canal imperial de Aragon <i>LANCEROS</i> . . . . . 12. R <sup>s</sup>
El Mayaguezano. <i>SCHOTISCH</i> . . . . . 6. R <sup>s</sup>	Alella . . . . . <i>CONTRADANZA</i> . . . . . 4. R <sup>s</sup>
El Barcelones. <i>SCHOTISCH</i> . . . . . 6. R <sup>s</sup>	Recuerdos de Aragon . . . . . <i>JOTA</i> . . . . . 10. R <sup>s</sup>

BARCELONA

A. VIDAL Y ROGER EDITOR DE MUSICA.

Fabricante de Instrumentos

Calle Ancha 35.

Propiedad.

Casa en Malaga Calle de los Mártires N<sup>o</sup> 2.



OLIVER BIRD

PARA EL MUNDO

LA VIDA

Argentina	1.25	El Comercio	1.25
Buenos Aires	1.50	El Mundo	1.25
Chileno	1.25	El Progreso	1.25
Colombiano	1.25	El Siglo	1.25
Costarricense	1.25	El Universal	1.25
Cuba	1.25	El Vespertino	1.25
Ecuador	1.25	El Zorro	1.25
El Salvador	1.25	La Esfera	1.25
El Peruano	1.25	La Libertad	1.25
El Republicano	1.25	La Vanguardia	1.25
El Sol	1.25	La Tribuna	1.25
El Uruguayo	1.25	La Voz	1.25
El Venezolano	1.25	La Zepherina	1.25
El Yaguajayano	1.25	La Zepherina	1.25

A. M. ...  
 ...  
 ...  
 ...

# EL VALLÉS

VALS

por

JOSE VIÑAS.

PIANO.

8<sup>a</sup> alta tr

tr > 1ª tr 2ª

muy ligado.

8<sup>va</sup>

Andres Vidal y Roger Editor BARCELONA. A. V. 464.

*Handwritten signature*



The first system of musical notation consists of two staves. The upper staff begins with a dashed line above it. The word "loco" is written above the first measure of the upper staff. The music features a sequence of chords and melodic lines in both staves, with some notes marked with accents (>).

The second system of musical notation continues the piece with two staves. It includes various chordal textures and melodic fragments, with some notes marked with accents.

The third system of musical notation features two staves. It includes a repeat sign with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The music is characterized by block chords and melodic lines.

The fourth system of musical notation consists of two staves. It continues the harmonic and melodic development of the piece, featuring a variety of chordal structures and melodic patterns.

The fifth system of musical notation is the final system on the page, consisting of two staves. It concludes the piece with a final cadence and a double bar line.



