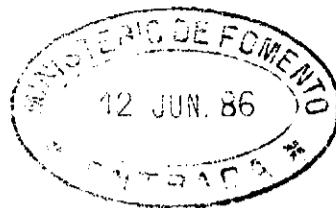


P.I. 6051

MP  
1399 58



# RECUERDOS DE PALMA

*CAPRICHIO*

## PARA GUITARRA

imitacion al Piano

y ejecutado con gran exito

POR SU AUTOR

# JOSÉ VIÑAS.

Propiedad.

BARCELONA.

Prec: 16 rs:

Almacen de musica de ANDRES VIDAL, Editor calle Ancha 35

Fabricante de Instrumentos para banda militar.

Premiado por SS.MM.





# RECUERDOS DE PALMA.

CAPRICHIO

PARA GUITARRA.

Propiedad.

José Viñas.

And<sup>te</sup> moderato.

GUITARRA.

pp

pp

cres:

pp

marcando.

rallent.

(2) (3)

El acompañamiento piano

The musical score consists of eight staves of music. The first three staves are primarily chordal accompaniment. The fourth staff includes the instruction "3ª y 4ª cuerda." and "armonicos." with a slur over notes 7, 12, and 12. The fifth and sixth staves continue with chordal accompaniment, including fingerings (6) and (5). The seventh staff features a melodic line with fingerings 1 4 1 4 1 3 1 4 and a circled (4). The eighth staff shows a melodic line with fingerings 3 3 and a circled (3). The score concludes with a double bar line and a final chord.

*rallent:* 3

Moderato asai. El acompañamiento con el dedo pulgar y el canto con los dedos anular, medio e índice

The musical score consists of 12 systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a rhythmic pattern of eighth notes in the bass line and a melody in the treble line. Dynamic markings 'p' (piano) are used throughout. The systems are numbered (1) through (7) at the end of the bass line. The final system is divided into two parts labeled '1ª vez' and '2ª vez'.

(1) La 2ª vez se dejan los compases numerados pasando a la sección

*pp*

*marcando siempre:*

*armonicos.*

7 12 3 7 7 12

9 12

