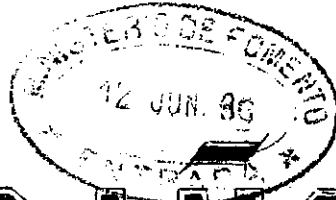


P.I. 6024

MP 1399 <sup>23</sup>

A MIS DISCÍPULOS.



# ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR

# JOSÉ VIÑAS.

Nº 1.	<i>El enlace. CAPRICHÓ.</i>	2. Pts.
„ 2.	<i>Luisita. POLKA MAZURKA</i>	2 „
„ 3.	<i>El sueño. REVERIE.</i>	1 „
„ 4.	<i>Andante expresivo.</i>	2 „
„ 5.	<i>Recuerdo de la costa. VALS.</i>	1 „
„ 6.	<i>El plátano. TANGO.</i>	2 „
„ 7.	<i>Los dos millions HABANERA.</i>	2 „
„ 8.	<i>La Loca. FANASIA ORIGINAL.</i>	6 „
„ 9.	<i>Andante apasionado y VALS.</i>	4 „
„ 10.	<i>Tres piezas de sociedad. ANDANTE, Nocturno y Tirolésa.</i>	8 „
„ 11.	<i>Andante Sentimental.</i>	3 „
„ 12.	<i>Vals de Concierto. A imitacion á los de Straus.</i>	7 „
„ 13.	<i>Tirolésa.</i>	4 „
„ 14.	<i>La Parisiense POLKA BURLESCA.</i>	3 „
„ 15.	<i>El Artanense TANGO.</i>	3 „

EDICION-VIDAL. BARCELONA.  
ANCHA 35 Y FERNANDO VIL 51.



# LA PARISIENSE

POLKA BURLESCA  
PARA GUITARRA

A mi amigo y condiscipulo D. JOSE COSTA.

Por JOSÉ VIÑAS.

## INTRODUCCION.

Musical notation for the introduction, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Fingering numbers 1, 2, 3, and 4 are indicated. A dashed line labeled "Ceja 4ª" points to a specific fretting technique. The introduction concludes with a double bar line.

Musical notation for the first system of the polka, labeled "POLKA". It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily eighth notes. A dashed line labeled "C. 5ª" indicates a fretting change. Fingering numbers 1, 2, 3, and 4 are shown. The system ends with a double bar line.

Musical notation for the second system of the polka. It continues the melody with eighth notes and includes a fingering number 4. The system ends with a double bar line.

Musical notation for the third system of the polka. It includes a fingering number 7 and a dashed line labeled "7ª". The system ends with a double bar line.

Musical notation for the fourth system of the polka. It includes fingering numbers 0, 1, 4, 2, and 4. The system ends with a double bar line.

Musical notation for the fifth system of the polka. It includes fingering numbers 2, 2, 4, 4, 4, 6, 7, 1, 3, and 4. A dashed line labeled "6ª" and "7ª" indicates fretting changes. The system ends with a double bar line.

This musical score is written for violin and piano. It consists of eight systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Fingerings (1-4) and breath marks are indicated throughout. The second system includes a fermata over a measure. The third system features a dynamic marking of *p* (piano). The fourth system continues the complex rhythmic texture. The fifth system concludes with the marking *D. C.* (Da Capo). The sixth system is labeled **CODA** and begins with a treble clef, a key signature of two sharps, and a 2/4 time signature, with a dynamic marking of *p*. The seventh and eighth systems provide the final melodic and harmonic resolutions of the piece.

A.1585. V.



