

MP 2829 31

1901

MINISTERIO DE FOMENTO
15 JUN. 86
ENTRADA

DOBRAAS

ESCOGIDAS

PARA PIANO

POR

J. VINAAS

El Lánguido... **VALS**..... 4. B^s
 El Vallés... **VALS**..... 4. B^s
 Vals Melancólico..... 4. B^s
 La Pollita... **POLKA**..... 4. B^s
 La Catalana... **POLKA**..... 4. B^s
 El Mayaguezano. **SCHOTISCH**..... 6. B^s
 El Barcelones.. **SCHOTISCH**..... 6. B^s

Amparito..... **HABANERA** }
 La Favorecida..... **HABANERA** } 4. B^s
 Un Momento..... **HABANERA** }
 La Cierva..... **HABANERA** } 4. B^s
 El Canal imperial de Aragon **LANCEROS** 12. B^s
 Alella..... **CONTRADANZA** 4. B^s
 Recuerdos de Aragon..... **JOTA**..... 10. B^s

BARCELONA

A. VIDAL Y ROGER EDITOR DE MÚSICA.

Fabricante de Instrumentos

Calle Ancha 35.

Propiedad.

Casa en Milaga Calle de los Mártires N^o 2.



U B R A S

PARA PLANO

J V W A S

Table with multiple columns and rows of text, likely a technical specification or list of items.

Additional text at the bottom of the page, possibly a footer or concluding remarks.

DOBRAAS

ESCOGIDAS

PARA PIANO

POR

J. V. V. Ñ. A. S.

El Lánguido . . . <i>VALS</i> 4. R ^s	Amparito. <i>HABANERA.</i> }
El Vallés <i>VALS</i> 4. R ^s	La Favorecida. <i>HABANERA.</i> } 4. R ^s
Vals Melancólico 4. R ^s	Un Momento <i>HABANERA.</i> }
La Pollita <i>POLKA</i> 4. R ^s	La Cierva <i>HABANELA.</i> } 4. R ^s
La Catalana <i>POLKA</i> 4. R ^s	El Canal imperial de Aragon <i>LANCEROS.</i> 12. R ^s
El Mayaguezano. <i>SCHOTISCH</i> 6. R ^s	Alella <i>CONTRADANZA.</i> 4. R ^s
El Barcelones. . <i>SCHOTISCH</i> 6. R ^s	Recuerdos de Aragon. <i>JOTA.</i> 10. R ^s

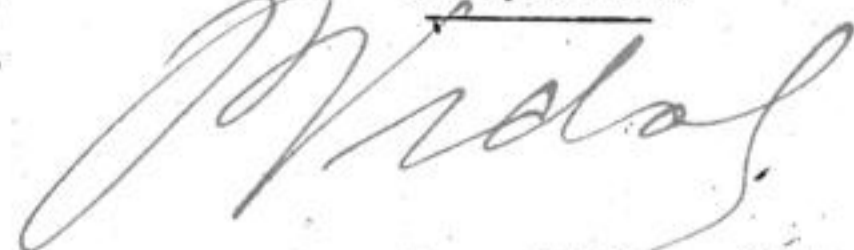
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LA FAVORECIDA

DANZA

PARA PIANO

por

JOSE VIÑAS.

PIANO.

The first system of music is written for piano in 2/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. The system concludes with a fermata over the final notes.

The second system continues the piece and includes two first endings. The first ending is marked '1ª' and leads to a repeat sign. The second ending is marked '2ª' and leads to a different section of the music. The notation includes various rhythmic values and dynamic markings such as accents.

The third system features a first ending marked '1ª' and includes a triplet of eighth notes in the treble clef. The bass line continues with a consistent eighth-note pattern. The system ends with a fermata.

The fourth system contains two second endings marked '2ª'. The first '2ª' ending leads to a repeat sign, while the second '2ª' ending concludes the piece with a fermata. The notation includes various rhythmic values and dynamic markings.

LA CIERVA

DANZA

PARA PIANO.

por

JOSE VIÑAS.

BRILLANTE.

PIANO.

1ª

2ª

3

3

1ª

2ª

UN MOMENTO

DANZA
PARA PIANO

por
JOSE VIÑAS.

PIANO.

8^a loco

1^a 2^a loco

3 2 1 3 8^a loco

3 8^a loco 1^a 2^a D.C.

