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MINISTERIO DE FOMENTO
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ENTRADA

DOBRAAS

ESCOGIDAS

PARA PIANO

POR

J. VIVIÑAS

El Lánguido . . . VALS	4. R ^s	Amparito	HABANERA	} 4. R ^s
El Vallés VALS	4. R ^s	La Favorecida	HABANERA	
Vals Melancólico	4. R ^s	Un Momento	HABANERA	} 4. R ^s
La Pollita POLKA	4. R ^s	La Cierva	HABANERA	
La Catalana POLKA	4. R ^s	El Canal imperial de Aragon	LANCEROS	12. R ^s
El Mayaguezano. SCHOTISCH	6. R ^s	Alella	CONTRADANZA	4. R ^s
El Barcelones . . SCHOTISCH	6. R ^s	Recuerdos de Aragon	JOTA	10. R ^s

BARCELONA

Propiedad.

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Fabricante de Instrumentos

Calle Ancha 35.

Casa en Málaga Calle de los Mártires N.º 2



EL LÁNGUIDO

VALS.

por

JOSÉ VIÑAS.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a slow, waltz-like tempo. The first system begins with a piano dynamic. The melody in the treble staff is often accompanied by chords in the bass staff. There are several measures with slurs and accents. The final system concludes with a *dim:* (diminuendo) marking.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and a fermata. The bass staff contains a harmonic accompaniment with chords and some moving lines. A small number '2' is written at the end of the system.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system.

Third system of musical notation, characterized by a more active bass line with frequent chord changes and some melodic fragments in the treble.

muy ligado.

Fourth system of musical notation, starting with a double bar line. The treble staff has a melodic line with slurs, and the bass staff has a steady accompaniment.

Fifth system of musical notation, showing a continuation of the melodic and harmonic themes.

Sixth system of musical notation, concluding the piece with a final cadence in both staves.

A. V. 160.



