

MP 2829 29

MINISTERIO DE FOMENTO
15 JUN. 86
ENTRADA

OBRAS

ESCOGIDAS

PARA PIANO

POR

J. VINAAS

El Lánguido... **VALS**..... 4. R^s
 El Vallés... **VALS**..... 4. R^s
 Vals Melancólico... 4. R^s
 La Pollita... **POLKA**..... 4. R^s
 La Catalana... **POLKA**..... 4. R^s
 El Mayaguezano. **SCHOTISCH**..... 6. R^s
 El Barcelones.. **SCHOTISCH**..... 6. R^s

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BARCELONA

Propiedad.

A. VIDAL Y ROGER EDITOR DE MUSICA.

Fabricante de Instrumentos

Calle Ancha 35.

Casa en Málaga Calle de los Mártires N^o 2.

MINISTERIO DE FOMENTO
C. Vidal y Roger

EL MAYAGUEZANO

1

à la

SCHOTISCH

Por su Maestro

Sta D^a Honorina Ferro.

José Viñas.

ALLEGRO.

INTRODUCCION.

Musical notation for the introduction, consisting of two systems of piano accompaniment. The first system is labeled 'INTRODUCCION.' and features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second system continues the accompaniment with similar notation.

SCHOTISCH.

Musical notation for the 'SCHOTISCH' section, consisting of three systems of piano accompaniment. The first system is labeled 'SCHOTISCH.' and features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second system includes a first ending bracket labeled '1^a'. The third system includes a second ending bracket labeled '2^a' and features a key signature change to one sharp (F#) and a common time signature (C).

Andres Vidal y Roger Editor BARCELONA. AV.185.



2

First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a series of chords and melodic lines with various accidentals (flats and naturals) and fingerings (1, 2, 3, 4, 5). The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as accents (>) and rests (r). Fingerings are indicated throughout the system.

Third system of musical notation, starting with an 8va (octave up) marking above the treble clef. The treble clef part has a more active melodic line with slurs and ties. The bass clef part continues with a steady accompaniment.

Fourth system of musical notation, featuring a key signature change to two flats (B-flat and E-flat) indicated by a double flat symbol. The treble clef part has a melodic line with slurs and ties, while the bass clef part provides accompaniment.

Fifth system of musical notation, showing a key signature change to two sharps (F# and C#) indicated by a double sharp symbol. The treble clef part has a melodic line with slurs and ties, and the bass clef part continues with accompaniment.

Sixth system of musical notation, concluding the piece. It features a key signature change to one sharp (F#) indicated by a single sharp symbol. The system ends with a double bar line and repeat dots.

A.V. 185.

8^{as} 3

loco

CODA.

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