

A MIS DISCÍPULOS

ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR

JOSÉ VIÑAS



| | | |
|-------|---|---------|
| Nº 1. | <i>El enlace. CAPRICHÓ.</i> | 2. Pts. |
| „ 2. | <i>Luisita. POLKA MAZURKA.</i> | 2. „ |
| „ 3. | <i>El sueño. REVERIE.</i> | 1. „ |
| „ 4. | <i>Andante espresivo.</i> | 2. „ |
| „ 5. | <i>Recuerdo de la costá. VALS.</i> | 1. „ |
| „ 6. | <i>El plátano. TANGO.</i> | 2. „ |
| „ 7. | <i>Los dos millions HABANERA.</i> | 2. „ |
| „ 8. | <i>La Loca. FANASIA ORIGINAL.</i> | 6. „ |
| „ 9. | <i>Andante apasionado y VALS.</i> | 4. „ |
| „ 10. | <i>Tres piezas de sociedad. ANDANTE, Nocturno y Tirolésa.</i> | 8. „ |
| „ 11. | <i>Andante Sentimental.</i> | 3. „ |
| „ 12. | <i>Vals de Concierto. A imitacion á los de Straus.</i> | 7. „ |
| „ 13. | <i>Tirolésa.</i> | 4. „ |
| „ 14. | <i>La Parisiense POLKA BURLESCA.</i> | 3. „ |
| „ 15. | <i>El Artanense TANGO.</i> | 3. „ |
| „ 17. | <i>FANTASIA EN LA MAYOR.</i> | 6. „ |
| „ 18. | <i>RECUERDOS DE LAS CUEVAS DE.</i> | „ |
| „ | <i>ARTA Fantasia de Concierto.</i> | 6. „ |

Propiedad.

ANDRÉS VIDAL Y ROGER: EDITOR.

ANCHA 35. BARCELONA.



FANTASIA CAPRICHIO

PARA GUITARRA

A mi discipulo Dn. SEBASTIAN CALDENTEY.

por JOSÉ VIÑAS.

Allegro moderatto.

The musical score consists of seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system begins with the tempo marking "Allegro moderatto." and includes a triplet of eighth notes. The second system features a measure with a "4" above it and a "2" below it. The third system includes the tempo change "poco meno tempo" and a "tempo" marking with a greater-than sign. The fourth system has a "4" above a measure and a "3" below it. The fifth system is marked "piano" and includes a horizontal line above the staff. The sixth system has "cres" markings above the first and last measures and "piano" in the middle. The seventh system concludes the piece.

Amores Pedal y Poger



FANTASIA BARCELONA

The musical score consists of ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff begins with a common time signature (C) and a key signature change to one flat (Bb). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written below the staves: 'pausa' (pause) above the fifth staff, 'Andante' above the sixth staff, 'alargando' (ritardando) below the sixth staff, 'Caja 6a' (Caja 6a) above the seventh staff, 'piano' below the seventh staff, 'Rallent a tempo' below the eighth staff, 'Cuerdas 2a y 5a' (Cuerdas 2a y 5a) below the eighth staff, 'Alargando' below the ninth staff, and 'Rallent tempo' below the tenth staff. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with 'arm.' above notes. Dynamic markings include 'piano' and 'p'. The score concludes with a final cadence on the tenth staff.

Ad Libitum

Movimiento despacio y espresivo.
Cuerdas 2ª y 4ª

2^a

Musical staff with treble clef, key signature of two sharps, and a 2^a fret bracket. The staff contains a sequence of notes with various fingerings and a double bar line.

Ceja 10^a

Musical staff with treble clef, key signature of two sharps, and a 'Ceja 10^a' label. The staff contains a sequence of notes with various fingerings and a double bar line.

10^a 7^a Rallent.

Musical staff with treble clef, key signature of two sharps, and a 'Rallent.' marking. The staff contains a sequence of notes with various fingerings and a double bar line.

arm. Armonicos

Musical staff with treble clef, key signature of two sharps, and an 'Armonicos' section. The staff contains a sequence of notes with various fingerings and a double bar line.

Armonicos

Musical staff with treble clef, key signature of two sharps, and an 'Armonicos' section. The staff contains a sequence of notes with various fingerings and a double bar line.

Ceja 7^a

Musical staff with treble clef, key signature of two sharps, and a 'Ceja 7^a' label. The staff contains a sequence of notes with various fingerings and a double bar line.

Armonicos

Musical staff with treble clef, key signature of two sharps, and an 'Armonicos' section. The staff contains a sequence of notes with various fingerings and a double bar line.

Allegro.

Sonidos Armonicos

Natural

Ceja 7^a

(Solo se pulsa el Mi agudo en el ultimo acorde)

FINAL.

Allegro animado.



(2)

0 pul.

0 sar el MI y el LA

7a 5a

Ceja 10a

(3)(2)

pianissimo

3 0 3

5a 3

9a 3

4 1

4

cres

MUSICA PARA GUITARRA.



| | Pesetas. | | Pesetas. |
|--|----------|---|----------|
| BROCA. EL CATALAN. Vals..... | 3 | VIÑAS. EL SUEÑO Reverie..... | 1 |
| „ UN ADIOS..... | 2 | „ ANDANTE ESPRESIVO..... | 2 |
| „ EL AY..... | 2 | „ RECUERDOS DE LA COSTA Vals..... | 1 |
| „ UNA FLOR..... | 2 | „ EL PLATANO Tango..... | 2 |
| „ EL CORTESANO Schotisch..... | 2 | „ LOS DOS MILLONES Habanera..... | 2 |
| „ EL PATINADOR „..... | 2 | „ FANTASIA ORIGINAL..... | 4 |
| „ ALLEGRETTO..... | 2 | „ RECUERDOS DE PALMA..... | 2 |
| „ ANDANTE..... | 2 | „ LA PARISIEN FANTASIA..... | 4 |
| „ FANTASIA..... | 4 | „ LA LOCA Fantasia Original..... | 6 |
| „ PENSAMIENTO ESPAÑOL Fantasia..... | 4 | „ ANDANTE APASIONADO Y VALS..... | 4 |
| „ FANTASIA N°2..... | 5 | „ ANDANTE SENTIMENTAL..... | 5 |
| „ LA AMISTAD Fantasia..... | 5 | „ VALS DE CONCIERTO Imitacion á Strans..... | 7 |
| „ EL DESTINO Fantasia..... | 6 | „ TIROLESA..... | 4 |
| FERRER. EL RAMILLETE..... | 5 | „ EL ARTAÑENSE Tango..... | 3 |
| „ BRISAS DEL PARNASO..... | 7' 50 | „ EL LAMENTO Noctuno..... | 5 |
| „ RECUERDOS DE MONTGRI Capricho..... | 5 | „ FANTASIA EN LA MAYOR..... | 6 |
| „ QUEJAS DE MI LIRA Vals Concertante..... | 2' 50 | „ SEIS VALSES Dedicados a sus discipulos..... | 9 |
| „ FANTASIA con V ^s sobre un tema de Beriot..... | 6 | „ RECUERDOS DE LAS CUEVAS DE | |
| „ CUATRO PIEZAS PROGRESIVAS..... | 4 | „ ARTA Fantasia de Concierto..... | 6 |
| „ EL TALISMAN Vals. Op: 7..... | | „ CAPULLOS DE ABRIL 6 Pequeñas | |
| „ POLONESA..... Op: 10..... | | „ piezas fáciles..... | 5 |
| „ TRES VALSES..... Op: 9..... | | BROCA. ALBORES ⁺ Tres Valses..... | 4 |
| „ HORAS APACIBLES. (facil) Vals, | | „ RECUERDOS JUVENILES. Tres Valses..... | 5 |
| „ Andante, Andante, Mazurka, Vals y Minue }..... | 6 | „ CREPUSCULOS. Tres Valses..... | 4 |
| RUET. VALS..... | | „ ANDANTE SENTIMENTAL..... | 3 |
| „ SCHOTISCH N°1..... | | „ RECUERDO TRISTE. Andante..... | 3 |
| „ SCHOTISCH N°2..... | | „ EL ELEGANTE Vals..... | 3 |
| „ POLKA..... | | „ EL VELOZ. Vals..... | 3 |
| „ PASO-DOBLE..... | | „ TRES PIEZAS FACILES..... | 3 |
| „ AMERICANA..... | | „ EL ULTIMO CANTO..... | 4 |
| „ POLKA..... | 3 | VIÑAS. LA PARISIENSE Polka Burlesca..... | 3 |
| VIÑAS. EL ENLACE Capricho..... | 2 | „ COLECCION DE SEIS VALSES..... | 7' 50. |
| „ LUISITA Polka Mazurka..... | 2 | | |

MUSICA PARA GUITARRA

Musical score for guitar, consisting of multiple staves with handwritten notation and some printed text.





The following table shows the results of the experiments conducted on the 15th of May 1900. The first column gives the number of the experiment, the second column the time taken for the reaction to take place, and the third column the amount of gas evolved. The fourth column gives the temperature of the reaction mixture at the end of the reaction. The fifth column gives the amount of gas evolved per unit weight of the substance used. The sixth column gives the amount of gas evolved per unit volume of the reaction mixture. The seventh column gives the amount of gas evolved per unit weight of the substance used and per unit volume of the reaction mixture. The eighth column gives the amount of gas evolved per unit weight of the substance used and per unit volume of the reaction mixture. The ninth column gives the amount of gas evolved per unit weight of the substance used and per unit volume of the reaction mixture. The tenth column gives the amount of gas evolved per unit weight of the substance used and per unit volume of the reaction mixture.