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A MIS DISCÍPULOS

ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR

JOSÉ VIÑAS.



Nº 1.	<i>El enlace. CAPRICHÓ.</i>	2. Pts.
„ 2.	<i>Luisita. POLKA MAZURKA.</i>	2. „
„ 3.	<i>El sueño. REVERIE.</i>	1. „
„ 4.	<i>Andante espresivo.</i>	2. „
„ 5.	<i>Recuerdo de la costá. VALS.</i>	1. „
„ 6.	<i>El plátano. TANGO.</i>	2. „
„ 7.	<i>Los dos millions HABANERA.</i>	2. „
„ 8.	<i>La Loca. FANASIA ORIGINAL.</i>	6. „
„ 9.	<i>Andante apasionado y VALS.</i>	4. „
„ 10.	<i>Tres piezas de sociedad. ANDANTE, Nocturno y Tiroleza.</i>	8. „
„ 11.	<i>Andante Sentimental.</i>	3. „
„ 12.	<i>Vals de Concierto. A imitacion á los de Straus.</i>	7. „
„ 13.	<i>Tiroleza.</i>	4. „
„ 14.	<i>La Parisiense POLKA BURLESCA.</i>	3. „
„ 15.	<i>El Artunense TANGÓ.</i>	3. „
„ 17.	<i>FANTASIA EN LA MAYOR.</i>	6. „
„ 18.	<i>RECUERDOS DE LAS CUEVAS DE</i>	„
„	<i>ARTÁ Fantasia de Concierto.</i>	6. „

Propiedad.

ANDRÉS VIDAL Y ROGER: EDITOR.

ANCHA 35. BARCELONA.



FANTASIA BRILLANTE

EN LA MAYOR

PARA GUITARRA.

A D^o JOSE MUNGOL.

por José VIÑAS. DIAS. Obra 6.

Allegro Moderato.

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Allegro Moderato.' and contains several measures of music with fingerings (1, 4, 1) and accents. The second staff includes the instruction '(Sonido de Cornetas)' and 'Caja 52'. The third staff has 'Caja 62' and '72' markings, along with the instruction 'marcar el bajo' (mark the bass). The fourth staff continues the musical notation. The fifth staff is marked 'Allegro.' and features a double bar line. The sixth staff concludes the piece with a double bar line. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

A. 3000. V
Amores Vidal y Piquer



1º Tempº.

poco meno

2ª

Diminuendo

pulsar la 1ª nota de cada grupo.

Andante.

Rallentando

mano izquierda sola

Rall

mas animado 10ª

This musical score is for the Cornetas part of a piece. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes the instruction *Seco*. The third staff features a first ending bracket. The fourth staff is marked *piano*. The fifth staff includes *cres* and *piano* markings. The sixth staff is marked *fuerte*. The seventh staff concludes with a *Diminuendo* instruction. The eighth staff is labeled *Cornetas*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Atrasando el compás

Musical staff for 'Atrasando el compás'. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth and sixteenth notes. The piece concludes with a fermata over a whole note chord, with the instruction 'arm.' written above the staff. The number '12' is written below the staff at the end of the first measure, and the number '7' is written below the staff at the end of the second measure.

Aire de Vals.

First system of the musical staff for 'Aire de Vals'. It is in treble clef with a key signature of two sharps. The music features a mix of eighth and sixteenth notes. The number '4' is written above the staff, and the numbers '1' and '2' are written above the staff. The numbers '3' and '4' are written below the staff.

Second system of the musical staff for 'Aire de Vals'. It continues the melodic line with eighth and sixteenth notes. The number '1' is written above the staff, and the number '3' is written above the staff. The number '1' is written below the staff.

Third system of the musical staff for 'Aire de Vals'. It features a series of slurred eighth notes. The number '3' is written above the staff, and the number '1' is written above the staff. The number '2' is written below the staff.

Fourth system of the musical staff for 'Aire de Vals'. It continues the slurred eighth note pattern. The number '3' is written above the staff, and the number '1' is written above the staff. The number '2' is written below the staff.

Fifth system of the musical staff for 'Aire de Vals'. It features a melodic line with eighth notes. The word 'piano' is written above the staff. The number '3' is written above the staff, and the number '1' is written above the staff. The number '2' is written below the staff.

Sixth system of the musical staff for 'Aire de Vals'. It features a melodic line with eighth notes. The word 'piano' is written above the staff. The number '4' is written above the staff, and the number '3' is written above the staff. The number '2' is written below the staff. The word 'arm.' is written above the staff. The number '12' is written below the staff.

Seventh system of the musical staff for 'Aire de Vals'. It features a melodic line with eighth notes. The word 'arm.' is written above the staff. The number '12' is written below the staff.

Seco

pausa

rápido

Armonicos

piano

piano

arm

A. 3000. V.



arm.

12

(2)

Rapido

Despacio

3

4 4 3

V

Vivo.

V

MUSICA PARA GUITARRA

Faded musical notation and text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.



MUSICA PARA GUITARRA.

	Pesetas.		Pesetas.
BROCÁ. EL CATALAN. Vals.....	3	VIÑAS. EL SUEÑO Reverie.....	1
„ UN ADIOS	2	„ ANDANTE ESPRESIVO	2
„ EL AY	2	„ RECUERDOS DE LA COSTA Vals.....	1
„ UNA FLOR	2	„ EL PLATANO Tango.....	2
„ EL CORTESANO Schotisch.....	2	„ LOS DOS MILLONES Habanera.....	2
„ EL PATINADOR „.....	2	„ FANTASIA ORIGINAL	4
„ ALLEGRETTO	2	„ RECUERDOS DE PALMA	2
„ ANDANTE	2	„ LA PARISIEN FANTASIA	4
„ FANTASIA	4	„ LA LOCA Fantasia Original.....	6
„ PENSAMIENTO ESPAÑOL Fantasia.....	4	„ ANDANTE APASIONADO Y VALS	4
„ FANTASIA N°2	5	„ ANDANTE SENTIMENTAL	5
„ LA AMISTAD Fantasia.....	5	„ VALS DE CONCIERTO Imitacion á Strans.....	7
„ EL DESTINO Fantasia.....	6	„ TIROLESA	4
FERRER. EL RAMILLETE	5	„ EL ARTAÑENSE Tango.....	3
„ BRISAS DEL PARNASO	7' 50	„ EL LAMENTO Noctuno.....	3
„ RECUERDOS DE MONTGRI Capricho.....	5	„ FANTASIA EN LA MAYOR	6
„ QUEJAS DE MI LIRA Vals Concertante.....	2' 50	„ SEIS VALSES Dedicados á sus discípulos.....	9
„ FANTASIA con V. sobre un tema de Beriot.....	6	„ RECUERDOS DE LAS CUEVAS DE	
„ CUATRO PIEZAS PROGRESIVAS	4	„ ARTÁ Fantasia de Concierto.....	6
„ EL TALISMAN Vals. Op: 7.....		„ CAPULLOS DE ABRIL 6 Pequeñas.....	5
„ POLONESA Op: 10.....		„ piezas fáciles.....	5
„ TRES VALSES Op: 9.....		BROCÁ. ALBORES Tres Valses.....	4
„ HORAS APACIBLES (facil) Vals, }.....6		„ RECUERDOS JUVENILES Tres Valses.....	5
„ Andante, Andante, Mazurka, Vals y Minue }.....6		„ CREPUSCULOS Tres Valses.....	4
RUET. VALS		„ ANDANTE SENTIMENTAL	3
„ SCHOTISCH N°1		„ RECUERDO TRISTE Andante.....	3
„ SCHOTISCH N°2		„ EL ELEGANTE Vals.....	3
„ POLKA		„ EL VELOZ Vals.....	3
„ PASO-DOBLE		„ TRES PIEZAS FACILES	3
„ AMERICANA		„ EL ULTIMO CANTO	4
„ POLKA	5	VIÑAS. LA PARISIENSE Polka Burlesca.....	3
VIÑAS. EL ENLACE Capricho.....	2	„ COLECCION DE SEIS VALSES	7' 50
„ LUISITA Polka Mazurka.....	2		

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