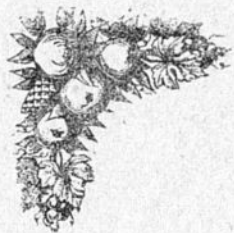


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EL
CARNAVAL
DE BARCELONA,

COLECCION DE PIEZAS DE BAILE

ARREGLADAS PARA PIANO

y sacadas de las mas célebres composiciones de los SS.

JURCH, CLAVÈ, VIÑAS, PUIG, MARRACO, RODÓ,

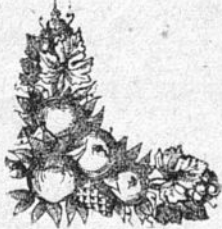
Y BADIA.



BARCELONA:

LA AUSETANA ESTABLECIMIENTO EDITORIAL DE D. F. DURAN Y ESPAÑA.
62.—calle del Conde del Asalto—62.

1861.



Entrega 3^o

F. Duran y España



DE BARRELOMA

THE HISTORY OF BARRELOMA

BY J. B. BARRELOMA

NEW YORK: J. B. BARRELOMA

1850

N.º 793 lib. M.



LA PERLA

AMERICANA



POR J. JURCH

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bass line consists of chords, while the treble line has a melodic line with eighth notes.

Musical notation for the second system, including first and second endings. The first ending is marked *1ª* and the second ending is marked *2ª*. The piece concludes with a piano (*p*) dynamic. The bass line continues with chords, and the treble line has a melodic line with eighth notes.

Musical notation for the third system, starting with a piano (*p*) dynamic and the instruction *con grazia*. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with eighth notes.

Musical notation for the fourth system, starting with a piano (*p*) dynamic and the instruction *con brio*. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with eighth notes.

Musical notation for the fifth system, starting with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with eighth notes.





VALS

POR J. JURCH

8^a alta

8^a

8^a loco p legato

8^a

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and a melodic line. The lower staff is in bass clef and contains a series of chords. The key signature has two sharps (F# and C#).

8^a

loco

pp

The second system of music consists of two staves. The upper staff has a 'loco' marking above it. The lower staff has a 'pp' (pianissimo) dynamic marking above it. The music continues with chords and a melodic line.

The third system of music consists of two staves, continuing the musical piece with chords and a melodic line.

8^a

The fourth system of music consists of two staves. The upper staff has an '8^a' marking above it. The music continues with chords and a melodic line.

8^a

The fifth system of music consists of two staves, continuing the musical piece with chords and a melodic line.

8^a

The sixth system of music consists of two staves, concluding the musical piece with a double bar line. The music continues with chords and a melodic line.

LA GUANABANA

AMERICANA



POR J. A. CLAVE

INTRODⁿ

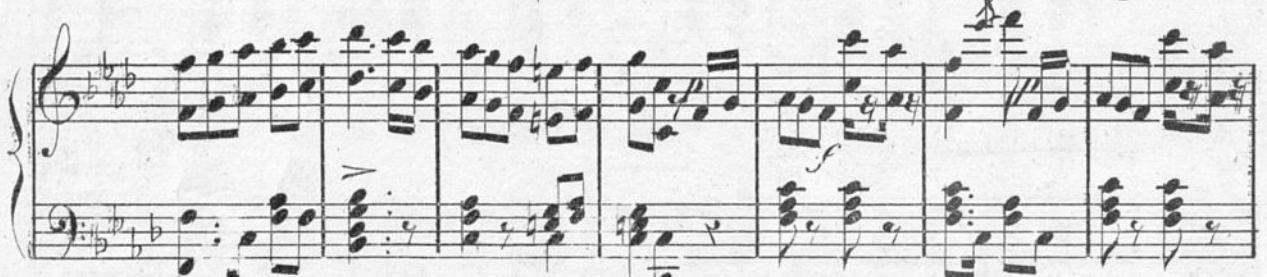


First system of musical notation for the introduction, featuring a treble and bass clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte *f* dynamic.

AMERICANA



Second system of musical notation, marked with a piano *p* dynamic. It includes various dynamic markings such as *f* and *p* throughout the system.



Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.



Fourth system of musical notation, featuring a *dolce* marking in the upper staff.



Fifth system of musical notation, including a *f* dynamic marking and a triplet of eighth notes.



Sixth system of musical notation, concluding the piece with a *p* dynamic marking and a triplet of eighth notes.

LOS PALADINES ESPAÑOLES

SCHOTISCH



POR J. VINAS

Introdⁿ

ALLEGRO

marcato

marcato

SCHOTISCH

F. Duran y Espana

1^a vez

This system contains the first system of musical notation. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a melodic line in the treble with a trill-like flourish and a bass line with chords. A bracket above the treble staff indicates a first ending, labeled "1^a vez".

2^a vez

This system contains the second system of musical notation. It continues the piece with similar notation. A bracket above the treble staff indicates a second ending, labeled "2^a vez".

This system contains the third system of musical notation, showing further development of the melody and accompaniment.

This system contains the fourth system of musical notation, continuing the musical piece.

1^a 2^a

This system contains the fifth system of musical notation. It features two first endings, labeled "1^a" and "2^a", which lead to different conclusions of the piece.

tr

tr

CODA.

8^a loco

2ª vez

1ª vez



First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble clef part features a complex, rapid melodic line with many slurs and ties. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part has a more rhythmic, chordal texture with some melodic fragments. The bass clef part continues with a steady accompaniment.

Third system of musical notation. Above the staff, the text "8^a" is written above a dashed line, and "loco" is written below it. The treble clef part features a dense, rapid melodic passage. The bass clef part has a simple accompaniment.

Fourth system of musical notation. The word "CODA" is written to the left of the staff. The treble clef part has a melodic line with slurs. The bass clef part has a simple accompaniment.

Fifth system of musical notation, the final system on the page. The treble clef part has a melodic line with slurs. The bass clef part has a simple accompaniment. The system ends with a double bar line.

SECRETARIA DE SALUD PUBLICA Y ASISTENCIA SOCIAL

Se reparten en cantidad de 4,000 ejemplares a los señores médicos y enfermeros para los reportes pero siempre con el fin de que se utilicen en sus actividades profesionales y no para fines comerciales. Concluida la distribución se darán de baja los ejemplares que no fueran en consideración.

Los señores que con certitud de haber sido reportados por el personal de enfermería y enfermeros todos los hospitales para que no se cumpla el deber de su profesión, se repartirá un ejemplar de cada uno de los reportes que se mencionan en el presente.

CUARTA PARTE

En el presente y en el futuro, los señores médicos y enfermeros que no reporten los datos que se mencionan en el presente, se les dará de baja y se les dará de baja en el momento de su fallecimiento.

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CONDICIONES DE LA SUSCRICION.

Se repartirá en cuadernos de 4, 6, 8, 12, 16 ó mas láminas segun nos convenga para los repartos pero siempre resultará que se habran entregado cuanto menos 8 láminas por cuaderno. Concluida la publicacion se daran de regalo el índice y cubierta para su encuadernacion.

No podemos fijar con certitud el numero de cuadernos que repartiremos, pero si que haremos, todos los posibles para que no escedan de quince.

Se repartirá un cuaderno semanal guarecido con su cubierta de color y su precio sera

CUATRO REALES VELLON.

En Ultramar y en el extranjero, nuestros comisionados fijarán los precios con arreglo á los gastos que ocasionen los envios.

Todos los pedidos y reclamaciones se dirigiran á la administracion de la Ausetana calle del Conde del Asalto 62 -Barcelona