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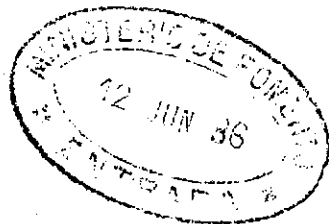
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A MIS DISCÍPULOS.

# ALBUM ESPAÑOL

COLECCION DE PIEZAS PARA GUITARRA

POR



# JOSÉ VIÑAS.

|       |   |         |
|-------|---|---------|
| Nº 1. | <i>El enlace. CAPRICHÓ.</i>                                   | 2. Pts. |
| „ 2.  | <i>Luisita. POLKA MAZURKA.</i>                                | 2 „     |
| „ 3.  | <i>El sueño. REVERIE.</i>                                     | 1 „     |
| „ 4.  | <i>Andante expresivo.</i>                                     | 2 „     |
| „ 5.  | <i>Recuerdo de la costa. VALS.</i>                            | 1 „     |
| „ 6.  | <i>El plátano. TANGO.</i>                                     | 2 „     |
| „ 7.  | <i>Los dos millones HABANERA.</i>                             | 2 „     |
| „ 8.  | <i>La Loca. FANASIA ORIGINAL.</i>                             | 6 „     |
| „ 9.  | <i>Andante apasionado y VALS.</i>                             | 4 „     |
| „ 10. | <i>Tres piezas de sociedad. ANDANTE, Nocturno y Tirolésa.</i> | 8 „     |
| „ 11. | <i>Andante Sentimental.</i>                                   | 3 „     |
| „ 12. | <i>Vals de Concierto. A imitacion á los de Straus.</i>        | 7 „     |
| „ 13. | <i>Tirolésa.</i>  | 4 „     |
| „ 14. | <i>La Parisiense POLKA BURLESCA.</i>                          | 3 „     |
| „ 15. | <i>El Artanense TANGO.</i>                                    | 3 „     |

EDICION-VIDAL. BARCELONA.  
ANCHA 35 Y FERNANDO\_VIL 53.



# ANDANTE SENTIMENTAL

PARA GUITARRA.

Op. 40.

A LA SRA. D<sup>A</sup> RAMONA MARTÍ.

POR D. JOSÉ VIÑAS.

**N<sup>o</sup> 1. Andante.**  
**INTRODUCCION.**

**Andante.**  
 con sentimiento.

**2<sup>a</sup> Guerd.**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various fingerings (2, 4, 4, 2, 4) and a bass line with chords and single notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes. The label "2ª Cuerda" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes. The label "Campanelas." is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes. The label "1ª" and "2ª" are written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a bass line with chords and single notes. The label "mas animato." is written above the staff, and "arm. 7" is written below the staff.

A.1560.V.



