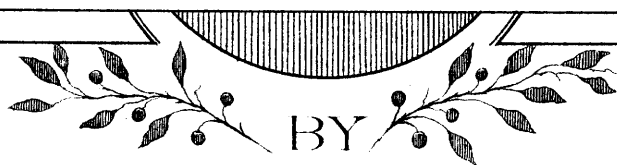


ORGAN ARRANGEMENTS



BY

W. J. WESTBROOK



- No. 1. **Neukomm, Ch. S.** Chorus „Le Jour s'éteint“, from Hymne de la nuit
- „ 2. **Rheinberger, J.** Agnus Dei, from Requiem, Op. 60
- „ 3. **Kalkbrenner, F.** Andante
- „ 4. **Neukomm, Ch. S.** „Solo: Ces flots d'or“, from Hymne de la Nuit
- „ 5. **Rheinberger, J.** „Requiem aeternam dona eis Domine“ from Requiem Op.60
- „ 6. **Raff, J.** Festival-March, Op. 139
- „ 7. **Ascher, J.** The Queen's March, Op. 62
- „ 8. **Gounod, Ch.** Elegy
- „ 9. **Vieuxtemps, H.** Romance, Op. 40, No. 1
- „ 10. **Ascher, J.** Contemplation, Op. 54, No. 1
- „ 11. **Merkel, G.** Adagio, Op. 51
- „ 12. **Wagner, R.** Walther's Prize Song, from „The Mastersingers“
- „ 13. **Wagner, R.** Quintett of from „The Mastersingers“
- „ 14. **Gollermann, G.** Heroic March, Op. 73

Propriété pour tous pays

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Romance.

Composed by
H. Vieuxtemps Op: 40, N^o 1.

Transcribed for the Organ
by W. J. Westbrook.

Andante espressivo.

Sw. Oboe. *Hptw. mit Gamba.*

Ch: Dulc. *obw. pp*

Soft 16'
Sanfte 16'

The first system of the score is in 2/4 time with a key signature of one flat. It features three staves: a top staff for woodwinds (Sw. Oboe and Horns with Gamba), a middle staff for the organ (Chamber Organ/Dulciana), and a bottom staff for the organ (Soft/Sanfte 16'). The woodwind part begins with a melodic line, while the organ provides harmonic support with chords and moving lines.

The second system continues the musical piece. The woodwind part includes a triplet of eighth notes. The organ accompaniment consists of steady chords and moving lines in both the middle and bottom staves.

The third system concludes the piece. The woodwind part features a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic. The organ accompaniment also concludes with a *pp* dynamic. The bottom staff shows a final chordal structure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat). The first staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *ff* and *pp*. There are hairpins indicating volume changes.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The piano accompaniment continues with similar harmonic textures. Dynamics include *p*. There are hairpins indicating volume changes.

Third system of musical notation. The first staff has a melodic line starting with a triplet. Dynamics include *f*, *dim.*, and *p*. The grand staff continues with piano accompaniment. Dynamics include *pp*. There are hairpins indicating volume changes.

Fourth system of musical notation. The first staff has a melodic line with triplets. Dynamics include *pp* and *f*. The grand staff continues with piano accompaniment. The instruction *sempre più* is written above the grand staff. The system ends with a double bar line and repeat signs.

Energico.

Gr. Diaps. to Full Sw.
Hptw. mit starken Stimmen. 8' 4'.
Open 16' to Gr. Starke 16' u. Koppel.

dim. *p cresc.* *f*

ff *dim.* *p*
Op. Dn. off.
Soft 16'.
Sanfte 16'.

Tempo I^o

Sw. Oboe. Hptw. Gamba.

Ch. Obw. pp

pp

pp

This system contains the first system of music. It features three staves: a top staff for woodwinds (Sw. Oboe, Hptw., Gamba) and a grand staff for piano (Ch. Obw., right and left hands). The key signature has one flat and the time signature is 2/4. The piano part begins with a *pp* dynamic. The woodwind part has a *pp* dynamic at the end of the system.

poco cresc.

dim.

ff

This system contains the second system of music. It features three staves: a top staff for woodwinds and a grand staff for piano. The piano part includes a *poco cresc.* marking followed by a *dim.* marking and ends with a *ff* dynamic. The woodwind part has triplet markings (3) and ends with a *ff* dynamic.

p

pp

This system contains the third system of music. It features three staves: a top staff for woodwinds and a grand staff for piano. The piano part has a *p* dynamic. The woodwind part has a *pp* dynamic at the end of the system.

This system contains the fourth system of music. It features three staves: a top staff for woodwinds and a grand staff for piano. The piano part has triplet markings (3) and ends with a *pp* dynamic. The woodwind part has triplet markings (3) and ends with a *pp* dynamic.

Musique pour Piano et Orgue-Mélodium.

Beethoven, L. v. Adagio molto e cantabile a. d. 9 th Symphonie. Op. 125, bearb. von A. Trutschel	3 25	Moreaux, E. Agnus Dei de la Messe solennelle de Rossini. Op. 95	3 25
— Andante du Quintuor en Mi-bé. Op. 16, arr. par H. Oberhoffer	2 75	Ravina, H. Adoremus, Mélodie religieuse	2 —
Drinnenberg, J. Souvenir de l'opéra Tannhäuser	1 75	Renaud, A. Marche funèbre de Chopin, Transcription	1 75
Feigler, V. Duo	4 25	Rossini, G. Soirées musicales, transcrites pour Piano et Orgue-Mélodium par V. Micko.	
Goldmark, C. Au jardin, Andante de la Symphonie. Op. 26, par G. L'Hiver	— —	N° 1. La Promessa, Canzonetta	2 —
Gounod, Ch. Marche festive	2 50	2. La Regata Veneziana, Nocturno	2 —
— Méditation sur le 1 ^{er} Prélude de J. S. Bach	1 75	3. L'Invito, Boléro	2 —
— Hymne à S ^{te} Cécile, Méditation religieuse, tran- scrite par A. Le Beau	1 75	4. La Gita in Gondola, Barcarola	1 75
— Sérénade	2 50	5. La Partenza, Canzonetta	1 75
Kern, L. Das Rheingold, Reminiscenz	3 25	6. Li Marinari, Duetto	3 —
Ketterer, E. et Durand, A. Faust de Gounod, Duo. Op. 171	3 25	— La Charité, Choeur religieux	1 75
— L'Africaine de Meyerbeer, Duo brillant. Op. 175	3 50	Rundnagel, C. Die Thräne, Romanze von J. Thomas	2 25
— Fantaisie sur La Favorite	4 25	Schubert, Fr. Mélodies transcrites pour Orgue-Mélo- dium et Piano par Fr. Lux.	
— Marche solennelle	2 75	Cah. 1. La Fille du pêcheur (Das Fischer- mädchen). — Barcarolle (Auf dem Wasser). — Le Secret (Geheimen).	2 75
— Guillaume Tell, Fantaisie de Concert	4 —	Cah. 2. L'Attente (Du bist die Ruhe). Le Chant du chasseur (Jägers Abend- lied). Ave Maria (Hymne an die Jungfrau)	3 —
Lebeau, A. Les Noces de Jeannette, Duo de Salon	3 25	Schulhoff, J. Chant du Berger, arr. par G. L'Hiver	1 25
— Galathée, Duo de Salon	2 75	Stapf, E. Cujus animam, Air du Stabat mater de Rossini, arr. Op. 15	2 —
— Mandolinata de Paladilhe, Duo de Salon	1 75	Trutschel, A. 3 Fantaisies de Mozart, transcrites.	
Leybach, J. Siciliano	2 —	N° 1. Fantaisie en Ut-min. de l'op. 11	2 25
— Le Reveil des Chasseurs, Duo concertant	2 25	2. Fantaisie et Fugue en Ut-maj.	2 25
— Adagio de la Sonate en Ut de Beethoven. Op. 10, arr.	1 75	3. Fantaisie (dédiée à sa femme) en Ut-min.	2 25
— Andante de la Sonate en Ut de Mozart arr.	1 50	Westbrook, W. J. Morceaux célèbres.	
— Barcarolle	3 25	N° 1. Mendelssohn, F. Marche de Noces	2 25
— Boléro concertant	2 75	2. Chopin, F. Op. 35. Marche funèbre	2 —
— Marche de Tamerlan de Winter, Transcription brillante	2 25	3. Lachner, F. Op. 113. Marche célèbre	2 50
— La Prise d'Armées, Marche militaire	2 50		
— Souvenirs et Regrets, Marche funèbre.	2 50		
Moreaux, A. Choeur des Sabéennes de l'opéra La Reine de Saba. Transcription	1 75		

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