



SECHS

Konzert-Etuden

für

VIOLINE

von

Henry Vieuxtemps.

Opus 16.

Eigentum des Verlegers.

**LEIPZIG
C. F. PETERS.**

W. Baumgarten, Dr.

Sechs Konzert-Etüden.

Six Etudes de Concert. — Six Studies of Concert.

☐ *Tirez l'archet.* Herunterstrich. *Down bow.*

∇ *Poussez l'archet.* Heraufstrich. *Up bow.*

Violino.

H. Vieuxtemps, Op. 16.

1. Allegro moderato.

Violino.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes fingering numbers (1, 4, 4, 2, 2, 2) and a *Corda* instruction. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and a *cresc.* instruction. The fourth staff includes a *pp* marking and a *V* (Vibrato) instruction. The fifth staff has a *ben marcato il canto sulla 2^a Corda* instruction. The sixth staff begins with a *cresc.* instruction. The seventh and eighth staves contain complex rhythmic patterns with dynamic markings of *p* and *f*. The ninth staff includes a *dimin.* instruction. The tenth staff concludes with a *dimin.* instruction and a *V* marking.

Violino.

Moderato.

2. *p grazioso*

3

4

ritard.

a tempo

4 4

0 1 0 2

1 3 0

3 4 0

p grazioso

0 4 3 1 2

p

agitato

4 2 3 4 0 4 0

3 4

ritard. 3 3

pp

Violino.

The score consists of ten staves of music in G major. The first staff has fingering 1, 3, 1. The second staff has fingering 4, 1, 0, 0 and the instruction *ritard.*. The third staff has the instruction *a tempo* and *pp*, with fingering 1, 2. The fourth staff has fingering 1, 2 and the instruction *poco a poco accelerando e cresc.*. The fifth staff has the instruction *poco ritard.* and *pp*, with fingering 4, 3, 0. The sixth staff has fingering 4, 2, 4, 4, 1, 1. The seventh staff has fingering 2. The eighth staff has fingering 3, 4, 4 and the instruction *sempre pp*. The ninth staff has fingering 6, 6, 6, 3. The tenth staff has fingering 4, 3, 0, 4, 4, 0.

Violino.

Allegretto.

The musical score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Technical annotations include the word 'talon' above the first staff, and various fingerings (1, 2, 3, 4, 0) and bowing techniques (accents, slurs) throughout. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and repeat dots.

The image shows a page of a violin score, page 9. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The first staff begins with a fortissimo (*ff*) dynamic and includes fingering numbers 2, 1, 2, 3, 4, 2, 1, 2, 3, 4. The second staff also starts with *ff* and includes fingering numbers 1, 1, 3, 1. The third staff features a *f* dynamic and includes a triplet of eighth notes. The fourth staff begins with a piano (*p*) dynamic and includes fingering numbers 1, 1, 3. The fifth staff starts with a sforzando (*sf*) dynamic and includes fingering numbers 3, 0, 1, 2. The sixth staff begins with a piano (*p*) dynamic and includes fingering numbers 1, 4, 0, 4, 0, 1, 4, 0, 1, 4. It includes a crescendo (*cresc.*) marking. The seventh and eighth staves feature a *ritard.* (ritardando) marking followed by a *con grazia* instruction. The music is characterized by rapid sixteenth-note passages, often with slurs and accents.

The musical score is written for a violin and consists of ten staves. It begins with the tempo marking *a tempo* and the dynamic *pp*. The first staff contains a melodic line with slurs and accents. The second staff includes fingering numbers (1, 2) and a dynamic change to *f*. The third and fourth staves continue the melodic line with various fingering and dynamic markings. The fifth staff features a series of chords with fingering (1, 3, 4) and dynamics *pp* and *sf*. The sixth staff continues these chords with dynamics *sf* and a *cresc.* marking. The seventh staff includes a *V* marking and dynamics *f* and *ff*. The eighth and ninth staves show a change in dynamics to *p* and *pp*, with various fingering and slurs. The final staff concludes with a *p* dynamic and a final chord.

This page of violin sheet music contains ten staves of musical notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and technical markings. Notable markings include 'animato' and 'ff' (fortissimo) in the third staff, and 'ff' with a '3' (triple) marking in the final staff. Fingering numbers (0, 1, 2, 3, 4) are placed above notes throughout the piece. The music features a mix of melodic lines and dense chordal textures, with some passages involving rapid sixteenth-note runs and triplets.

Allegro ma non troppo.

4. *p*

mf

f

f

dimin.

pp

pp

f

p

The score consists of ten staves of music in G minor, 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Allegro ma non troppo'. The first staff is marked with a '4.' and a piano (*p*) dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 0, 4). A 'dimin.' marking is present in the seventh staff. The piece concludes with a piano (*p*) dynamic.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. The second staff features sforzando (*sf*) accents and a crescendo leading to a fortissimo (*sf*) dynamic. The third staff includes a crescendo and fortissimo dynamics. The fourth staff shows a fortissimo dynamic. The fifth staff starts with a diminuendo (*dimin.*), followed by mezzo-forte (*mf*) and a crescendo. The sixth staff is marked fortissimo (*ff*). The seventh staff begins with a diminuendo and ends with fortissimo. The eighth staff is marked fortissimo. The ninth staff starts with fortissimo and ends with fortissimo. The tenth staff begins with a diminuendo and concludes with pianissimo (*pp*).

Violino.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *dimin.* (diminuendo)
- Staff 6: *sf* (sforzando)
- Staff 7: *sf* (sforzando)
- Staff 8: *sf* (sforzando), *dimin.* (diminuendo)
- Staff 9: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando)

The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes beamed together. Fingerings (1-4) are indicated throughout the score. The dynamics range from *pp* to *sf*, with specific instructions for *cresc.* and *dimin.*

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *dim.*
- Staff 2: *pp*
- Staff 3: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 4: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 5: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 6: *sempre pp*
- Staff 7: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 8: *cresc.*
- Staff 9: *ff*

The score features numerous slurs, fingerings (1, 2, 3, 4), and accents. A dashed line with the number '8' above it spans across several staves, likely indicating a measure repeat or a specific fingering sequence. The final staff concludes with a fermata over a whole note chord.

Violino.

Adagio ma non troppo.

5.

ff *pp*

cresc. *f* *p* *cresc.*

cresc. *pp* *cresc.* *f*

sf *sf* *p*

cresc. *dimin.* *pp* *ritard.*

a tempo *2da Corda*

pp *2da Corda*

cresc. *2da Corda* *f* *cresc.* *pp* *cresc.* *f*

ff *sf* *p*

cresc. *cresc.* *dim.*

p *pp* *ritard.*

a tempo *pp* *ppp*

Adagio.

6. *p* *ff* *p* *ff* *p* *ff*

4^{ta} Corda

Detailed description: This block contains the first two staves of the Adagio section, starting at measure 6. The music is in a key with three sharps (F# C# G#) and a common time signature. It features a variety of dynamic markings including piano (*p*) and fortissimo (*ff*). There are several instances of four-string chords indicated by '4^{ta} Corda'. The notation includes slurs, accents, and various fingerings (e.g., 1 3, 2 4, 3 2).

Allegretto.

sulla 4^{ta} Corda

4^{ta} Corda

f *mf* *p* *f* *cresc.* *ff*

Detailed description: This block contains the remaining staves of the piece, starting at measure 8. The tempo is marked Allegretto. The music is primarily based on four-string chords, indicated by 'sulla 4^{ta} Corda' and '4^{ta} Corda'. The dynamics range from *f* to *ff*. The score is highly detailed with many slurs, accents, and fingerings. There are also some *cresc.* (crescendo) markings. The piece concludes with a first and second ending for a final cadence.

Violino.

Più lento.

2^{da} Corda

Violino, 2^{da} Corda. Tempo: Più lento. Dynamics: *con molt' espressione*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 1^{ma} Corda and 2^{da} Corda. Dynamics: *f*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 2^{da} Corda. Tempo: *ritard.* Dynamics: *pp*, *cresc.*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 1^{ma} Corda. Dynamics: *f*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino. Dynamics: *ff grandioso*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 4^{ta} Corda. Tempo: *Tempo I.* Dynamics: *mf*, *ff*, *mf*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino. Dynamics: *ff*, *mf*, *cresc.*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino. Dynamics: *ff*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 4^{ta} Corda. Dynamics: *mf*, *cresc.*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 4^{ta} Corda. Dynamics: *mf*, *cresc.*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

Violino, 4^{ta} Corda. Dynamics: *mf*, *cresc.*. The staff shows a melodic line with slurs and fingerings (1, 2, 3, 4).

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingerings (2, 4, 2, 8) and a *V* marking. The second staff features a *ff* dynamic. The third and fourth staves continue with complex rhythmic patterns and fingerings. The fifth staff includes a *cresc.* marking and a *4^{ta} Corda* instruction. The sixth staff also has a *4^{ta} Corda* instruction. The seventh staff includes a *4^{ta} Corda* instruction and a *V* marking. The eighth staff is marked *animato* and *ff*. The ninth staff includes *3^{za} Corda* and *2^{da} Corda* instructions. The tenth staff concludes with a *poco riten.* marking and a *ff* dynamic.

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	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
2957	Bach, Inventionen (Grütters).	232/33	Bach, 6 Sonaten (David), 2 Bände.	3226	Alte Meister des Violinspiels (Schering).
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	232a/33a	— Dieselben (Schreck).	2474	Bach, Chaconne Dm.
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3075a/b	David, Op. 30 Bunte Reihe (Moser), 2 Bände.	2846	Corelli, Folies d'Espagne (Hermann).	2078	Becker, A., Op. 20 Adagio.
1996	Goltermann, Op. 13 Deux Pièces de Salon.	3076a/b	David, Die hohe Schule des Violinspiels (Hermann).	189b	Beethoven, 2 Romanzen (Wilhelmj).
2475a/b	Händel, 6 Sonaten (Sitt), 2 Bände.	1340	Grig, Op. 8 Sonate I F.	13a	— Sämtliche Sonaten (David).
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	3031	— Dieselben (Joachim).
1493a/b	Hauser, Lieder ohne Worte, 2 Bände.	288	— Op. 23, 3 Sonaten (Hermann).	2637a/c	Bériot, Airs variés, 3 Hefto.
190	Haydn, Sämtliche Sonaten (David).	2730	Leclair, Sarabande und Tambourin.	2990	— Op. 100 Scène de Ballet.
2247	Hermann, Kleine Vortragsstücke.	3250a/b	Mozzkowski, Op. 82 Vier Stücke, 2 Hefto.	1818	Ernst und Prume, Elégie, Mélancolie.
3229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	14	Mozart, Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	3315	— Dieselben (Schnabel u. Flesch).	2414	— Op. 45 Sonate III Cm.
2595	Mozart, Sätze aus Jugend-Sonaten (Hermann).	2878	Neue Meister des Violinspiels (Sitt).	2567a	Hauser, Op. 43 Ungarische Rhapsodie.
156a	Schubert, Op. 137, 3 Sonatinen (David).		1. Ernst, Elégie. 2. Smetana, Aus der Heimat.	3497	Mahler, Adagietto a.d.5. Symph. (Wittenbecher).
2747a/c	Sitt, Op. 62, 3 Sonatinen.		3. Grieg, Allegretto aus der Fdur-Sonate.	2786	Nováček, Perpetuum mobile Dm.
2643	Sonatinen-Album (Hermann).		4. Moszkowski-Sarasate, Guitarre. 5. Hauser,	1990	Paganini, 4 Kompositionen (Becker).
	1. Hauptmann, Op. 10 No. 1 Sonatine C.		Rhapsodie hongroise. 6. Sitt, Albumblatt.	2568a/e	Raff, Fünf Sonaten.
	2. Weber, Sonatine No.1 F. 3. Schubert, Op. 137		7. Vieuxtemps, Ballade. 8. Sinding, Adagio	1094	Rode, Op. 10 Air varié G (Hermann).
	No.1 Sonatine D. 4. Dussek, Op. 20 No. 4		aus der Suite Op. 10.	156b	Schubert, Duos (David).
	Sonatine A. 5. Haydn, Sonate No.1 G. 6. Mozart,		Raff, Op. 85 No. 3 Kavatine (Sitt).	2368	Schumann, Op. 131 Phantasie C (Hermann).
	Sonate No. 6 G. 7. Bach, Arie: Mein gläubiges		Raff, Vieuxtemps, Wieniawski, Kavatine, Réverle,	2477	Sinding, Op. 10 Suite Am.
	Herz. 8. Händel, Largo. 9. Martini, Gavotte.		Legende.	2827	— Op. 30 Romänze Em.
	10. Boccherini, Menuett. 11. Haydn, Serenade.		Schumann, Op. 73 Phantasiestücke.	3059	— Op. 73 Sonate Fdur.
	12. Mozart, Ave verum. 13. Schumann, Abendlied.		— 2 Sonaten.	3006	Stojowski, Op. 20 Romanze.
	191		Sinding, Op. 27 Sonate E.	3318	Tartini, Teufels- und Gmoll-Sonate (Sauret).
	Weber, Sämtliche Sonaten (David).		— Op. 78 Cantus doloris.		Vieuxtemps (neue Ausgabe von E. F. Arbós):
	B. Unterhaltungsmusik.		— Op. 79 Zwei Romanzen.	3320	— Op. 11 Fantaisie-Caprice.
	(Bearbeitungen.)		Sitt, Op. 39, 6 Albumblätter.	3321	— Op. 32 Morceaux de Salon.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).		2215	3321a	— Op. 22 No. 3 Réverie.
3484	— Op. 12 Lyrische Stücke (Sitt).		2634a/b	2580	— Op. 35 Fantasin appassionata.
2833	— Op. 28, 4 Albumblätter (Sitt).		2499	2581	— Op. 38 Ballade und Polonaise.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).		1099a		Wieniawski (neue Ausg. von Henri Marteau):
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2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).		2682a		— Op. 16 Scherzo-Tarantelle.
1331a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.		Vieuxtemps, Op. 43 Suite (Arbós).	3293	— Op. 17 Legende.
1089	Jansa, Op. 75 Der junge Opernfreund.		B. Unterhaltungsmusik.	3294	— Op. 19, 2 Mazurkas (Obertass et Dudajars).
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).		(Bearbeitungen.)	3295	— Op. 21 Polonaise brillante.
1413a/d	Klassische Stücke aus Werken berühmter Meister.			3297	— Kuyawiak. Mazurka.
729c	32 Marsch- und Tanzmelodien. (Hermann.)				B. Konzerte.
	Meister für die Jugend (Hermann)				
	— Band I. Haydn, Mozart.				
	— Band II. Beethoven, Schubert.				
	— Band III. Mendelssohn, Schumann.				
	Mendelssohn, 36 Lieder ohne Worte (Hermann).				
	— 5 Ouvertüren.				
	Mozart, 7 Ouvertüren (Hermann).				
	2028a/b				
	Opern-Album (Hermann), 2 Bände.				
	Band I. 1. Mozart, Don Juan. 2. Figaro.				
	3. Zauberflöte. 4. Beethoven, Fidelio. 5. Weber,				
	Freischütz. 6. Mendelssohn, Sommernachts-				
	traum. 7. Wagner, Tannhäuser. 8. Lohengrin.				
	Band II. 1. Bizet, Carmen. 2. Boieldieu, Die				
	weiße Dame. 3. Flotow, Martha. 4. Donizetti,				
	Die Regiments Tochter. 5. Nicolai, Die lustigen				
	Weiber. 6. Verdi, Rigoletto. 7. Troubadour.				
	729b				
	41 Opernmelodien (Hermann).				
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	1. Don Juan. 2. Hochzeit des Figaro. 3. Eg-				
	mont. 4. Fidelio. 5. Freischütz. 6. Jubel-				
	ouvertüre. 7. Fingalshöhle. 8. Ruy Blas.				
	9. Lustige Weiber. 10. Meistersinger.				
	2267				
	Schubert, 12 ausgewählte Lieder (Sitt).				
	— Op. 33 Deutsche Tänze (Sitt).				
	2471				
	Schumann, 15 ausgewählte Lieder (Sitt).				
	— 12 ausgewählte Stücke (Sitt).				
	2370a				
	— 12 ausgewählte Stücke aus Op. 68 (Sitt).				
	2370b				
	— Op. 113 Märchenbilder (Hermann).				
	2372				
	Violin-Album. 30 populäre Stücke (Hermann).				
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