

Louis VIERNE

Scherzetto

**Extrait des "PIECES EN STYLE LIBRE"
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
BASSON**

**TRANSCRIPTION
Pierre Montreuille**

Scherzetto

"Pièces en style libre"
2e livre - N°14

Louis VIERNE

Transcription :

Pierre Montreuille

(Tonalité originale : fa # mineur)

Scherzando ♩ = 84

Musical score for Scherzetto, measures 8-10. The score is in 3/4 time and F major. The instruments are Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, Flûte à bec basse, and Basson. The tempo is Scherzando with a quarter note equal to 84 beats per minute. The key signature is one flat (F major). The score shows the first three measures of this section, with measure numbers 8, 9, and 10 indicated. The Flûte à bec soprano part has a dynamic marking of *p* and a breath mark. The Basson part has a dynamic marking of *p* and a breath mark.

Musical score for Scherzetto, measures 11-14. The score is in 3/4 time and F major. The instruments are Flûte à bec soprano (S), Flûte à bec alto (A), Flûte à bec Ténor (T), Flûte à bec basse (B), and Basson (Bn). The tempo is Scherzando with a quarter note equal to 84 beats per minute. The key signature is one flat (F major). The score shows the last four measures of this section, with measure numbers 11, 12, 13, and 14 indicated. A section marker 'A' is placed above measure 11. The Flûte à bec soprano part has a dynamic marking of *p* and a breath mark. The Basson part has a dynamic marking of *p* and a breath mark.

8

S
A
T
B
Bn

12

S
A
T
B
Bn

16

S
A
T
B
Bn

19 ⁸

S
A
T
B
Bn

This system contains measures 19, 20, and 21. The vocal parts (Soprano, Alto, Tenor, Bass) and Bassoon (Bn) are shown. The key signature has two flats (B-flat and E-flat). Measure 19 features a complex vocal line with many beamed notes. Measure 20 shows the vocalists continuing with similar rhythmic patterns. Measure 21 concludes the system with a final vocal phrase and a Bassoon entry.

22 ⁸

S
A
T
B
Bn

This system contains measures 22 and 23. The vocal parts and Bassoon are shown. Measure 22 has a dense vocal texture with many beamed notes. Measure 23 shows the vocalists continuing with similar rhythmic patterns. The Bassoon part is active throughout both measures.

24 ⁸

S
A
T
B
Bn

24 C

This system contains measures 24 and 25. The vocal parts and Bassoon are shown. Measure 24 features a complex vocal line with many beamed notes. Measure 25 shows the vocalists continuing with similar rhythmic patterns. A circled 'C' is placed above the vocal staff in measure 25. The Bassoon part is active throughout both measures.

26 ⁸

S
A
T
B
Bn

28 ⁸ D

S
A
T
B
Bn

31 ⁸

S
A
T
B
Bn

34 ⁸

S
A
T
B
Bn

37 ⁸

S
A
T
B
Bn

40 ⁸

S
A
T
B
Bn

43 ⁸

Soprano (S): Rests in all three measures.

Alto (A): Rapid sixteenth-note passages in all three measures.

Tenor (T): Long note in measure 43, followed by rests and a single note in measures 44 and 45.

Bass (B): Long note in measure 43, followed by rests and a sixteenth-note passage in measures 44 and 45.

Bassoon (Bn): Long note in measure 43, followed by rests and a single note in measures 44 and 45.

46 ⁸

Soprano (S): Rests in all three measures.

Alto (A): Arched sixteenth-note passages in all three measures.

Tenor (T): Long note in measure 46, followed by rests and a single note in measures 47 and 48.

Bass (B): Arched sixteenth-note passages in all three measures.

Bassoon (Bn): Long notes in all three measures.

49 ⁸

Soprano (S): Rests in all three measures.

Alto (A): Arched sixteenth-note passages in all three measures.

Tenor (T): Long notes in all three measures.

Bass (B): Arched sixteenth-note passages in all three measures.

Bassoon (Bn): Long notes in all three measures.

52 **E**

S
A
T
B
Bn

56 **F**

S
A
T
B
Bn

61

S
A
T
B
Bn

65 G

Musical score for measures 65-67. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). Measure 65 starts with a soprano line containing a fermata and a box labeled 'G'. The bassoon line has a fermata. Measures 66 and 67 show vocal lines with various notes and rests, and the bassoon line with a melodic line.

68

Musical score for measures 68-70. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). Measure 68 has a soprano line with a fermata and a box labeled '8'. The bassoon line has a fermata. Measures 69 and 70 show vocal lines with various notes and rests, and the bassoon line with a melodic line.

71

Musical score for measures 71-73. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). Measure 71 has a soprano line with a fermata and a box labeled '8'. The bassoon line has a fermata. Measures 72 and 73 show vocal lines with various notes and rests, and the bassoon line with a melodic line.

73 ⁸

S
A
T
B
Bn

75 ⁸ **H**

S
A
T
B
Bn

78 ⁸ **I**

S
A
T
B
Bn

81 ⁸

S
A
T
B
Bn

84 ⁸

S
A
T
B
Bn

87 ⁸

S
A
T
B
Bn

91 J

S
A
T
B
Bn

93

S
A
T
B
Bn

95 K

S
A
T
B
Bn