

Louis VIERNE

Méditation

**Extrait des PIÈCES EN STYLE LIBRE
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
BASSON**

**TRANSCRIPTION
Pierre Montreuille**

Méditation

"Pièces en style libre"
1er livre - N°7

Louis VIERNE

Transcription :

Pierre Montreuille

(Tonalité originale : Mi *b* Majeur)

Adagio ♩ = 60

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

Detailed description: This block contains the woodwind parts of the score. It features five staves. The top staff is for Soprano Flute (Flûte à bec soprano), the second for Alto Flute (Flûte à bec alto), the third for Tenor Flute (Flûte à bec Ténor), the fourth for Bass Flute (Flûte à bec basse), and the fifth for Bassoon (Basson). The music is in 3/4 time with a key signature of one flat (B-flat major). A rehearsal mark '8' is placed above the first measure of the Soprano Flute staff.

8

S

A

T

B

Bn

Detailed description: This block contains the vocal and bassoon parts of the score. It features five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the Bassoon (Bn). The music is in 3/4 time with a key signature of one flat. A rehearsal mark '8' is placed above the first measure of the Soprano staff.

15 ⁸

S
A
T
B
Bn

22 ⁸ rit a T°

S
A
T
B
Bn

29 ⁸

S
A
T
B
Bn

35 ⁸

S
A
T
B
Bn

This system contains measures 35 through 39. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). Measure 35 includes a dynamic marking of *8*. The vocal parts have various rhythmic patterns, including quarter and eighth notes, with some slurs. The bassoon part has rests in measures 36, 37, and 38, and a quarter note in measure 39.

40 ⁸

S
A
T
B
Bn

This system contains measures 40 through 44. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). Measure 40 includes a dynamic marking of *8*. The vocal parts continue with their melodic lines, featuring slurs and various note values. The bassoon part has rests in measures 41, 42, and 43, and a quarter note in measure 44.

46 ⁸

S
A
T
B
Bn

This system contains measures 46 through 50. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn). The key signature has one flat (B-flat). Measure 46 includes a dynamic marking of *8*. The vocal parts have more complex rhythmic patterns, including eighth and sixteenth notes. The bassoon part has rests in measures 47, 48, and 49, and a quarter note in measure 50.

53 ⁸

S
A
T
B
Bn

59 ⁸

S
A
T
B
Bn

NOTE DU TRANSCRIPTEUR

Le tempo indiqué est celui de l'auteur et adapté à la réverbération d'une église : l'accélérer un peu ?
 La doublure du basson par la flûte basse correspond au 8+16 pieds de l'orgue (lorsque l'auteur l'indique).
 NB : ces pièces ont été conçues pour l'orgue mais aussi pour l'harmonium.