

**Louis VIERNE**

# **Madrigal**

**Extrait des "PIECES EN STYLE LIBRE"  
pour orgue ou harmonium**

**Pour  
ENSEMBLE de FLUTES A BEC  
(S.A.T.B)  
et  
BASSON**

**TRANSCRIPTION  
Pierre Montreuille**

# Madrigal

"Pièces en style libre"  
1er livre - N°9

Louis VIERNE

Transcription :

Pierre Montreuille

(Tonalité originale : Mi Majeur)

Moderato  $\text{♩} = 80$

Musical score for woodwinds. The score is in common time (C) and consists of five staves. The instruments are Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, Flûte à bec basse, and Basson. The Flûte à bec soprano part features a melodic line with triplets and a fermata. The Flûte à bec alto part has a similar melodic line. The Flûte à bec Ténor part has a long note with a fermata. The Flûte à bec basse and Basson parts are mostly rests.

Musical score for voices and Basson. The score is in common time (C) and consists of five staves. The instruments are Soprano (S), Alto (A), Tenor (T), Bass (B), and Basson (Bn). The Soprano part features a melodic line with triplets and a fermata. The Alto part has a similar melodic line. The Tenor part has a long note with a fermata. The Bass part is mostly rests. The Basson part has a melodic line with triplets and a fermata.

9 **B**

9 **B**

Soprano: Treble clef, key signature of two flats. Measure 9:  $\text{Bb}^8$  with a slur. Measure 10:  $\text{Bb}^8$  with a slur. Measure 11:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 10 and 11.

Alto: Treble clef. Measure 9:  $\text{Bb}^8$  with a slur. Measure 10:  $\text{Bb}^8$  with a slur. Measure 11:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 9 and 10.

Tenor: Treble clef. Measures 9-11: Rest.

Bass: Bass clef. Measure 9:  $\text{Bb}^8$  with a slur. Measure 10:  $\text{Bb}^8$  with a slur. Measure 11:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 9 and 10.

Bassoon: Bass clef. Measures 9-11: Rest.

12

12

Soprano: Treble clef. Measure 12:  $\text{Bb}^8$  with a slur. Measure 13:  $\text{Bb}^8$  with a slur. Measure 14:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 13 and 14.

Alto: Treble clef. Measure 12:  $\text{Bb}^8$  with a slur. Measure 13:  $\text{Bb}^8$  with a slur. Measure 14:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 12 and 13.

Tenor: Treble clef. Measures 12-14: Rest.

Bass: Bass clef. Measure 12:  $\text{Bb}^8$  with a slur. Measure 13:  $\text{Bb}^8$  with a slur. Measure 14:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 12 and 13.

Bassoon: Bass clef. Measure 12: Rest. Measure 13:  $\text{Bb}^8$  with a slur. Measure 14:  $\text{Bb}^8$  with a slur.

15 **C**

15 **C**

Soprano: Treble clef. Measure 15:  $\text{Bb}^8$  with a slur. Measure 16:  $\text{Bb}^8$  with a slur. Measure 17:  $\text{Bb}^8$  with a slur. Measure 18:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 15, 16, 17, and 18.

Alto: Treble clef. Measure 15:  $\text{Bb}^8$  with a slur. Measure 16:  $\text{Bb}^8$  with a slur. Measure 17:  $\text{Bb}^8$  with a slur. Measure 18:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 15, 16, and 17.

Tenor: Treble clef. Measure 15:  $\text{Bb}^8$  with a slur. Measure 16:  $\text{Bb}^8$  with a slur. Measure 17:  $\text{Bb}^8$  with a slur. Measure 18:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 15 and 17.

Bass: Bass clef. Measure 15:  $\text{Bb}^8$  with a slur. Measure 16:  $\text{Bb}^8$  with a slur. Measure 17:  $\text{Bb}^8$  with a slur. Measure 18:  $\text{Bb}^8$  with a slur. Triplet markings (3) are present in measures 15 and 17.

Bassoon: Bass clef. Measures 15-18: Rest.



29 <sup>8</sup> a T°

S  
A  
T  
B  
Bn

32 <sup>8</sup> **F**

S  
A  
T  
B  
Bn

36 <sup>8</sup> rit

S  
A  
T  
B  
Bn