

Louis VIERNE

Epitaphe

**Extrait des "PIECES EN STYLE LIBRE"
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
VIOLONCELLE**

**TRANSCRIPTION
Pierre Montreuille**

Epitaphe

"Pièces en style libre"
1er livre - N° 4

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Transcription :
Pierre Montreuille

(Tonalité originale : do # mineur)

Lento $\text{♩} = 44$ ($\text{♩} = 74$)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Violoncelle

The first system of the musical score is in common time (C) and the key of D major (two sharps). It features five staves: Soprano Flute, Alto Flute, Tenor Flute, Bass Flute, and Cello. The Soprano Flute part begins with a dynamic marking of *8*. The Cello part has a dynamic marking of *be* (bristando) in the fifth measure.

9

S

A

T

B

Vlc

The second system of the musical score starts at measure 9. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Cello (Vlc). The Soprano part begins with a dynamic marking of *8*. The Cello part has a dynamic marking of *8* in the first measure.

16 A

S
A
T
B
Vlc

24 s

S
A
T
B
Vlc

32 B

S
A
T
B
Vlc

36 ^s **C**

Soprano (S): Rest in measure 36; notes in measures 37-38.

Alto (A): Notes in measures 36-38.

Tenor (T): Notes in measure 36; rests in measures 37-38.

Bass (B): Rest in measure 36; notes in measures 37-38.

Violoncello (Vlc): Continuous accompaniment in measures 36-38.

39 ^s

Soprano (S): Notes in measures 39-41.

Alto (A): Notes in measures 39-41.

Tenor (T): Rests in measures 39-41.

Bass (B): Rests in measures 39-41.

Violoncello (Vlc): Continuous accompaniment in measures 39-41.

42 ^s **D**

Soprano (S): Notes in measures 42-45.

Alto (A): Notes in measures 42-45.

Tenor (T): Rests in measures 42-45.

Bass (B): Notes in measures 42-45.

Violoncello (Vlc): Accompaniment in measures 42-45, featuring a long note in measure 42 and a slur over measures 43-45.

46 **E**

Soprano (S): Rests

Alto (A): Quarter notes

Tenor (T): Eighth-note patterns

Bass (B): Eighth-note patterns

Violoncello (Vlc): Long note with fermata

49 **F**

Soprano (S): Rests until measure 53

Alto (A): Quarter notes

Tenor (T): Eighth-note patterns

Bass (B): Eighth-note patterns

Violoncello (Vlc): Long note with fermata

54

Soprano (S): Melodic line with fermata

Alto (A): Melodic line with fermata

Tenor (T): Eighth-note patterns

Bass (B): Eighth-note patterns

Violoncello (Vlc): Long note with fermata