

Louis VIERNE

Elégie

**Extrait des "PIECES EN STYLE LIBRE"
pour orgue ou harmonium**

**Pour
ENSEMBLE de FLUTES A BEC
(S.A.T.B)
et
BASSON**

**TRANSCRIPTION
Pierre Montreuille**

Elégie

"Pièces en style libre"
2e livre - N°22

Louis VIERNE

Transcription :

Pierre Montreuille

(Tonalité originale : si b mineur)

Moderato espressivo $\text{♩} = 60$

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Basson

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features five staves. The top staff is for Soprano Flute (Flûte à bec soprano), which begins with a melodic line starting on G4. The second staff is for Alto Flute (Flûte à bec alto), the third for Tenor Flute (Flûte à bec Ténor), and the fourth for Bass Flute (Flûte à bec basse). The fifth staff is for Bassoon (Basson). The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The tempo is Moderato espressivo with a quarter note equal to 60 beats per minute. Measure numbers 1, 2, 3, 4, and 5 are indicated at the start of each staff.

6

S

A

T

B

Bn

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features five staves. The top staff is for Soprano Flute (S), which continues the melodic line from the previous system. The second staff is for Alto Flute (A), the third for Tenor Flute (T), and the fourth for Bass Flute (B). The fifth staff is for Bassoon (Bn). The key signature and time signature remain the same. Measure numbers 6, 7, 8, 9, and 10 are indicated at the start of each staff.

11 ⁸

S
A
T
B
Bn

16 ⁸ A

S
A
T
B
Bn

21 ⁸

S
A
T
B
Bn

26 **B**

Musical score for measures 26-30, section B. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Bn). The vocal parts have a melodic line with eighth and sixteenth notes, while the piano accompaniment provides harmonic support with chords and moving lines.

31 **C**

Musical score for measures 31-35, section C. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Bn). The vocal parts continue their melodic lines, with some rests in the Alto and Bass parts. The piano accompaniment continues with harmonic support.

36

Musical score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Bn). The vocal parts continue their melodic lines, with some rests in the Alto and Bass parts. The piano accompaniment continues with harmonic support.

42 ⁸ rit a T° **D**

S
A
T
B
Bn

49 ⁸

S
A
T
B
Bn

54 ⁸ **E**

S
A
T
B
Bn

60 F

Soprano (S): Treble clef, 8-measure rest, then notes in measures 61-64.

Alto (A): Treble clef, notes in measures 60-64.

Tenor (T): Treble clef, notes in measures 60-64.

Bass (B): Bass clef, 8-measure rest, then notes in measures 63-64.

Bassoon (Bn): Bass clef, melodic line in measures 60-64.

65

Soprano (S): Treble clef, 8-measure rest, then notes in measures 68-70.

Alto (A): Treble clef, notes in measures 65-70.

Tenor (T): Treble clef, notes in measures 65-70.

Bass (B): Bass clef, notes in measures 65-70.

Bassoon (Bn): Bass clef, melodic line in measures 65-70.

71 ritard

Soprano (S): Treble clef, notes in measures 71-75, ending with a fermata.

Alto (A): Treble clef, long note in measure 71, then notes in measures 72-75.

Tenor (T): Treble clef, notes in measures 71-75.

Bass (B): Bass clef, notes in measures 71-75.

Bassoon (Bn): Bass clef, notes in measures 71-75.