

**Louis VIERNE**

# Choral

**Extrait des "PIECES EN STYLE LIBRE"  
pour orgue ou harmonium**

**Pour  
ENSEMBLE de FLUTES A BEC  
(S.A.T.B)  
et  
BASSON**

**TRANSCRIPTION  
Pierre Montreuille**

# Choral

"Pièces en style libre"  
2e livre - N°16

Louis VIERNE

Transcription :  
Pierre Montreuille

Andante  $\text{♩} = 44$

Musical score for woodwinds. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a rehearsal mark '8'. At the end of the first system, there is a double bar line and a 2/4 time signature. The instruments are: Flûte à bec soprano (Soprano Flute), Flûte à bec alto (Alto Flute), Flûte à bec Ténor (Tenor Flute), Flûte à bec basse (Bass Flute), and Basson (Bassoon). The Flûte à bec soprano part is mostly rests. The other instruments play a melodic line with eighth and sixteenth notes, often beamed together.

Musical score for voices and Basson. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a rehearsal mark '6' and '8'. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Basson (Bn) part is also present. The Soprano part is mostly rests. The other parts play a melodic line with eighth and sixteenth notes, often beamed together.

17 <sup>8</sup> A

S  
A  
T  
B  
Bn

24 <sup>8</sup>

S  
A  
T  
B  
Bn

32 <sup>8</sup>

S  
A  
T  
B  
Bn

42 B

S  
A  
T  
B  
Bn

49 C

S  
A  
T  
B  
Bn

55

S  
A  
T  
B  
Bn

61 <sup>8</sup> **D**

Soprano (S): Treble clef, melodic line with rests in measures 62-67.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

Bassoon (Bn): Bass clef, accompaniment with eighth and sixteenth notes.

68 <sup>8</sup> **E**

rit

Soprano (S): Treble clef, mostly rests in measures 68-70, then melodic line in measures 71-73.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, melodic line with eighth and sixteenth notes.

Bassoon (Bn): Bass clef, accompaniment with eighth and sixteenth notes.

74 <sup>8</sup>

Soprano (S): Treble clef, melodic line with dotted notes.

Alto (A): Treble clef, melodic line with eighth and sixteenth notes.

Tenor (T): Treble clef, melodic line with eighth and sixteenth notes.

Bass (B): Bass clef, mostly rests in measures 74-77.

Bassoon (Bn): Bass clef, accompaniment with dotted notes.

78 <sup>8</sup>

S  
A  
T  
B  
Bn

83 <sup>8</sup>

S  
A  
T  
B  
Bn

87 <sup>8</sup>

S  
A  
T  
B  
Bn

91 <sup>8</sup> F

Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn) staves. Measures 91-96. The score includes vocal lines and a bassoon line. Measure 91 has an 8-measure rest for the bass. Measures 92-93 have a 2-measure rest for the bass. Measure 94 has an 8-measure rest for the bass. Measure 95 has a 7-measure rest for the bass. Measure 96 has an 8-measure rest for the bass. A fermata is placed over the final note of the Soprano line in measure 96.

97 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn) staves. Measures 97-105. The score includes vocal lines and a bassoon line. Measure 97 has an 8-measure rest for the bass. Measures 98-105 show vocal lines with various note values and rests, and a bassoon line with a 7-measure rest in measure 98.

106 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bn) staves. Measures 106-114. The score includes vocal lines and a bassoon line. Measure 106 has an 8-measure rest for the bass. Measures 107-114 show vocal lines with various note values and rests, and a bassoon line with a 7-measure rest in measure 107.