

**Louis VIERNE**

# **BERCEUSE**

**Extrait des "PIECES EN STYLE LIBRE"  
pour orgue ou harmonium**

**Pour  
FLÛTE A BEC SOPRANO  
et  
PIANO**

**TRANSCRIPTION  
Pierre Montreuille**

# Berceuse

"Pièces en style libre"  
2e livre - N° 19

Louis VIERNE

Transcription :  
Pierre Montreuille

Andantino  $\text{♩} = 52$

Flûte à bec soprano

Piano dolce

The first system of the musical score consists of three staves. The top staff is for the Soprano Flute (Flûte à bec soprano) in G major and 2/4 time, starting at measure 8. The middle and bottom staves are for the Piano, starting at measure 8. The piano part begins with a 'dolce' marking and features a steady accompaniment of chords. The flute part has a melodic line with eighth and quarter notes.

9

cresc

f

The second system of the musical score consists of three staves, starting at measure 9. The piano part includes a 'cresc' (crescendo) marking and reaches a 'f' (forte) dynamic. The flute part continues its melodic line, with a 'f' dynamic marking at the end of the system.

18

p

The third system of the musical score consists of three staves, starting at measure 18. The piano part includes a 'p' (piano) marking. The flute part continues its melodic line, with a 'p' dynamic marking at the end of the system.

27 <sup>s</sup>

*mf*

*mf*

35 <sup>s</sup>

*f*

*f*

43 <sup>s</sup>

*f*

50 <sup>s</sup>

*f*

57 <sup>s</sup>

dim rit pp

64 <sup>s</sup>

pp

72 <sup>s</sup>

cresc dim e rit poco a poco pp

84 <sup>s</sup>