



Morceau d'exécution assez difficile, œuvre inédite d'un des meilleurs musiciens de ce temps.

AIR A DANSER

Pour Piano

LOUIS VIERNE

Leggiero $\text{♩} = 68$

PIANO *p*

cresc.

Ped. * Ped. *

Ped. * Ped. *

cresc.

p

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. *

cresc. poco a poco

Ped. * Ped. * Ped. * Ped. *

cresc. molto

Ped. * Ped. * Ped. * Ped. * Ped. *

f marcato

First system of musical notation, featuring a treble and bass clef. The music is marked *f marcato*. It consists of several measures of chords and moving lines in both hands.

dolce subito

Ped. *

Ped. *

Second system of musical notation, marked *dolce subito*. It includes two pedal markings: "Ped. *" under the first and third measures.

Ped. *

Ped. *

Ped. *

Third system of musical notation, featuring three pedal markings: "Ped. *" under the first, third, and fifth measures.

cresc. molto e poco rit.

Ped. *

Ped. *

Ped. *

Ped. *

Fourth system of musical notation, marked *cresc. molto e poco rit.*. It includes four pedal markings: "Ped. *" under the first, second, fourth, and sixth measures.

a Tempo

f marcato

Fifth system of musical notation, marked *a Tempo* and *f marcato*. It consists of several measures of chords and moving lines in both hands.

8-----

pp una corda

Ped. *

* Ped.

*

Sixth system of musical notation, marked *pp una corda*. It includes three pedal markings: "Ped. *" under the first measure, "* Ped." under the fourth measure, and "*" under the sixth measure. A dashed line with the number "8" is above the staff.

8-----

Ped.

* Ped.

* Ped.

Seventh system of musical notation, featuring three pedal markings: "Ped." under the first measure, "* Ped." under the third measure, and "* Ped." under the fifth measure. A dashed line with the number "8" is above the staff.

8

tre corde cresc.

Ped. * *Ped.* *

p *cresc.*

Ped. * *Ped.* *

p *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *cresc.*

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

cresc. poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This page contains a piano score with seven systems of music. Each system consists of a grand staff (treble and bass clefs). The first system is marked with a '8' and a dashed line above it. Performance markings include 'Ped.' (pedal) and '*' (accents) under the bass staff. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). Crescendo markings are 'cresc.', 'cresc. poco a poco', and 'sempre cresc.'. The key signature is three sharps (F#, C#, G#). The score concludes with a key signature change to two flats (Bb, Eb).

f marcato
Red.

* segue

accelerando al fine

ff

sf

con brio
Red.

* Red.

8

8