

The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

No. 44	Awake Æolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
No. 45	Mopsa	T. T. B. B.	Mark Andrews	.12
No. 46	When Life is Brightest	S. A.	C. Pinsuti	.12
No. 47	Verses from "Omar"	S. A. T. B.	Benj. Lambord	.25
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No. 51	The Blue-Bell's Wedding	S. A. T. B.	T. Hilton-Turvey	.12
No. 52	The Shipwreck	T. T. B. B.	A. R. Gaul	.12
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No. 54	At the Mermaid Inn	T. T. B. B.	Mark Andrews	.15
No. 55	Killarney	T. T. B. B.	Geo. Matthew Arr.	.10
No. 56	Song of the World Adventurers	S. A. T. B.	F. S. Converse	.10
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No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

(CONTINUED)

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THE MODERN SERIES

OF PART SONGS FOR ALL VOICES

(CONTINUED)

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No. 102	Mother Moscow	S. A. T. B.	P. Tschesnokoff	.12
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No. 106	Hymn in the Night	T. T. B. B.	H. P. Brown	.15
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No. 109	The Old Maid's Song	T. T. B. B.	Howard Brockway	.12
No. 110	The Bed-time Song	T. T. B. B.	Howard Brockway	.12
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No. 113	Petronille	S. S. A.	G. Ferrari	.12
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No. 125	A June Moonrise	S. A. T. B.	E. Delamarter	.12
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No. 127	Music, When Soft Voices Die	S. S. A. A.	C. Dickinson	.10
No. 128	Music, When Soft Voices Die	T. T. B. B.	C. Dickinson	.10
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No. 136	She is a Lady Fair and Wise	S. S. A.	F. W. Parish	.12

NEW YORK ² WEST 48TH ST. THE H. W. GRAY CO.
SOLE AGENTS FOR
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To Miss Belle Brewster

A Daisy Song

Two part Song for Ladies Voices

HARRY VIBBARD

NEW YORK The H. W. GRAY Co., Sole agents for NOVELLO & Co. Ltd. LONDON

In graceful rythm, not too fast

Piano introduction musical notation in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A *rit.* marking is present in the final measure.

Pe - tals pluck'd and thrown a - way On the breez - es
 Will it be a coach and four Will it be a

Pe - tals pluck'd and thrown a - way Pe - - -
 Will it be a coach and four Car - - -

Two-part vocal melody and piano accompaniment for the first system. The vocal parts are in G major, and the piano accompaniment is in G major with a bass line in the lower register.

float - ing Dais - y pray my for - tune say,
 car - riage Will it be a cart at the door,

tals Dais - y pray my for - tune say,
 riage Will it be a cart at the door,

Two-part vocal melody and piano accompaniment for the second system. The vocal parts continue the melody, and the piano accompaniment provides harmonic support.

Who_ is__ on me do - ting. Will it be a__
To__ take me to my mar - riage. Will it be in cot - ton__

Who is on me do - ting. Will it be a__
Take me to my mar - riage. Will it be in cot - ton__

sol - dier smart. Who by storm will_ take me,
silk or rags That I shall_ be__ mar - ried

sol - dier smart. Who_ by__ storm will_ take me,
silk or rags That I__ shall be__ mar - ried

Or will a sail - or break my heart, His fig - ure_ head to
Well, come the worst, I'll take the first, And nev - er__ say I

Or Come a sail - or break my heart, His fig - ure_ head to
Come the worst, I'll take the first, And nev - er__ say I

make me, His fig - ure head_ to_ make me
 tar - ried, And nev - er say_ I_ tar - ried He_

make me, His fig - ure head_ to_ make me
 tar - ried, And nev - er say_ I_ tar - ried He_

tr *tr* *tr*
rit.

loves me loves me not Loves me not

loves me He_ loves me not He_ loves me, he_

a tempo

loves me Dais - y pray my for - tune say.

loves me not.

He
Dais - y pray my for - tune say

1.
loves me He loves me He loves me not he
loves me not loves me not He loves me not he

2.
loves me He loves me not he loves me.
loves me He loves me not he loves me.
molto rit.