

# I<sup>er</sup> QUATUOR

OSCAR VERMEIRE.

## 1<sup>re</sup> VIOLON

Andantino quasi ardante.

*p* *col sordini.* *f* *pp più lento.*  
*ff* *pp* *f*

A Allegro.

*express.* *rall.* *p* *p léger.*

B

*p moins vite.* *cresc.*  
*rall.* *lento.*

C Allegro.

*p pizz.* *p* *senza sordini.* *f arco.*  
*f cresc.*

D

*pizz. arco.* *con espressione.*  
*mf* *f pizz.* *arco.* *f*

1<sup>o</sup> VIOLON

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Includes a fermata over the first measure and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Includes slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Includes slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*. Includes a fermata over the first measure, *pizz.*, and *p arco.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *mf*, *poco rit.*. Includes a fermata over the first measure, *pizz.*, and slurs.

Musical staff 11: Bass clef, key signature of one flat (Bb), 2/4 time signature. Dynamics: *mf*, *mf*, *f*. Includes slurs.

Musical staff 12: Treble clef, key signature of one flat (Bb), 2/4 time signature. Dynamics: *p marcato.*, *cresc.*. Includes slurs.

Musical staff 13: Treble clef, key signature of one flat (Bb), 2/4 time signature. Dynamics: *f*, *ff*, *f*, *mf*, *rall.*, *pp lento.*. Includes slurs.

1<sup>e</sup> VIOLON

Musical score for Violin I, page 5. The score consists of 14 staves of music. It includes various dynamics such as *rit.*, *ff*, *a tempo.*, *pp*, *mf*, *p*, *f*, and *cresc.* It also features performance instructions like *pizz.*, *arco.*, and a section marked 'N' starting at measure 11. The music is written in treble clef with a key signature of one sharp (F#).

1<sup>re</sup> VIOLON

**P**  
*p arco.*  
*pizz.*

*p*

**Q**

*cresc.* - - - *f*  
*p*

**R**

*poco rit.*

*f*

*trb*  
*f*

*dim.* - - -

**S** *marcato.*

*p* *cresc.* - - - *f*

*ff* *mf* *rall.* *pp* *rit.* *f* *a tempo.*

**T** *adagio.*

*rall.* *f* *ff* *allarg.*

**U** *a tempo allégro*

The first section of the score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a series of eighth-note patterns, followed by a measure with a fermata and the instruction *dim.*. The second staff starts with a dynamic marking of *p* and includes the instruction *cresc.*. The third and fourth staves continue the melodic line with various dynamics, including *ff*. The fifth staff features a dynamic marking of *f* and the instruction *cresc.*. The sixth staff concludes the section with a dynamic marking of *ff*, the instruction *pizz.*, and a final measure with a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

Andante religioso.

The second section of the score is titled "Andante religioso." and consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *p* and the instruction *express.*, followed by *cresc.* and *p*. The second staff continues with dynamics of *mf*, *p*, *dim.*, and *pp*. The third staff is marked with *mf* and *f*. The fourth staff features a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff concludes with dynamics of *p*, *dim.*, *morendo.*, *p*, and *p*.

1<sup>e</sup> VIOLON

C  
 pp p p  
 mf p cresc.  
 mf dim. p mf  
 p dim. pp mf dim.  
 mf 3  
 F ff ff dim.  
 1 G mf  
 1 dim.  
 H a tempo.  
 p pp rall. pp  
 mf dim.  
 f p  
 mf dim. cresc.  
 mf dim. pp morendo.

Menuet.

Allegro agitato.

*f* *p* pizz. *mf* arco. *p*

*f* *p* *pp* *mf*

*p* *mf* *p*

*f* pizz. *f* arco. *f* *dim.*

*f* *p* *p* *f*

*p* *pp* *f* *p*

*f* *p* *f* pizz. *p* legg.

*p*

*p* *f* *sosten.*

*f*

*p* *mf* *f*

*rall.* *p* più lento. *f* vivo. *pizz.*

*a tempo.* arco. *p* *f*

*p* *pp* *mf* *p* *f pizz.* *f arco.* *dim* *f* *p* *p* *f* *p* *pp* *f* *pizz.* *f più lento.* *f*

Final.

Andantino.

*mf* *f* *p* *mf* *p* *pp*

Allegro.

*animato.*

*sempre animato.*

*ppp* *f* *p legg.* *f* *p*



**B**

*p*

*mf*

*f*

*f*

*mf*

*p*

**2 C**

*f*

*p legg.*

*f*

*f<sup>#</sup> pizz.*

*p arco.*

*f<sup>#</sup> pizz.*

*arco.*

*p*

*f*

*p*

*p*

*mf*

*p*

*mf*

**D**

*espressivo.*

*p*

*p*

*pp*

*fp*

*fp*

*f*

4<sup>e</sup> VIOLON

2 E *espressivo.*  
*mf*

F  
*p cresc.*

*cresc.* *cresc.* *cresc.*

*cresc.* *f*

G  
*p f f*

1 Alto.  
*ff*

*mf*

H  
*f p express.*

5 |  
*mf express.*

*p leggiero.*

*p*

*p* *mf*

*f*

*f*

*p* *cresc.*

*cresc.* *cresc.*

*p* *cresc.* *cresc.*

*ff* *ff*

*pp*

Andante.

1<sup>o</sup> VIOLON

*Pril. a tempo.* *p* *L*

*p* *allegretto.* *rit.* *all<sup>o</sup>* *M agitato.*

*rall. extincto.* *mf* *Prall.* *f espressivo.*

*N* *p* *cresc.*

*cresc.*

*f*

*f*

*P* *3* *p* *3*

*Pe* *pp*

*3* *p* *mf* *f*

*f* *rall. poco a poco.* *dim.*

*Q* *allegro marcato.*

*p* *pp* *3* *cresc.* *3* *cresc.*

*cresc.* *R* *2* *mf sostenuto.* *3* *3* *3*

*p* *mf*

*cresc.*

*trm*

*3 express.*

*f pizz.*

*mf*

*p*

*f*

*p*

*f*

*p*

*8*

*ff animato.*

*T*

*allarg.*

*ff p animato cresc.*

*cresc.*

*cresc.*

*ff sempre animato.*

*presto.*

*mf*

*ff*

*mf*

*f*

*ff*

*largo.*

*1*

*ff*