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# COLECCION

DE DIEZ PIEZAS ESCOGIDAS

de las últimas Operas de

## VERDI

ARREGLADAS PARA GUITARRA

(mediana dificultad)

POR

# D. N. A. GANNO

N.ºs	1	—	Adagio en el Miserere del Trovador.....	4.	Rs.
”	2	—	Romanza de Tenor en la ópera Visperas Sicilianas.....	4.	”
”	3	—	Barcarola en id id.....	4.	”
”	4	—	Recuerdo de la ópera Traviata.....	4.	”
”	5	—	Andante de la ópera Traviata.....	4.	”
”	6	—	Vals de id id.....	4.	”
”	7	—	Andante Cantabile en Un Baile de Máscaras.....	4.	”
”	8	—	Mosaico de la ópera Un Baile de Máscaras.....	4.	”
”	9	—	Vals en la ópera Las Visperas.....	2.	”
”	10	—	Bolero en id id.....	4.	”

Propiedad.

2ª Edicion.

Depositado.

**MADRID.**

ANTONIO ROMERO: EDITOR.

MEDALLA DE PLATA EN LA ESPOSICION UNIVERSAL DE PARIS DE 1887.  
Gran almacen de música y Fábrica de instrumentos calle de Preciados n.º 1.



*Antonio Romero*



ADAGIO

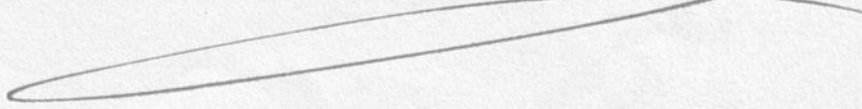
EXERCITIO IN TANTO

EXERCITIO IN TANTO

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*Premiere*



# ADAGIO

EN EL MISERERE DEL TROVADOR.

*Puesto para Guitarra*

POR D. A. CANO.

Pr. 4 rs.

Nº 1.

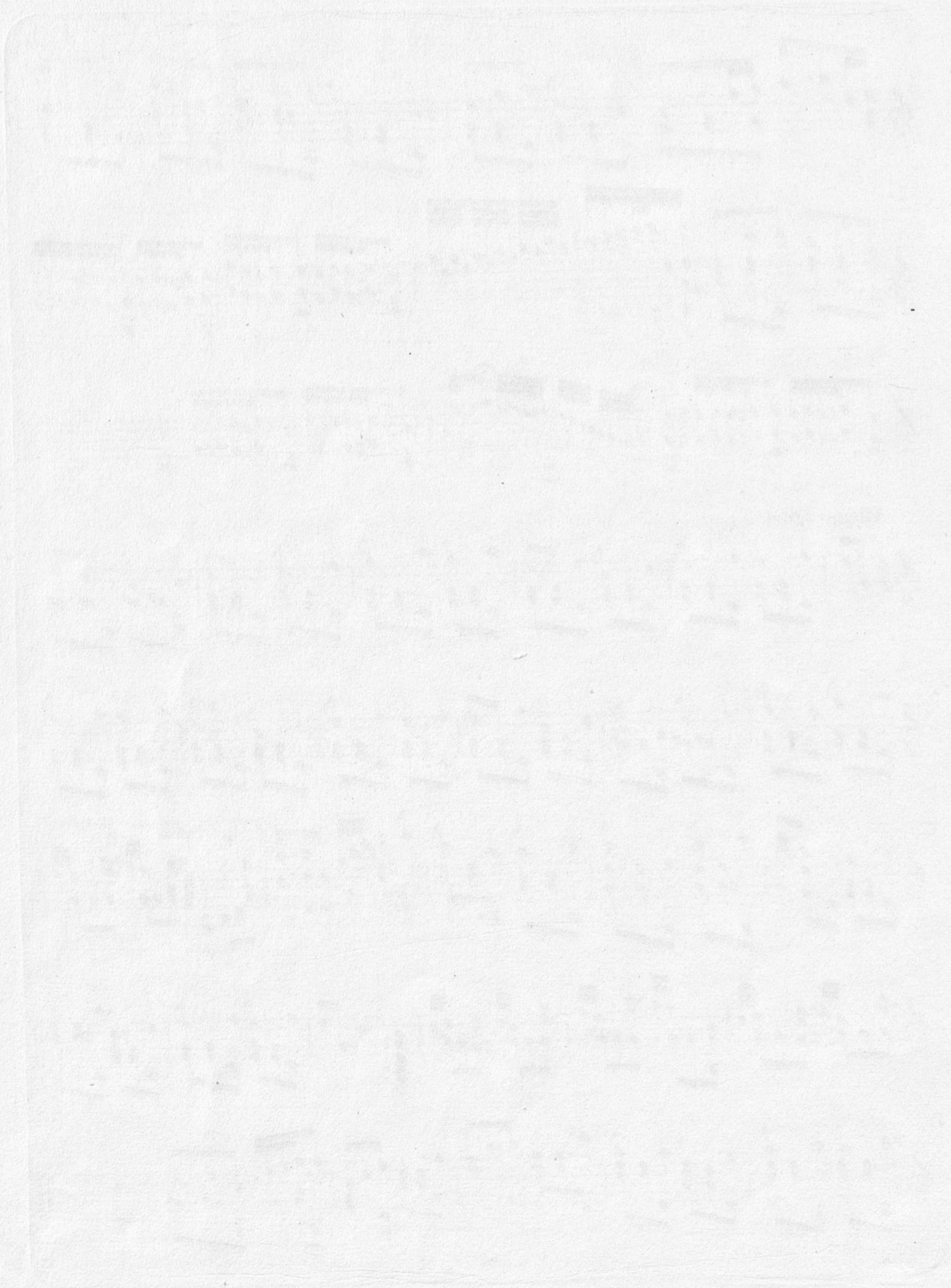
GUITARRA

The musical score is written for guitar on a single staff with a treble clef and a common time signature (C). It begins with a series of chords and a triplet of eighth notes. The piece is marked 'ADAGIO' and includes a 'dol' (dolce) marking. The score contains various musical notations such as slurs, accents, and fingering numbers (3, 4, 5). The piece concludes with a final chord.

7 *dol*

**Allegro agitato.**







# ROMANZA DE TENOR

En la Opera

LAS VISPERAS SICILIANAS.

Arreglada para Guitarra

Pr: 4 Rs.

Nº 2.

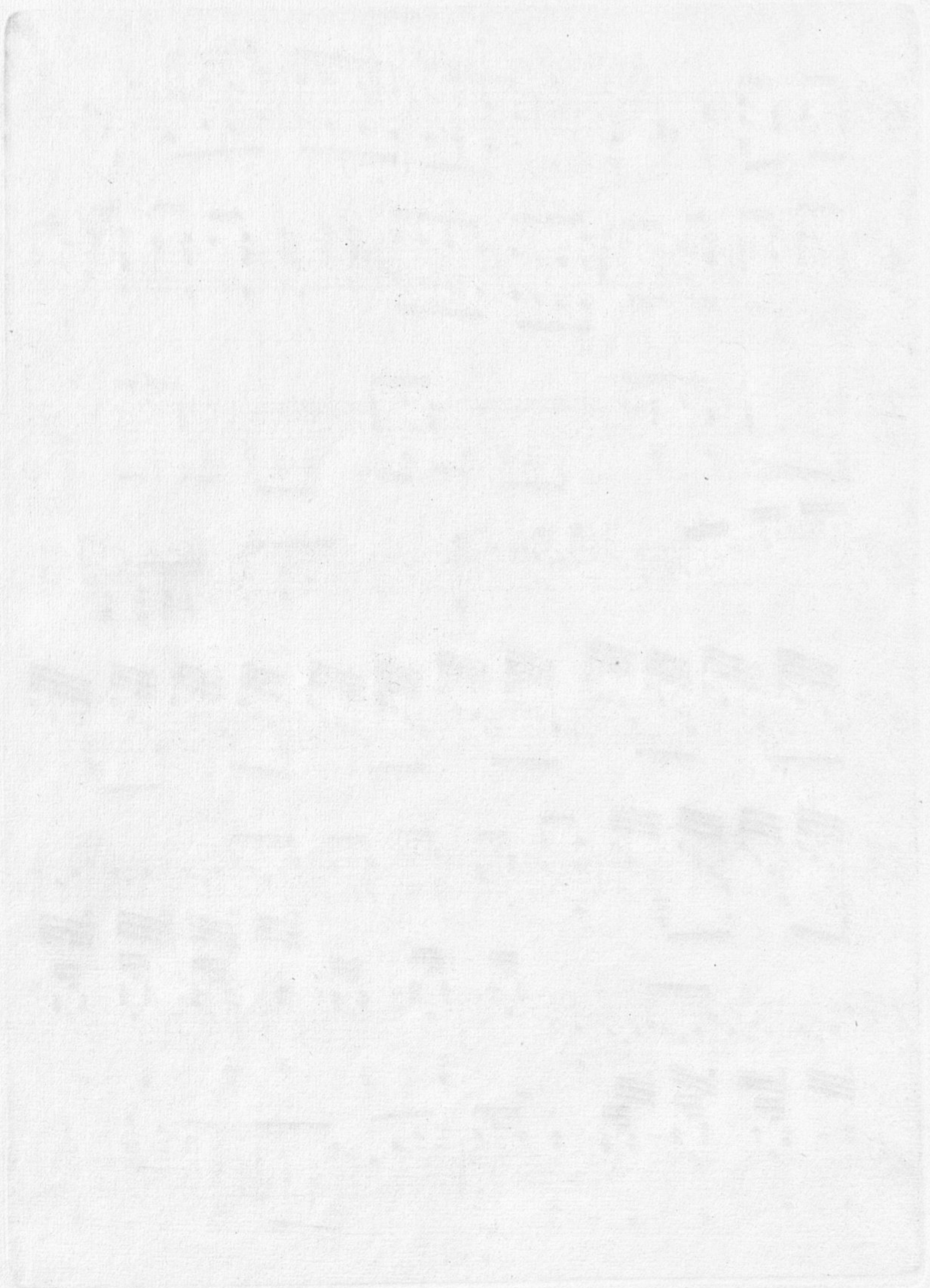
POR D.A.CANO.

GUITARRA.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with numbers 1-6 below them. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is arranged in a single system across ten staves.







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*Pemero*

# BARCAROLA

En la Opera

LAS VISPERAS SICILIANAS.

ARPEGLADA PARA GUITARRA

Pr. 4 rs.

POR D. A. CANO.

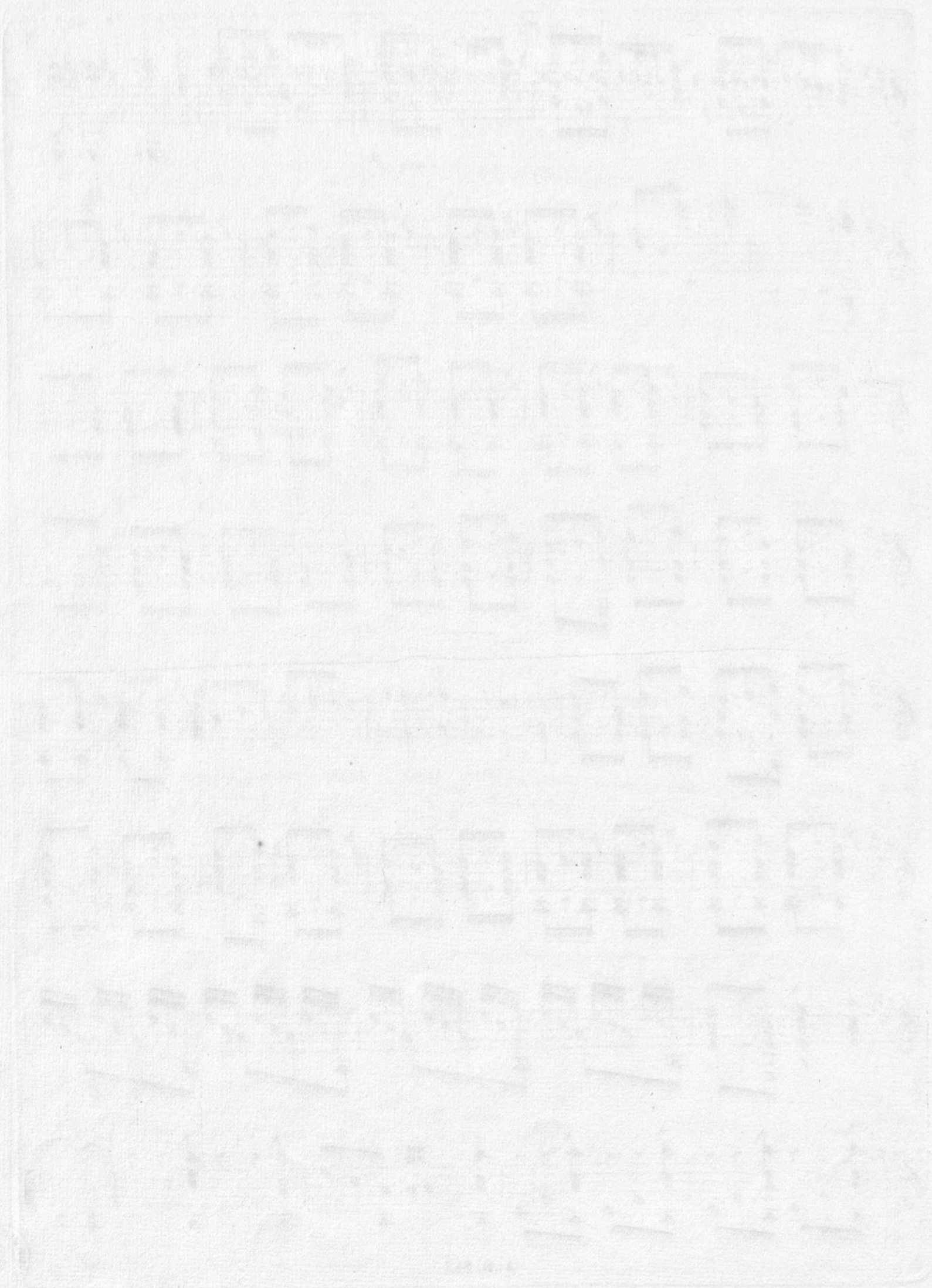
Nº 3.

GUITARRA.

The score consists of six staves of music for guitar. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in an arpeggiated style, with chords broken up into eighth notes. The first five staves contain the main body of the piece, while the sixth staff concludes with a final cadence. The notation includes various chord symbols and fingering numbers (7) for the left hand.

3





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*[Handwritten signature]*

RECUERDOS DE LA OPERA

LA TRAVIATA

PARA GUITARRA

Pr: 4 Rs.

Nº 4. Andante mosso.

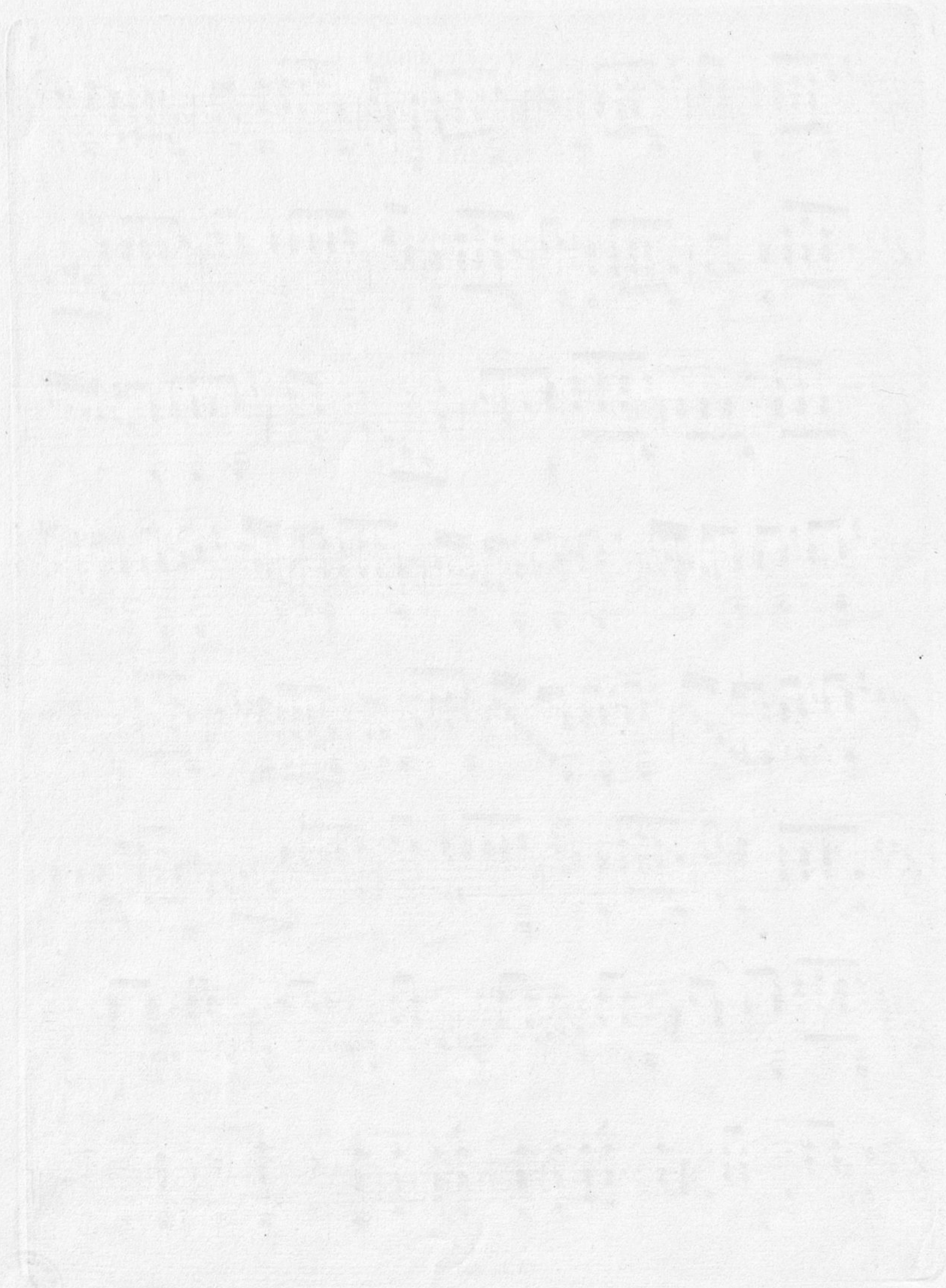
POR D. A. CANO

GUITARRA.

The musical score consists of seven staves of music. The first staff is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). It includes a section marked with a double bar line and a percentage symbol (%). The second staff contains the instruction *con espre*. The third and fourth staves continue the melodic and harmonic development. The fifth staff features a section marked with a percentage symbol (%). The sixth staff includes the instruction *apiacer* and a dynamic marking *p*. The seventh staff is marked *All. moderato.* and includes the instruction *alargando*. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).







LA TRAVIATA



*Bauer*

ANDANTE Y VALS

de la Opera

LA TRAVIATA

arreglado para Guitarra

Propiedad.

Pr: 4 Rs.

POR D. A. CANO.

N.º 5.

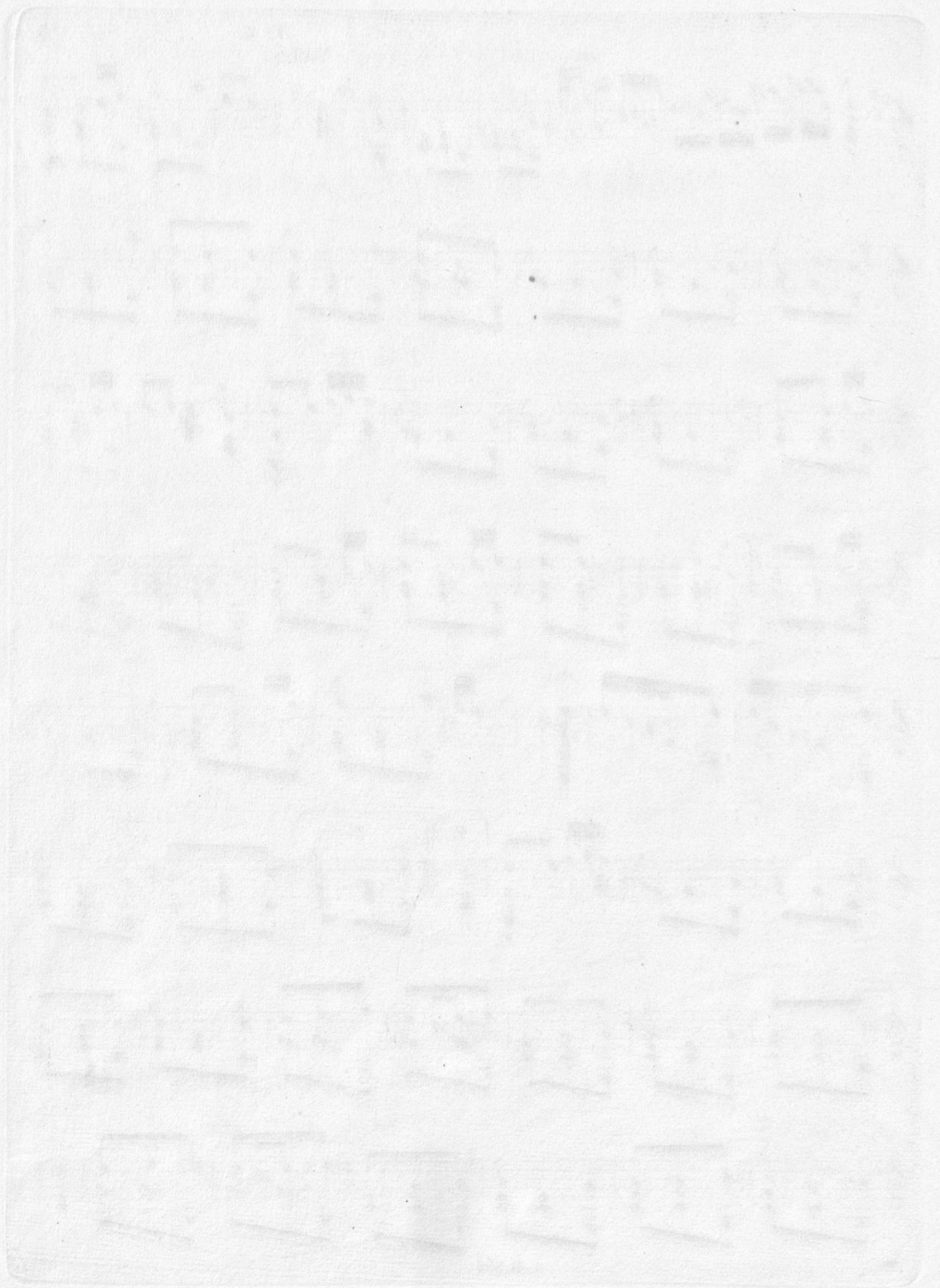
Andante.

The musical score is written for guitar in a 3/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady rhythm of eighth notes and chords, with frequent use of the number '7' indicating a seventh fret. The second and third staves contain triplets of eighth notes. The fourth staff includes a dynamic marking of 'p' (piano) and a 'cres' (crescendo) instruction. The fifth staff features a repeat sign with first and second endings. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff concludes with a repeat sign and first and second endings. The overall mood is slow and lyrical, consistent with the 'Andante' tempo marking.

N<sup>o</sup> 6.  
VALS.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a melody line and a bass line. The second staff continues the melody and bass. The third staff features a triplet of eighth notes. The fourth and fifth staves continue the piece. The sixth staff includes first and second endings, marked '1.' and '2.'. The seventh, eighth, and ninth staves conclude the piece. The score is printed in black ink on aged paper.





ON BALLS OF WASCARAS

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*Reverso*

[Large, decorative flourish or signature line]

ANDANTE CANTABILE

en el 1.<sup>er</sup> Acto de la Opera

UN BAILE DE MASCARAS

Propiedad.

Arreglado para Guitarra

Pr: 4 Rs.

N.<sup>o</sup> 7.

POR A. CANO.

GUITARRA

The main musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of chords and single notes, typical of a guitar piece. The tempo is marked 'ANDANTE CANTABILE'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Allegreto.

The final musical staff is marked 'Allegreto.' and features a 2/4 time signature. It continues the melodic and harmonic themes established in the previous staves, ending with a final chord. The tempo is noticeably faster than the preceding section.



*Moderato assai.*



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*Remón*

# UN BAILE DE MASCARAS

MOSAICO PARA GUITARRA

por

Pr. 4 rs.

Nº 8. Andante grave.

D. A. CANO.

GUITARRA.

Cantabile.

*rall.*

*allarg.*

1.  
2.  
Allegro agitato.

*a tempo.*

*riten* - - - -

*riten* - - - -

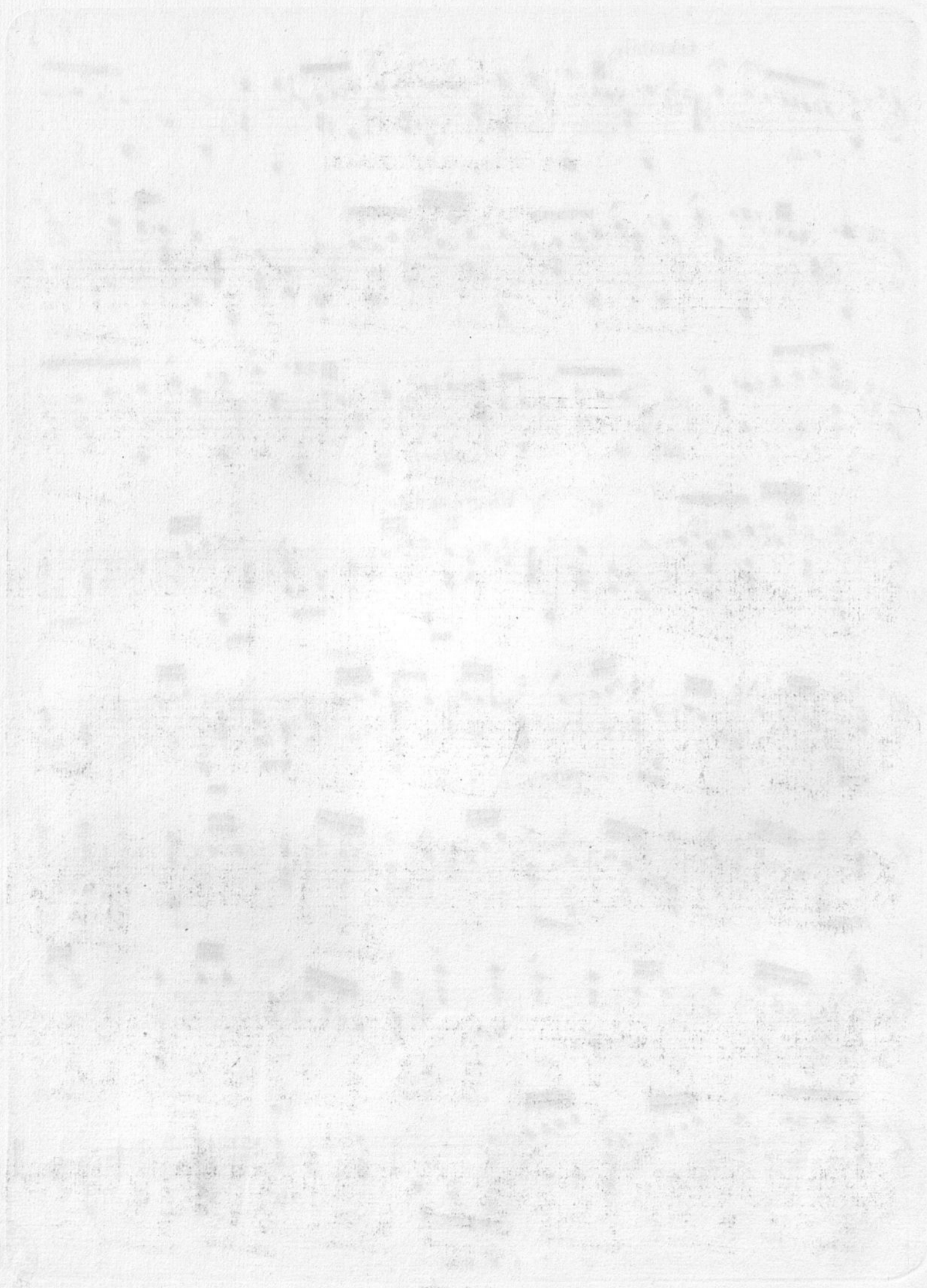
har. *riten* - - - - har.

12 12

har.

12 7





# VALS

Sacado de la Opera

LAS VISPERAS SICILIANAS.

POR D. A. CANO.

Pr. 2 rs.

Nº 9.

GUITARRA.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords. There are several fingerings indicated by numbers 1-4. A double bar line with repeat dots appears in the fourth staff. The piece concludes with a final cadence in the eighth staff.



*Pomero*

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*[Small, illegible handwritten notes or markings at the bottom of the page]*



BOLEND



*Remer*

# BOLERO

en la Opera

LAS VISPERAS SICILIANAS.

*Puesto para Guitarra.*

Pr. 4 rs.

Nº 10.

POR D. A. CANO.

GUITARRA.

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' in a circle. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the final staff. Performance markings include 'rall' (rallentando) and 'tr' (trill). The score is arranged in a single system with ten staves.

C. 4.

C. 4.

Handwritten musical score for a piece in C major, 4/4 time. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff includes first and second endings, marked '1.' and '2.', and a 'D.C.' (Da Capo) instruction. The piece concludes with a final cadence on the tenth staff.







