

MÜLLER'S

BIJOU OF THE OPERA, BEING A COLLECTION OF Popular Melodies

FROM THE

MOST FAVORITE OPERAS

ARRANGED BY

JULIUS E. MÜLLER.

BOHEMIAN GIRL.	TROVATORE.	TRAVIATA.
Nº 1 LUCIA DI LAMMERMOOR.	Nº 9 BELISARIO.	Nº 17 PROPHETE.
2 LA FILLE DU REGIMENT.	10 LINDA DI CHAMOUNIX.	18 ERNANI.
3 LA SONAMBULA.	11 L'ELISIRE D'AMOUR.	19 HUGENOTS.
4 PRE AUX CLERCS.	12 I LOMBARDI.	20 OTHELLO.
5 I PURITANI.	13 NORMA.	21 MAGIC FLUTE.
6 BRONZE HORSE.	14 ALESSANDRO STRADELLA.	22 FREYSCHUTZ.
7 LA FAVORITE.	15 RIGOLETTO.	23 BARBER OF SEVILLE.
8 WILLIAM TELL.	16 MARTHA.	24 ROBERT LE DIABLE.



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BIJOUX OF THE OPERA. No 27.

LA TRAVIATA.

To Miss Jennie Bevan.

Andante.

Allegro.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation. The treble staff features a melodic line with some rests and ornaments. The bass staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Third system of musical notation. The treble staff has a melodic line with ornaments and fingerings. The bass staff provides accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with ornaments and fingerings. The bass staff has accompaniment with some chords marked with an 'X'. Dynamic markings of *p* (piano) and *f* (forte) are present in the first and fourth measures of the bass staff, respectively.

Fifth system of musical notation. The treble staff has a melodic line with ornaments and fingerings. The bass staff provides accompaniment. A dynamic marking of *p* (piano) is present in the fourth measure of the bass staff.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with ornaments and fingerings. The bass staff has accompaniment with some chords marked with an 'X'. Dynamic markings of *f* (forte) and *p* (piano) are present in the first and second measures of the bass staff, respectively.