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OPERA AT HOME, N<sup>o</sup> 6.

*a Mademoiselle Scheller.*

VERDI'S

LATEST OPERA

SIMON BOCCANEGRA

FOR THE

PIANO

BY

Th. Moelling.

Op. 42.

EVEREST



Philadelphia G. ANDRÉ & Co. 1104 Chestnut St.

BALTIMORE, MILLER & BEACHAM;

NEW ORLEANS, L. GABCOI,

NEW YORK, FIFTH POND & CO.

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# SIMON BOCCANEGRA.

TH: MOELLING Op:42.

ANDANTE MOSSO.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ANDANTE MOSSO.' The first system includes dynamics 'Pia. pp' and 'Pia.' with asterisks. The second system includes 'Pia.', 'pp', and 'Pia.' with asterisks. The third system includes 'Pia.', 'Pia.', and 'pp'. The fourth system includes 'ff Pia.' and 'pp' with asterisks. The score features various musical notations including triplets, slurs, and dynamic markings.

G. A. 379.

ALLEGRO MODERATO.

*p*  
marcato il basso...

*dol:*

*cres:* *f*

*Ped.* \* *Ped.* \*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/8 time signature. It begins with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. The right hand features a series of slurred eighth notes, and the left hand continues with a steady accompaniment.

Third system of musical notation, marked *dol.* (dolce). The right hand has a melodic line with a slur, and the left hand has a more active accompaniment with eighth notes.

Fourth system of musical notation, showing a change in the right hand's texture to a more complex, possibly sixteenth-note pattern, while the left hand accompaniment remains.

Fifth system of musical notation, marked *CANTABILE.* and *dolcissimo.* The right hand has a simple melodic line. The left hand accompaniment includes *Ped.* (pedal) markings with asterisks, indicating sustained bass notes.

*Ped.* \* *leggierissimo.* *tr*

*Ped.* \* *doleissimo.* \* *Ped.* \*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The upper staff begins with a whole note chord, followed by a series of eighth notes. The lower staff features a continuous eighth-note accompaniment.

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff has a dense eighth-note accompaniment. A *Ped.* (pedal) marking with an asterisk is placed above the lower staff.

The third system shows a change in the upper staff's melody. The lower staff continues with eighth-note accompaniment. A *Ped.* marking with an asterisk is present above the lower staff.

The fourth system features a more active melodic line in the upper staff. The lower staff accompaniment remains consistent. A *Ped.* marking with an asterisk is located above the lower staff.

The fifth system includes a triplet of eighth notes in the upper staff. The lower staff accompaniment continues. A *Ped.* marking with an asterisk is above the lower staff.

The sixth system concludes the page with a triplet in the upper staff and a trill (*tr*) marking above a note. The lower staff accompaniment ends with a final chord. A *Ped.* marking with an asterisk is above the lower staff.

7

pp f Ped.

f 1 1+1 2 3 4 2 1+2 1+ Ped.

p pp

f Ped. 3 2 1 + 2 #1 Ped.

ALLEGRO.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, rhythmic passages with many accidentals (sharps and naturals). The music is written in a key with one sharp (F#).

The second system continues the musical piece. It features similar complex rhythmic patterns. Dynamic markings include 'cres' (crescendo) and 'cen' (crescendo) in the right-hand staff. The notation includes various note values and rests.

The third system begins with a vocal line in the upper staff, marked with '-do.' and a fermata. The piano accompaniment continues in the lower staff. The music maintains its complex rhythmic and harmonic structure.

The fourth system includes dynamic markings 'ff' (fortissimo) and 'pp' (pianissimo) in the right-hand staff. The musical notation shows a variety of note values and rests, with some notes beamed together.

The fifth system continues the piece with complex rhythmic patterns in both staves. The notation includes many accidentals and rests, creating a dense and intricate texture.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a series of eighth and sixteenth notes with various accidentals. The bass clef contains a similar rhythmic pattern with some rests.

Second system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a more rhythmic accompaniment. The text "cres - cen - do." is written across the systems, and a dynamic marking "p" (piano) is present in the bass clef.

Third system of musical notation. The treble clef features a complex, fast-moving melodic line. The bass clef has a steady accompaniment. The text "Ped. ff" (Pedal forte) and an asterisk "\*" are visible.

Fourth system of musical notation. Both staves are filled with a dense texture of notes, primarily chords and sixteenth-note patterns.

Fifth system of musical notation. The treble clef has a melodic line with a dashed line above it labeled "ga". The bass clef has a rhythmic accompaniment with "Ped." markings and asterisks. The text "loco." is also present.

Sixth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a rhythmic accompaniment with "ff" (fortissimo) and "Ped." markings, along with asterisks.

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