O. F. T.
108330

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I Vespri Siciliani

OPERA IN CINQUE ATTI

MUSICA DI

Giuseppe Verdi

Rappresentata per la prima volta al Teatro Imperiale dell' Opéra a Parigi il 13 Giugno 1855.

OPERA COMPLETA PER PIANOFORTE

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INDICE

Sinfonia . . . . . *Pag.* 1

ATTO PRIMO.

Introduzione-Coro - *A te, ciel natio* 12
Scena e Cavatina - *Deh! tu calma, o Dio possente* - Elena 17
Quartetto - *D' ira fremo all' aspetto tremendo* - Elena, Ninetta, Danieli, Monforte 27
Duetto-Finale primo - *Qual è il tuo nome?* - Arrigo e Monforte . . . 30

ATTO SECONDO.

Aria e Coro - *O tu Palermo, terra adorata* - Procida. 40
Scena e Duetto - *Quale, o prode, al tuo coraggio* - Elena e Arrigo . . . 51
Finale secondo. 57

ATTO TERZO.

Preludio, Scena ed Aria - *In braccio alle dovizie* - Monforte 74
Duetto - *Quando al mio sen per te parlava* - Arrigo e Monforte. . . . 80
Le quattro Stagioni. Balletto 89
Finale terzo. 127

ATTO QUARTO.

Preludio ed Aria - *Giorno di pianto, di fier dolore* - Arrigo 144
Gran Duetto - *Volgi il guardo a me sereno* - Elena e Arrigo 152
Finale quarto 165

ATTO QUINTO.

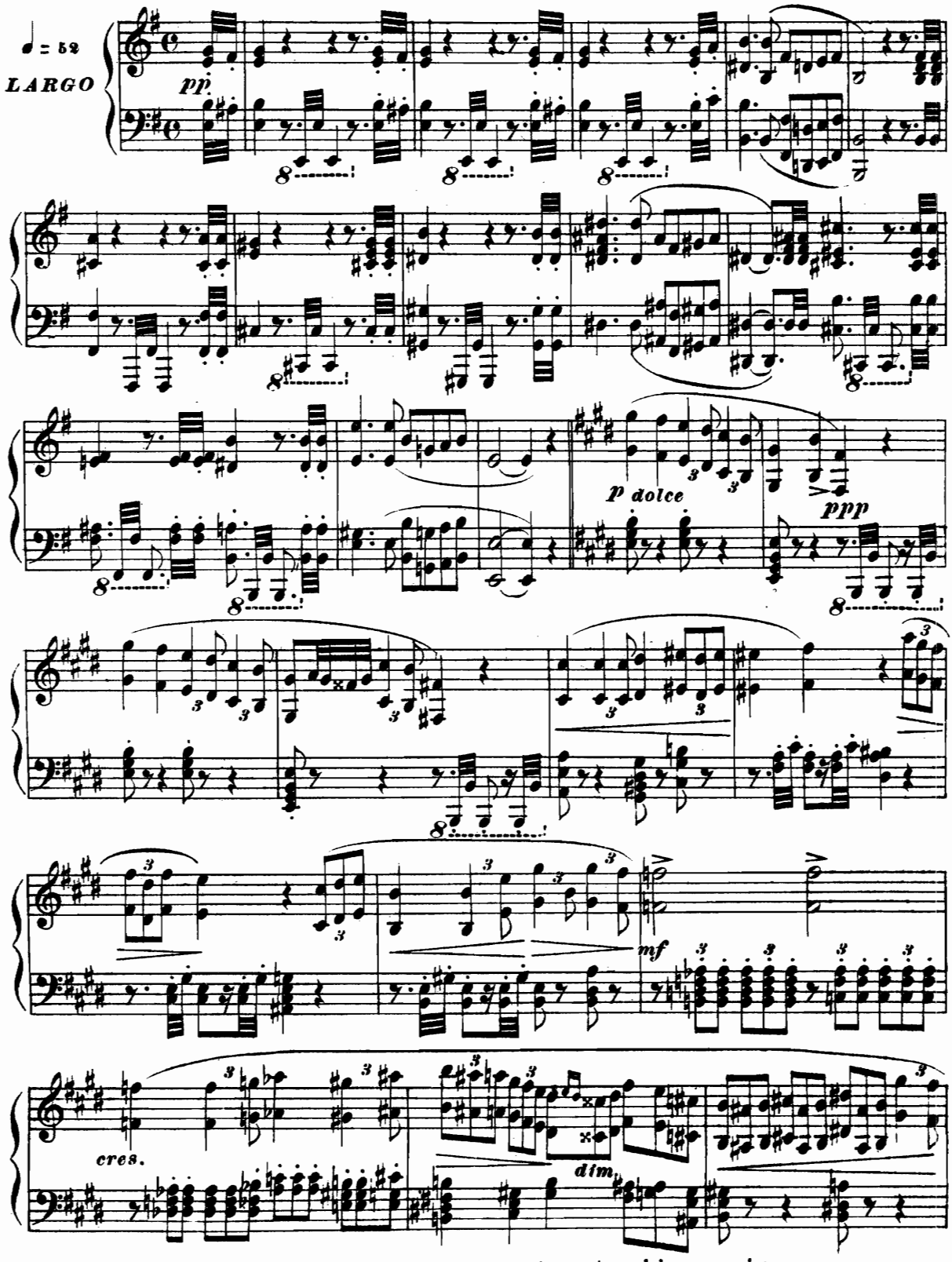
Coro - *Si celebri alfin* 180
Siciliana - *Mercè, dilette amiche* - Elena 185
Melodia - *La brezza aleggia intorno* - Arrigo 191
Gran Scena e Terzetto-finale - *Sorte fatal! o fier cimento!* - Elena, Arrigo, Procida. 195

I VESPRI SICILIANI

DI

G. VERDI

SINFONIA



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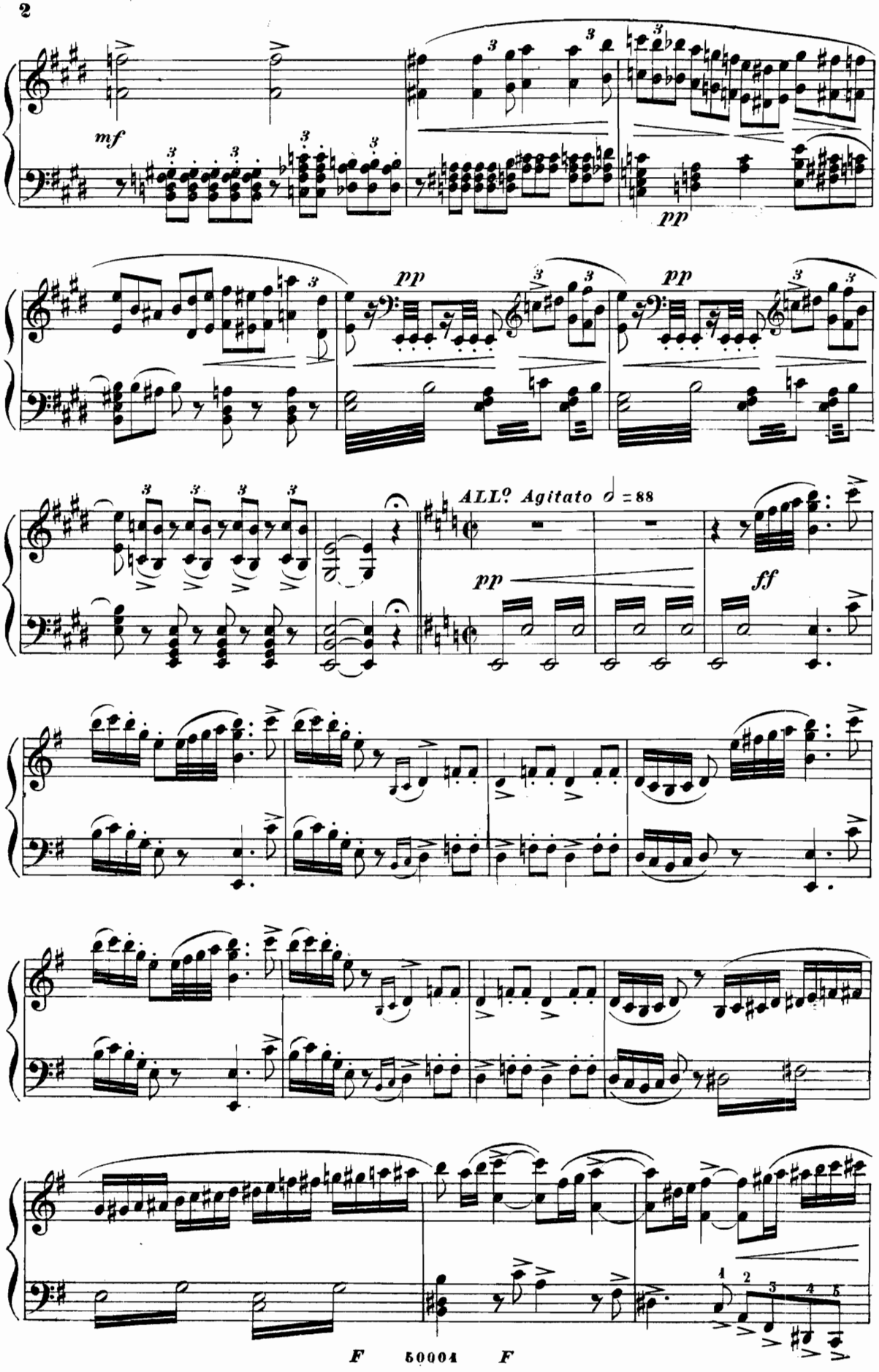
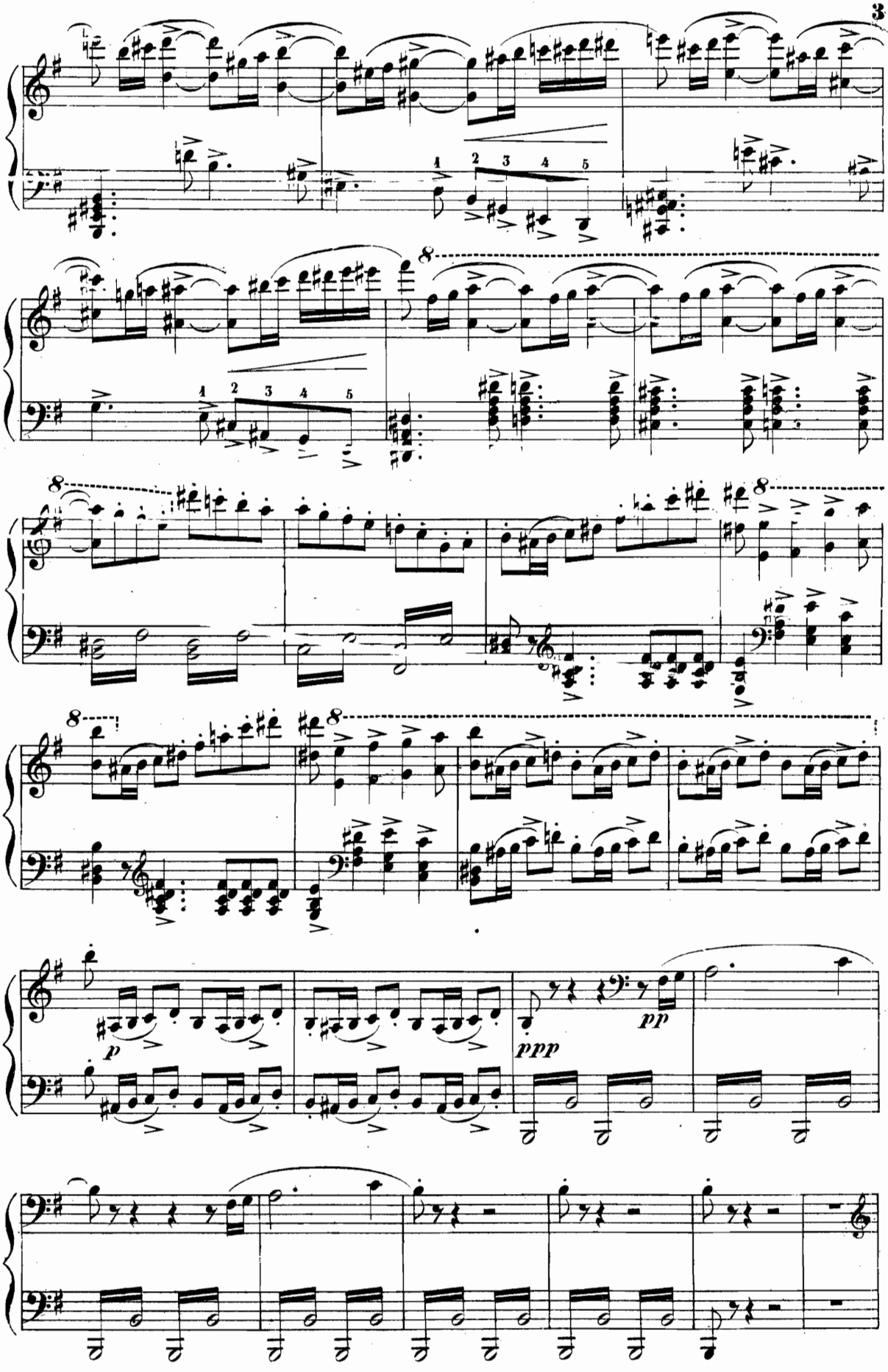
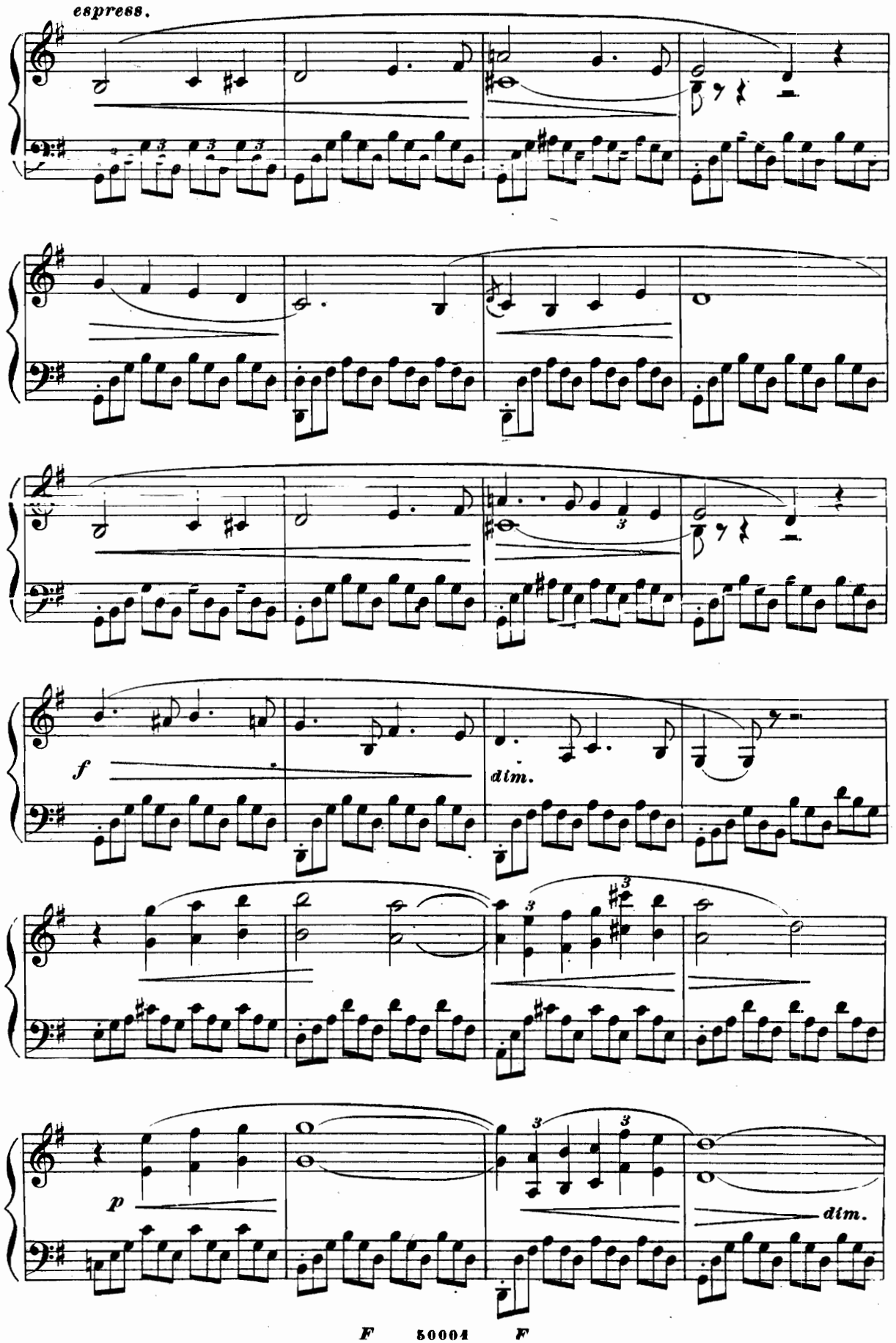
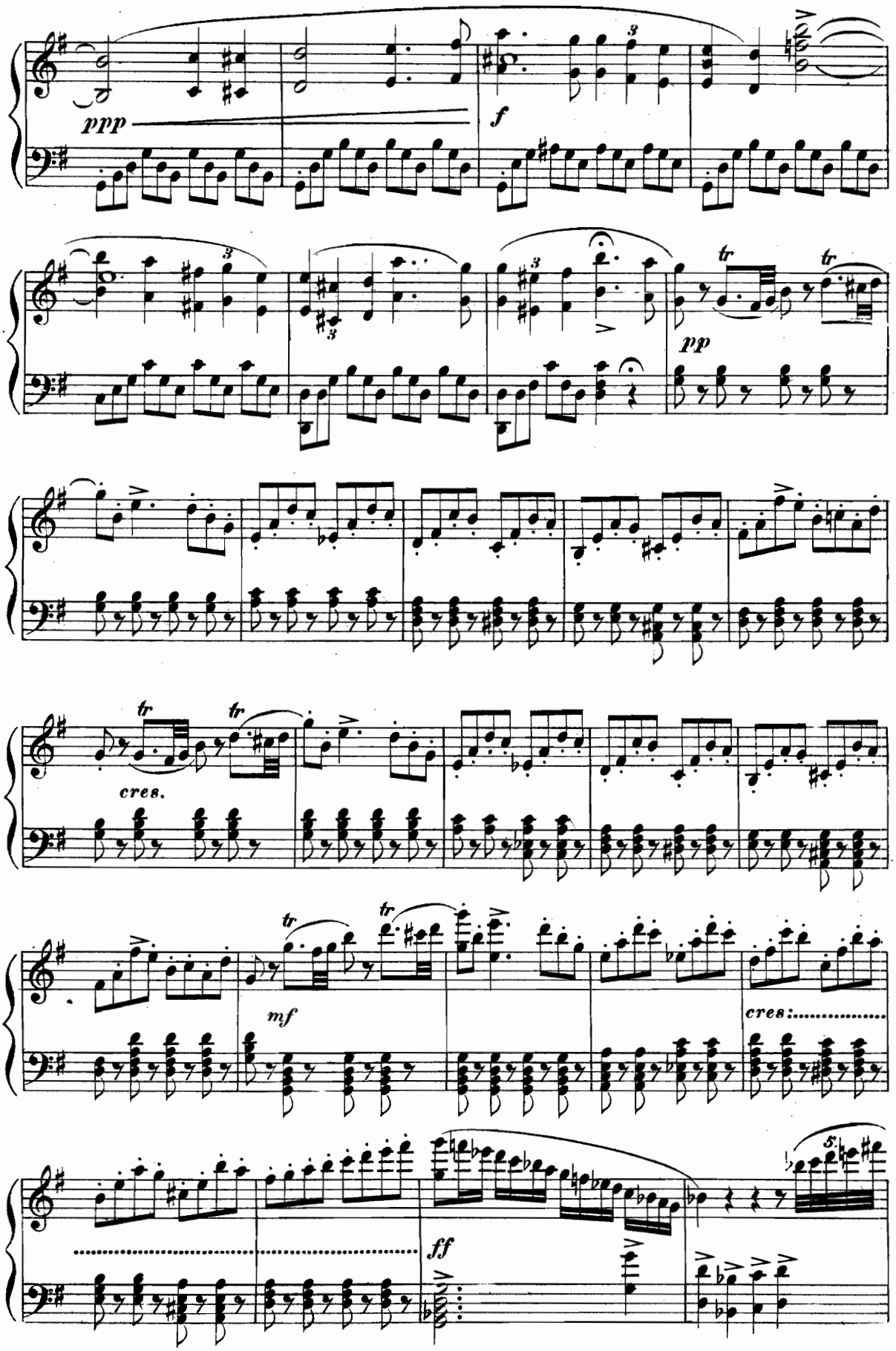

mf
pp
pp
pp
ALL? Agitato ♩ = 88
pp
ff


8
8
8
8
8
p
ppp
pp


espress.
f
dim.
p
dim.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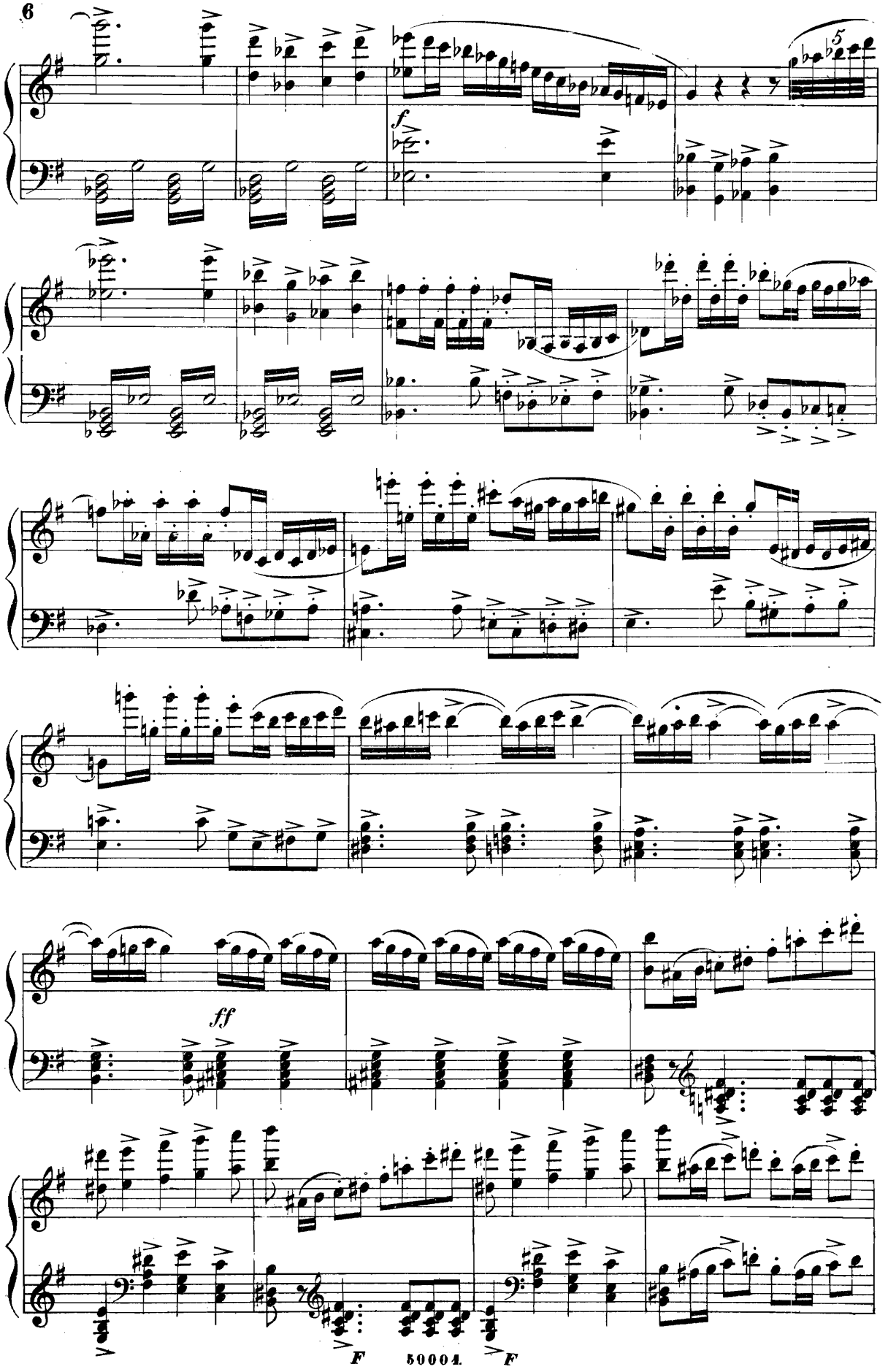
f
pp
cres.
mf
cres:
ff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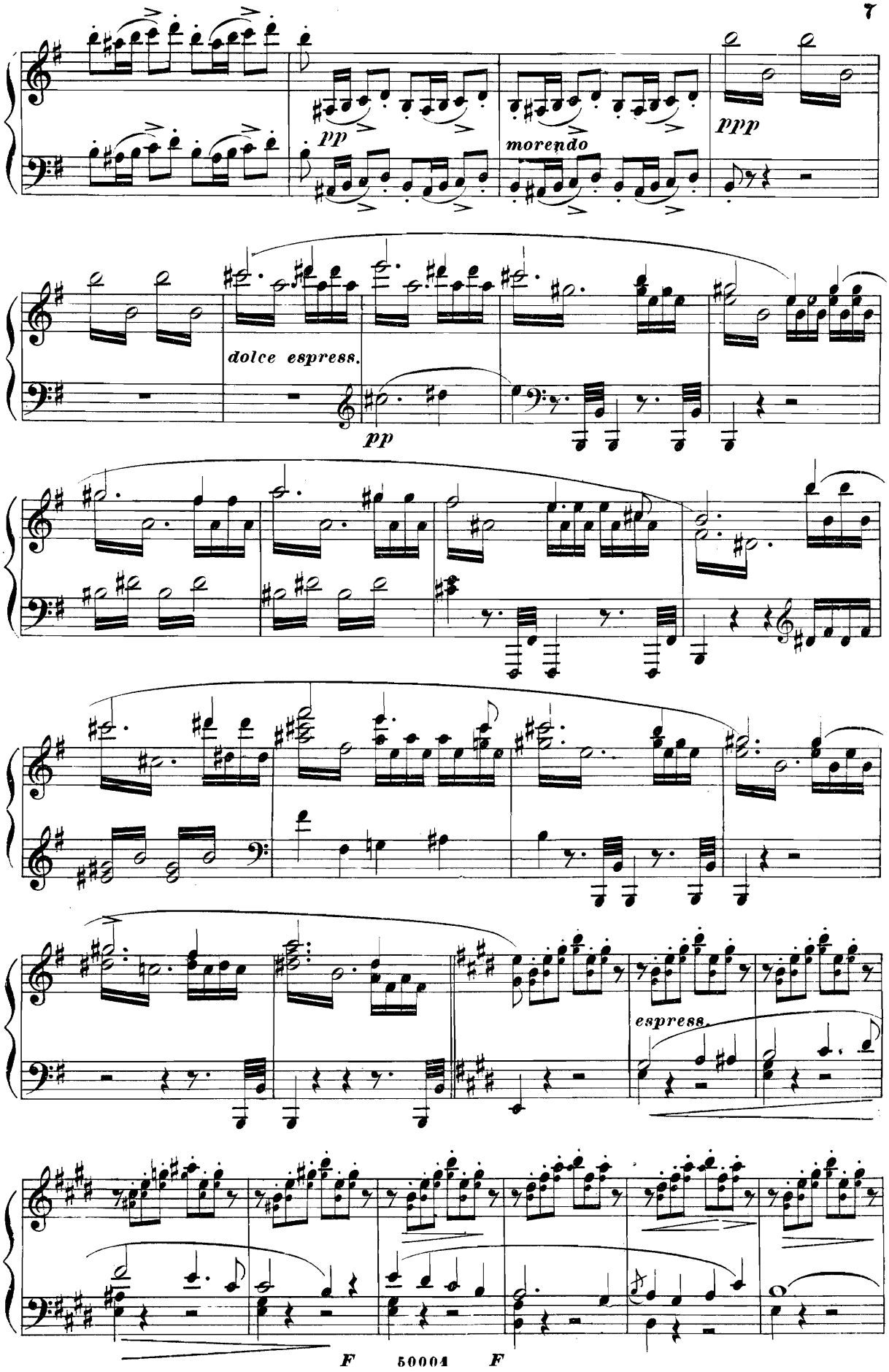
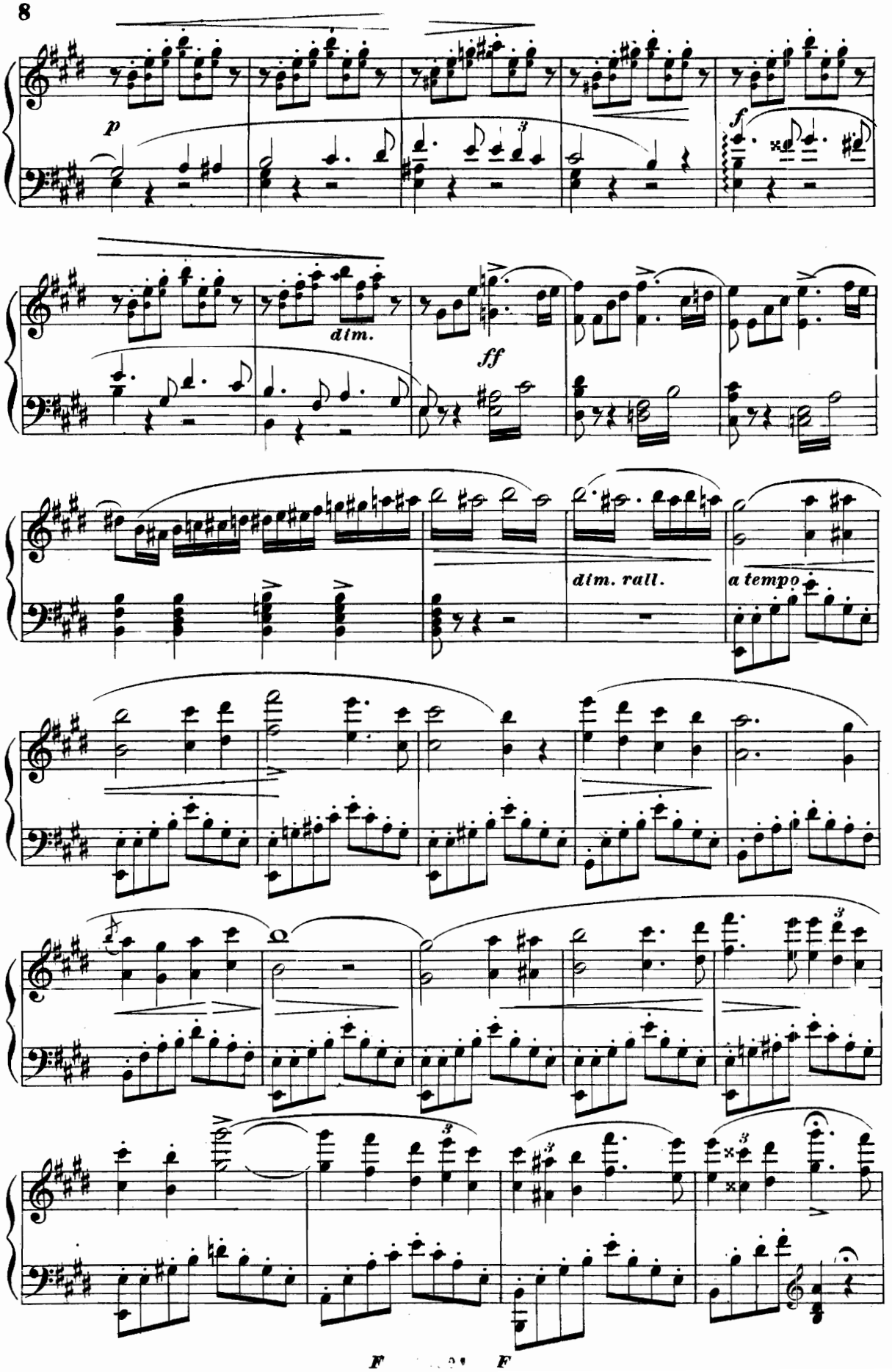
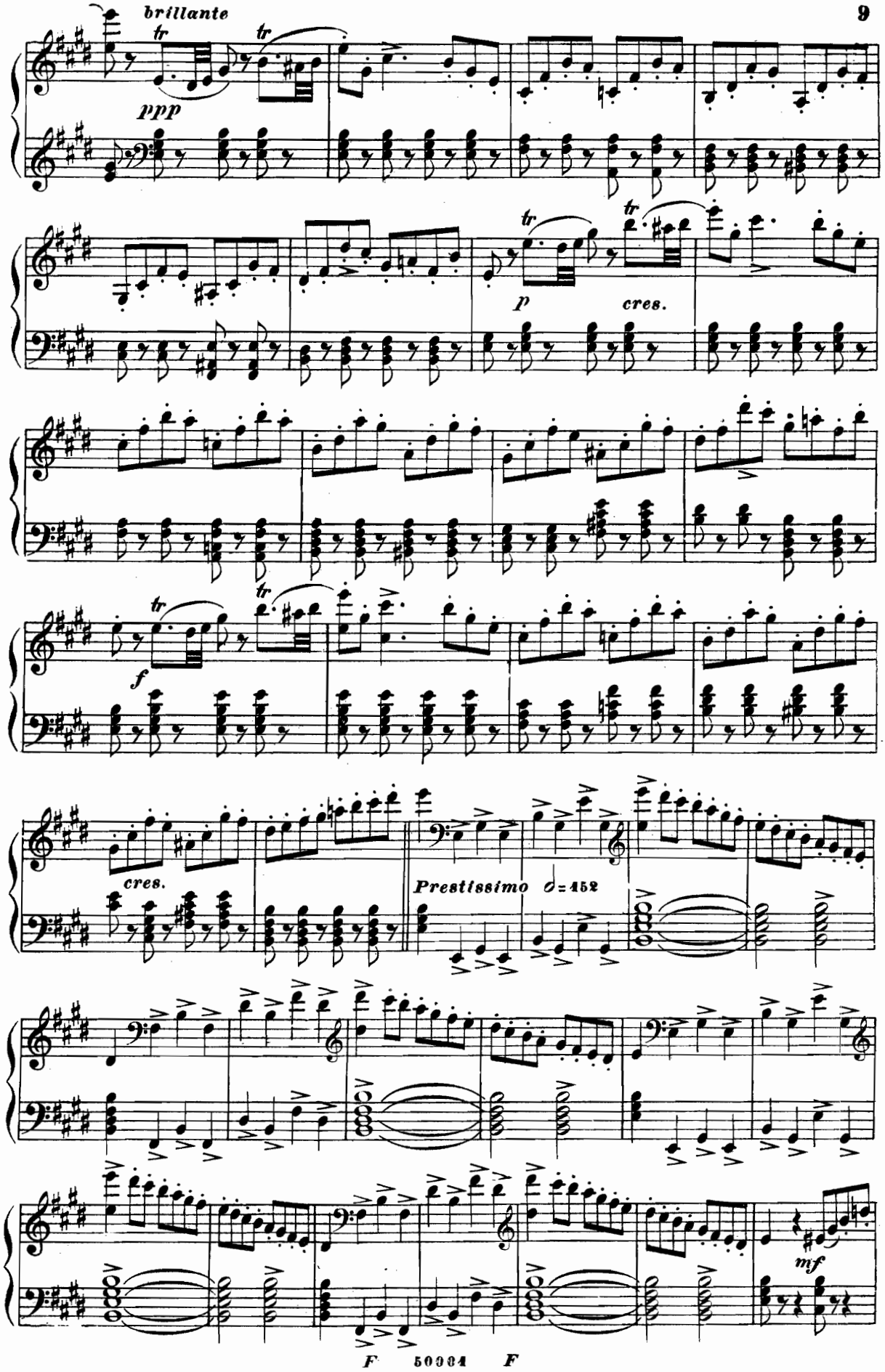
F
F


pp
morendo
ppp
dolce espress.
pp
espress.


p
f
dim.
ff
dim. rall.
a tempo


brillante
tr
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tr
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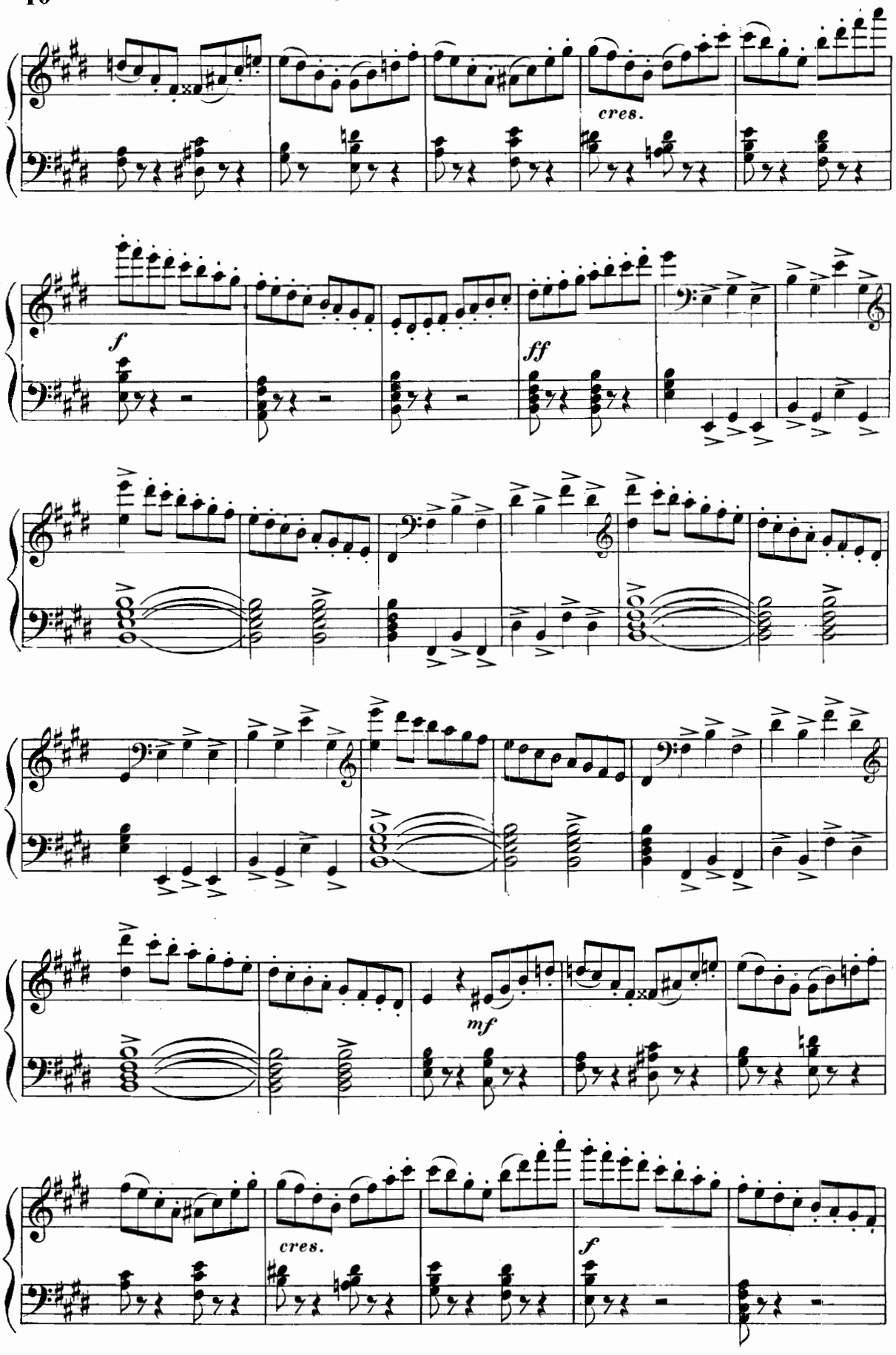
cres.
f
cres.
Prestissimo ♩= 152
mf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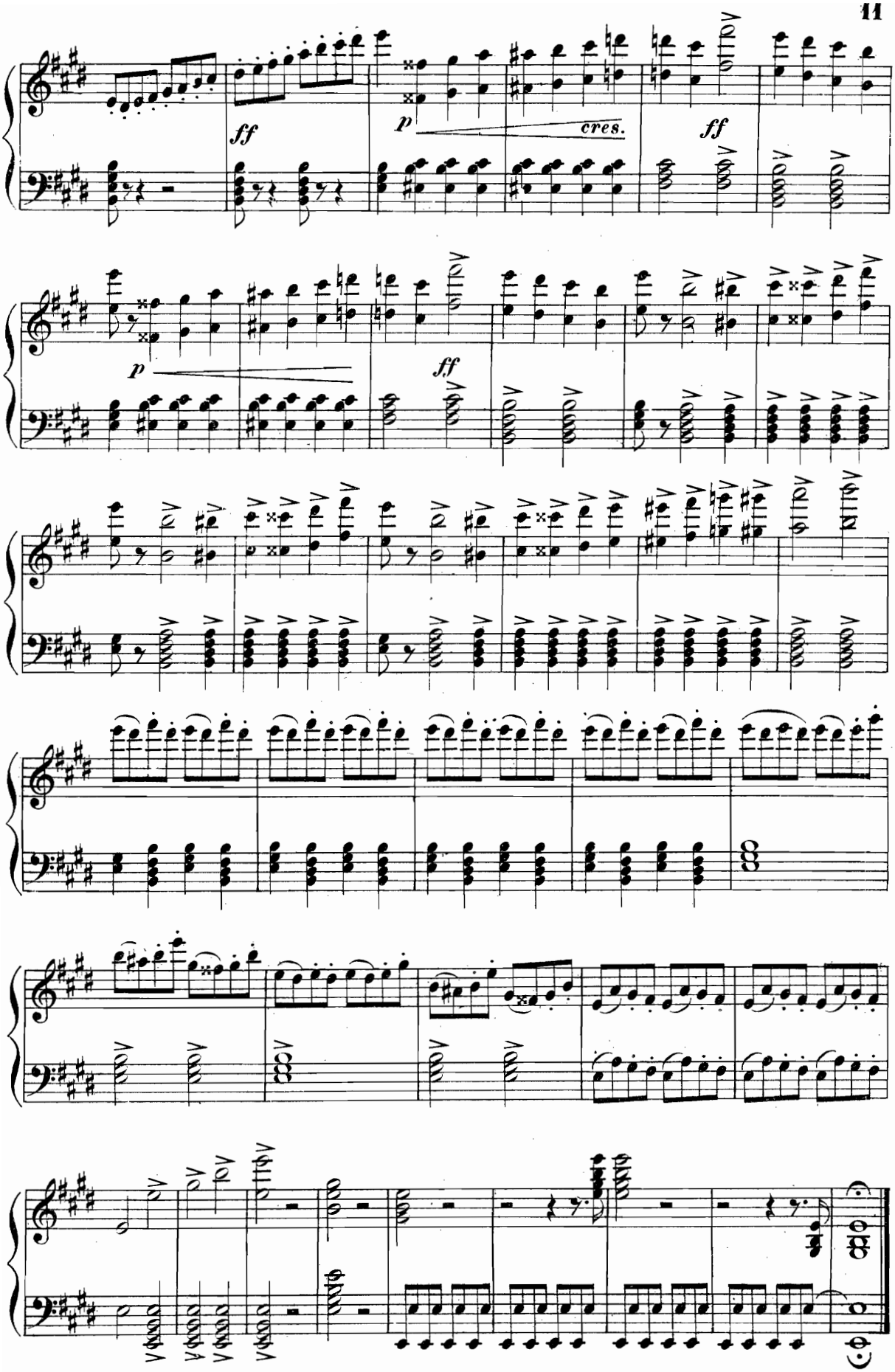
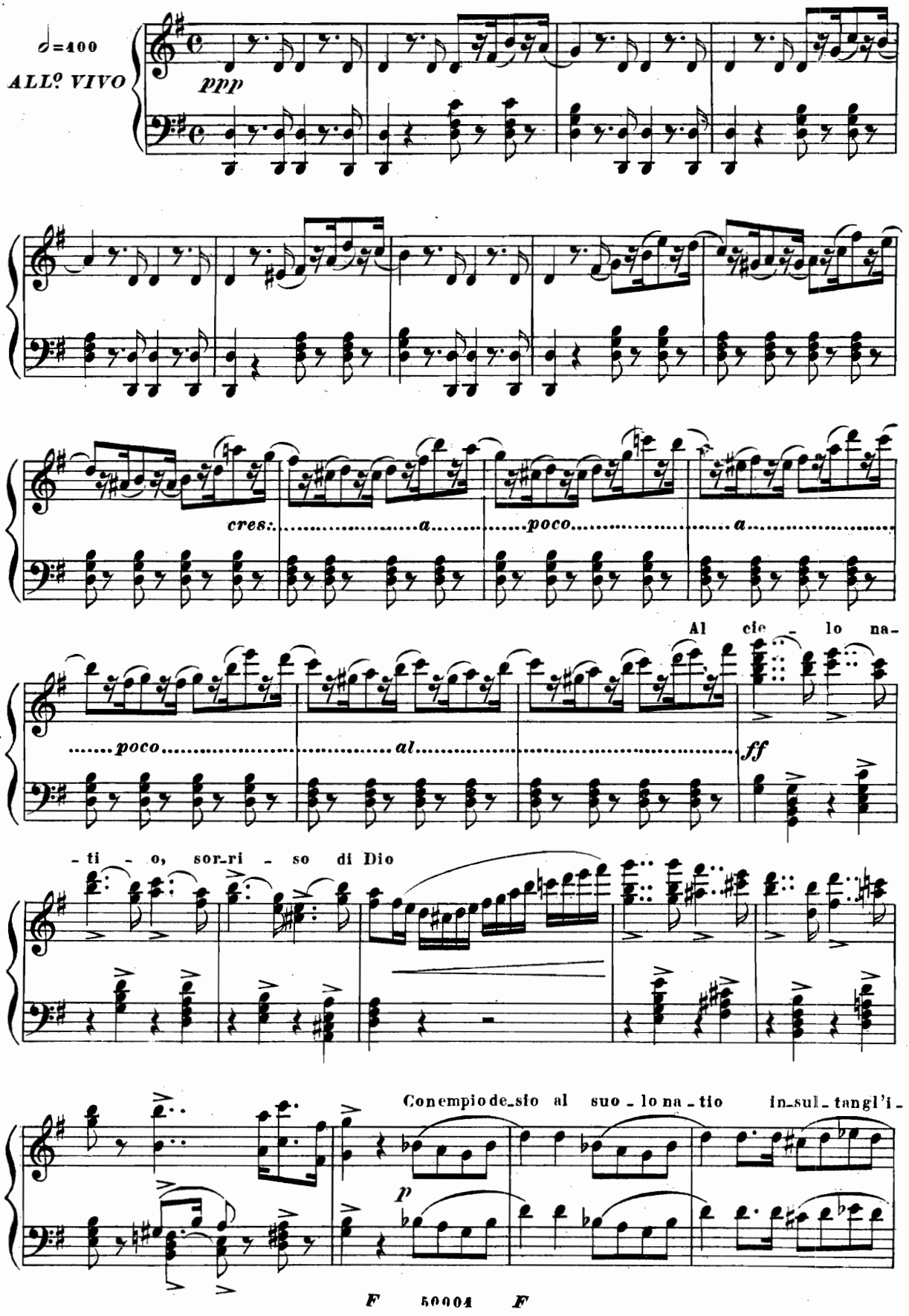
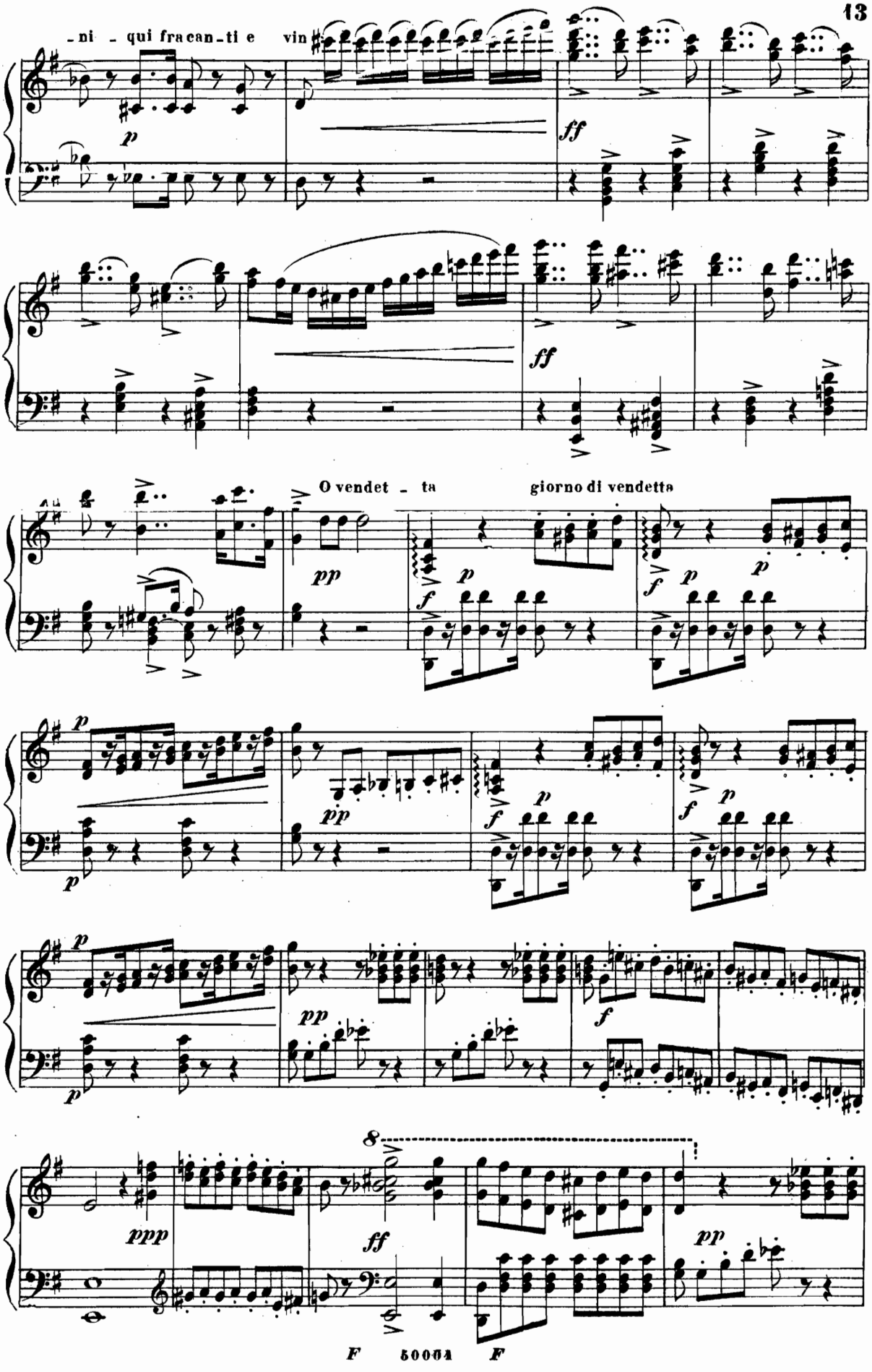
mf
cres.
f

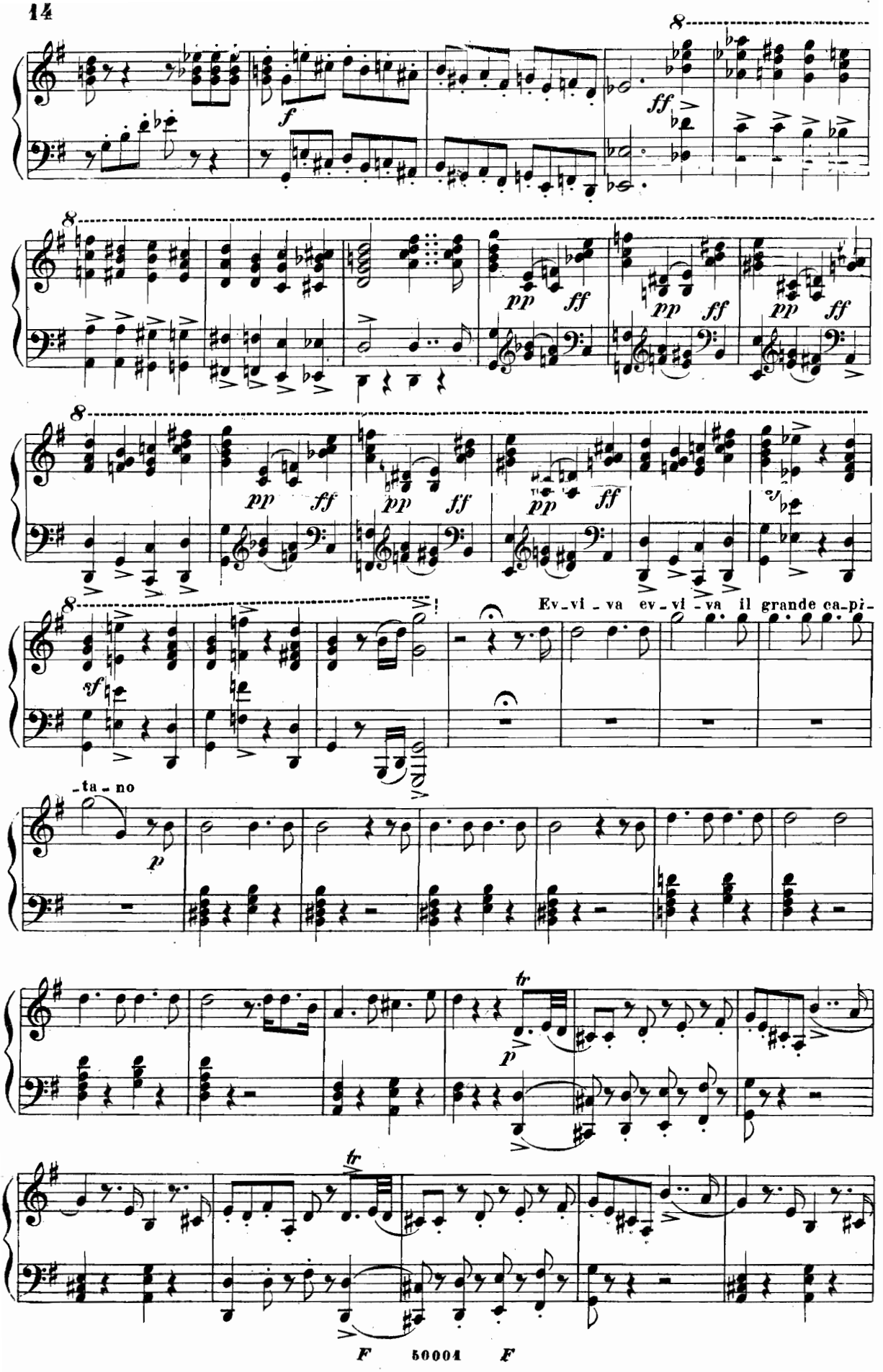

ff
p
cres.
ff
p
ff

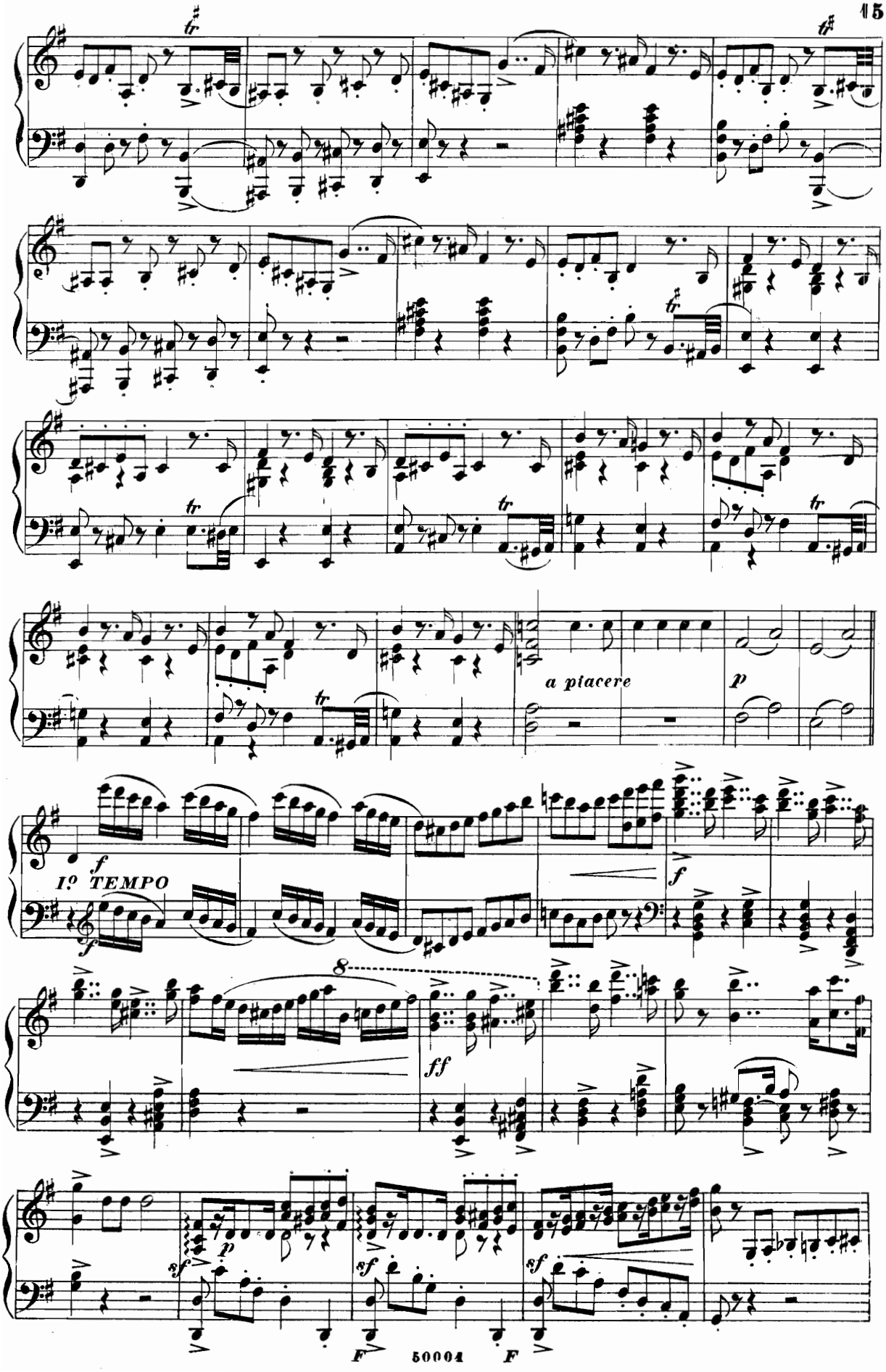
ATTO PRIMO

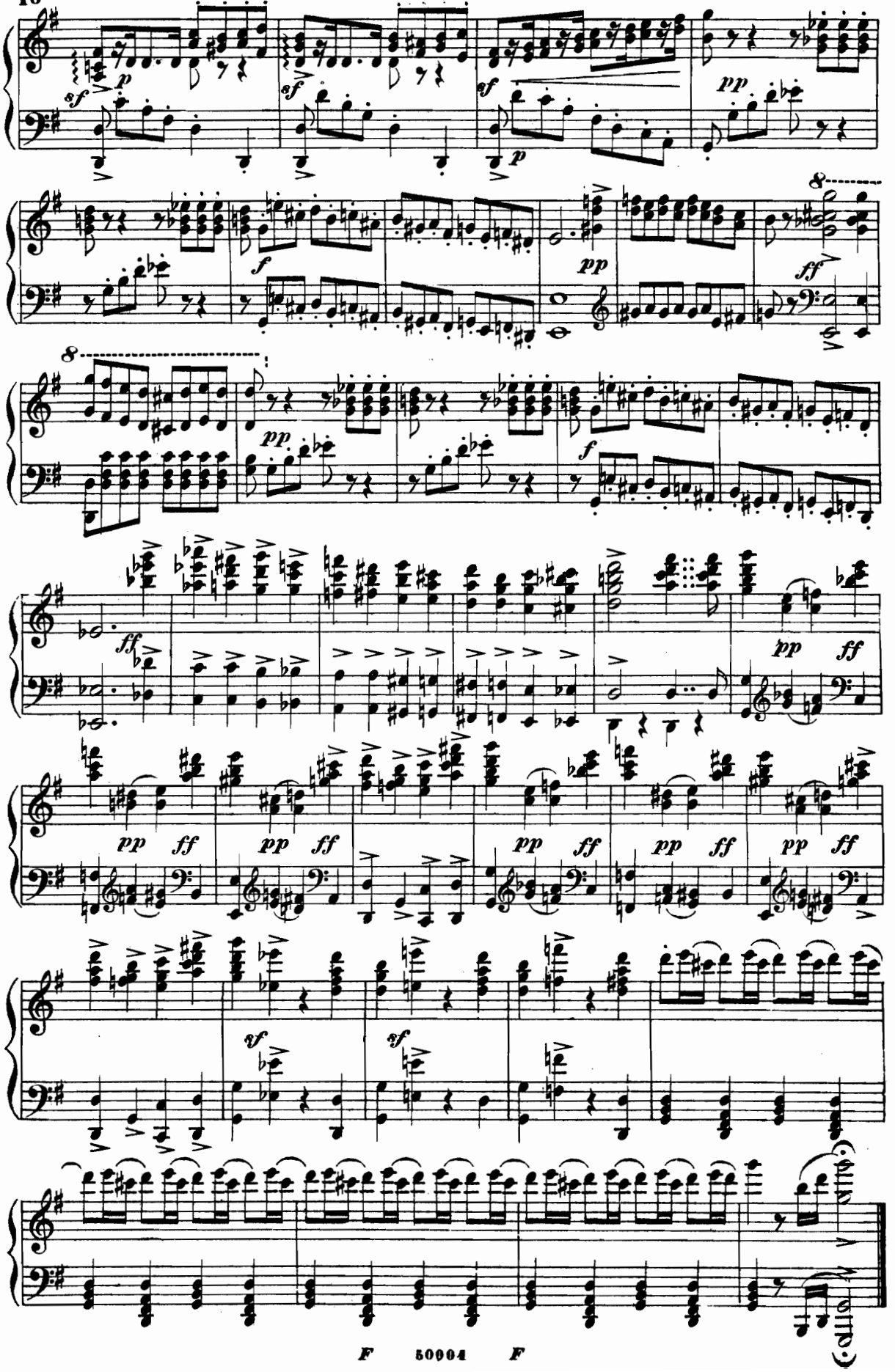
Introduzione e Coro




-ni - qui fra can-ti e vin
O vendet - ta
giorno di vendetta

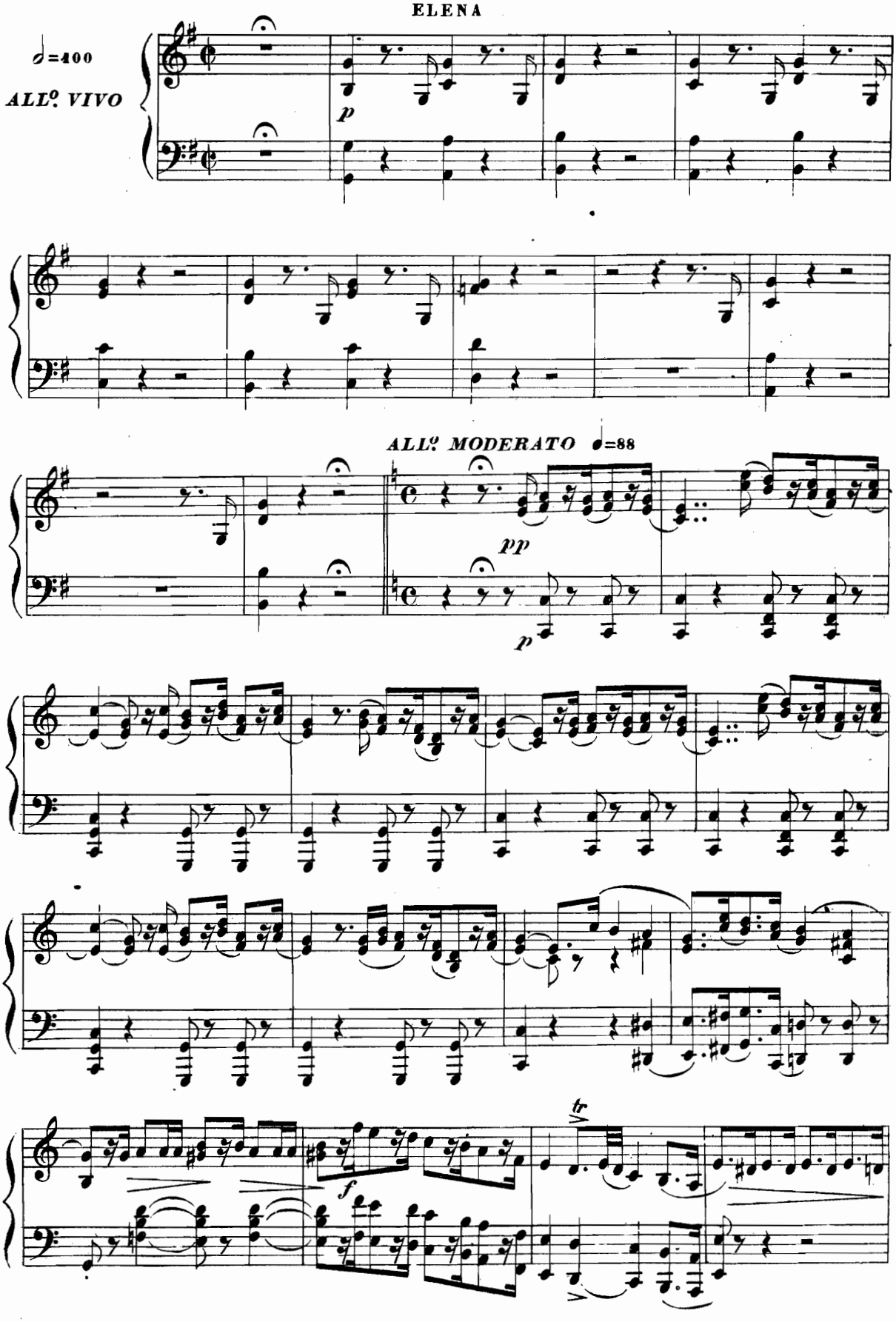

8
f
ff
8
pp
ff
pp
ff
pp
ff
8
pp
ff
pp
ff
pp
ff
cf
8
sf
Ev_vi_va ev_vi_va il grande ca_pi_
_ta_no
p
tr
p
tr
F 50004 F

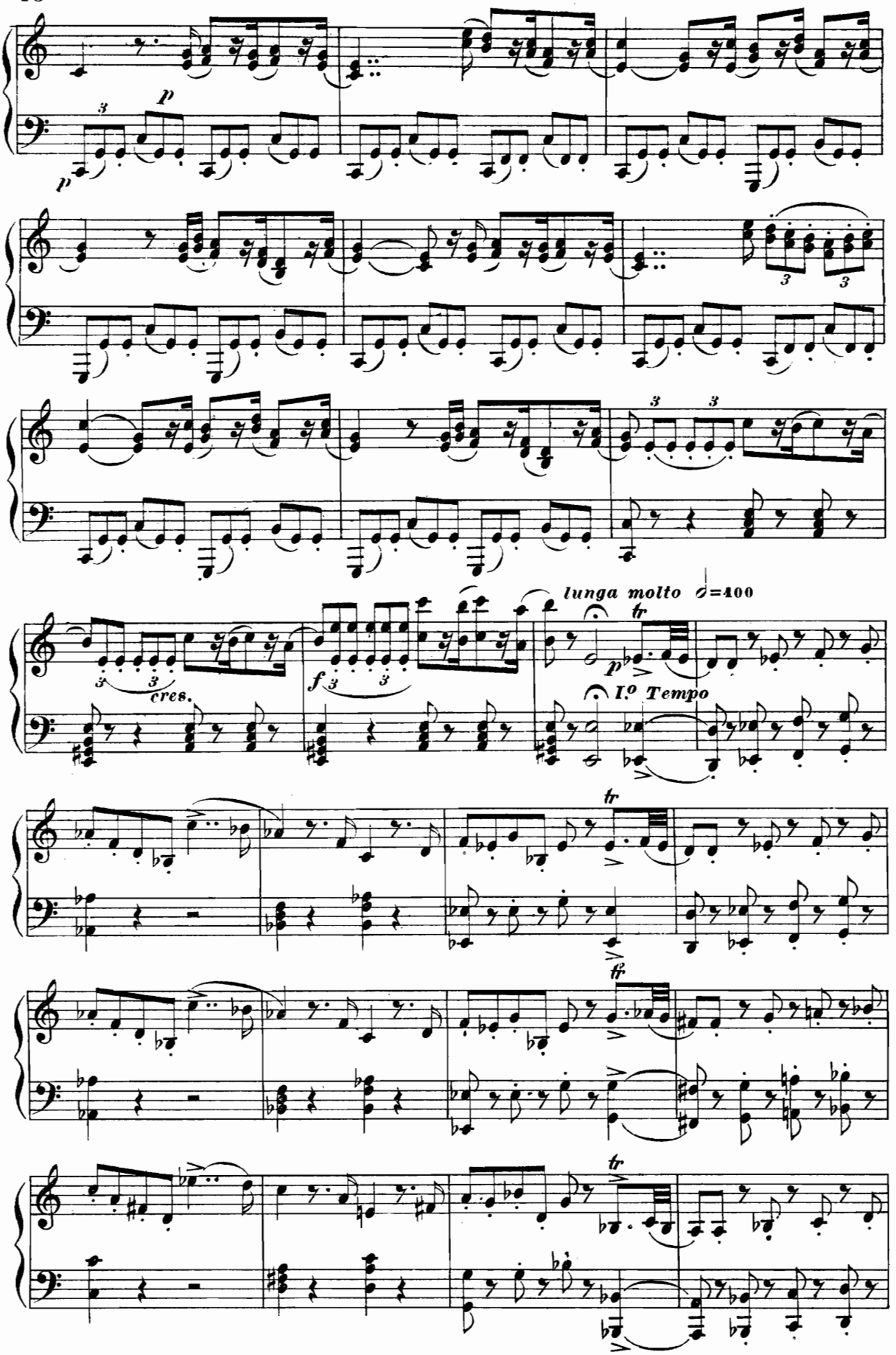

a piacere
p
f
I° TEMPO
f
f
8
ff
sf
p
sf
sf
F
F

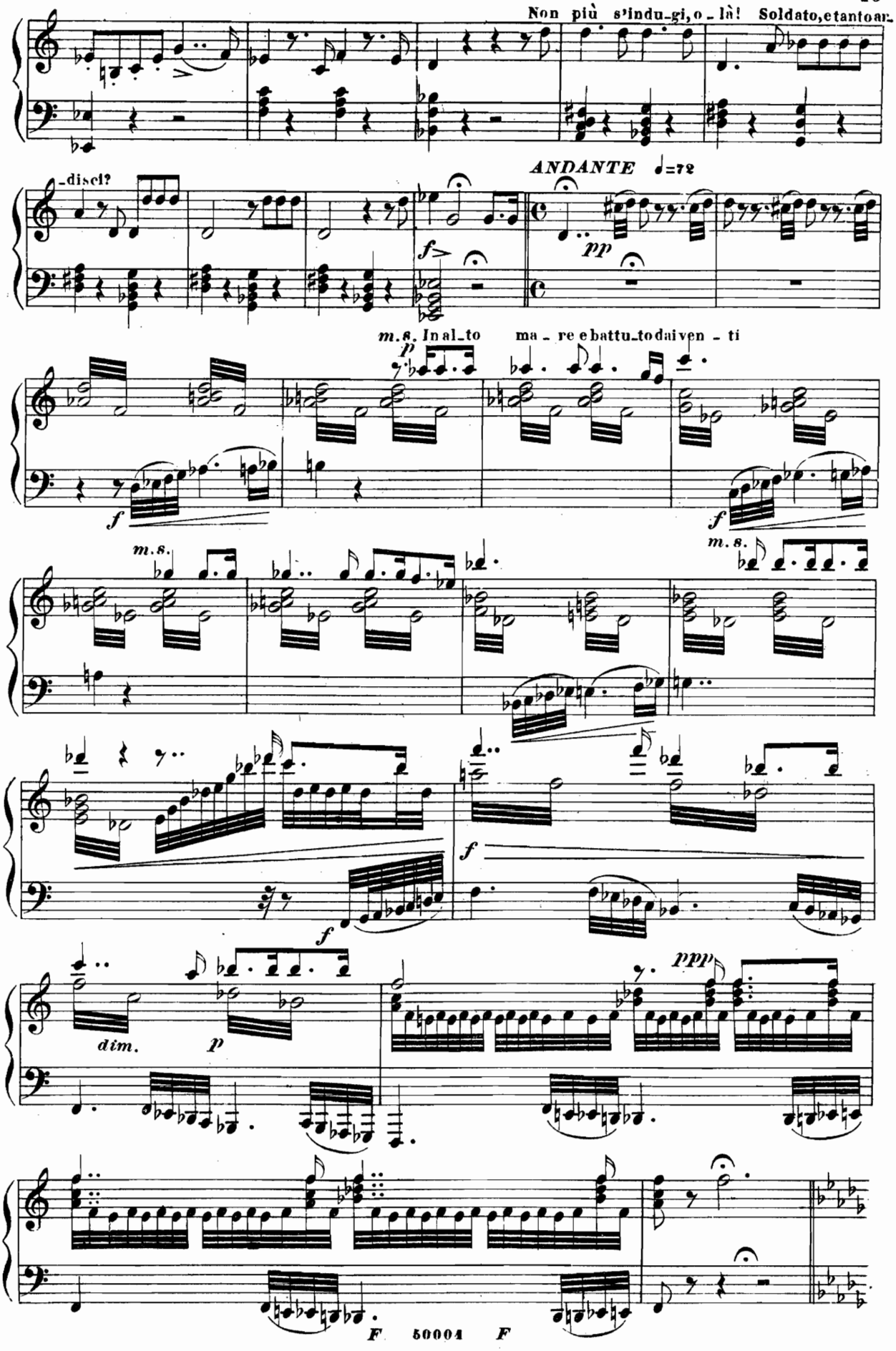

sf p
sf
sf p
pp
f
pp
8
ff
8
pp
f
ff
pp ff
pp ff
pp ff
pp ff
pp ff
sf
sf

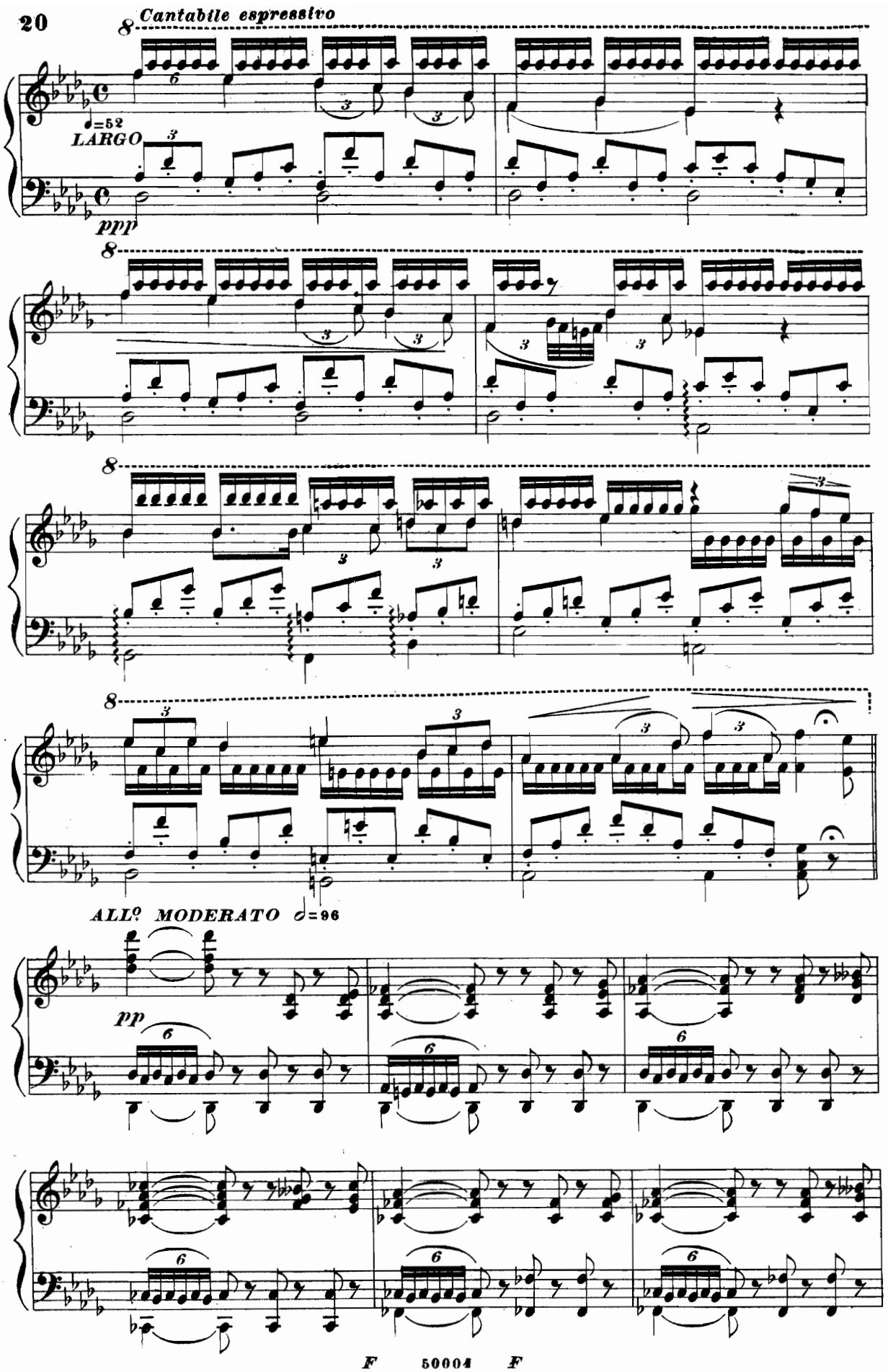
SCENA E CAVATINA

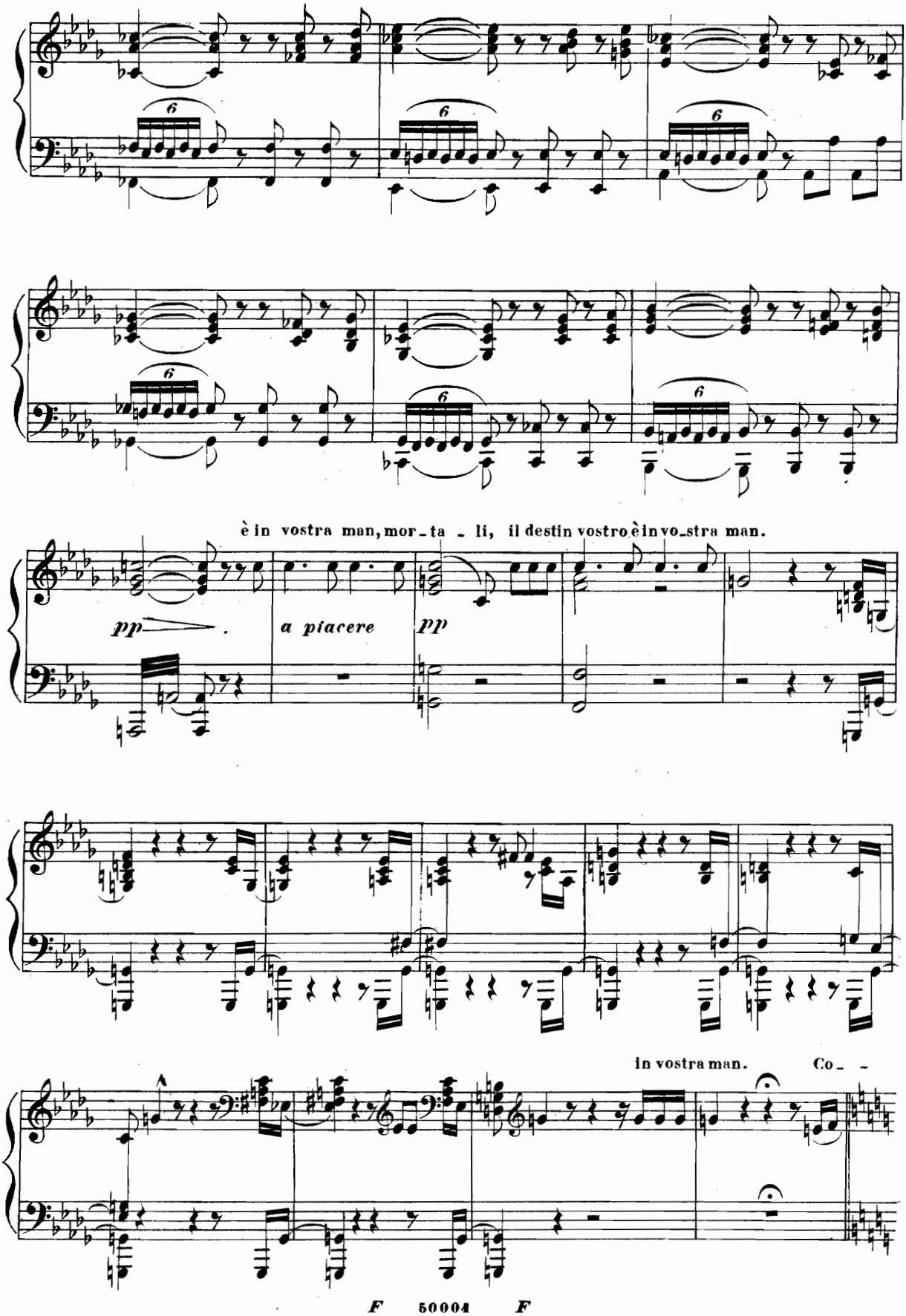
ELENA

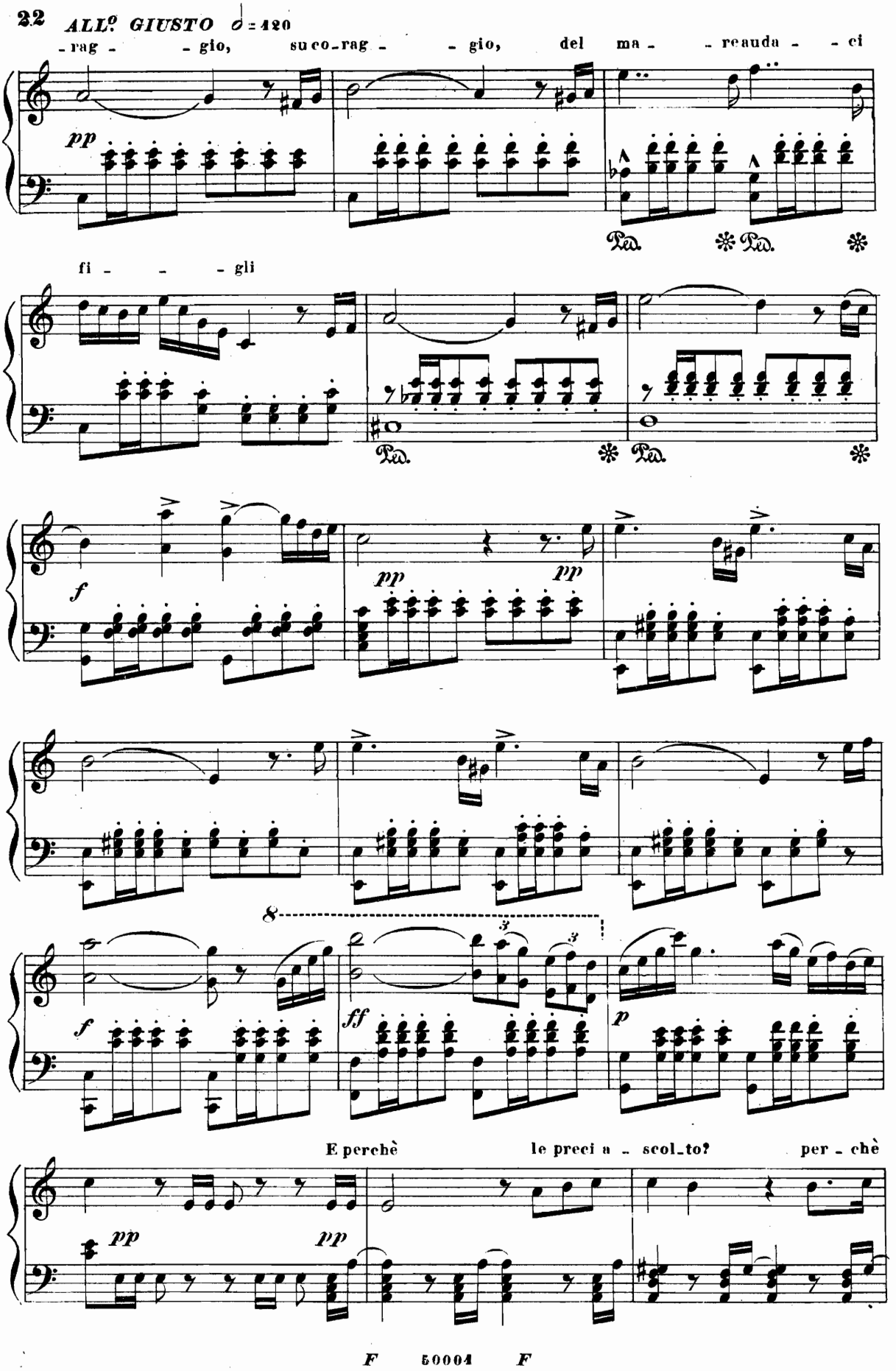



p
p
cres.
f
lunga molto 𝅗𝅥=400
tr
p
I.o Tempo
tr
tr
tr


Non più s'indu-gi, o - là! Soldato, e tanto ar-
-disci?
ANDANTE ♩=72
m.s. In al-to ma - re e battu-to dai ven - ti
m.s.
m.s.
dim.
ppp


Cantabile espressivo
♩=52
LARGO
ppp
ALLº MODERATO ♩=96
pp


è in vostra man, mor_ta _ li, il destin vostro è in vo_stra man.
pp
a piacere
pp
in vostra man. Co_ _


ALL.o GIUSTO ♩= 420
-rag - - gio, su co-rag - - gio, del ma - - reauda - - ci
pp
Ped. ✻ Ped. ✻
fi - - - gli
Ped. ✻ Ped. ✻
f
pp
pp
8
f
ff
p
E perchè le preci a - scol-to? per - chè
pp
pp

pal - lidoè o - gni vol..to?

f

dim.

pp

8

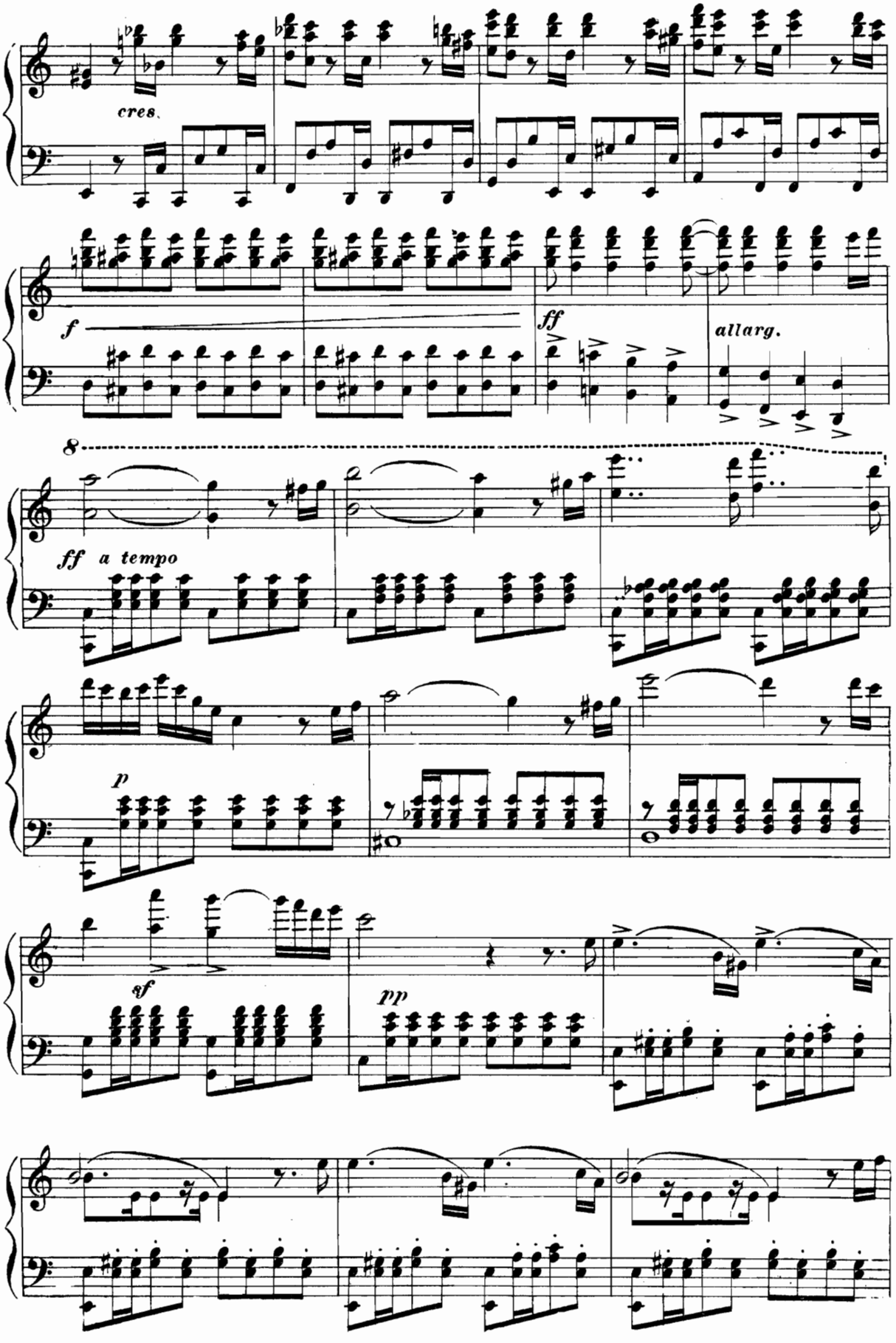
ff

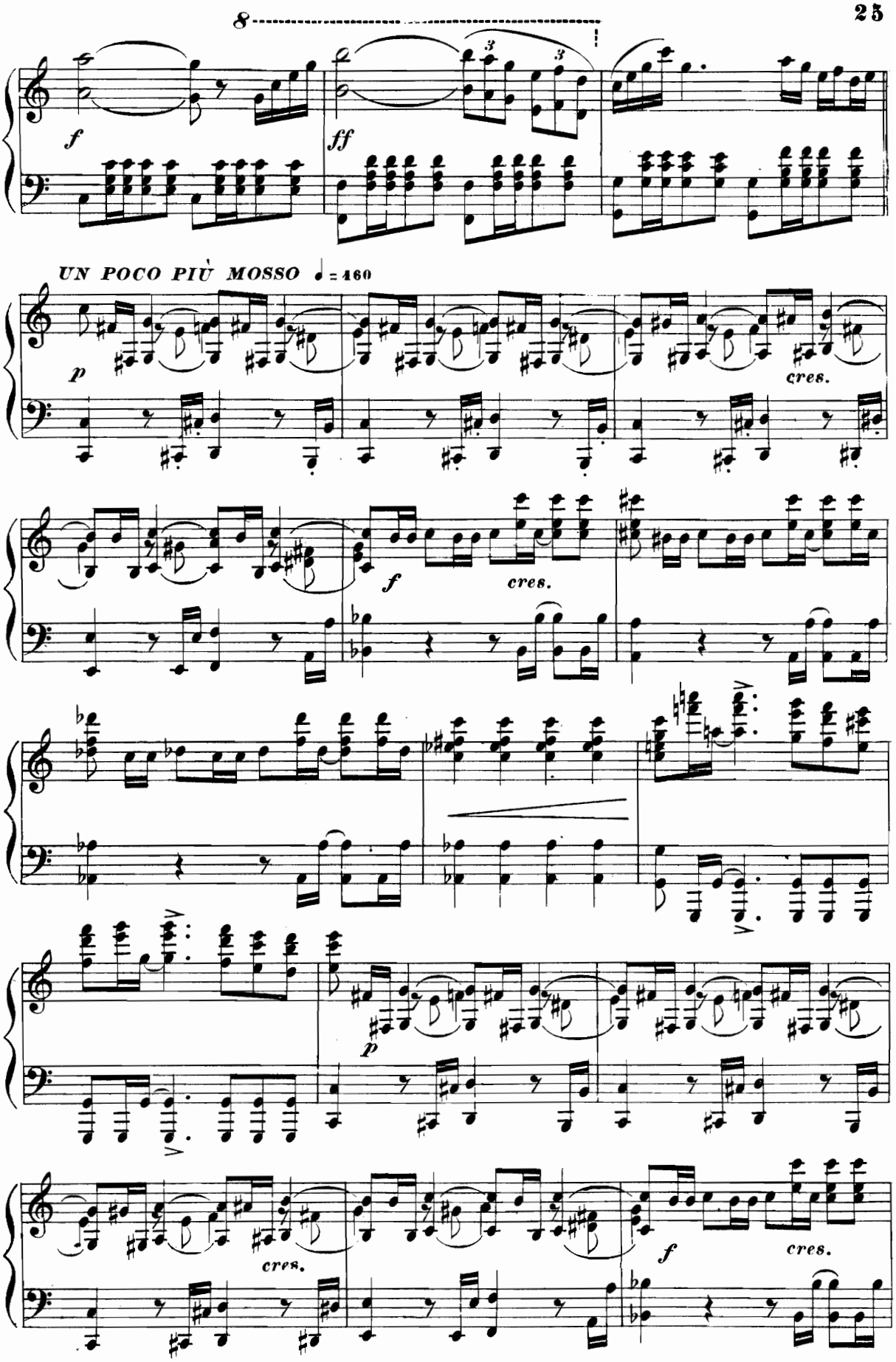
8 8

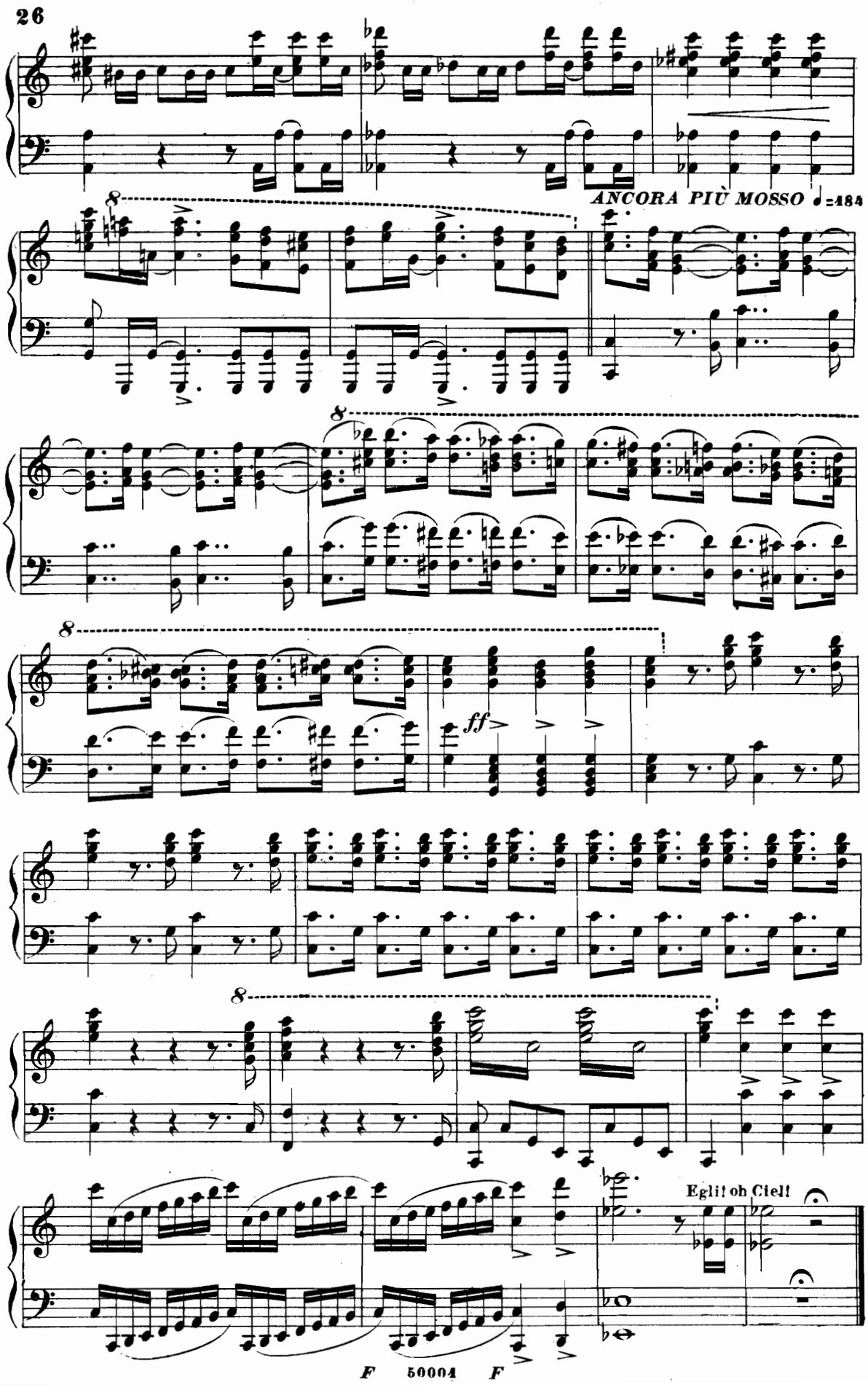
p

stacc.

pp

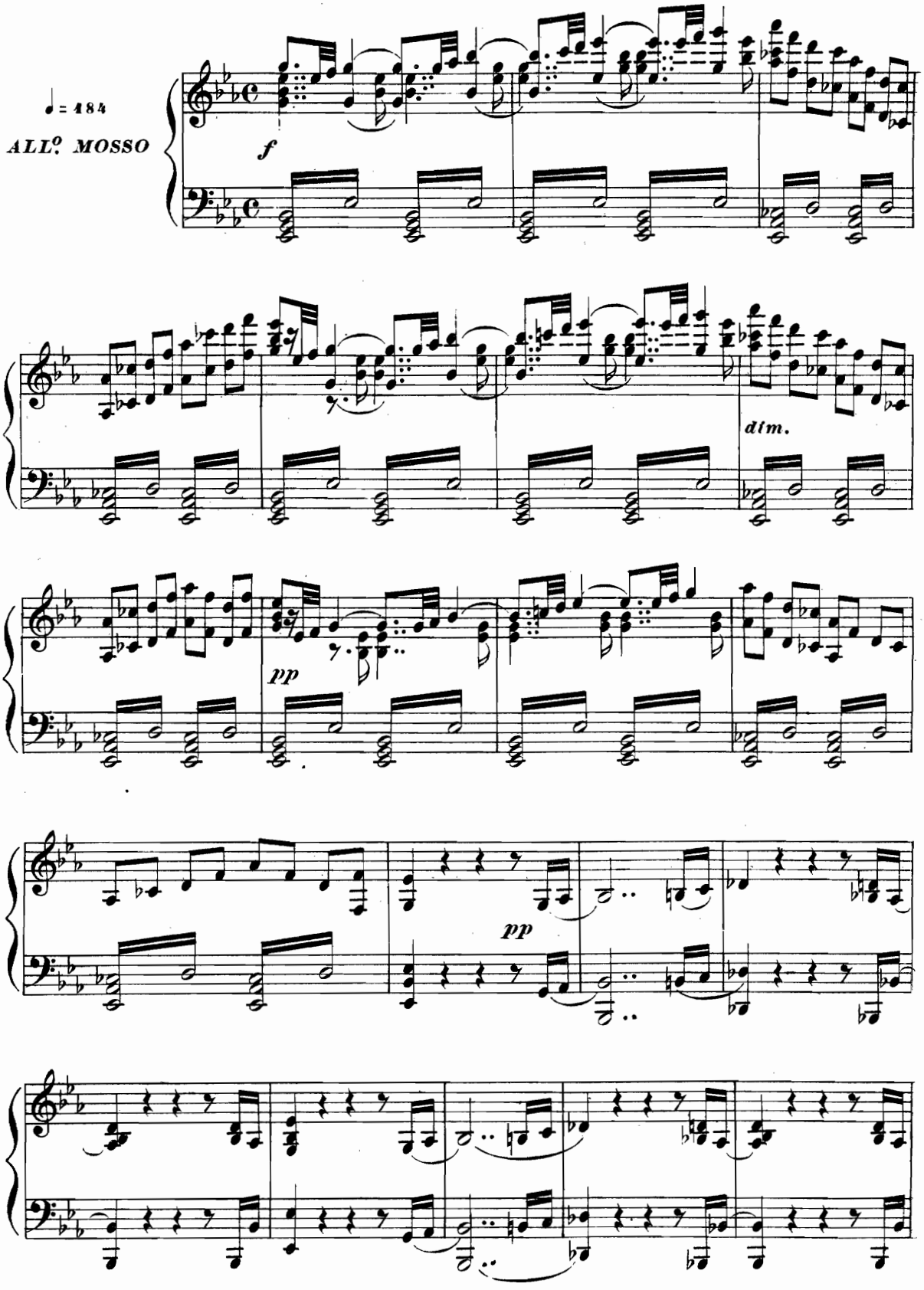

cres.
f
ff
allarg.
8
ff a tempo
p
sf
pp

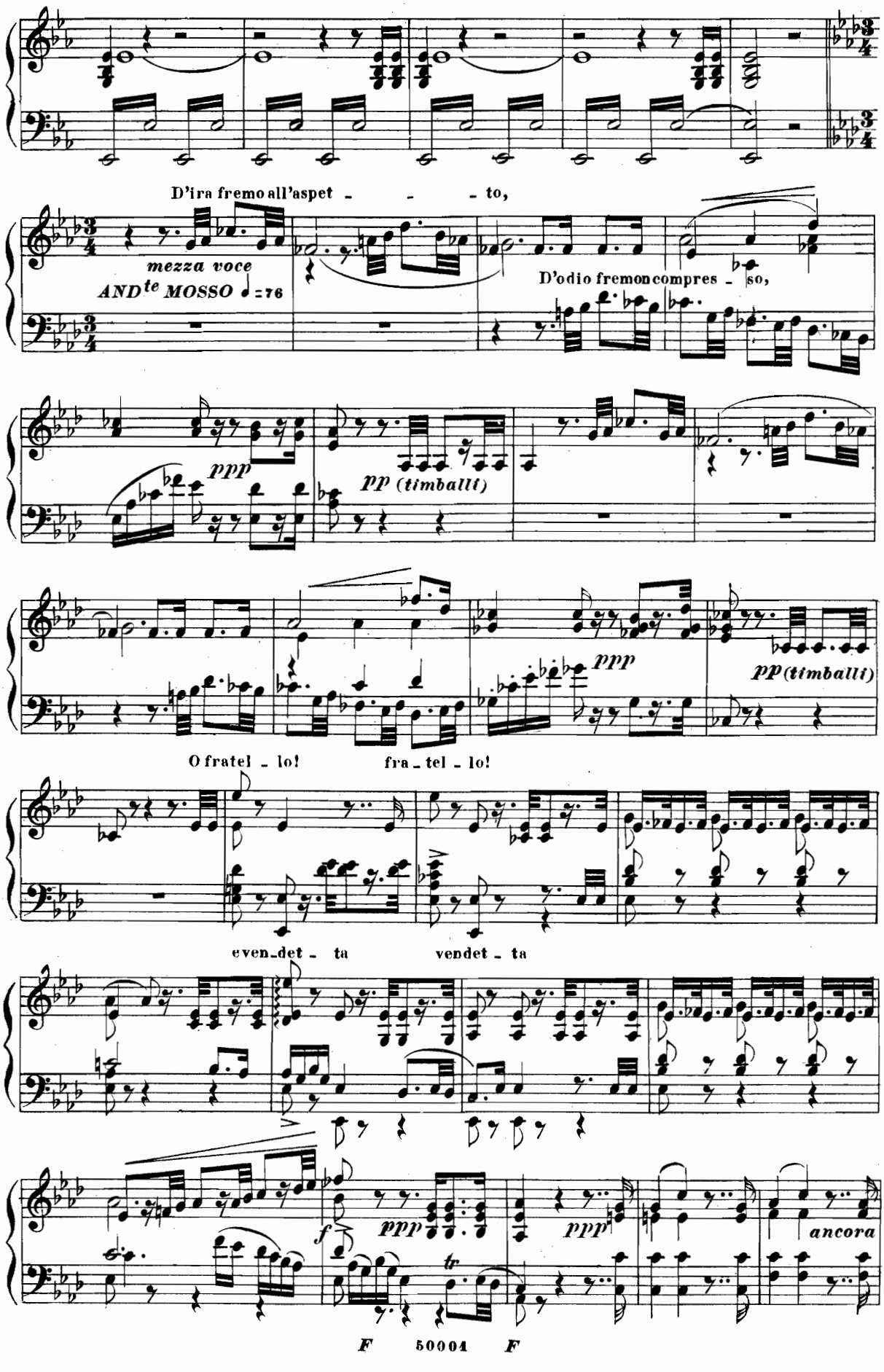

8
f
ff
UN POCO PIÙ MOSSO ♩ = 460
p
cres.
f
cres.
p
cres.
f
cres.

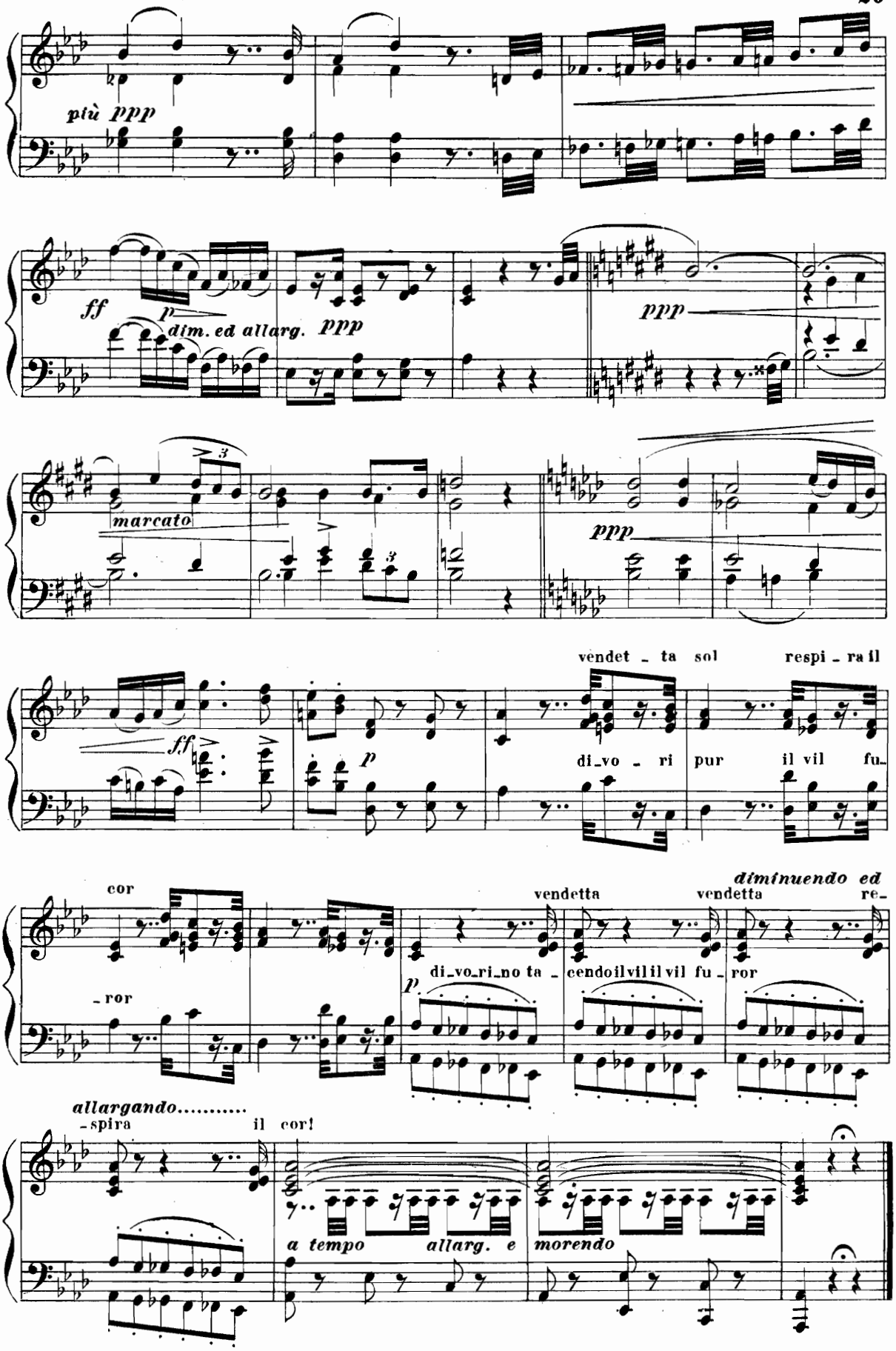

ANCORA PIÙ MOSSO ♩=484
ff
Egli! oh Ciel!
F 50004 F

QUARTETTO

ELENA, NINETTA, DANIELI E MONFORTE

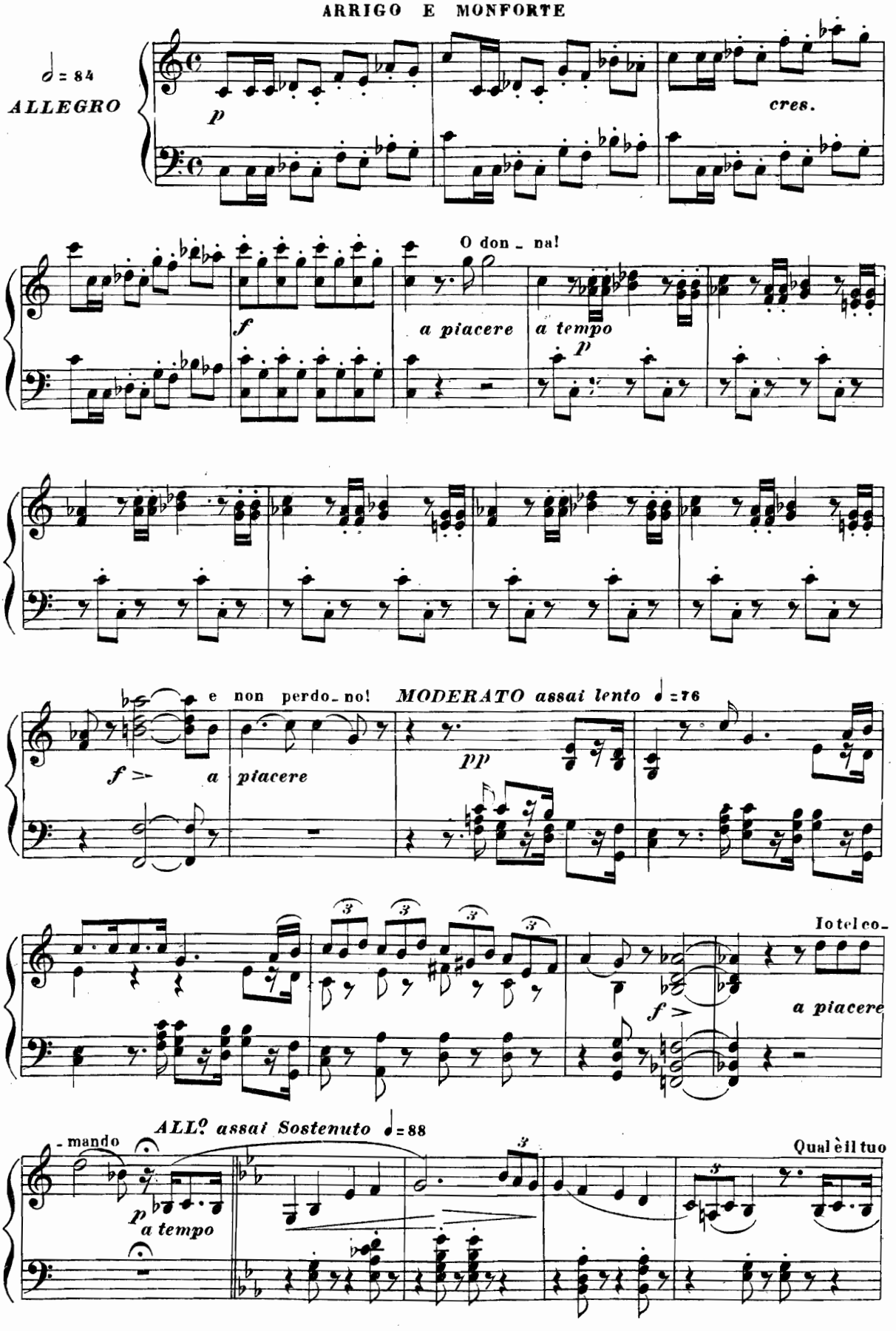


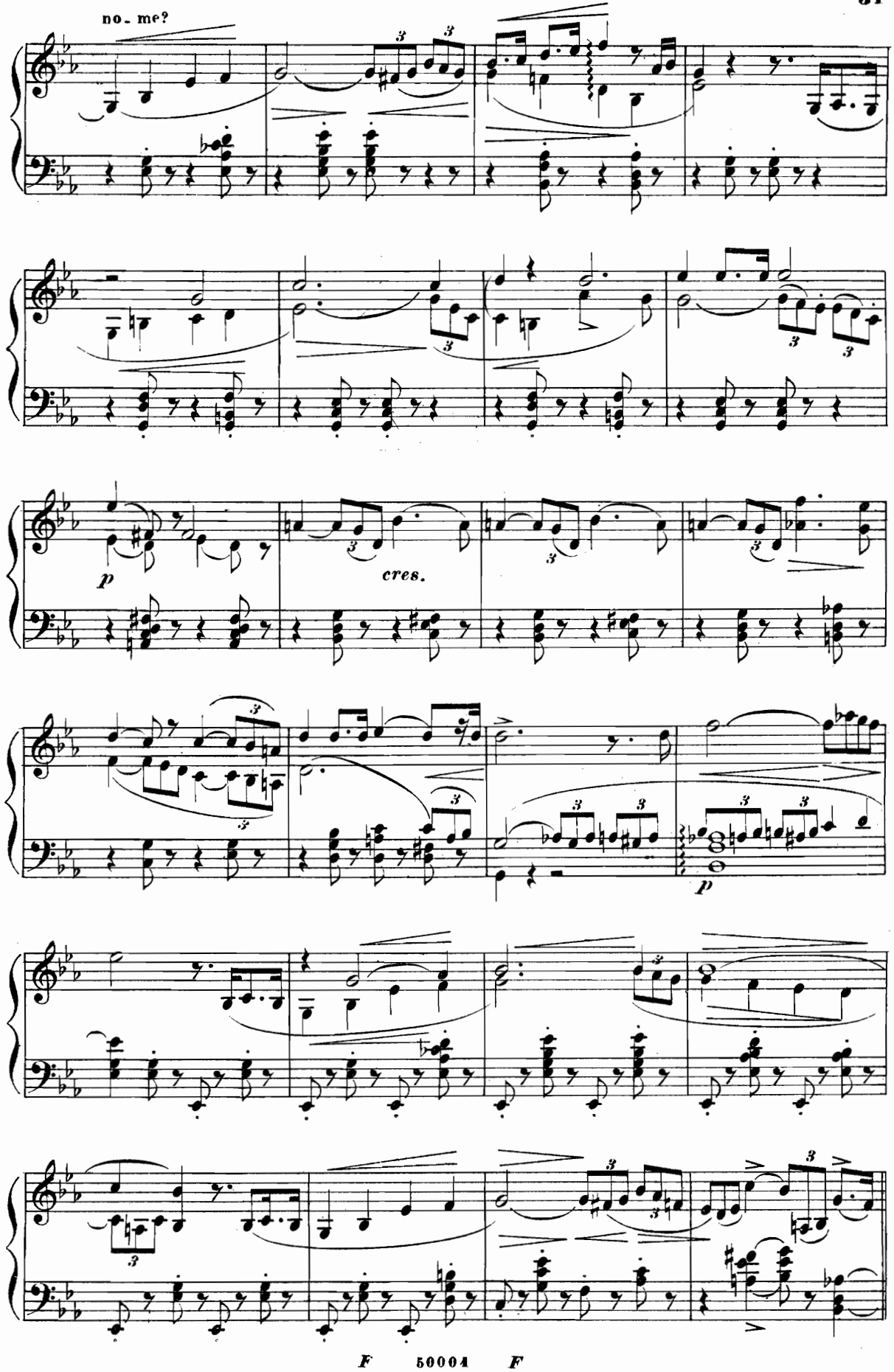

D'ira fremo all'aspet - - - to,
mezza voce
AND^te MOSSO ♩=76
D'odio fremon compres - so,
ppp
pp (timballi)
ppp
pp (timballi)
O fratel - lo! fra - tel - lo!
even - det - ta vendet - ta
f
ppp
ppp
tr
ancora
F 50004 F


più ppp
ff
p
dim. ed allarg.
ppp
ppp
marcato
ppp
ff
p
vendet - ta sol respi - ra il
di_vo - ri pur il vil fu_
cor
- ror
vendetta
vendetta
diminuendo ed
re_
di_vo_ri_no ta - cendo il vil il vil fu - ror
p
allargando.....
- spira il cor!
a tempo allarg. e morendo

DUETTO — FINALE PRIMO

ARRIGO E MONFORTE





108330

i pas - - - si mici sor - reg - - - ger de -

UN POCO PIU MOSSO ♩= 120

p

- gnò ..... siccome un pa - - dre;

f

Di

ff

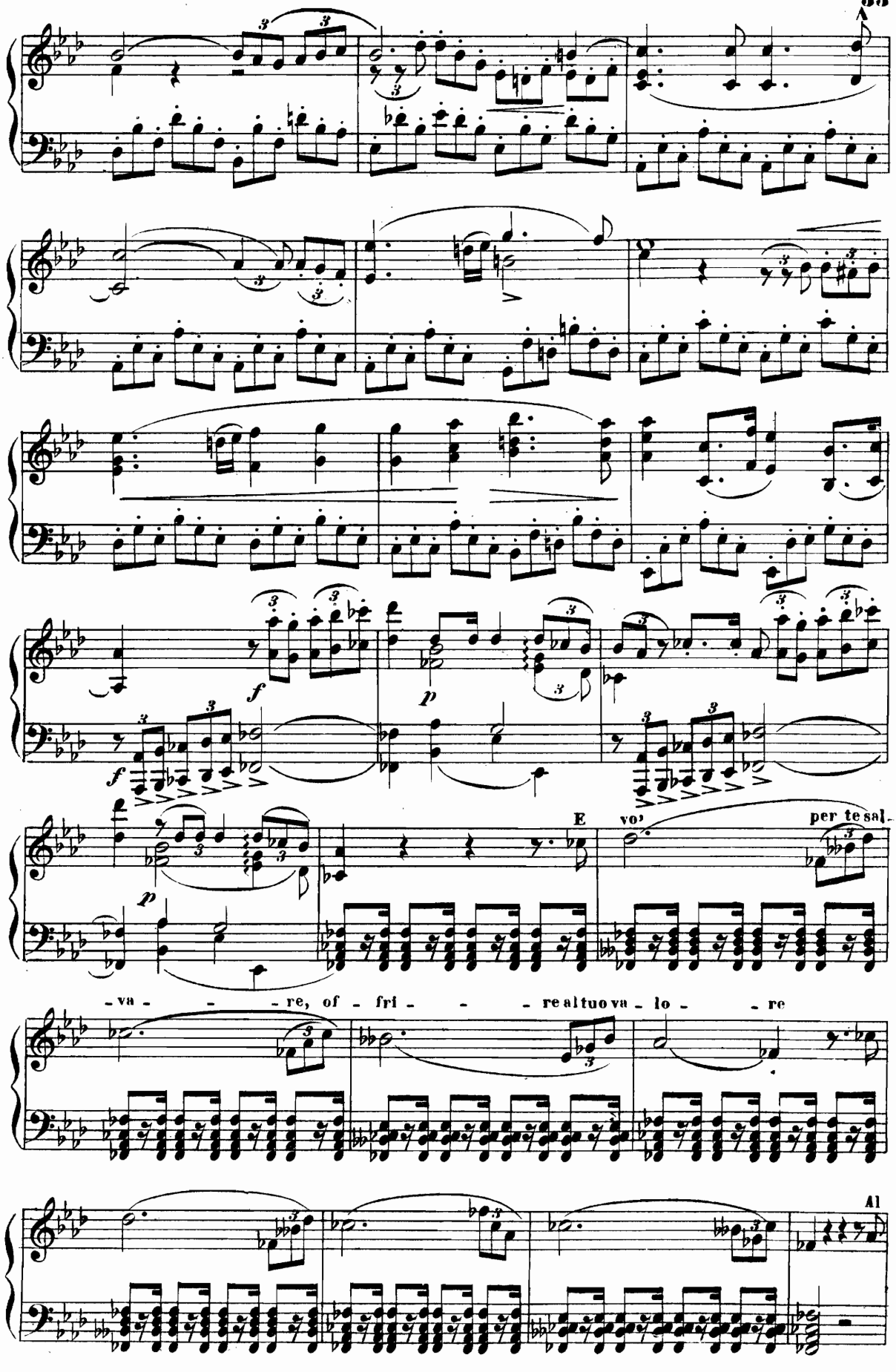
p

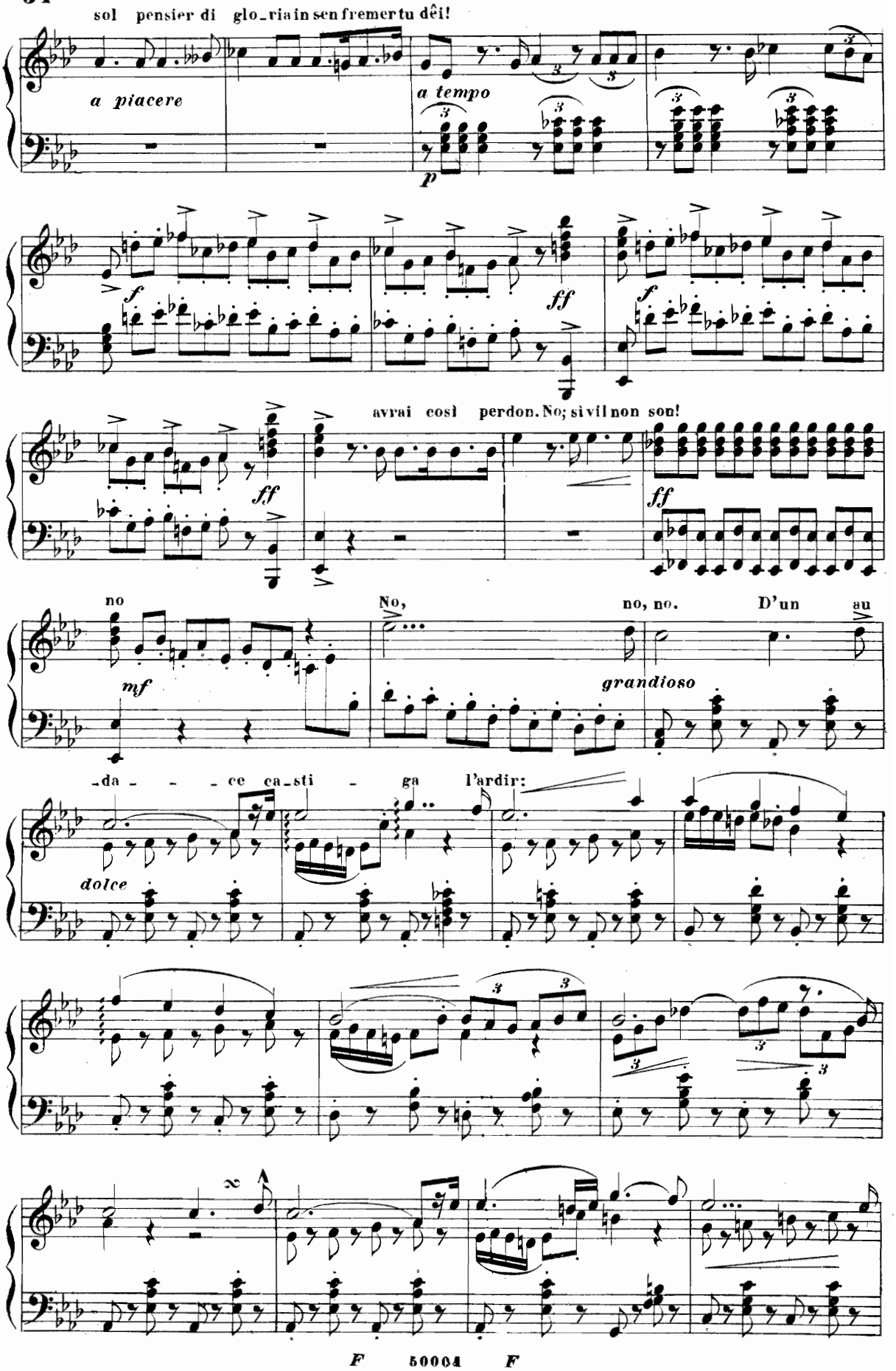
CANTABILE GRANDIOSO

gio - - vin au - da - ce ca - sti - - ga l'ar -

pp dolce

- dir -


f
p
f
p
E
vo'
per te sal-
-va - - - re, of - fri - - - re al tuo va - lo - - re
Al

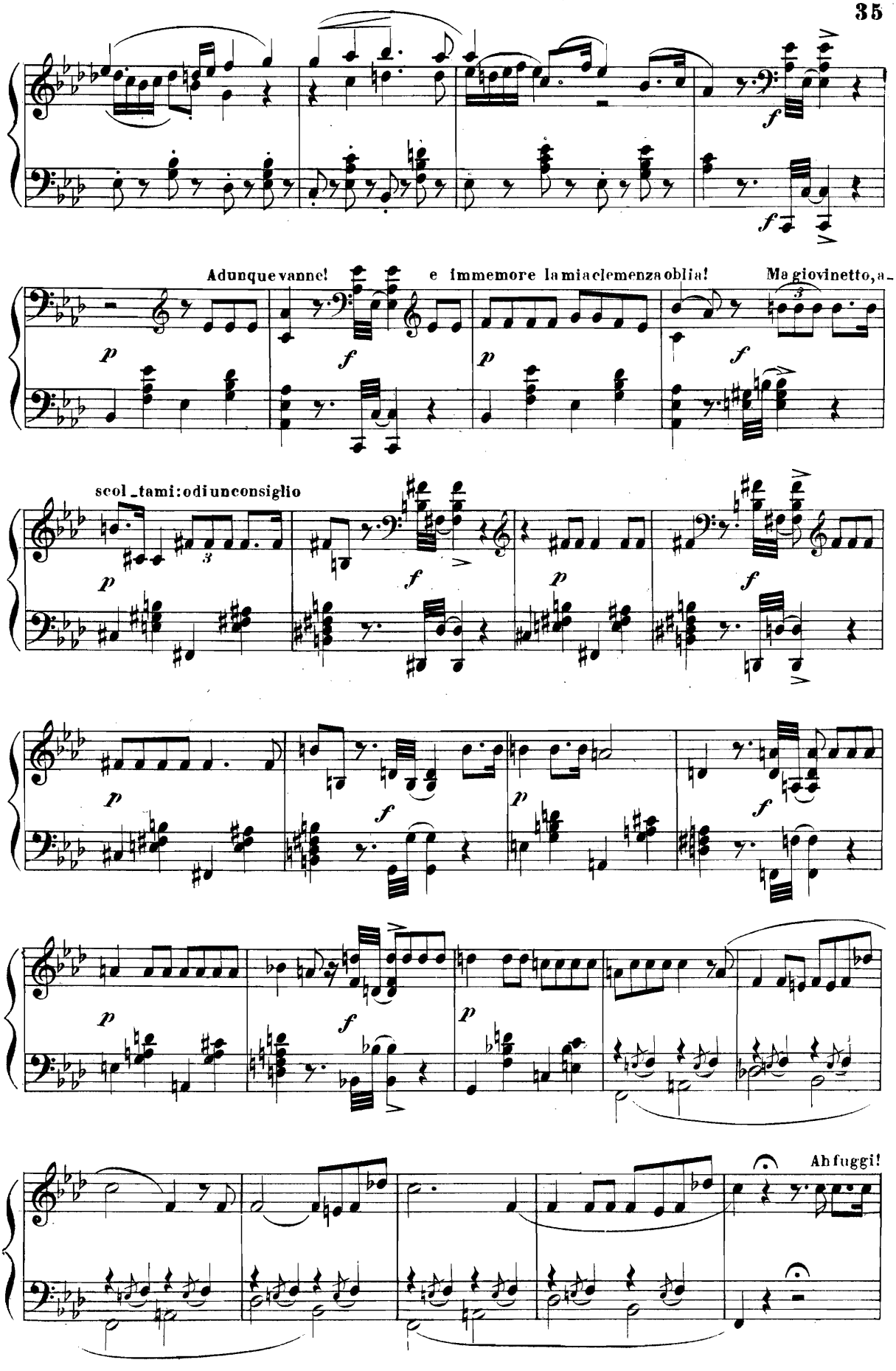

sol pensier di glo_ria in sen fremer tu dêi!

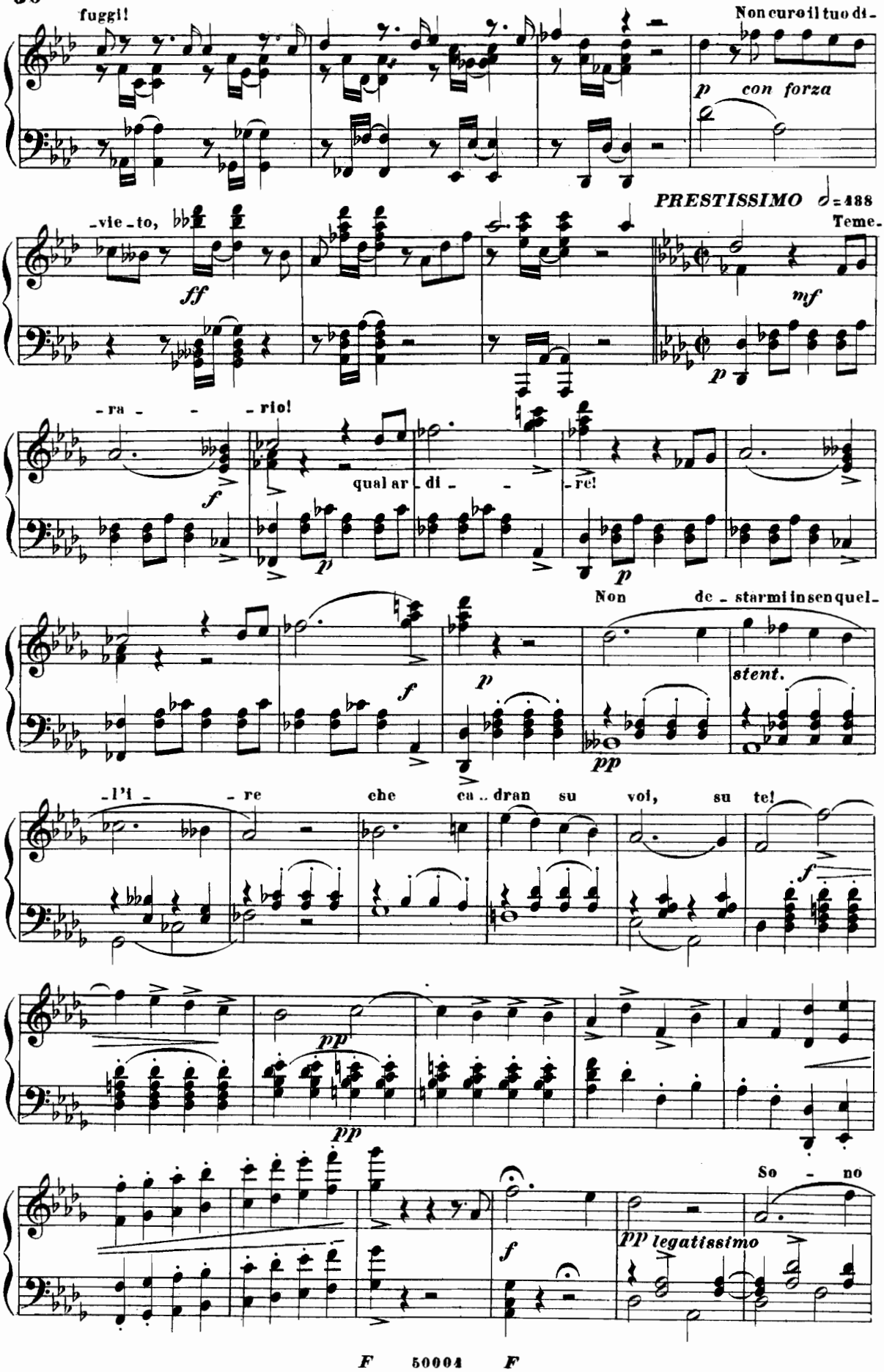
avrai così perdon. No; sì vil non son!

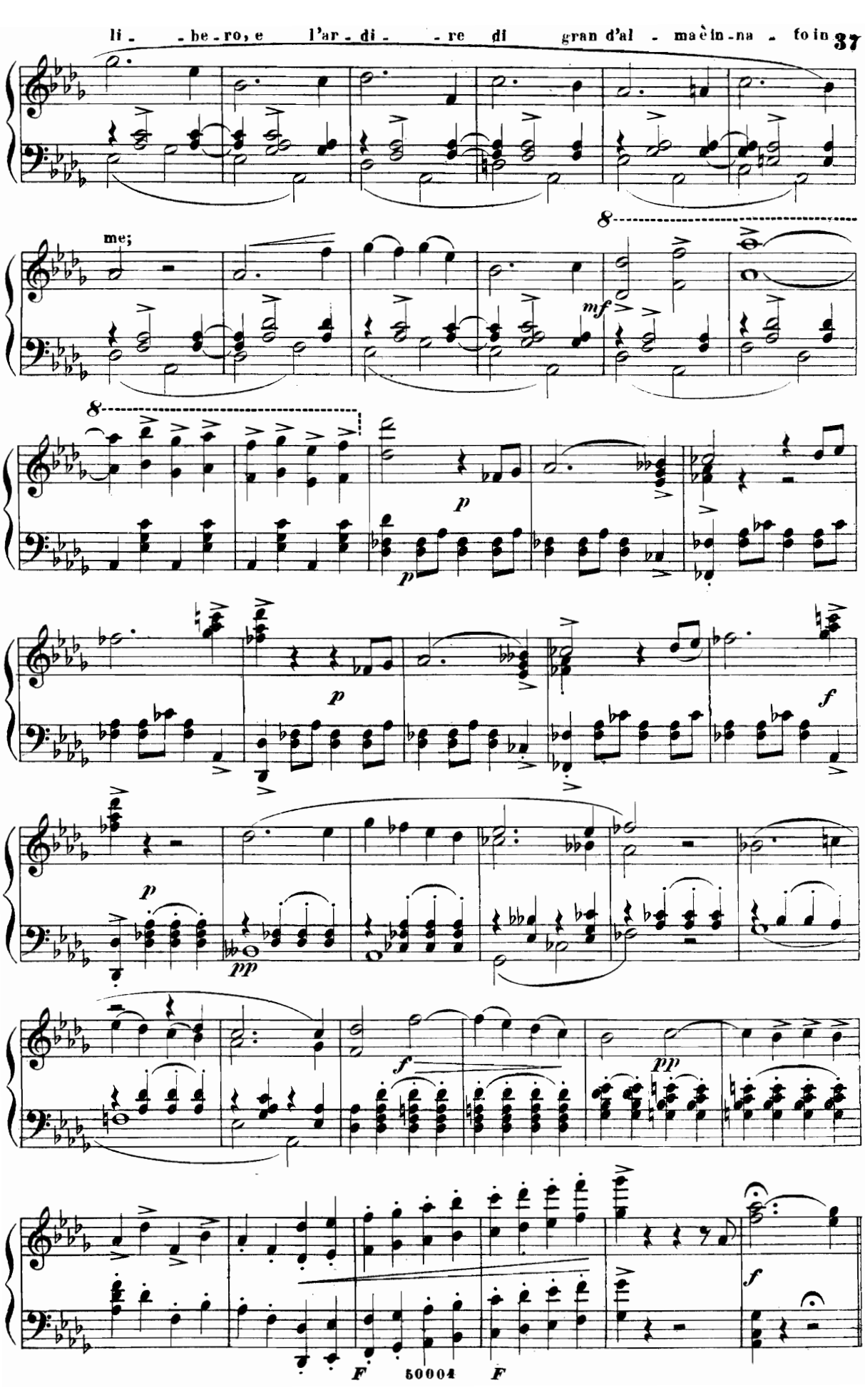
no

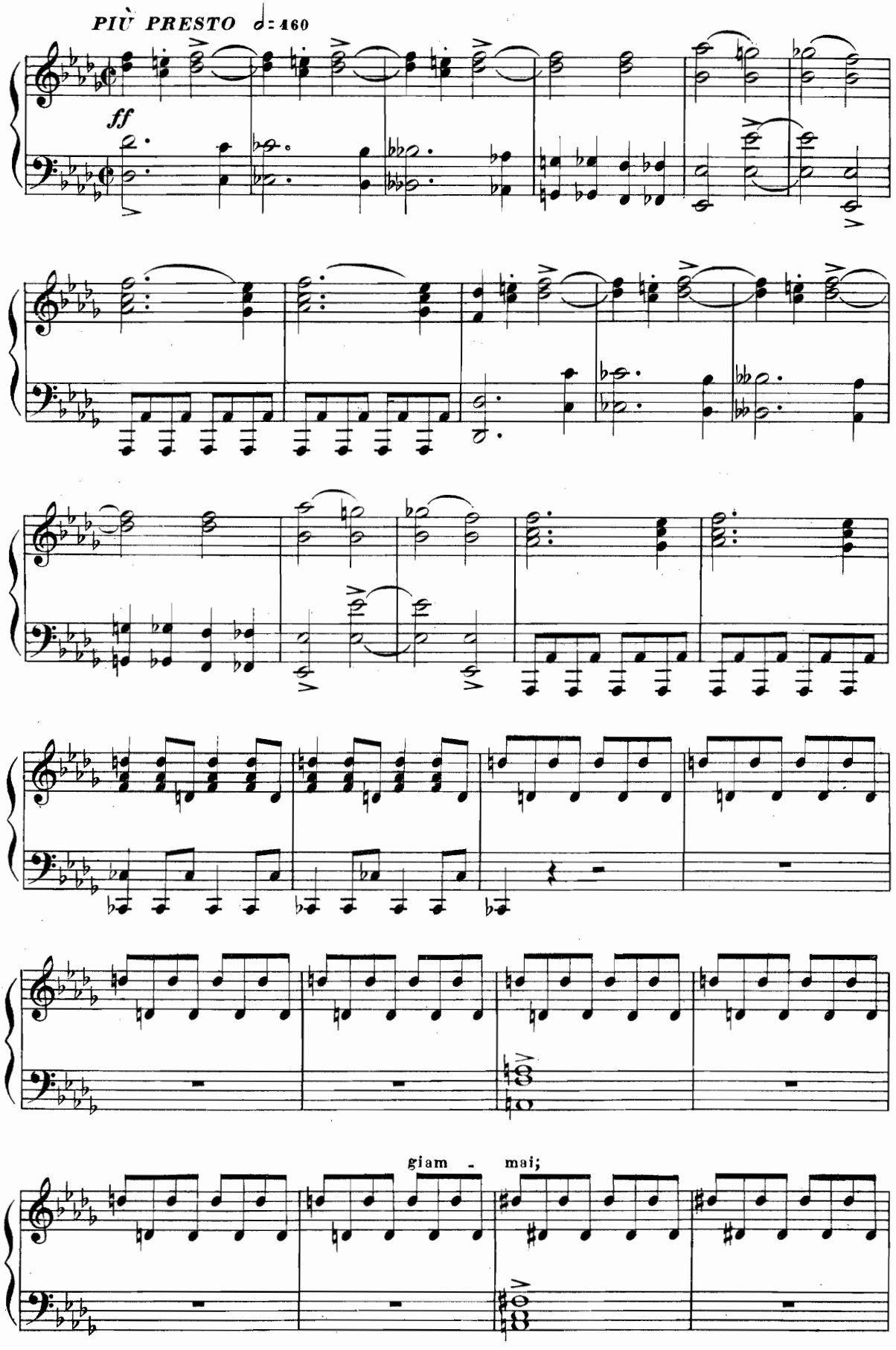
No, no, no. D'un au

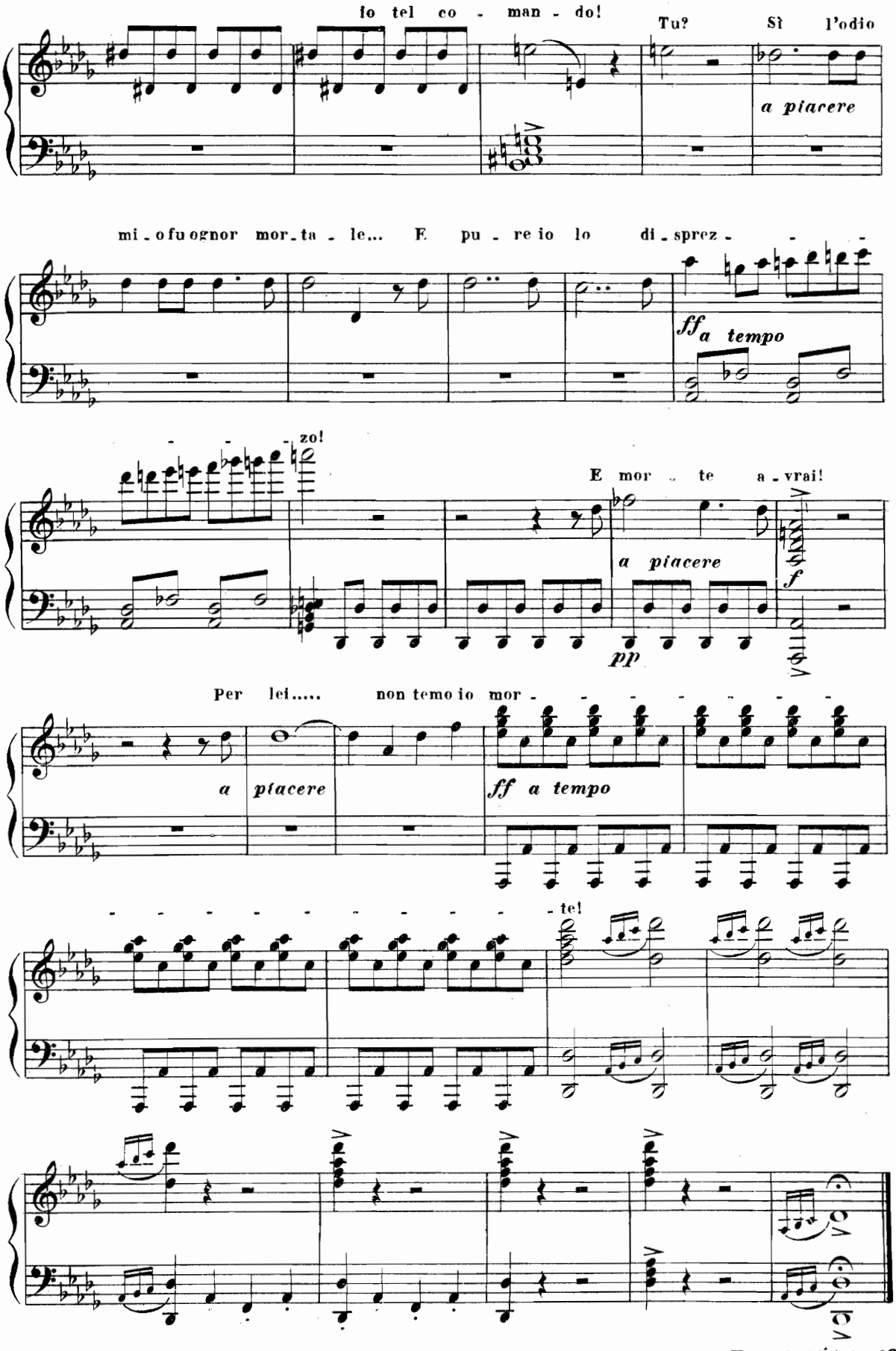
_da _ _ _ ce ca_sti _ ga l'ardir:


Adunque vanne!
e immemore la mia clemenza oblia!
Ma giovinetto, a-
scol_tami: odi un consiglio
Ah fuggi!


fuggi!
Non curo il tuo di-
p con forza
PRESTISSIMO ♩=488
-vie-to,
ff
Teme-
mf
p
-ra- -rio!
f
qual ar-di-re!
p
Non de-starmi in sen quel-
f
p
stent.
pp
-l'i- -re che ca-dran su voi, su te!
f
pp
pp
So-no
f
pp legatissimo


li - - be - ro, e l'ar - di - - re di gran d'al - ma èin - na - fo in
me;
8
mf
8
p
p
p
f
p
pp
f
pp
f
F
50004
F


PIÙ PRESTO ♩= 460
ff
giam - mai;

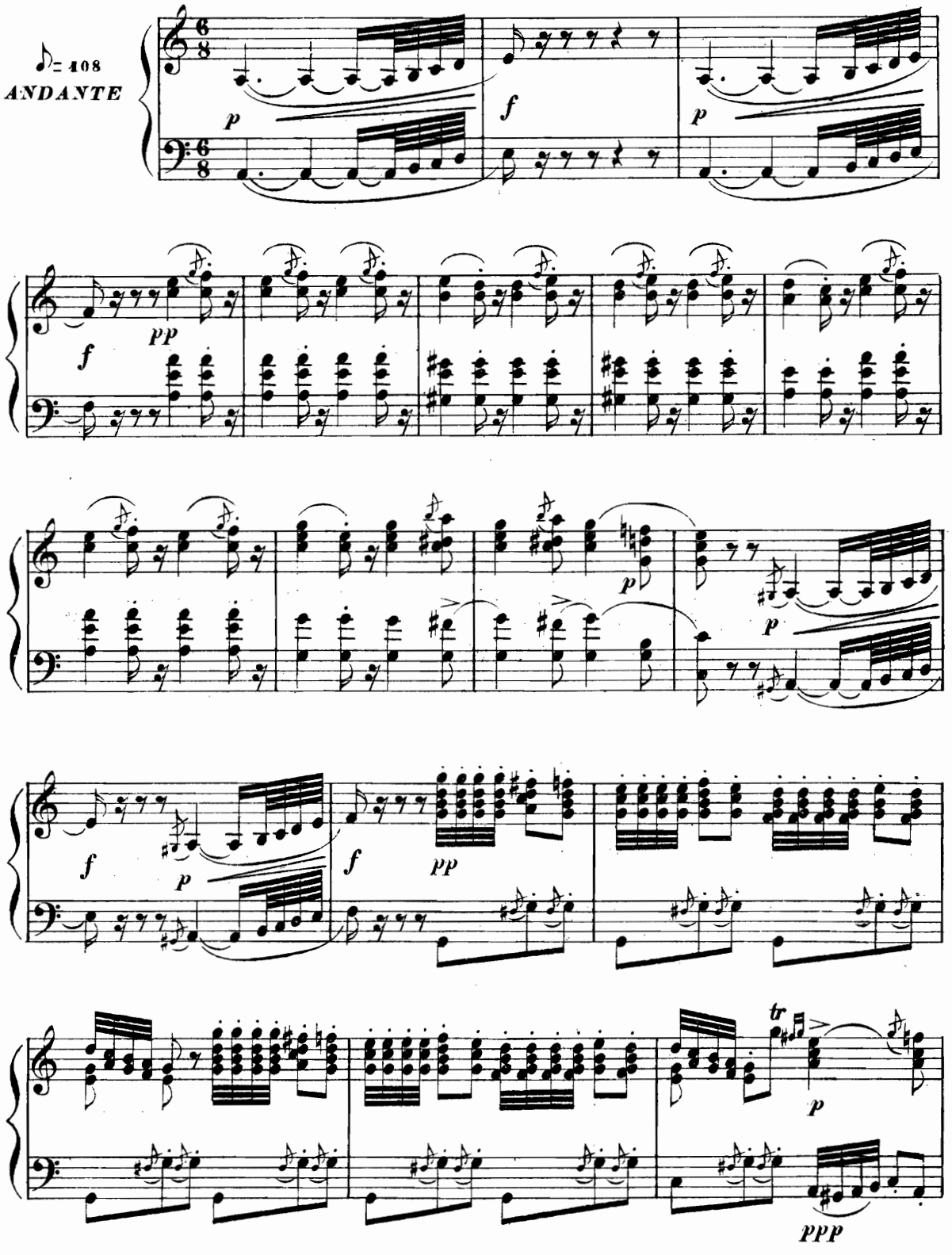

Io tel co - man - do!
Tu? Sì l'odio
a piacere
mi - o fu ognor mor - ta - le... E pu - re io lo di - sprez - - -
ff a tempo
- - - zo!
E mor - te a - vrai!
a piacere
f
pp
Per lei..... non temo io mor - - - - - - - -
a piacere
ff a tempo
- - - - - - - - - - - tel
F 50001 F
Fine dell'Atto 1º

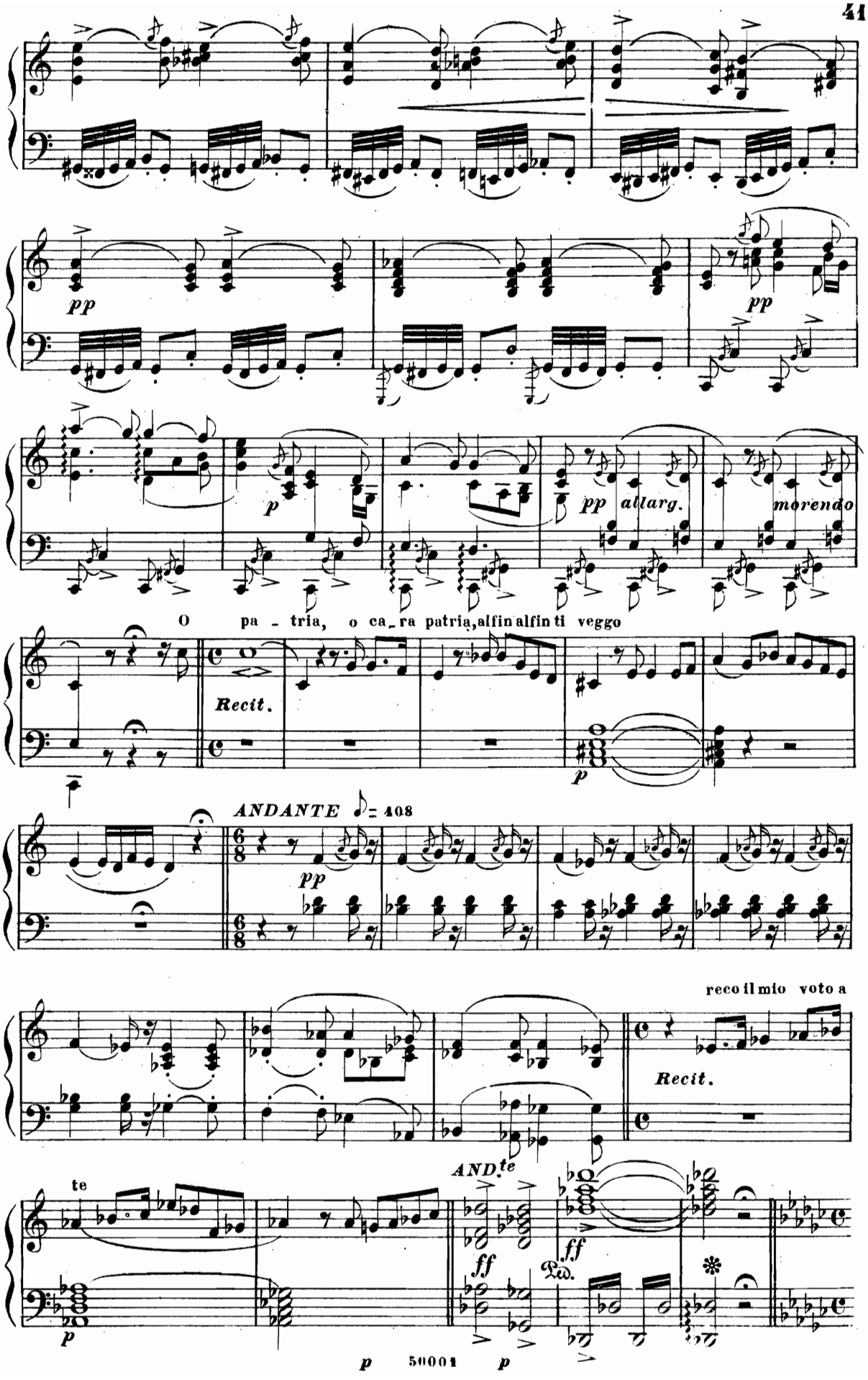
ATTO SECONDO

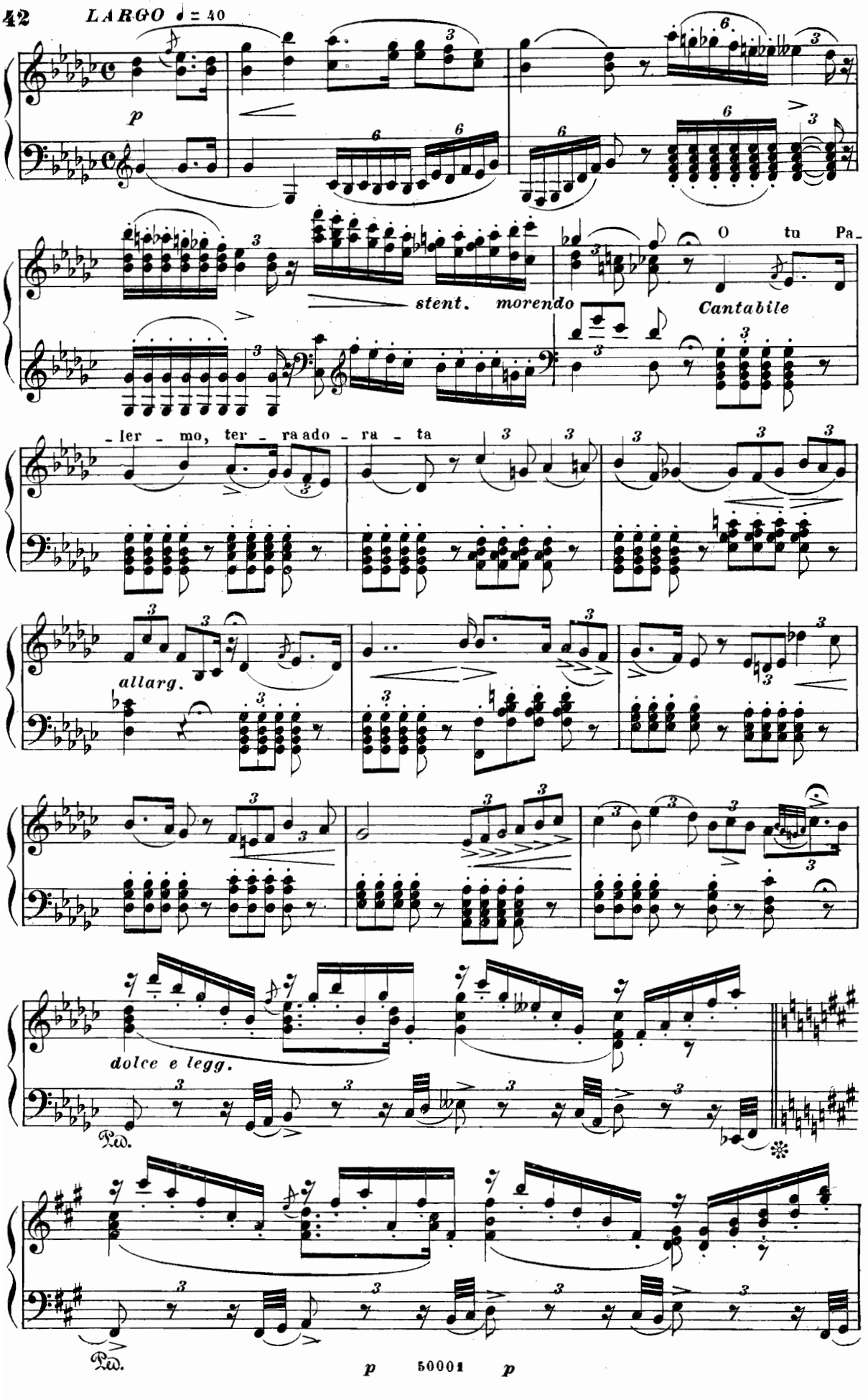
Aria

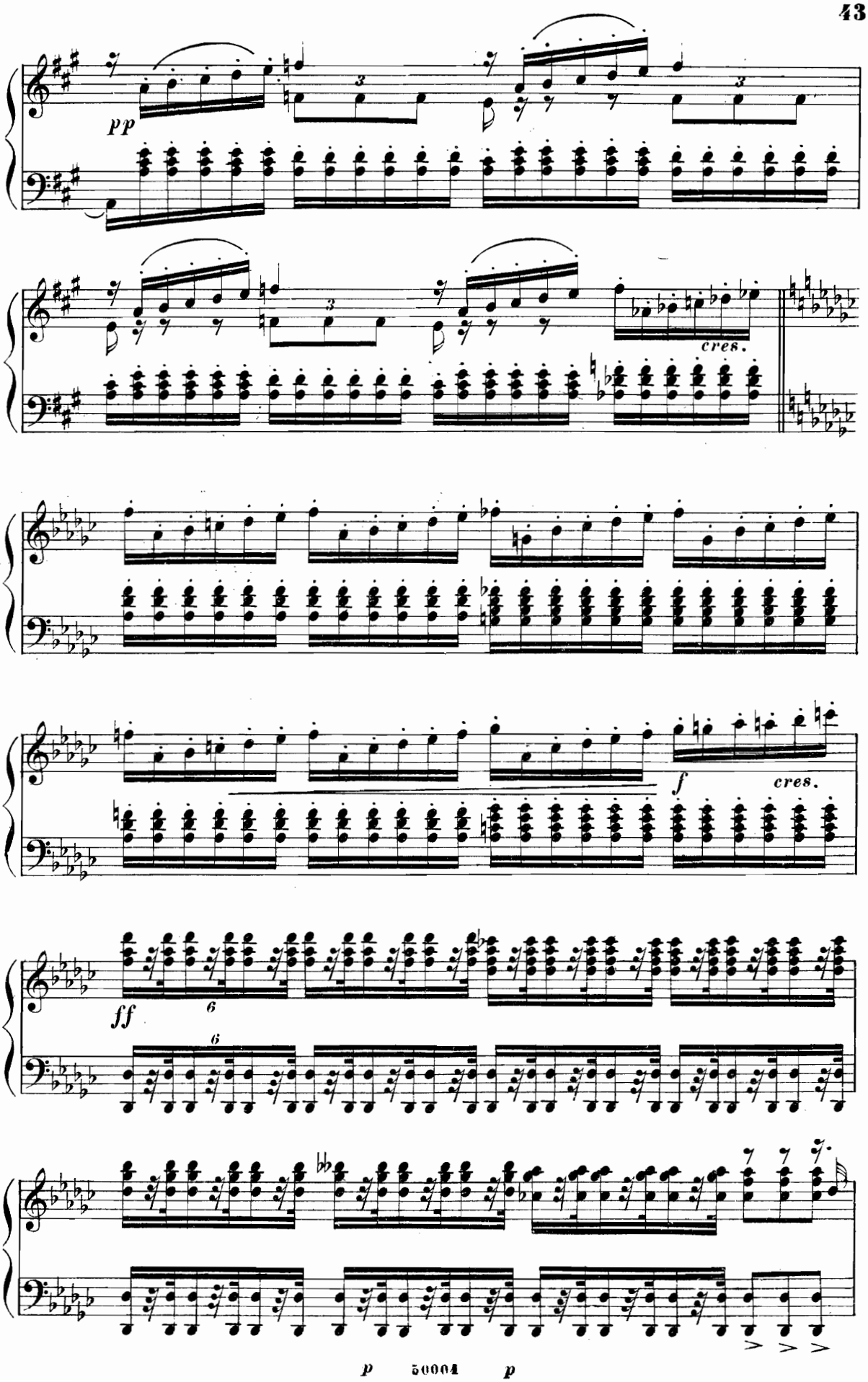
PROCIDA

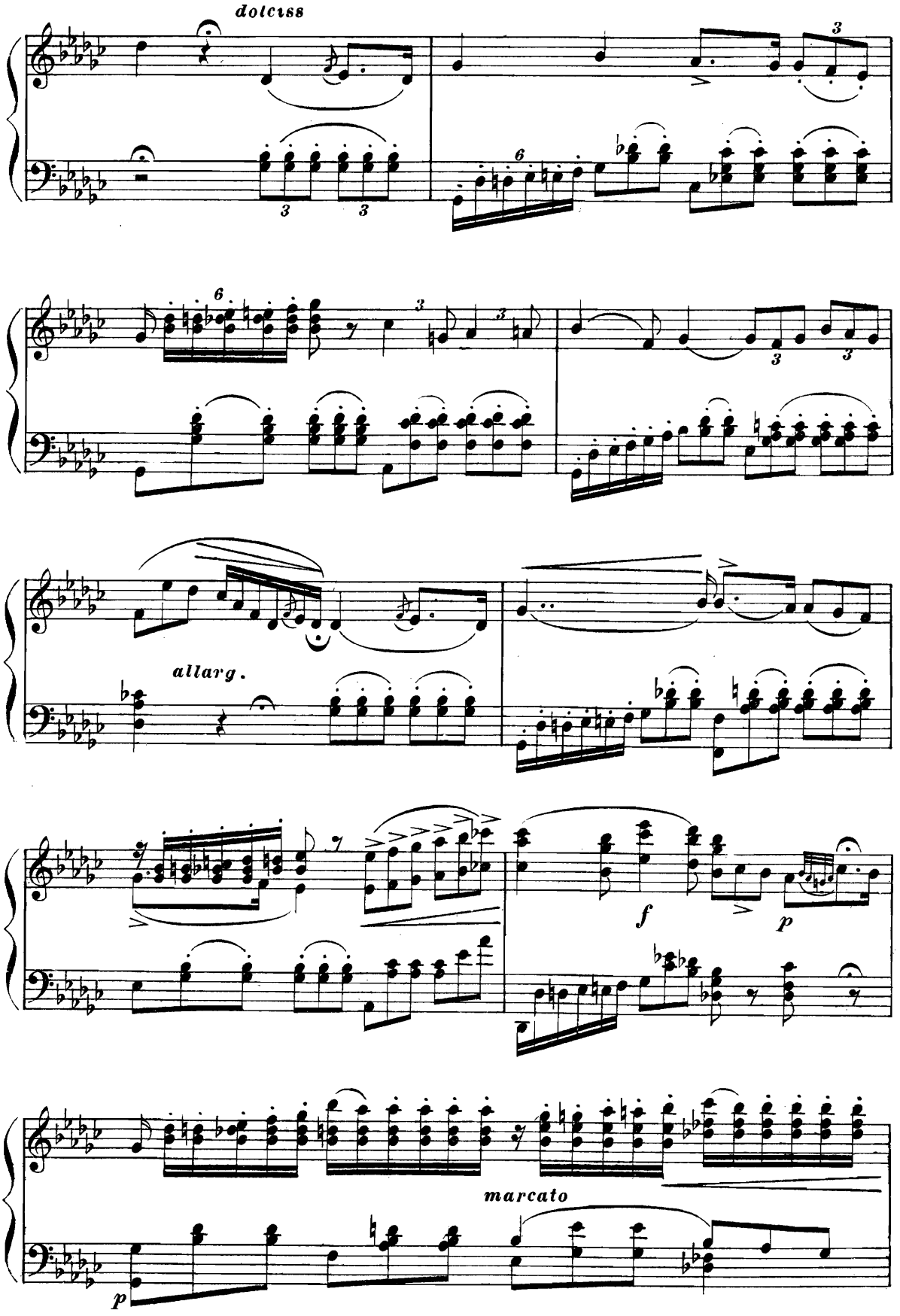
Coro

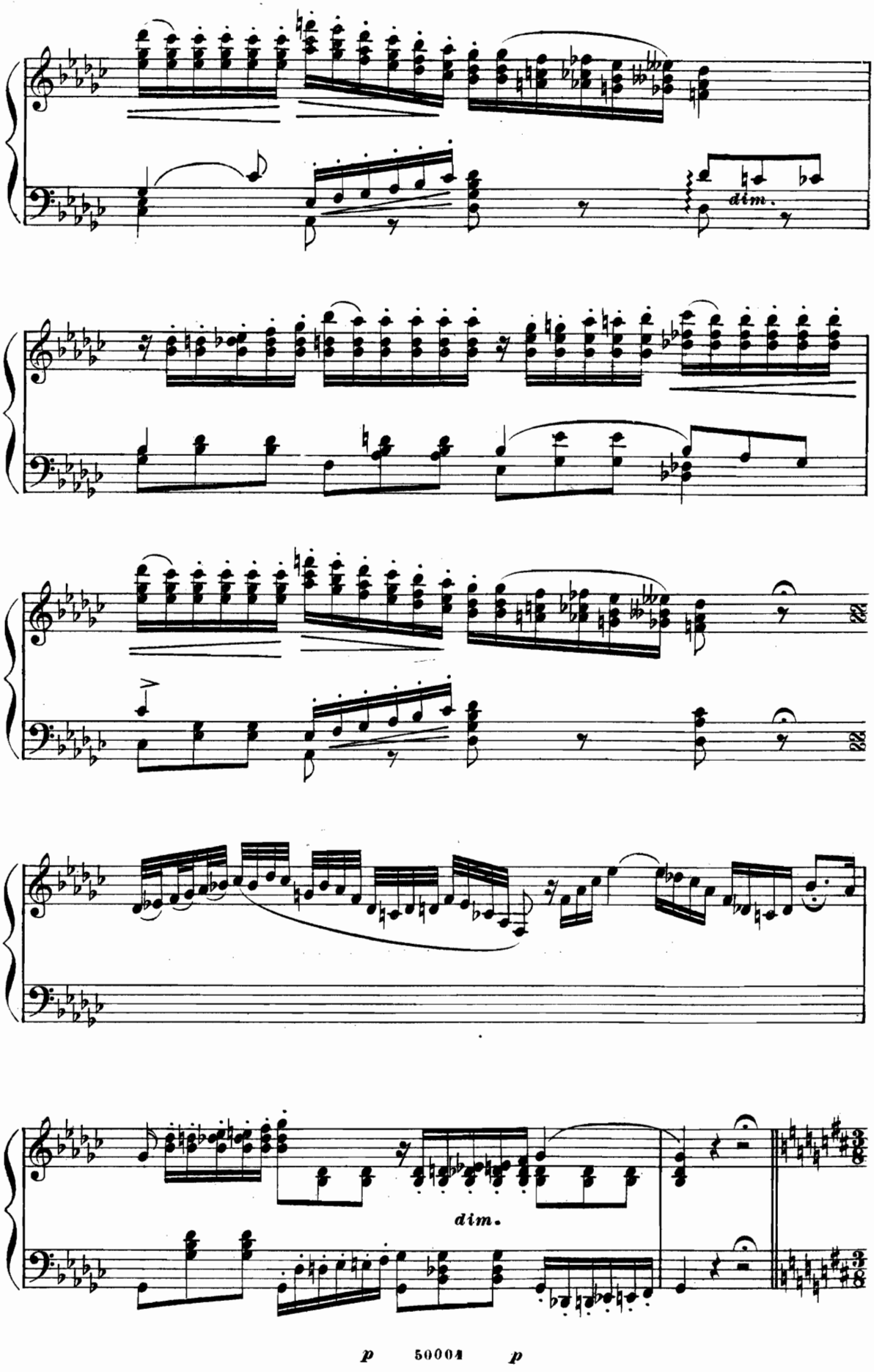


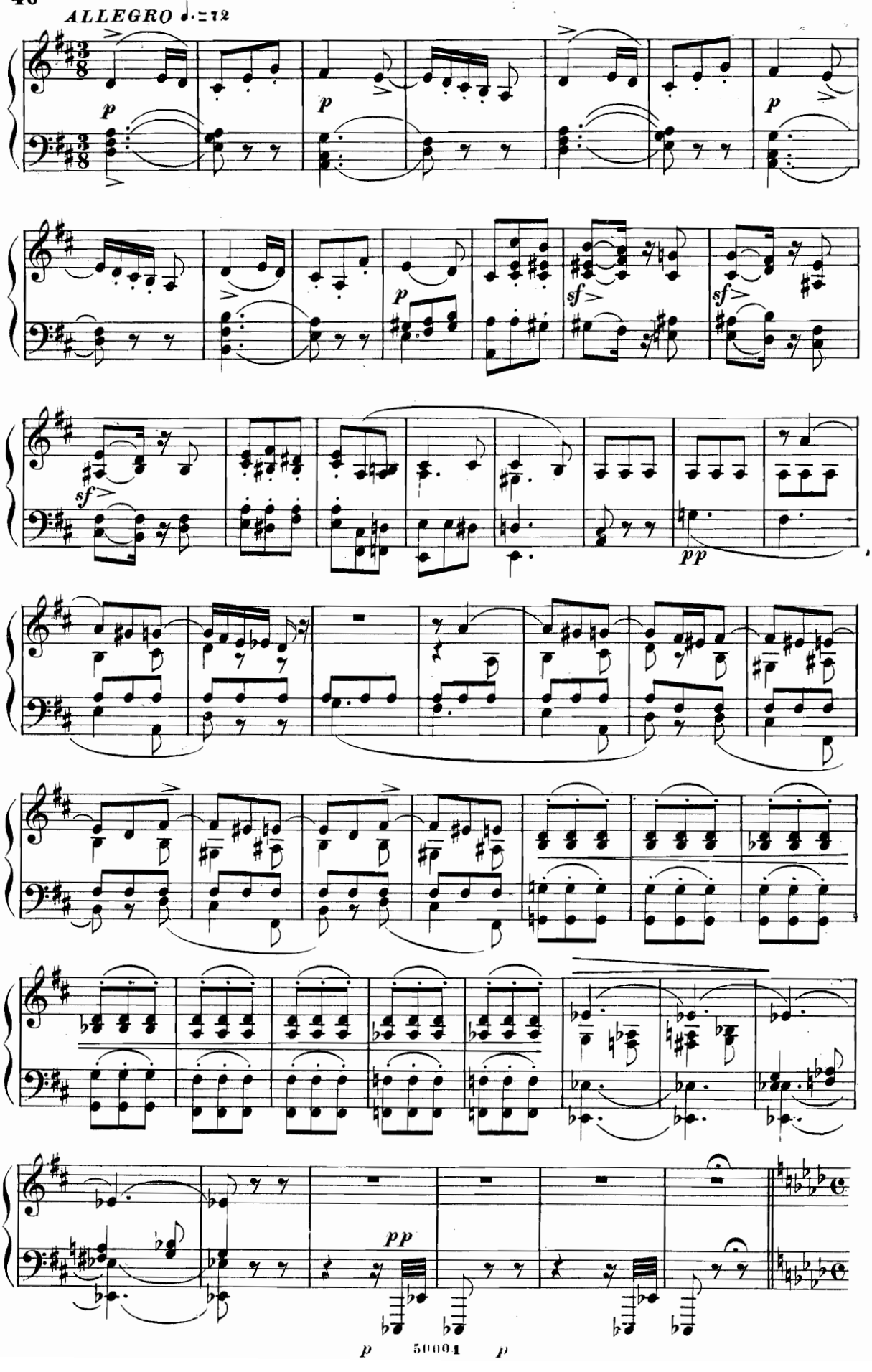

pp
pp
p
pp allarg.
morendo
O pa - tria, o ca - ra patria, alfin alfin ti veggo
Recit.
p
ANDANTE ♪ = 108
6/8
pp
reco il mio voto a
Recit.
te
ANDte
ff
ff
Ped.
p
p 50001 p

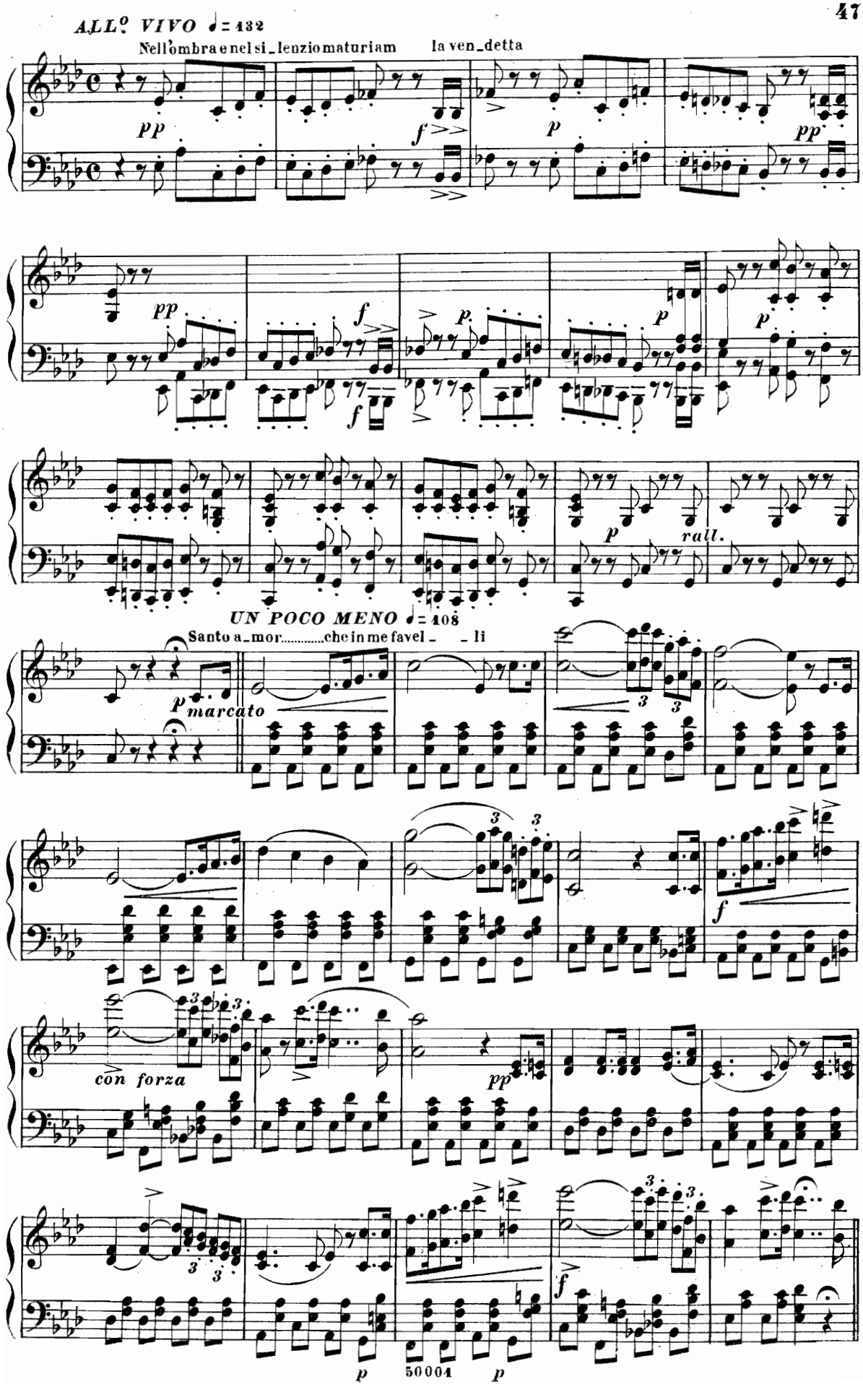

LARGO ♩ = 40
p
stent. morendo
O tu Pa-
Cantabile
-ler - mo, ter - ra ado - ra - ta
allarg.
dolce e legg.
Ped.
Ped.
p
50001
p

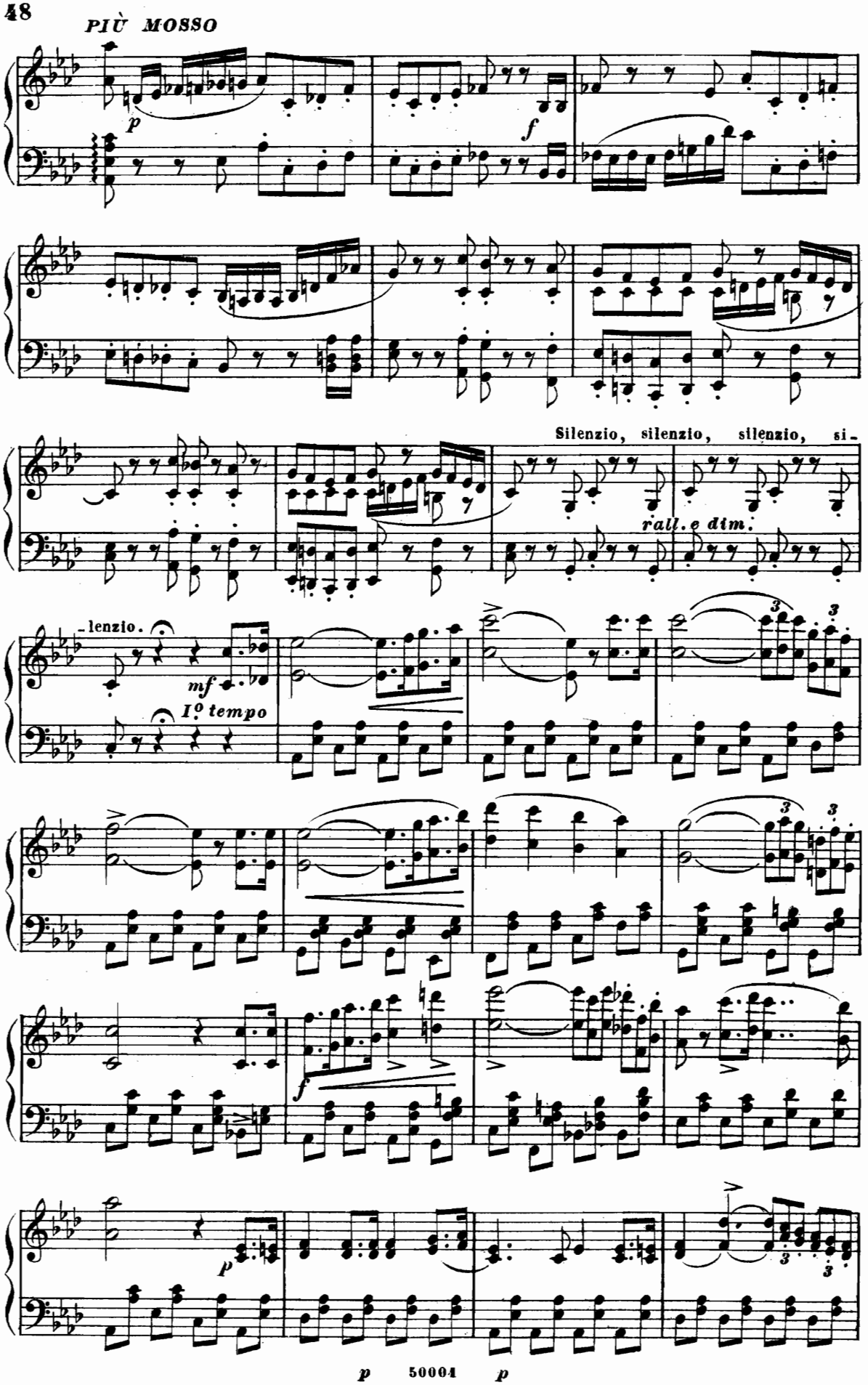

pp
cres.
f
cres.
ff
6
6

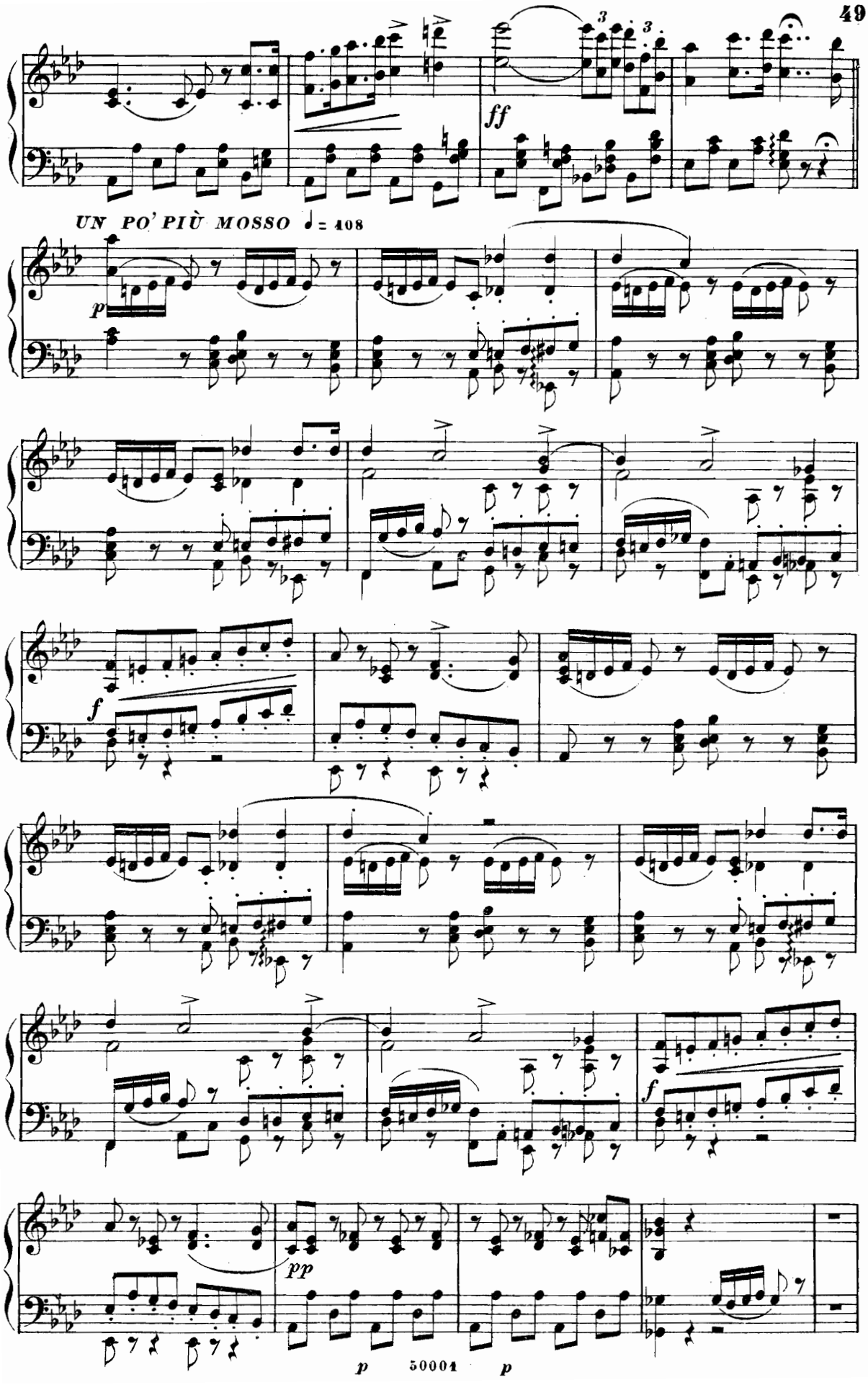

dolciss
allarg.
f
p
marcato
p

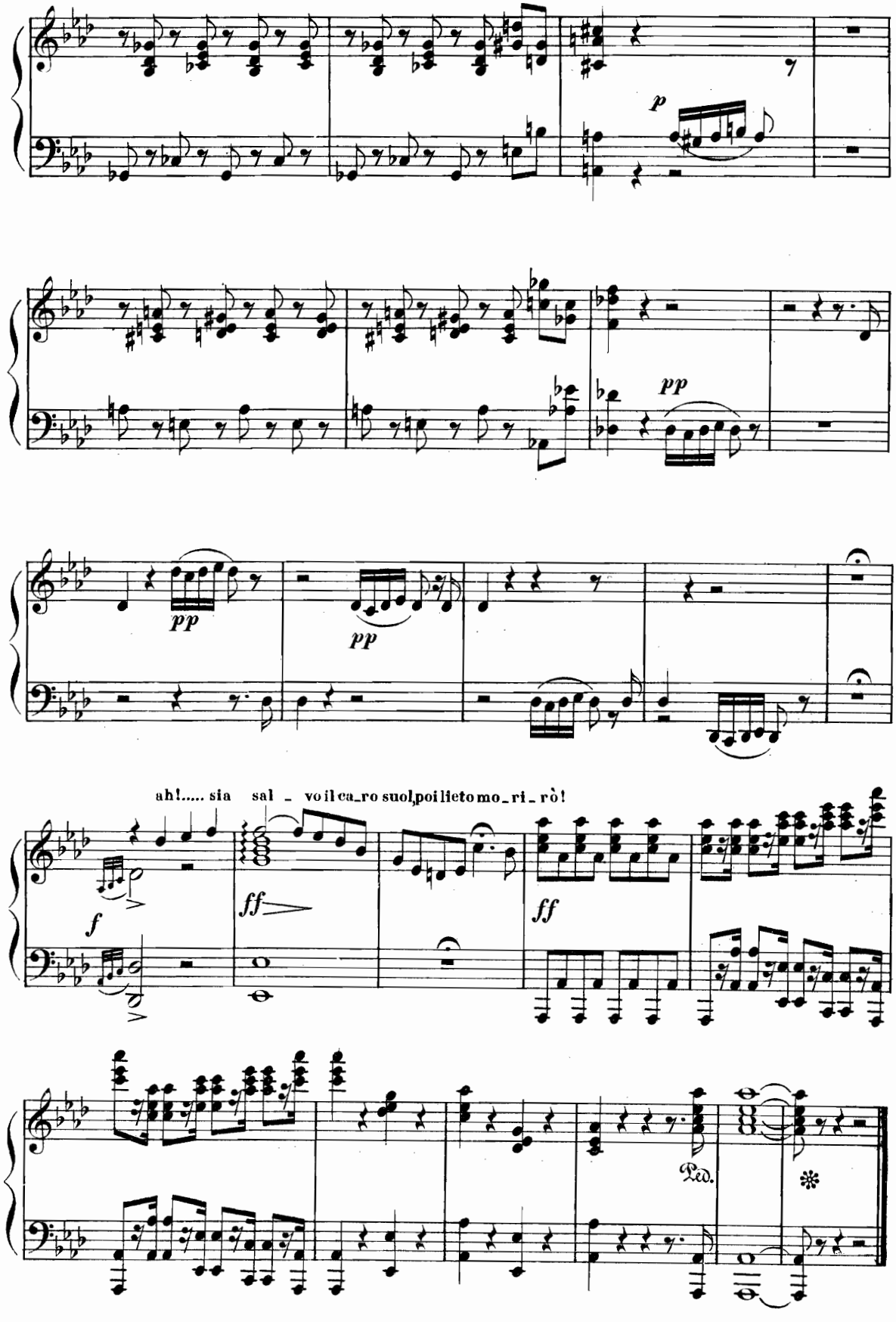

dim.
dim.
p
50004
p


ALLEGRO ♩.=72
p
p
p
p
sf
sf
sf
pp
pp
p
50001
p


ALL.o VIVO ♩= 132
Nell'ombra e nel si_lenzio maturiam la ven_detta
pp
f
p
pp
pp
f
f
p
p
p
p
rall.
UN POCO MENO ♩= 108
Santo a_mor.....che in me favel_ _li
p marcato
3
3
f
con forza
pp
3
3
p
50004
p

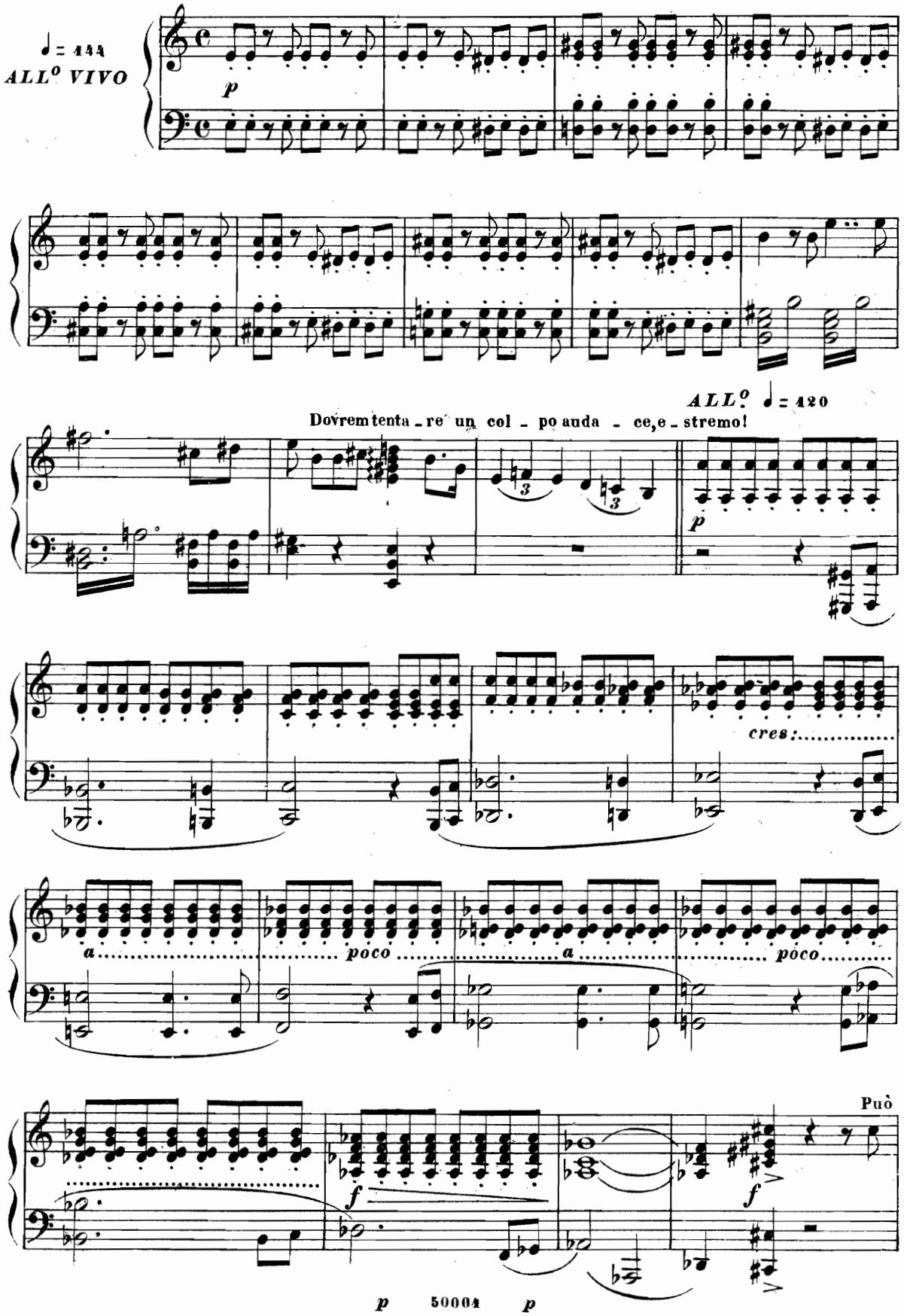

PIÙ MOSSO
p
f
Silenzio, silenzio, silenzio, si-
rall. e dim.
-lenzio.
mf
I° tempo
f
p

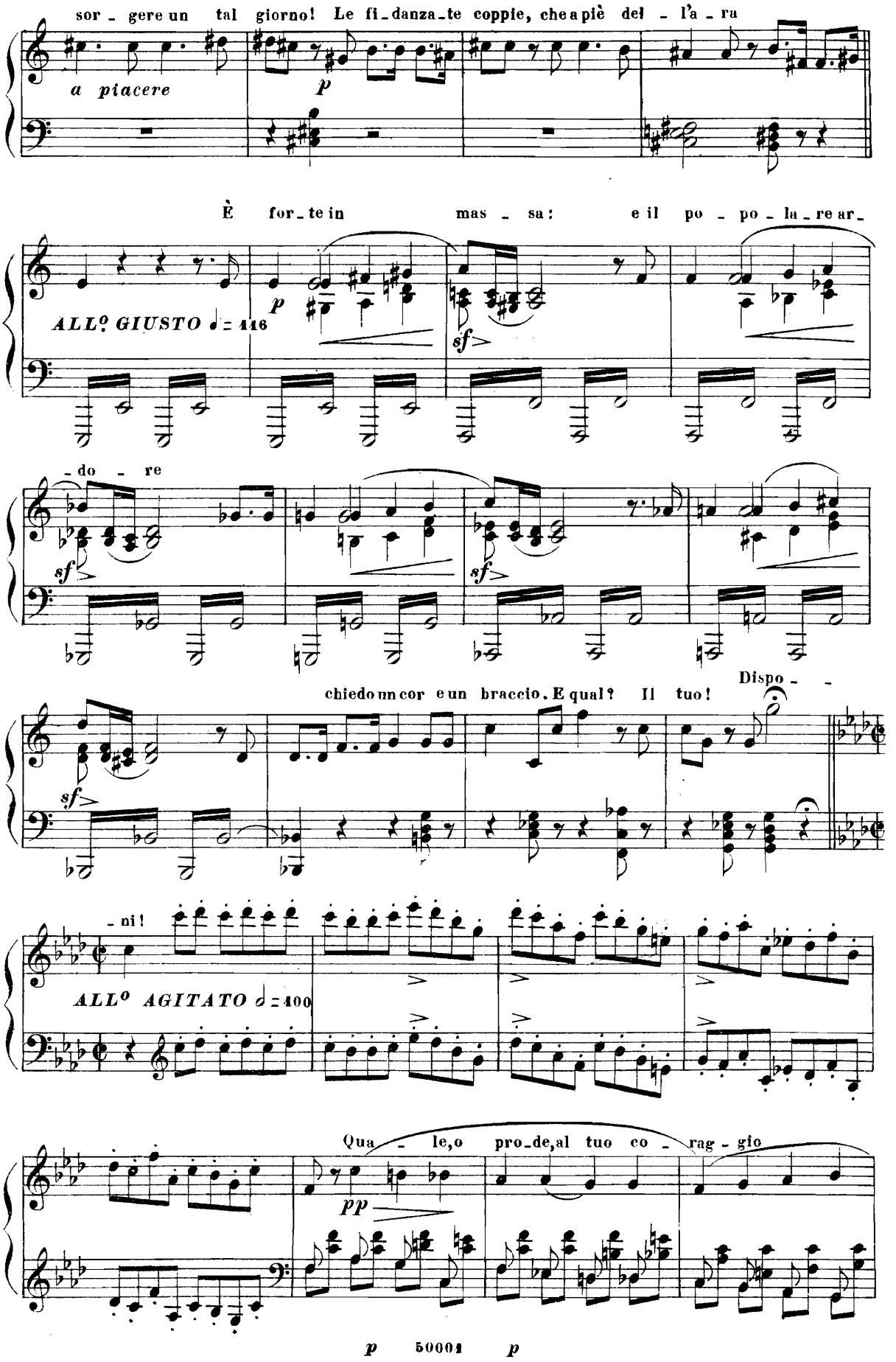

ff
UN PO' PIÙ MOSSO ♩ = 408
p
f
pp
p
p

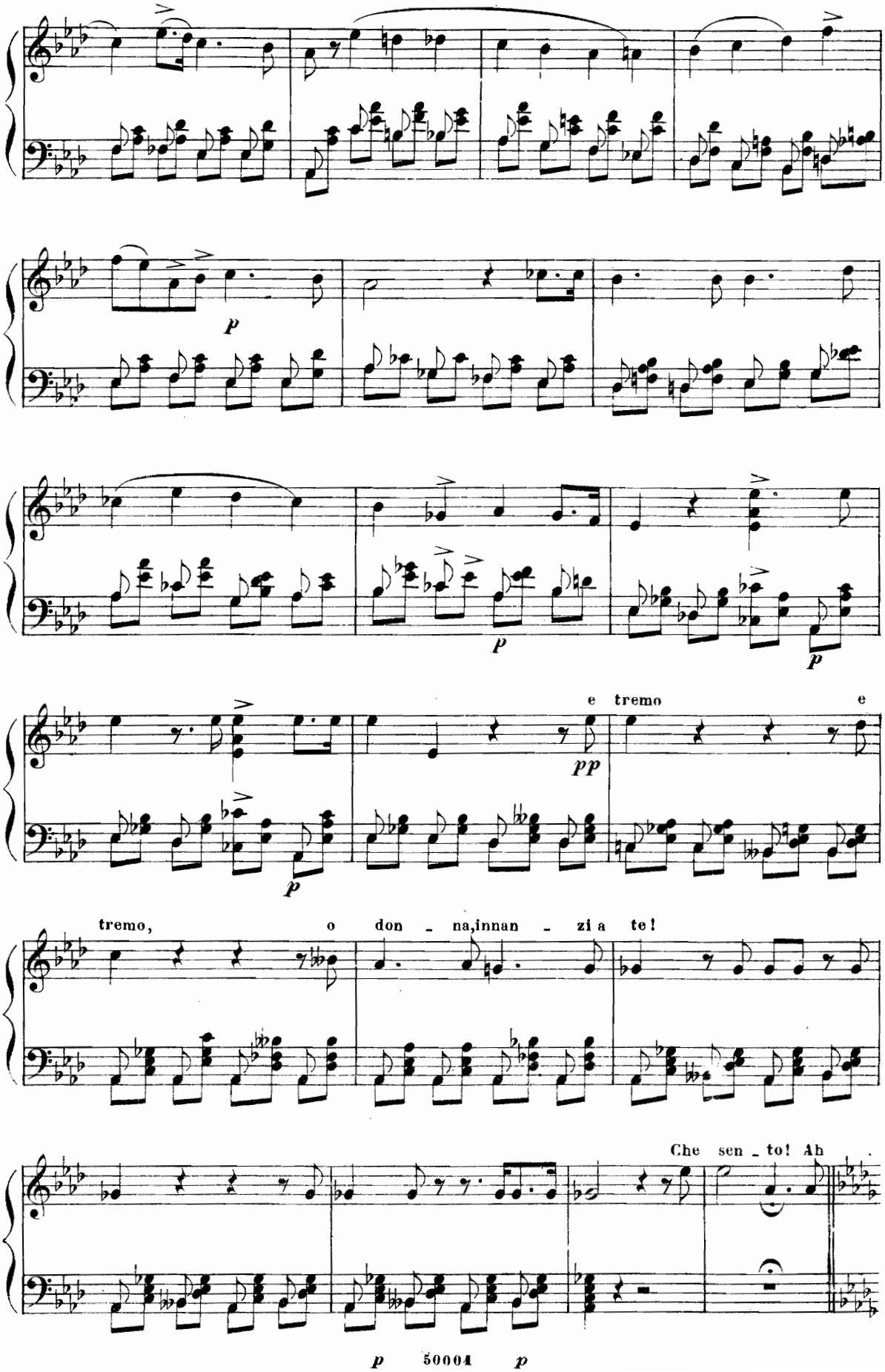

p
pp
pp
pp
ah!..... sia sal - vo il ca_ro suol, poi lieto mo_ri_rò!
f
ff
ff
Ped.
*
p 50004 p

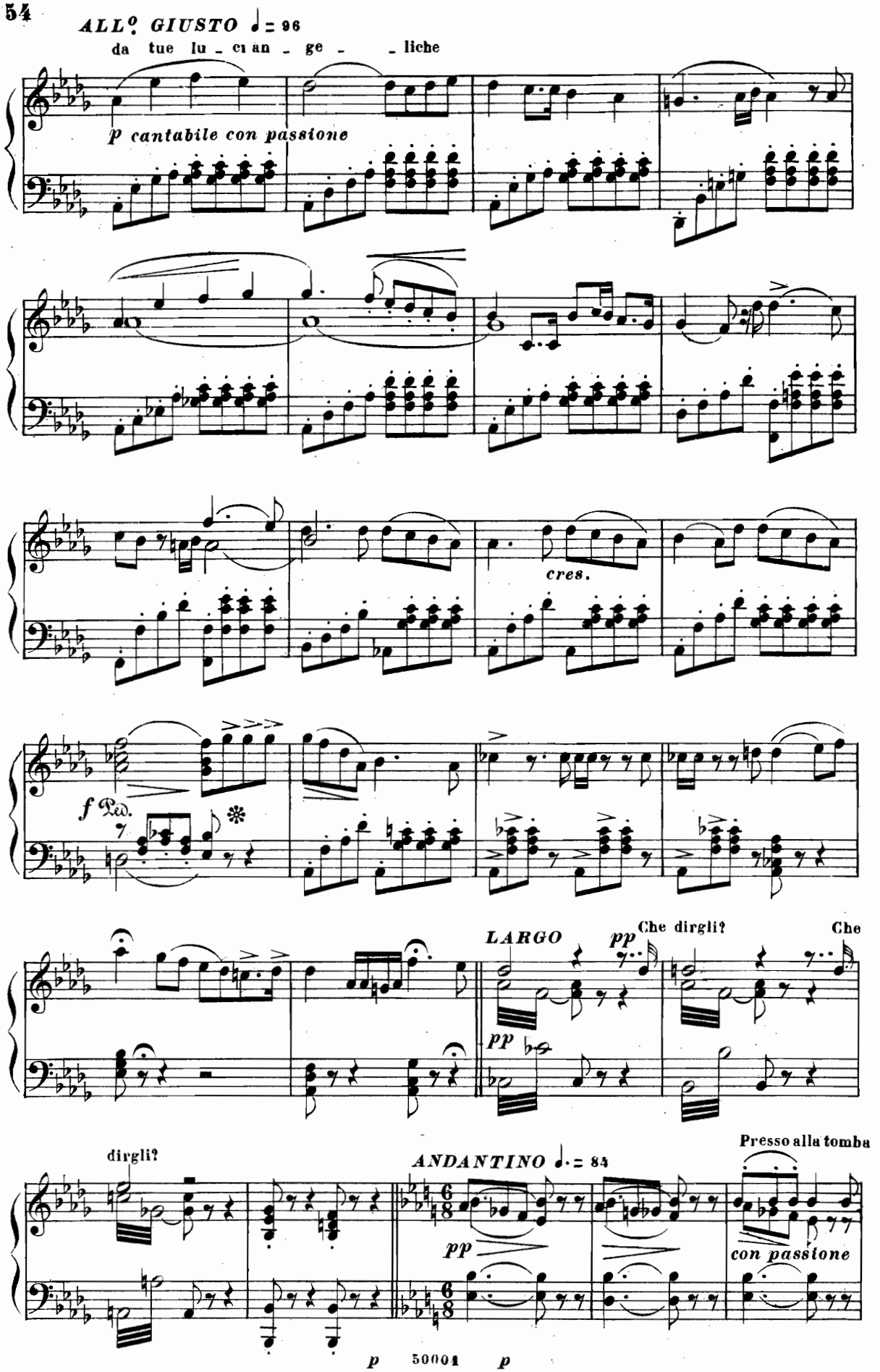
SCENA E DUETTO

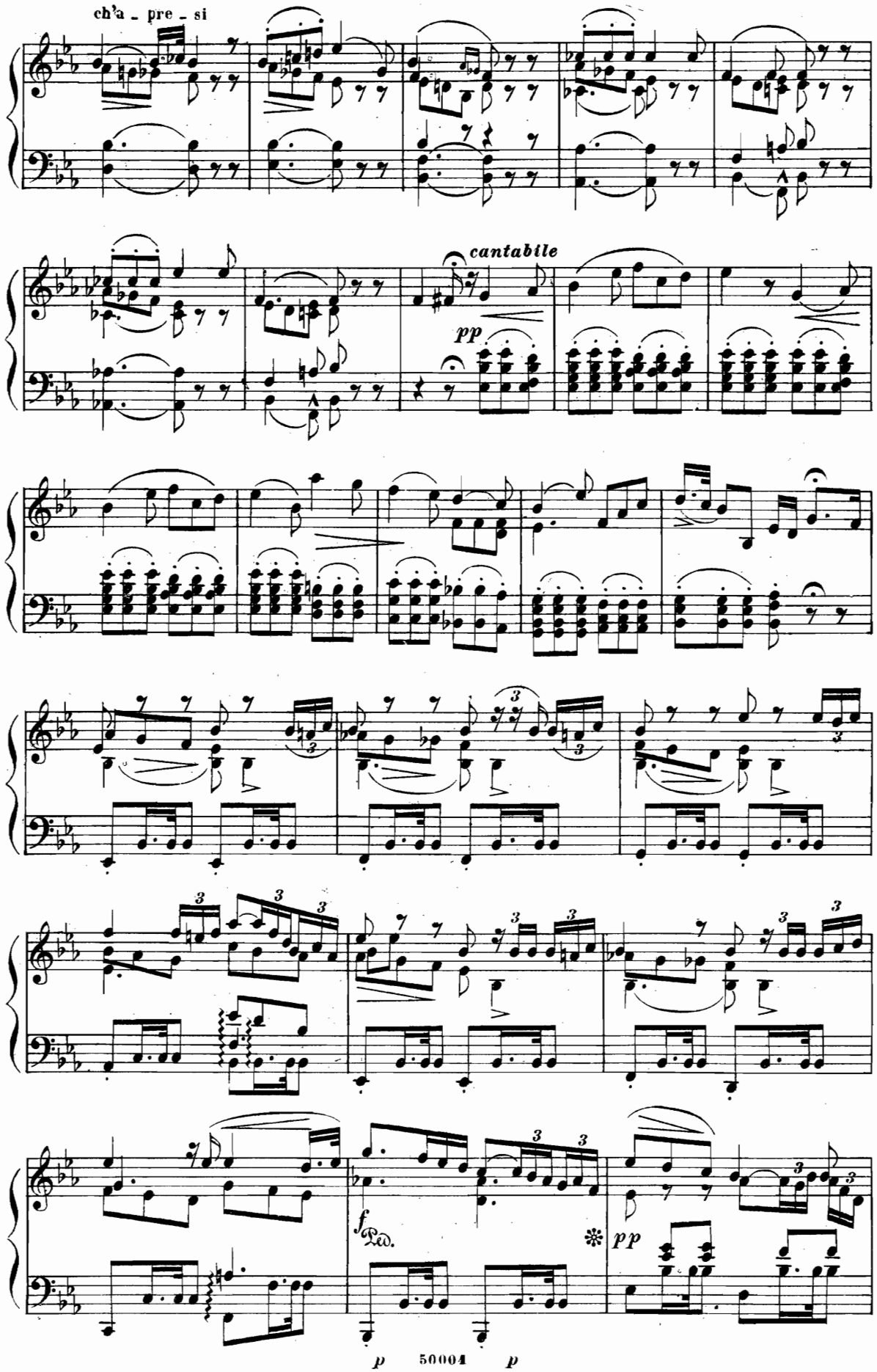
ELENA ED ARRIGO

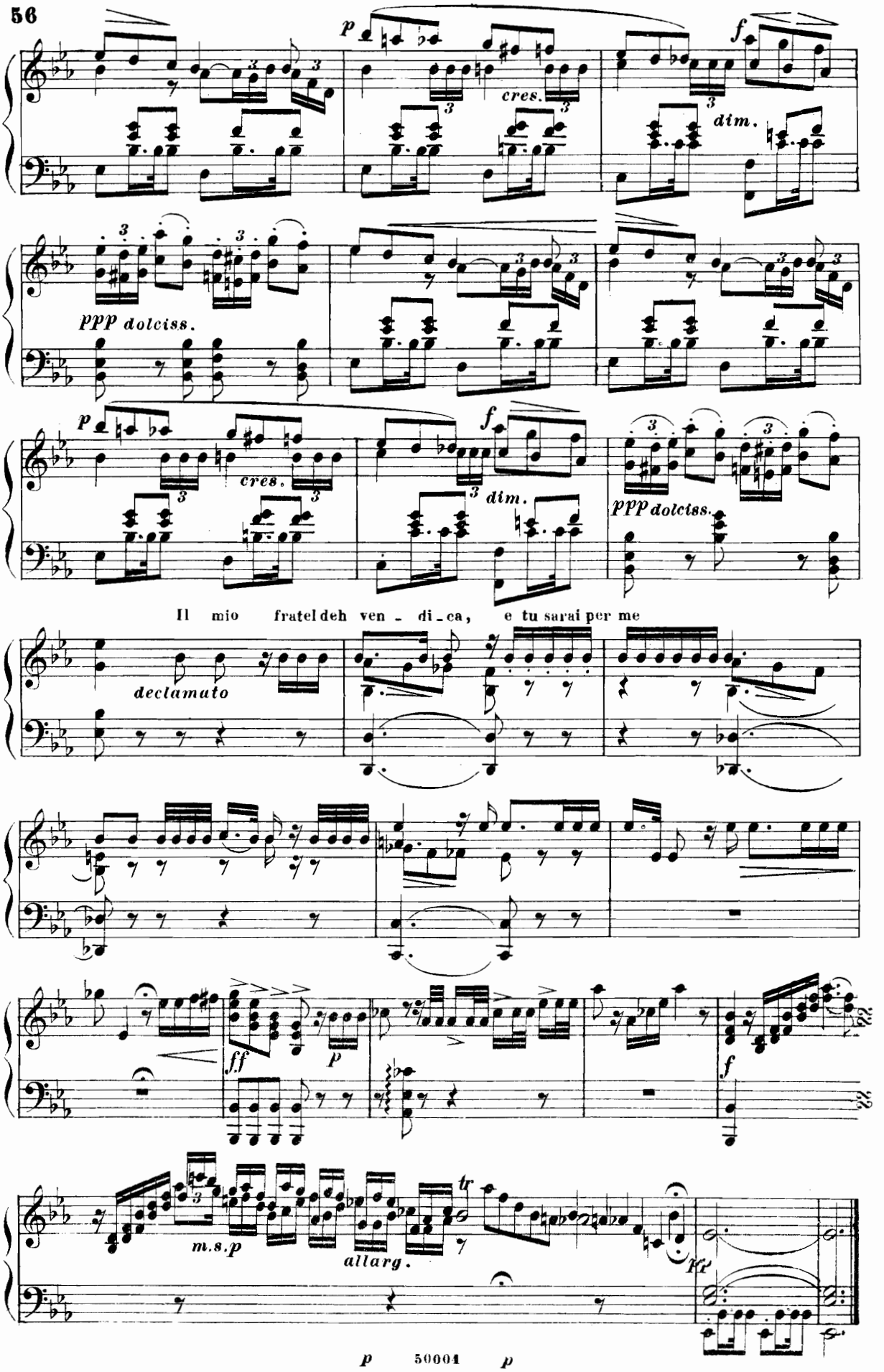



sor - gere un tal giorno! Le fi-danza-te coppie, che a piè del - l'a - ra
a piacere
p
È for-te in mas - sa: e il po - po - la - re ar-
ALL.o GIUSTO ♩ = 116
p
sf
- do - re
sf
sf
chiedo un cor e un braccio. E qual? Il tuo!
Dispo - -
sf
- ni!
ALL.o AGITATO ♩ = 100
Qua - le, o pro-de, al tuo co - rag - gio
pp
p 50001 p

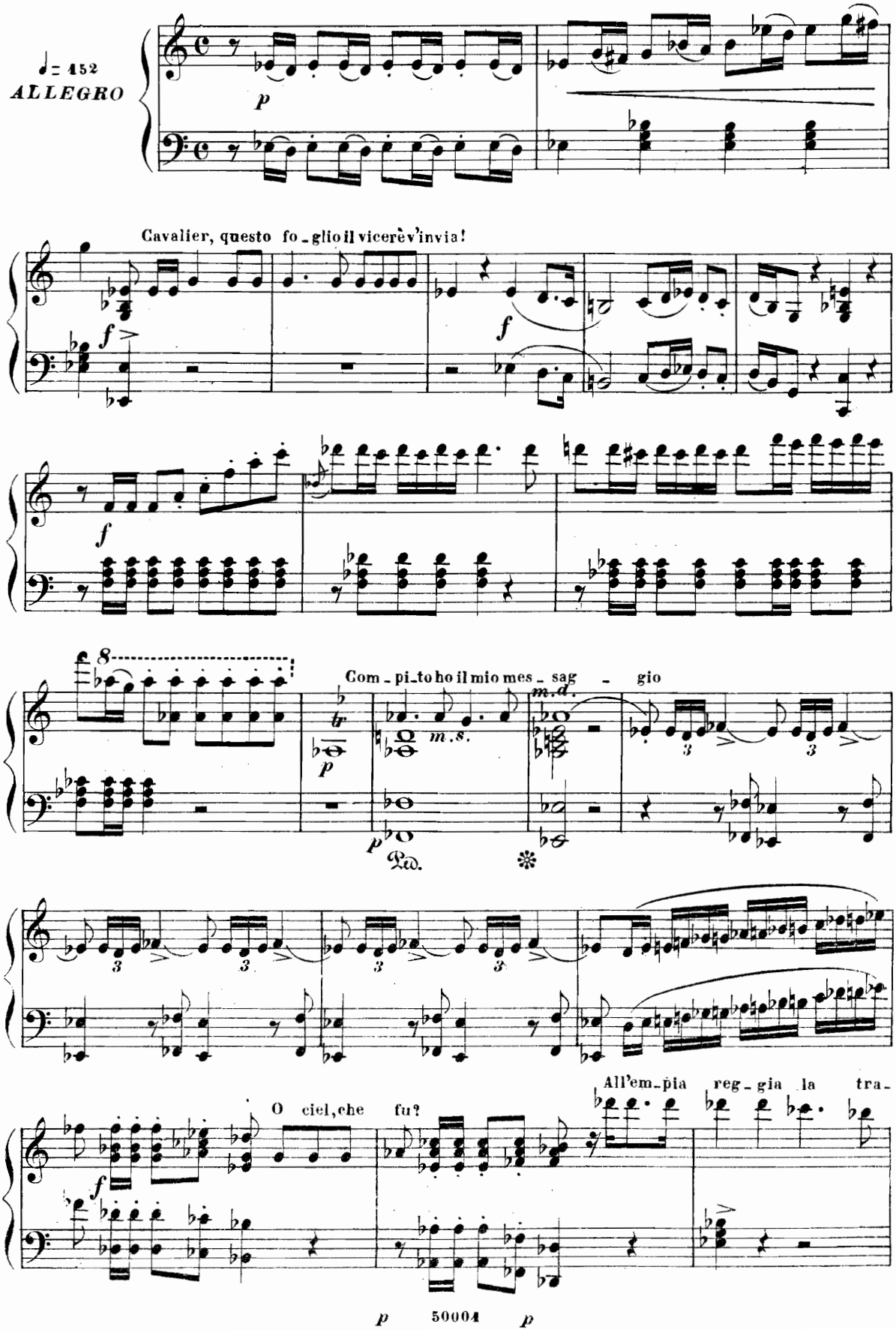

p
p
p
p
e tremo e
pp
tremo, o don - na, innan - zi a te!
Che sen - to! Ah
p 50004 p

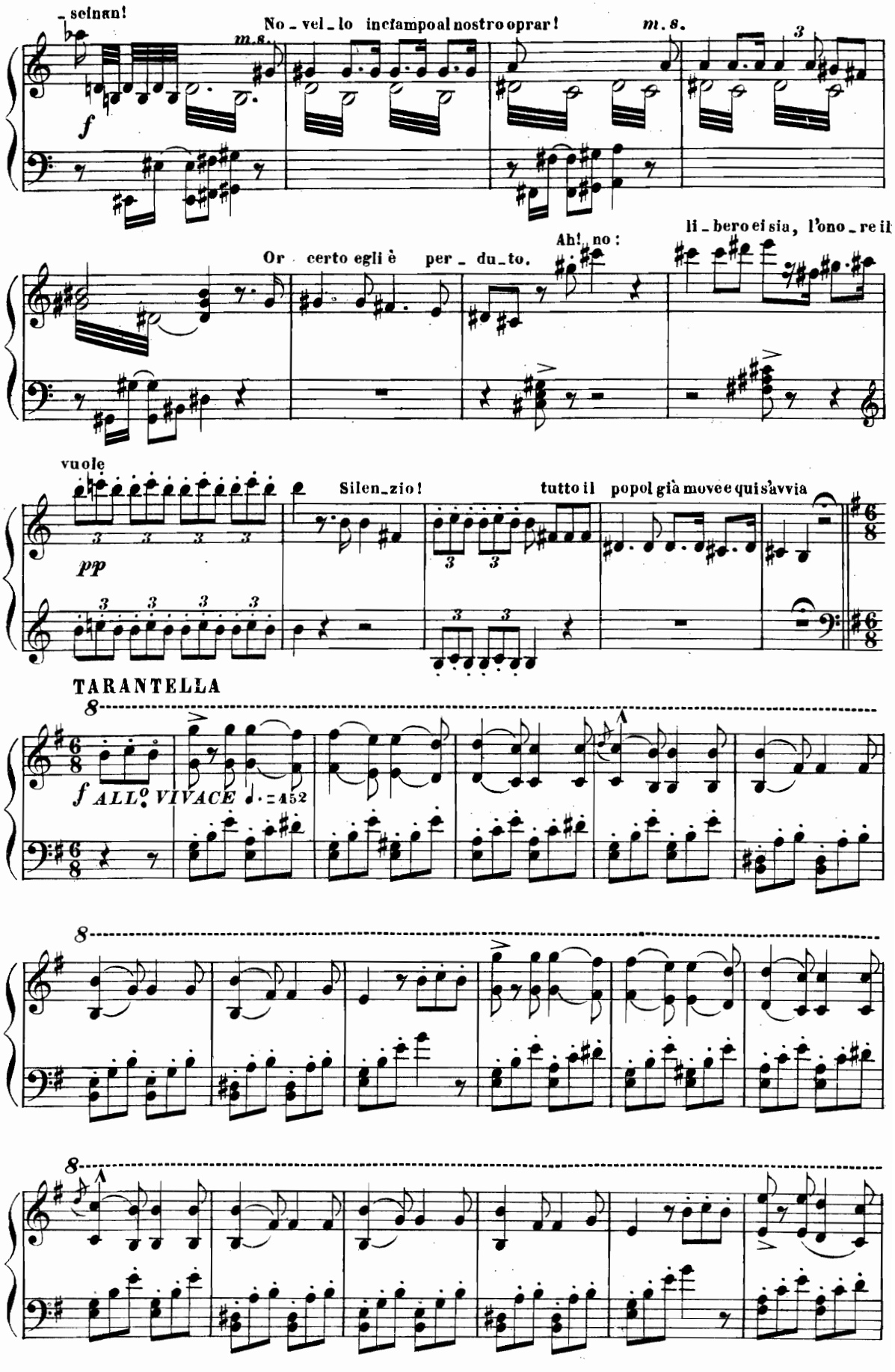

ALL.o GIUSTO ♩= 96
da tue lu - ci an - ge - liche
p cantabile con passione
cres.
f Ped.
LARGO
pp
Che dirgli?
Che
pp
dirgli?
ANDANTINO ♩. = 84
Presso alla tomba
pp
con passione
p
50001
p

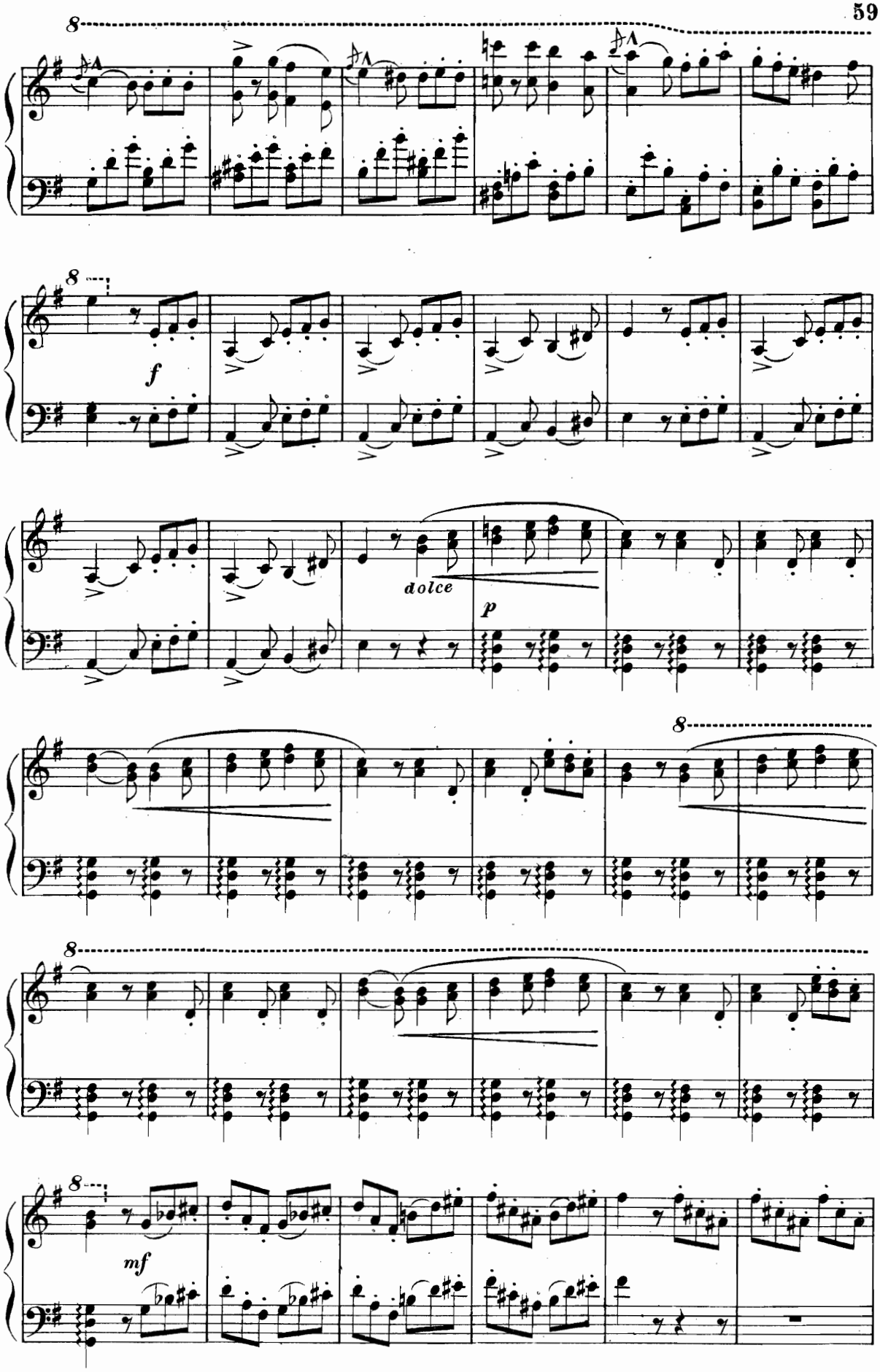

ch'a - pre - si
cantabile
pp
f
Ped.
pp
p
50004
p

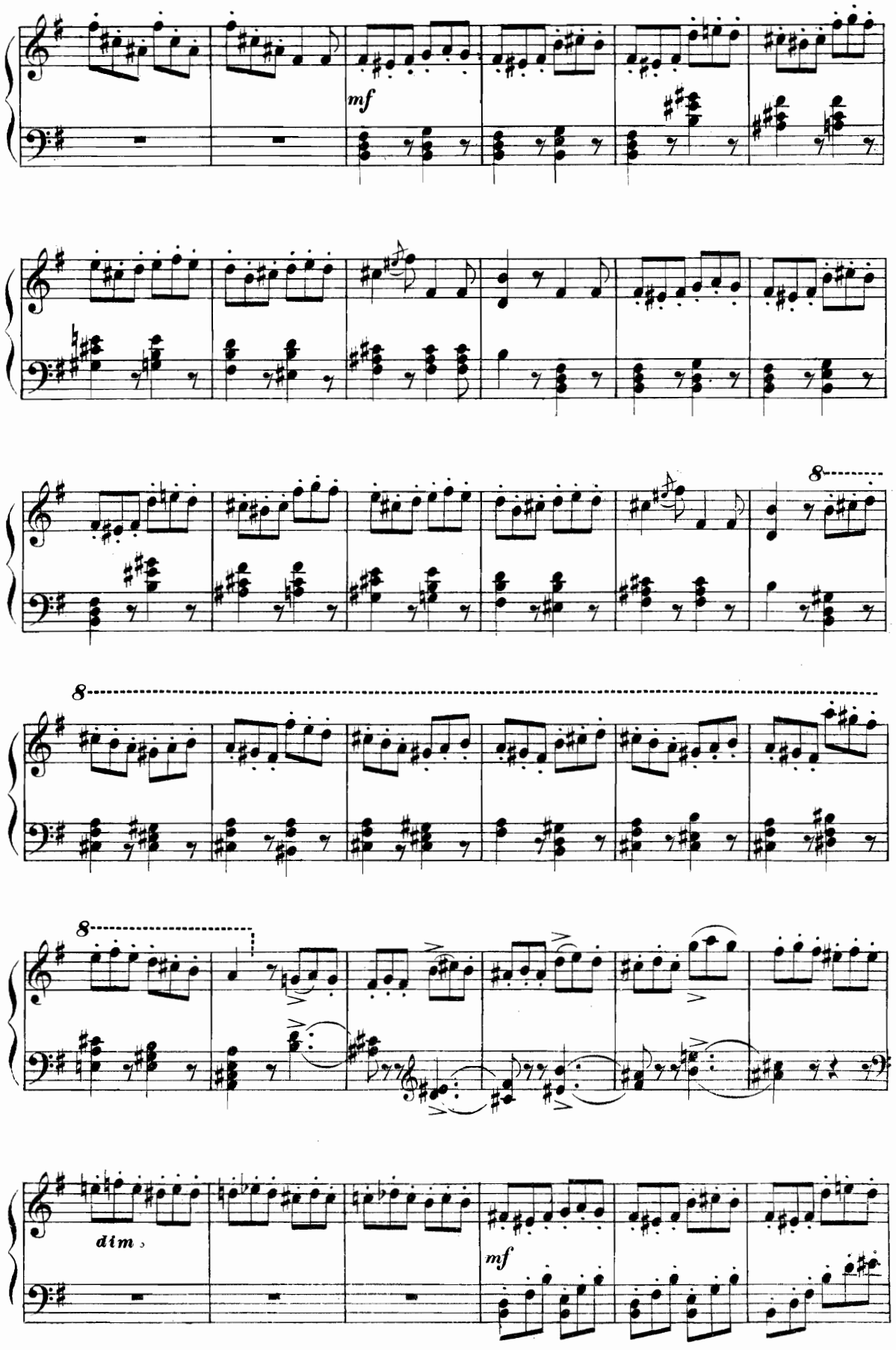

p
cres.
f
dim.
ppp dolciss.
p
cres.
f
dim.
ppp dolciss.
Il mio fratel deh ven - di - ca, e tu sarai per me
declamato
ff
p
f
m.s.p
allarg.
tr
Ped.
p 50001 p

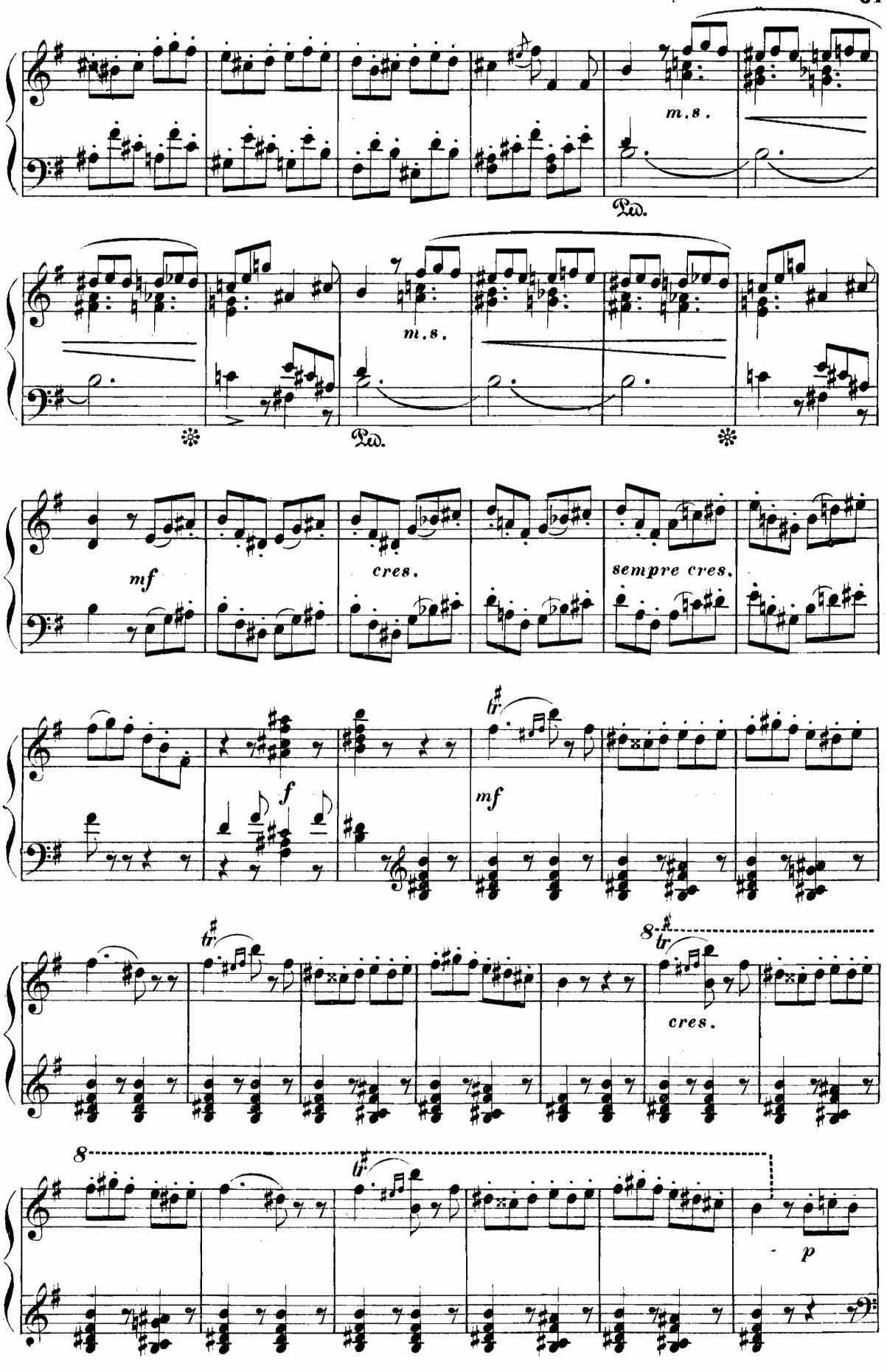
Finale Secondo

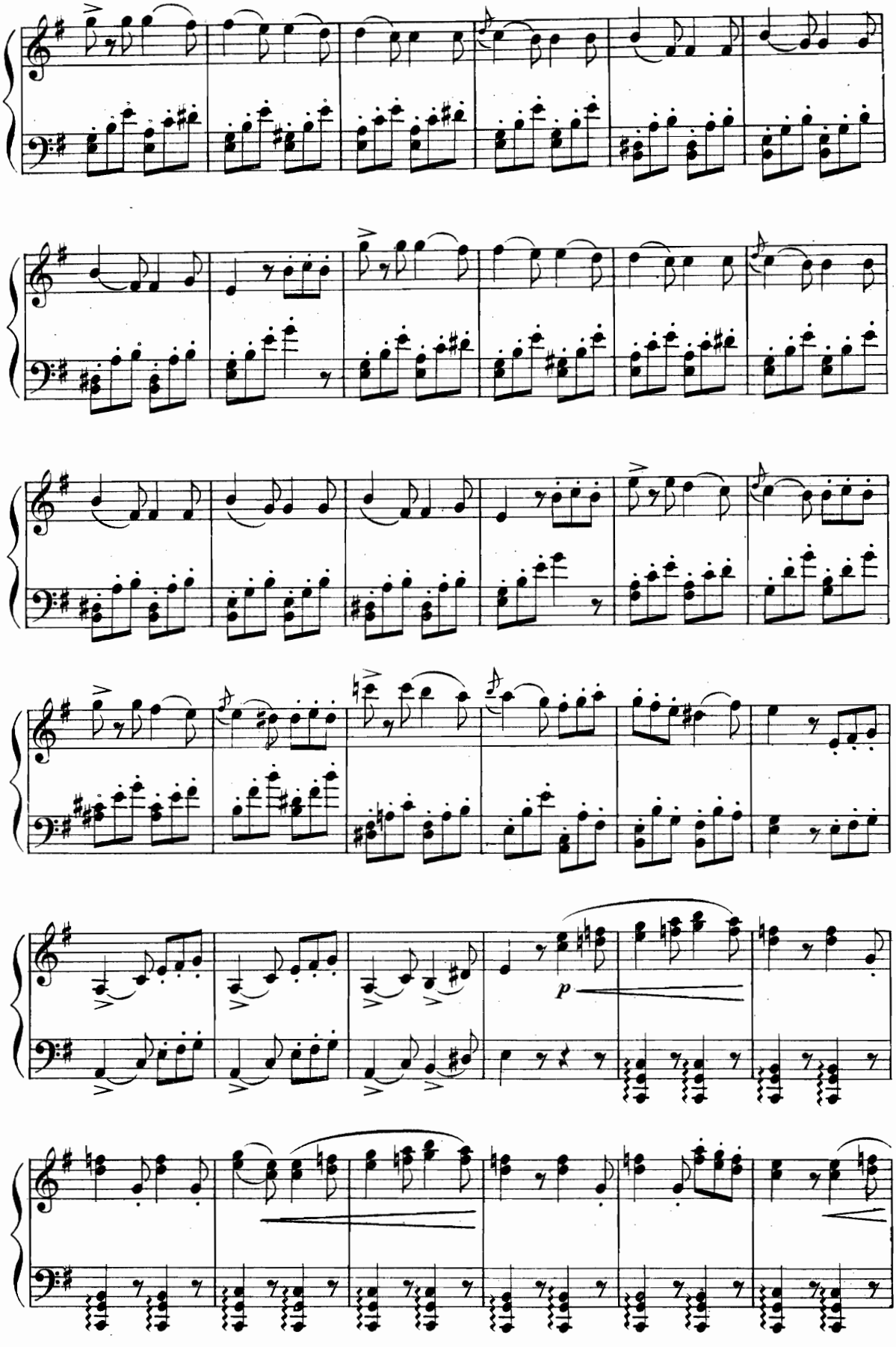


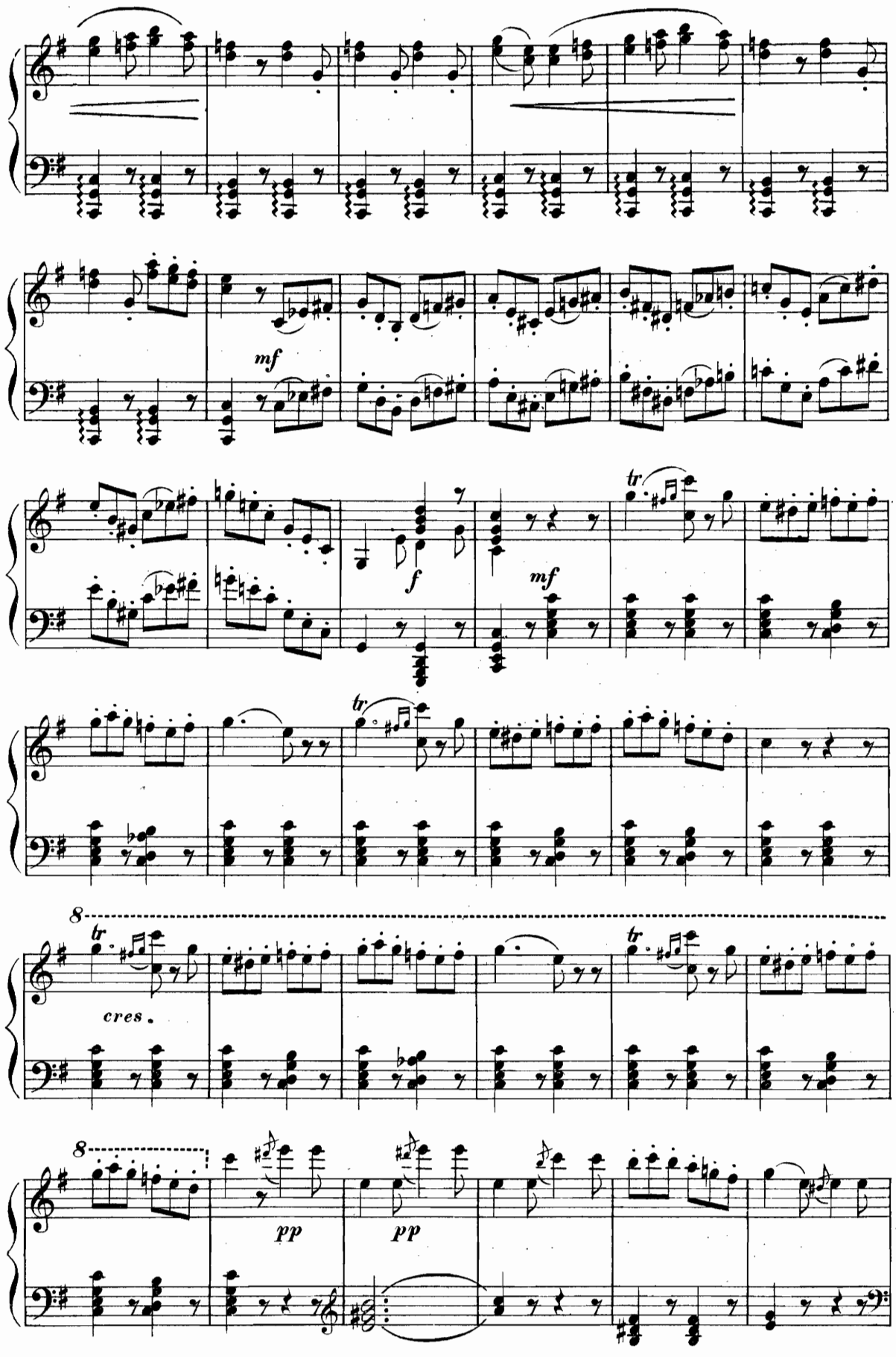

-scinan!
No - vel - lo inciampo al nostro oprar!
m. s.
f
Or certo egli è per - du - to.
Ah! no:
li - bero ei sia, l'ono - re il
vuole
pp
Silen - zio!
tutto il popol già move e qui s'avvia
TARANTELLA
8
f ALL.o VIVACE ♩. = 152
8
8
p 50004 p

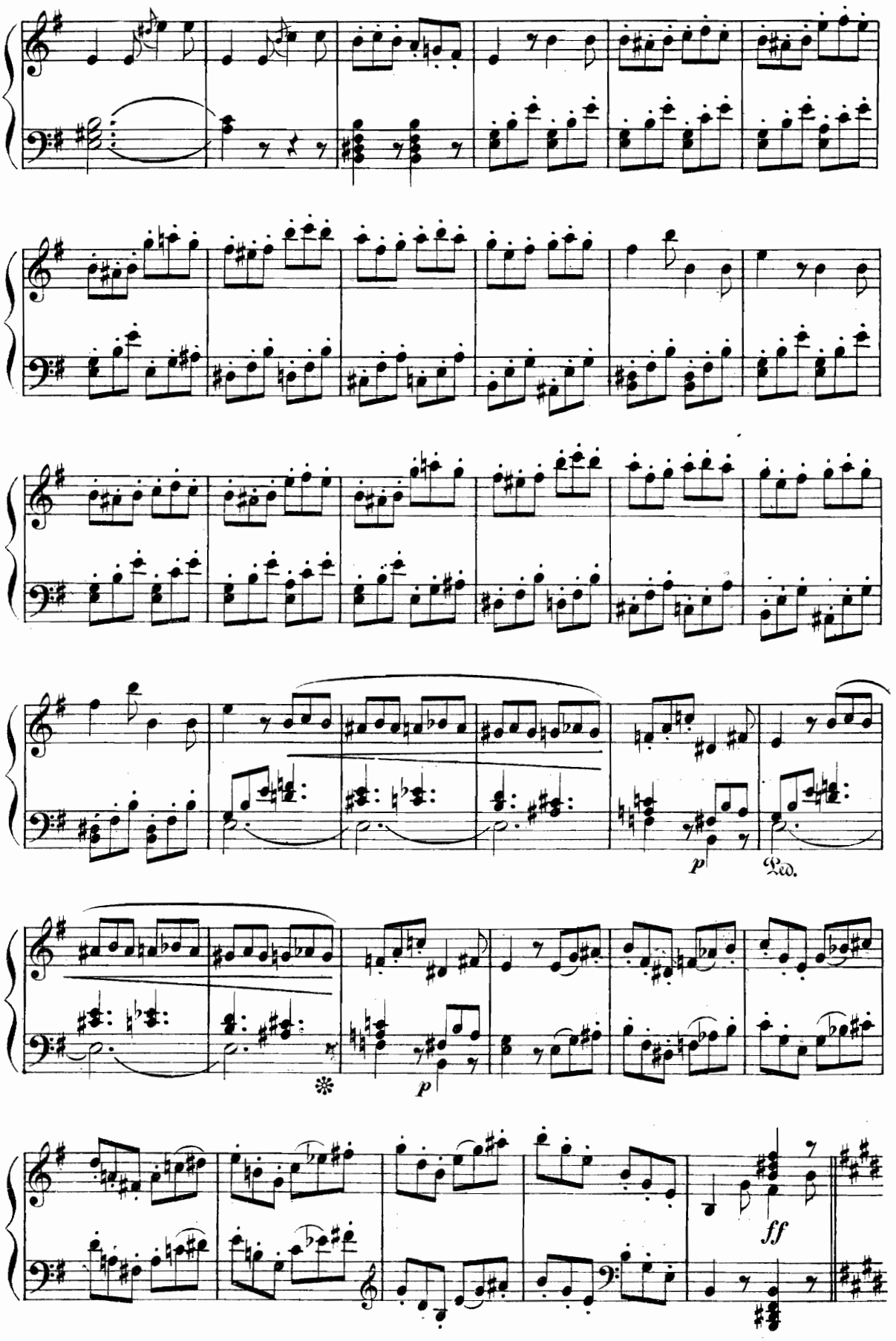

8
f
dolce
p
8
8
8
mf
p
50001
p

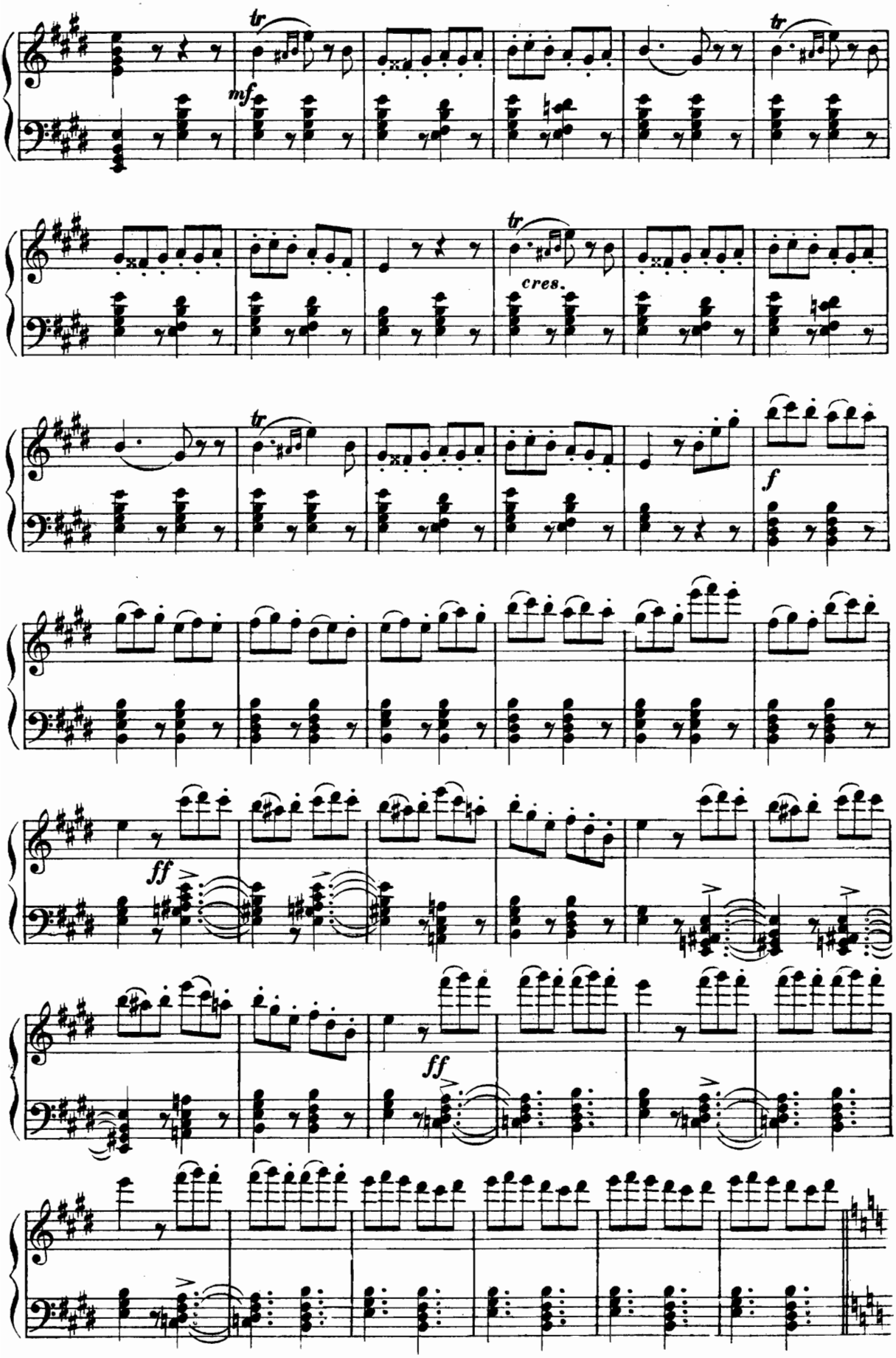

mf
8
8
8
dim.
mf
p
50001
p

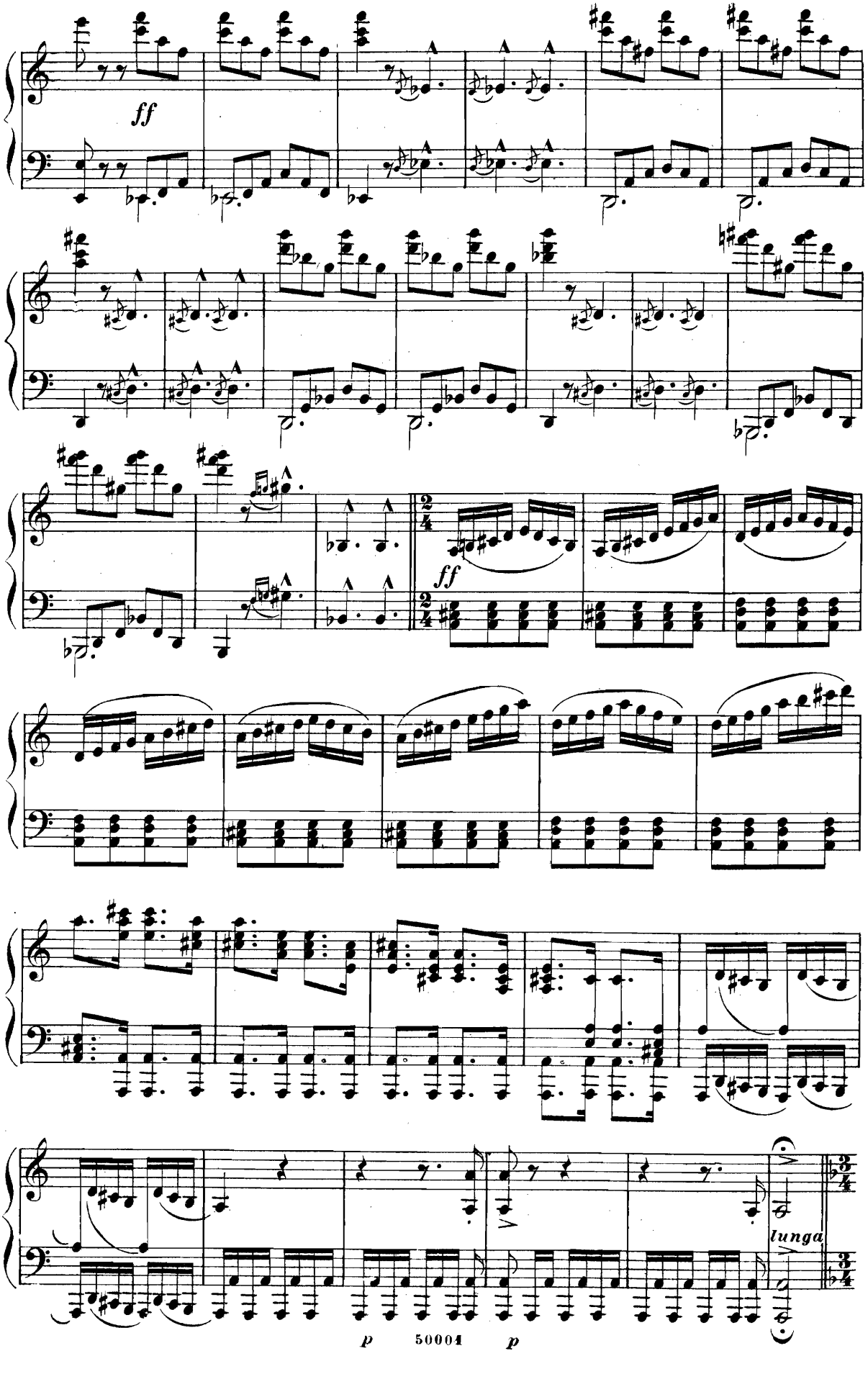

m.s.
Ped.
m.s.
Ped.
mf
cres.
sempre cres.
f
mf
cres.
p
p
50001
p


p
p 50004 p


mf
f
mf
tr
tr
8
tr
cres.
tr
8
pp
pp


p
Ped.
p
ff
p
50004
p


tr
mf
tr
tr
cres.
tr
f
ff
ff
p
50001
p


ff
ff
lunga
p
50004
p

AND.te MOSSO ♩ = 88

Il ros - sor mi co - prì il ter - ror ho nel

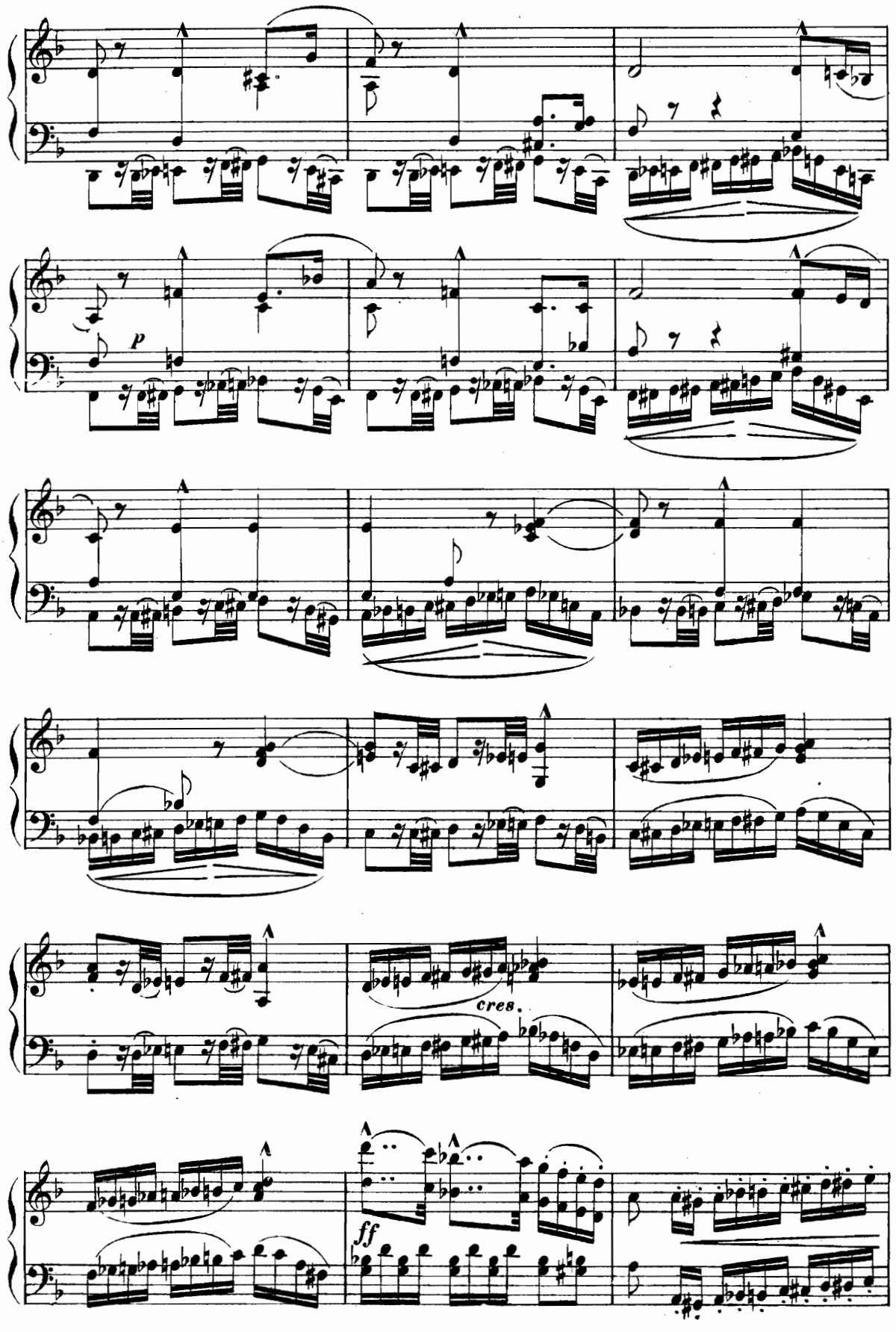
pp *m.d*

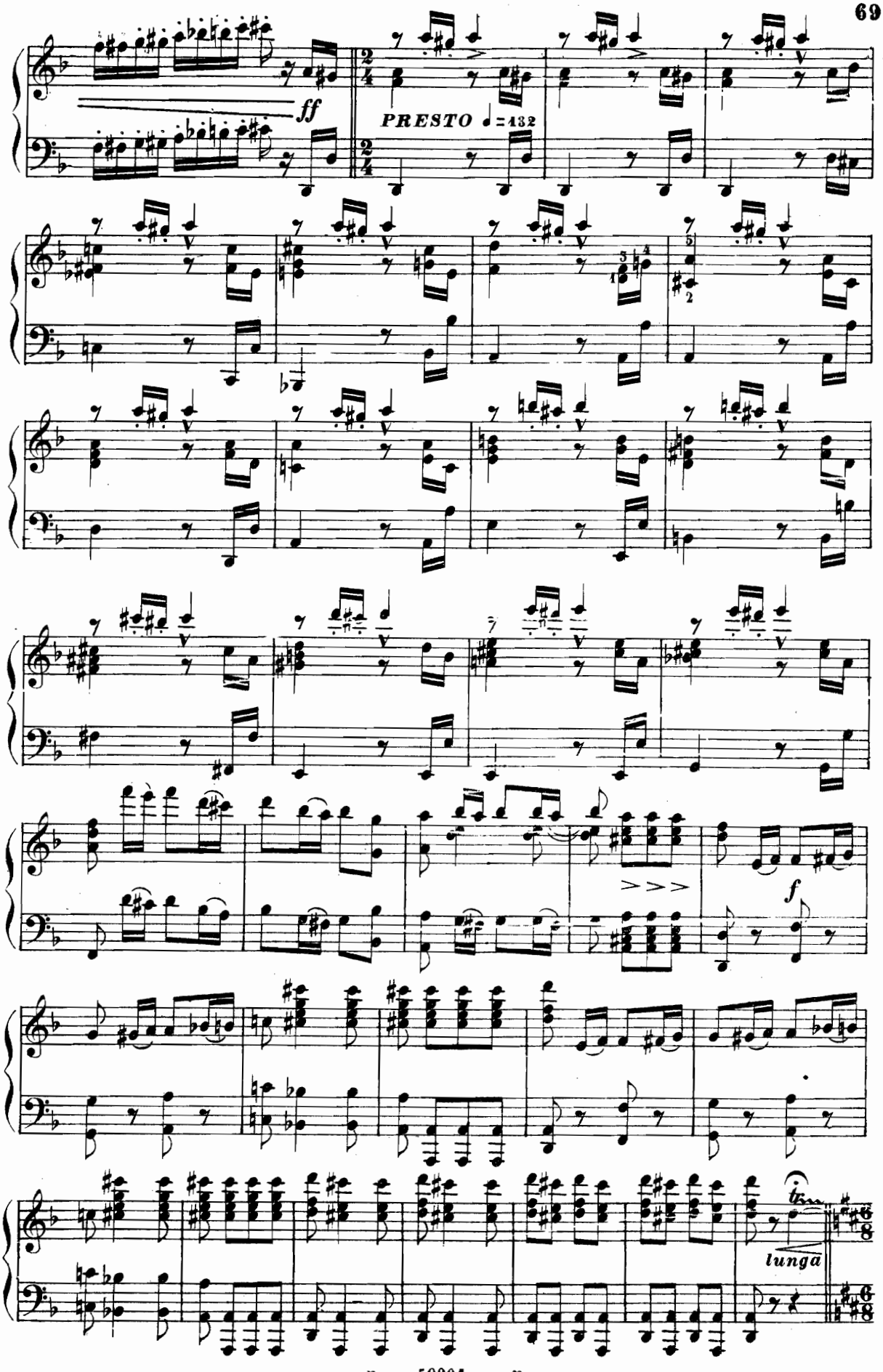
sen

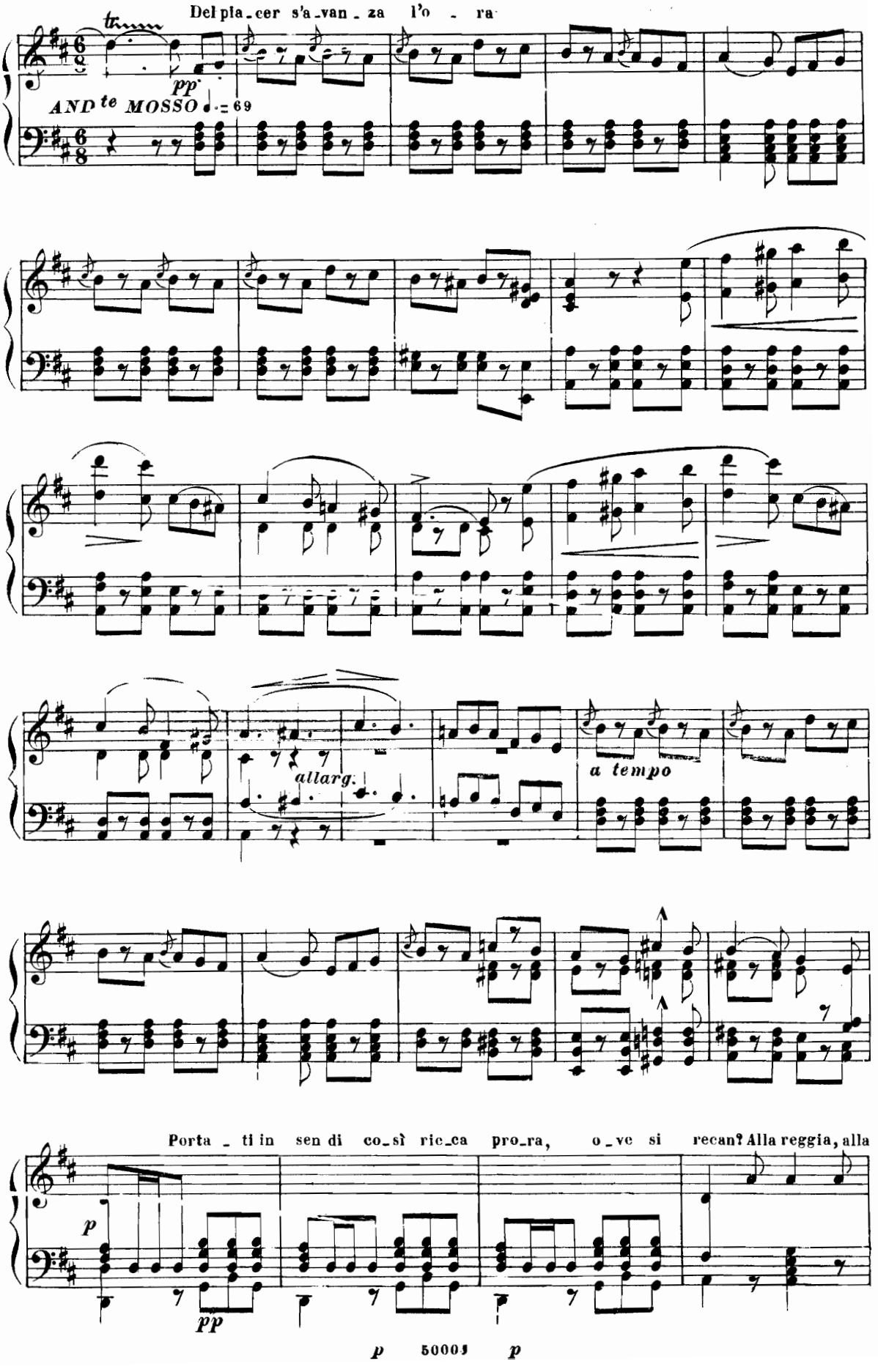
pp

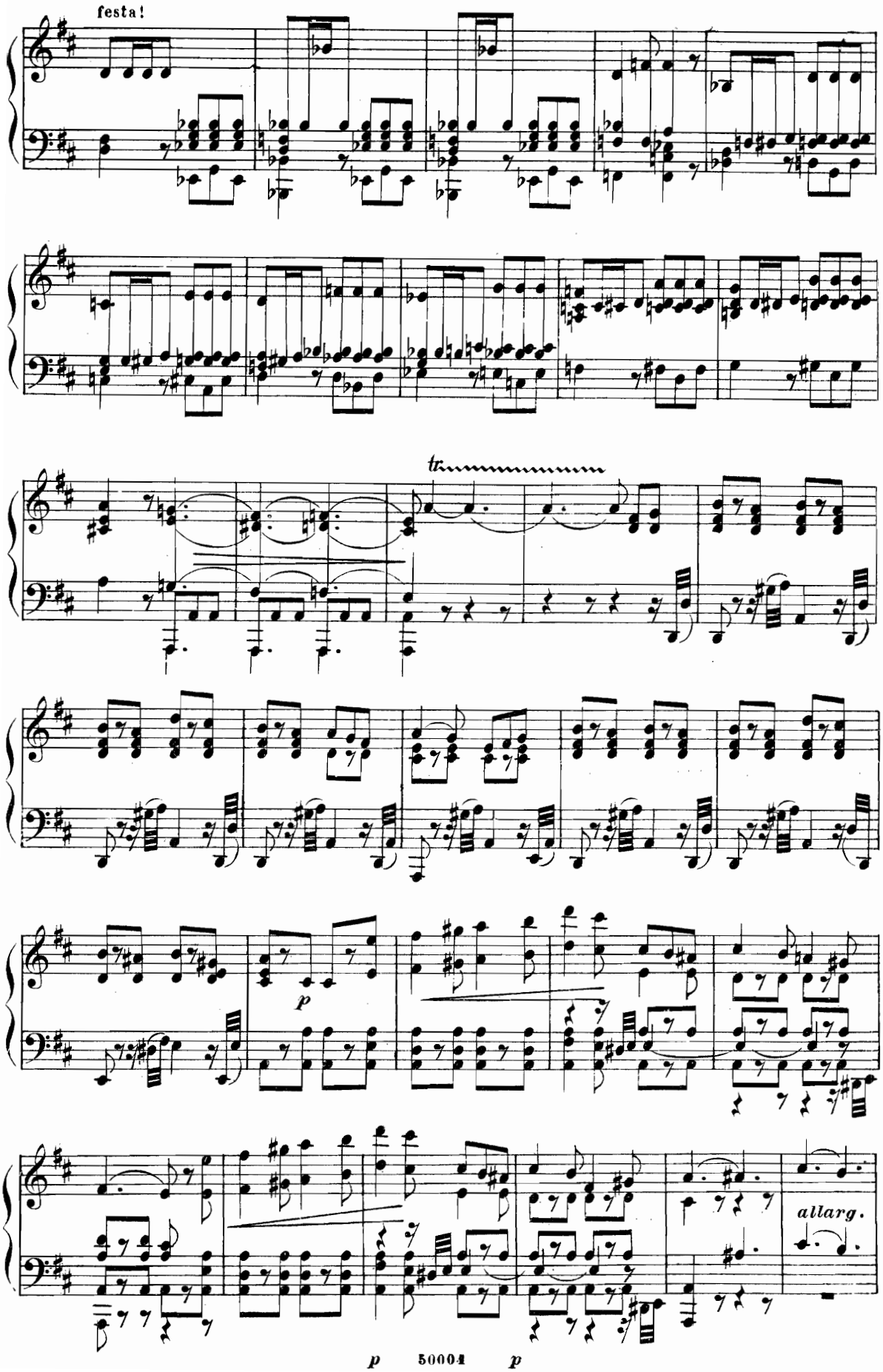
m.s.

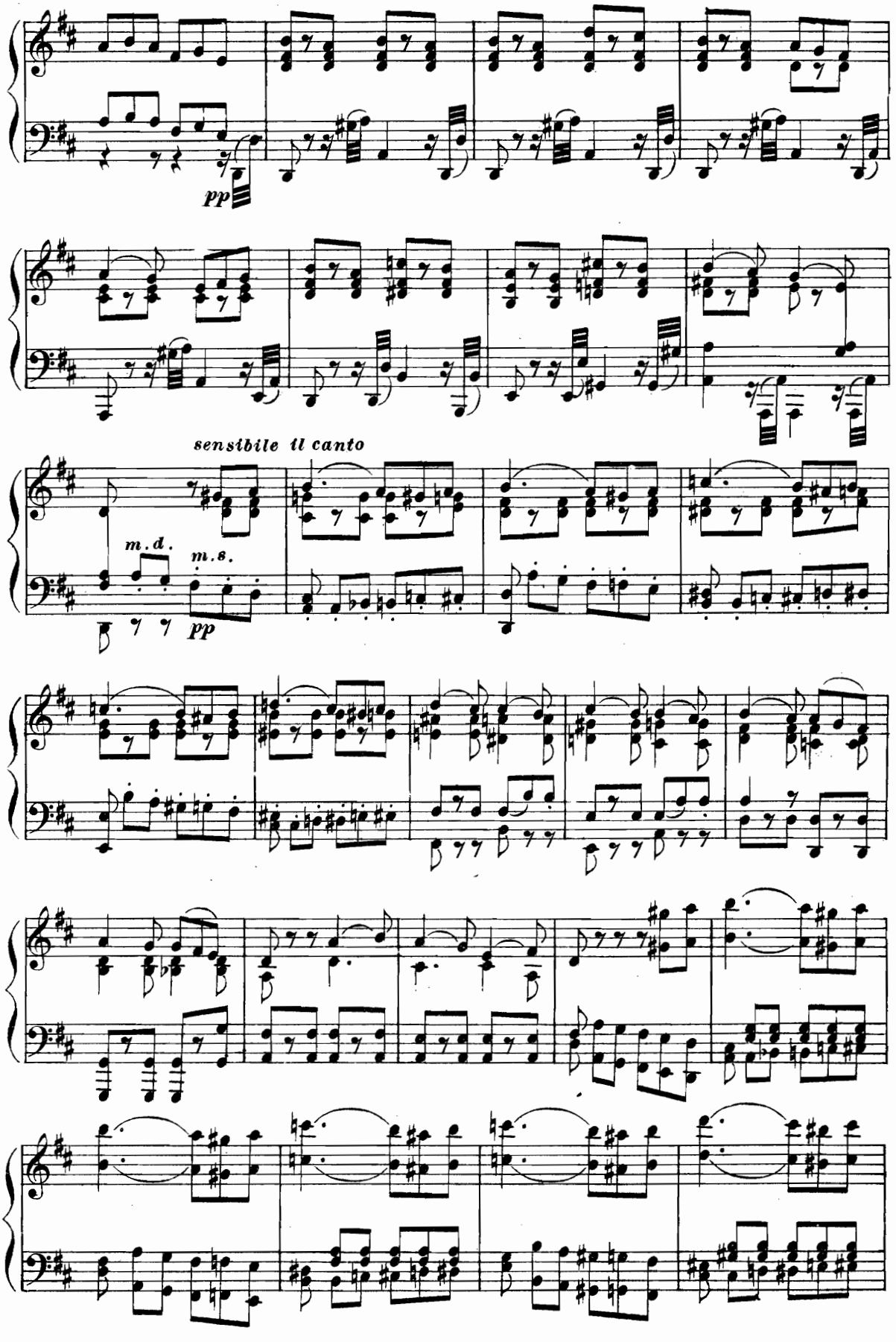
p 50001 *p*

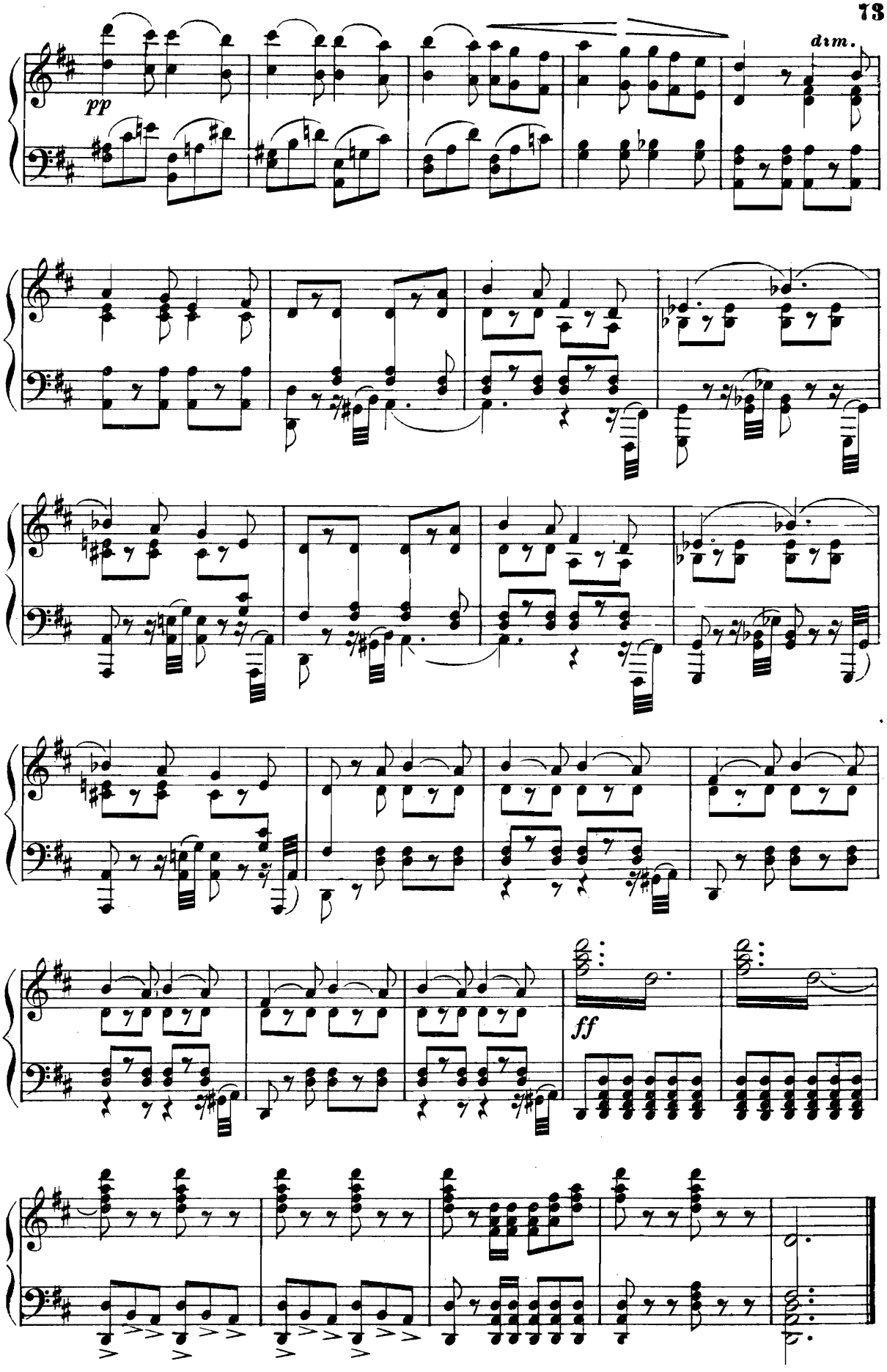

p
cres.
ff


ff
PRESTO ♩ = 132
f
lunga
p
50001
p


Del pia_cer s'a_van_za l'o_ra
tr
pp
AND te MOSSO ♩.= 69
allarg.
a tempo
Porta_ti in sen di co_sì ric_ca pro_ra, o_ve si recan? Alla reggia, alla
p
pp
p 50003 p


festa!
tr.
p
allarg.
p 50004 p

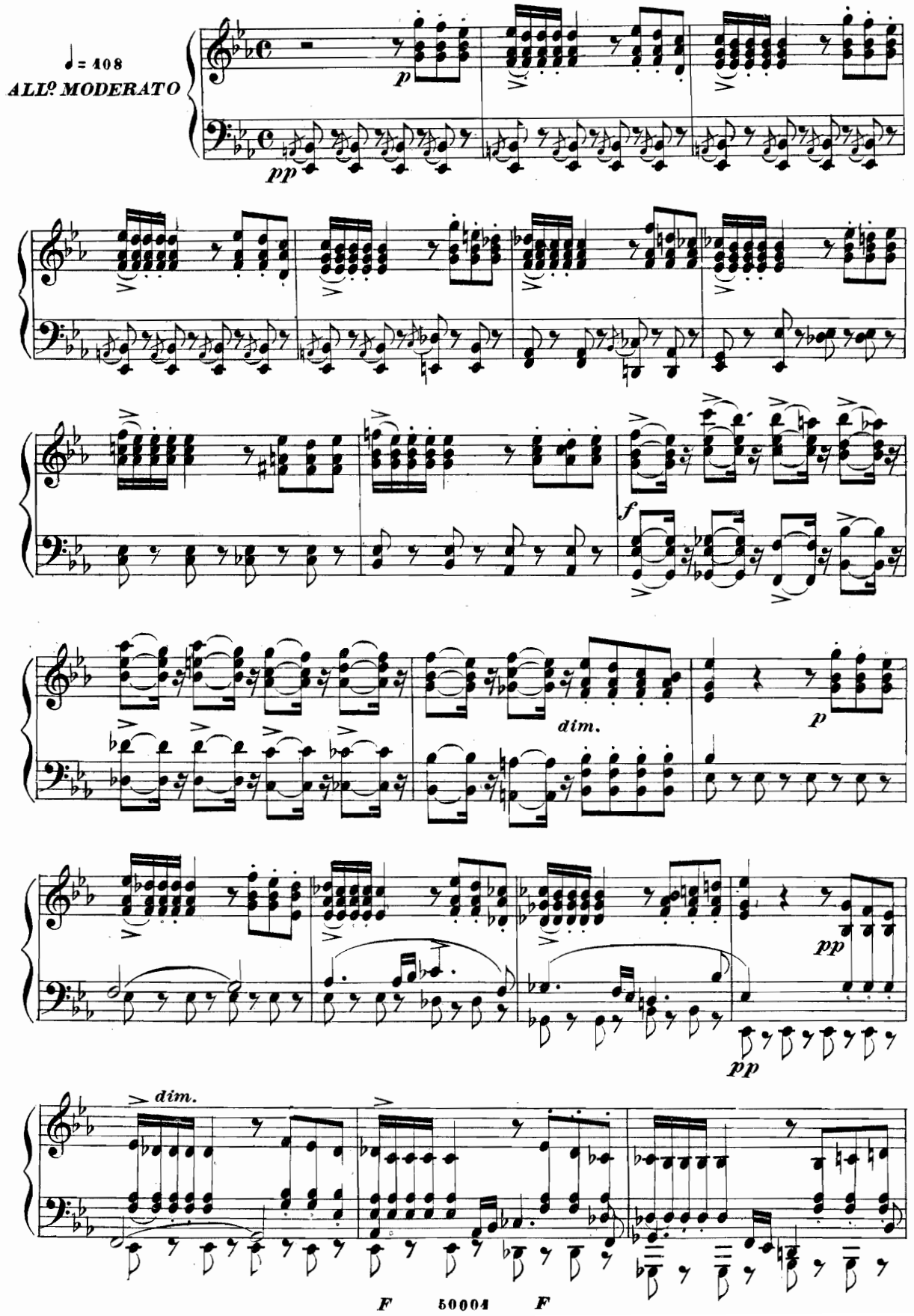

pp
sensibile il canto
m.d.
m.s.
pp
p
50004
p

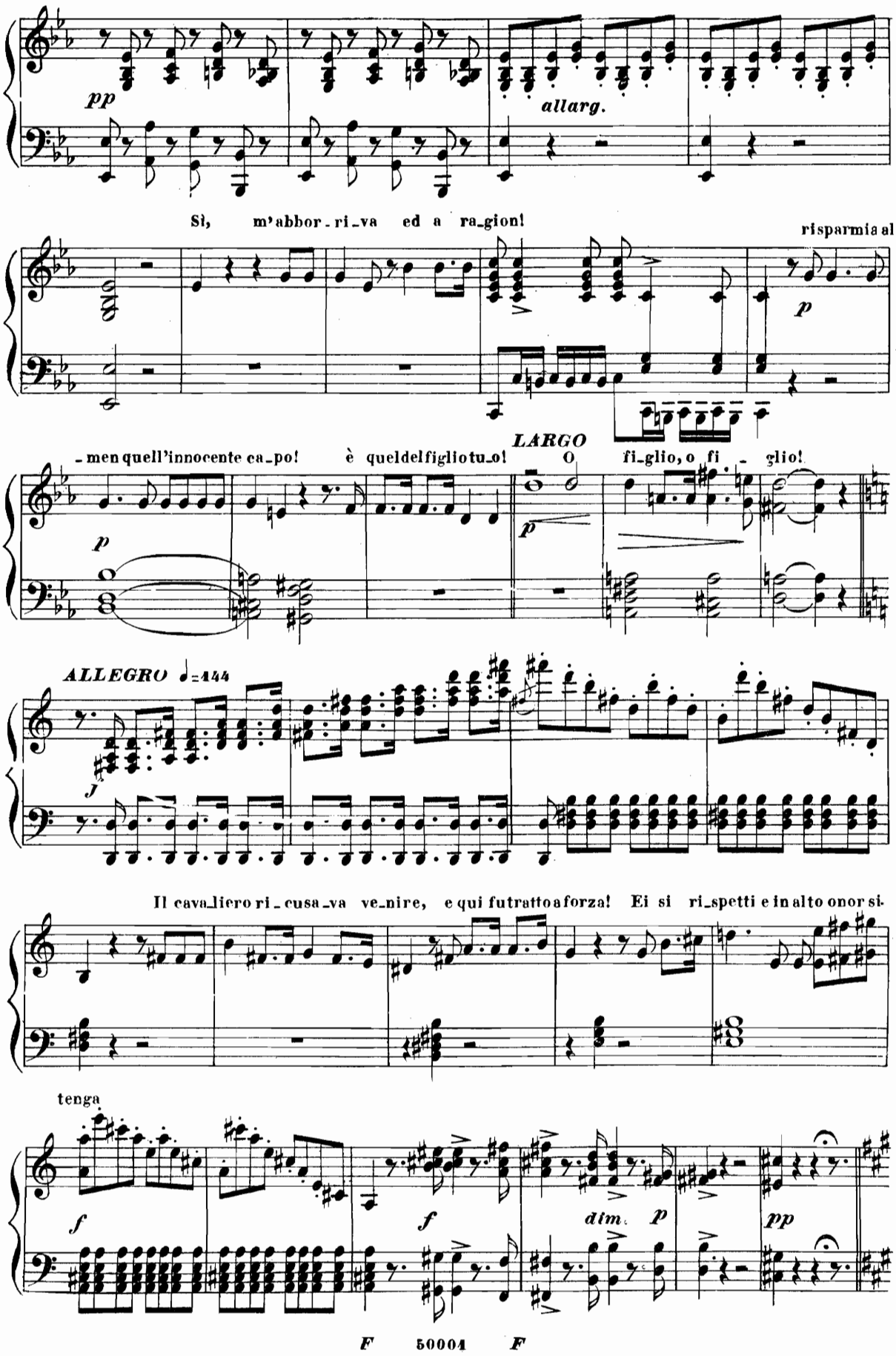

pp
dim.
ff
p
50001
p
Fine dell'Atto 2°

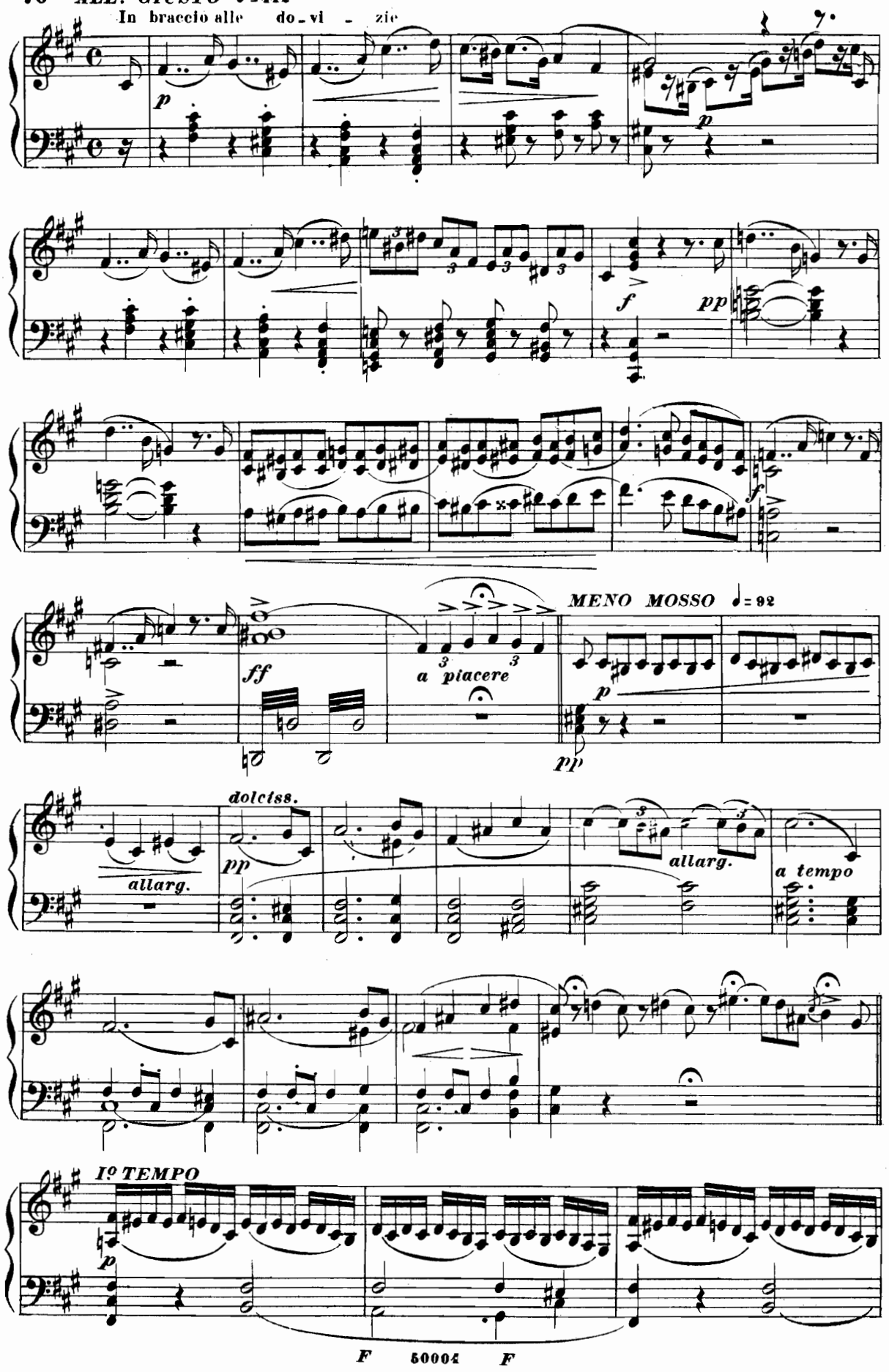
ATTO TERZO

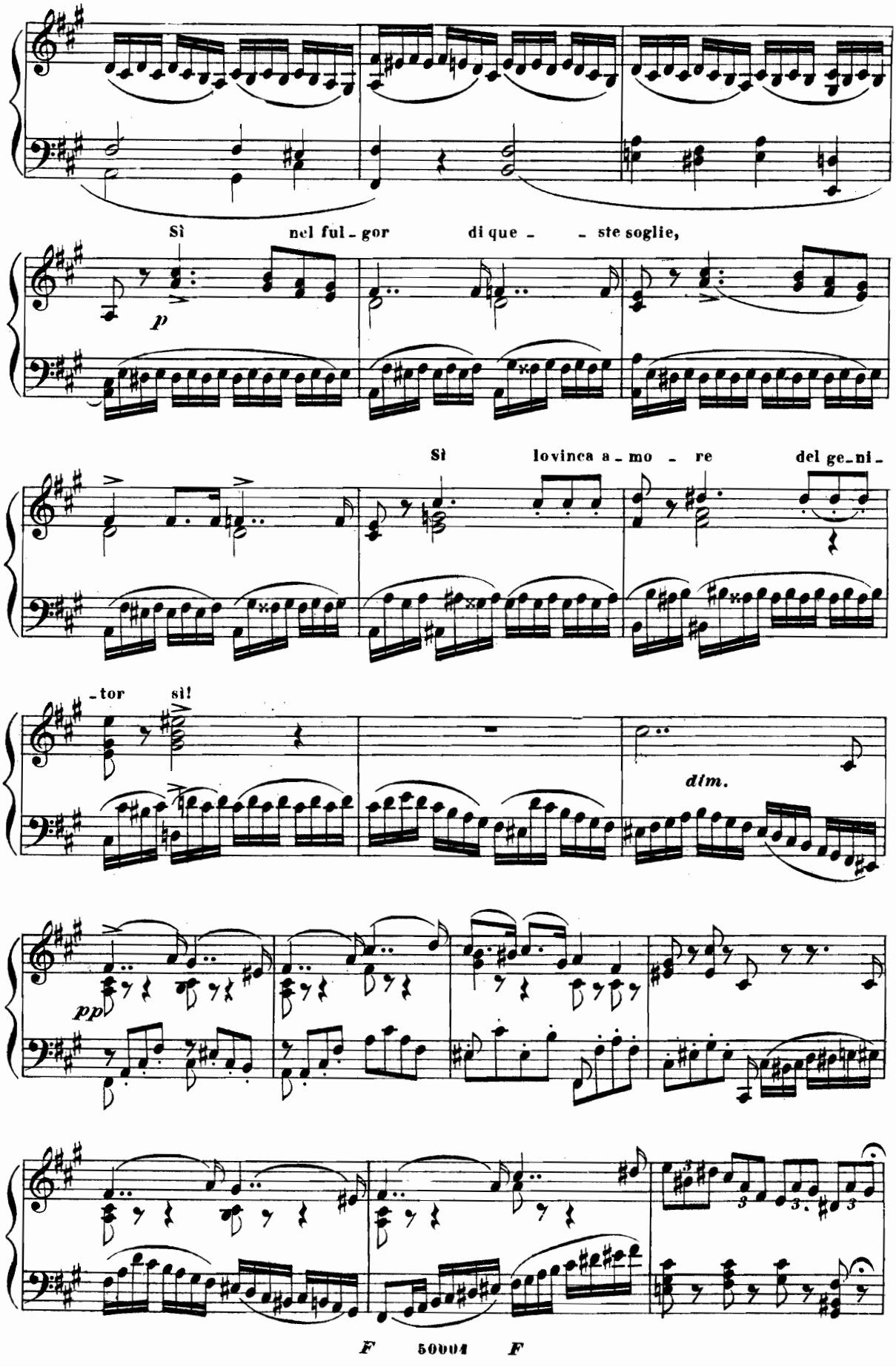
Preludio Scena ed Aria

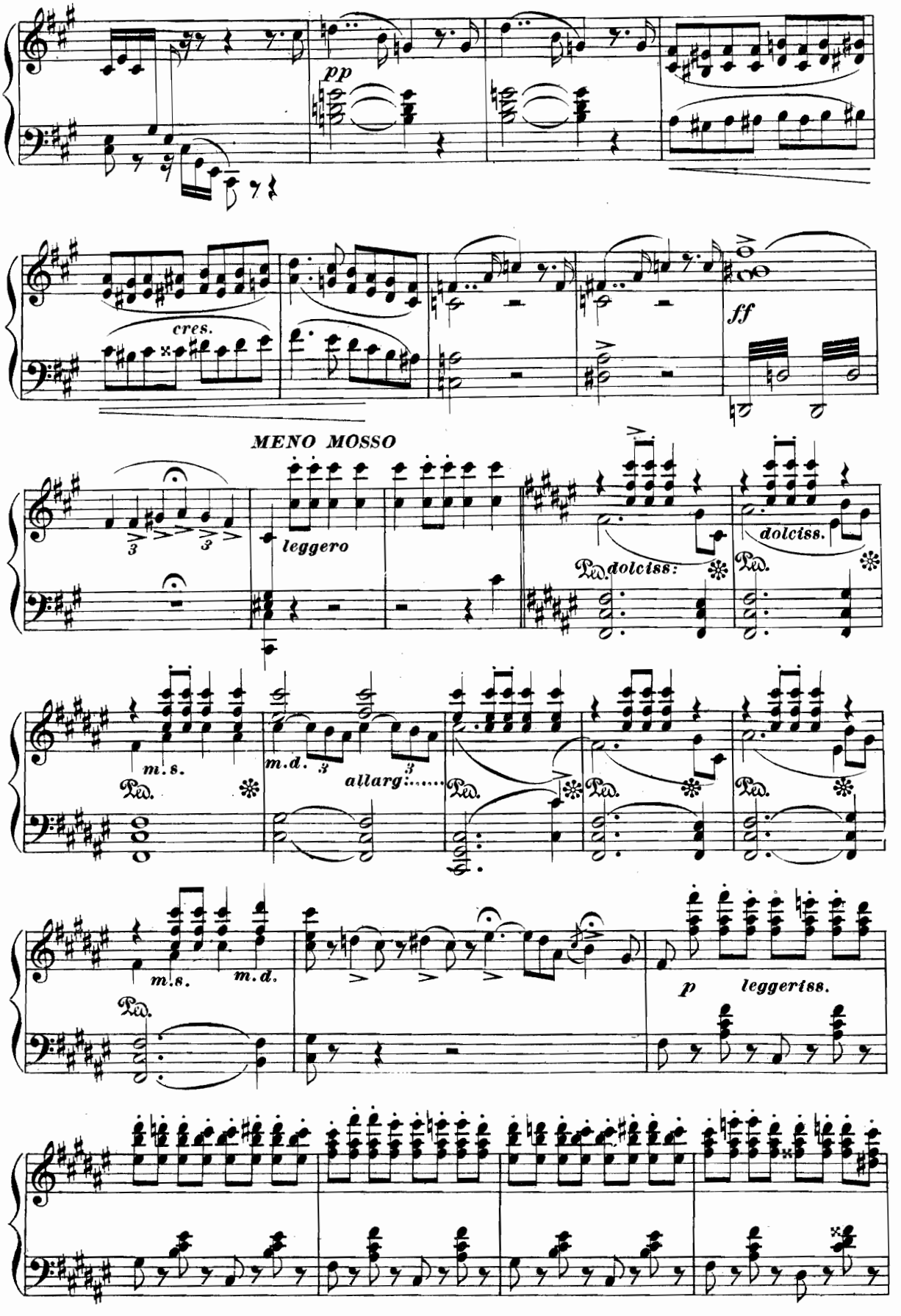
MONFORTE

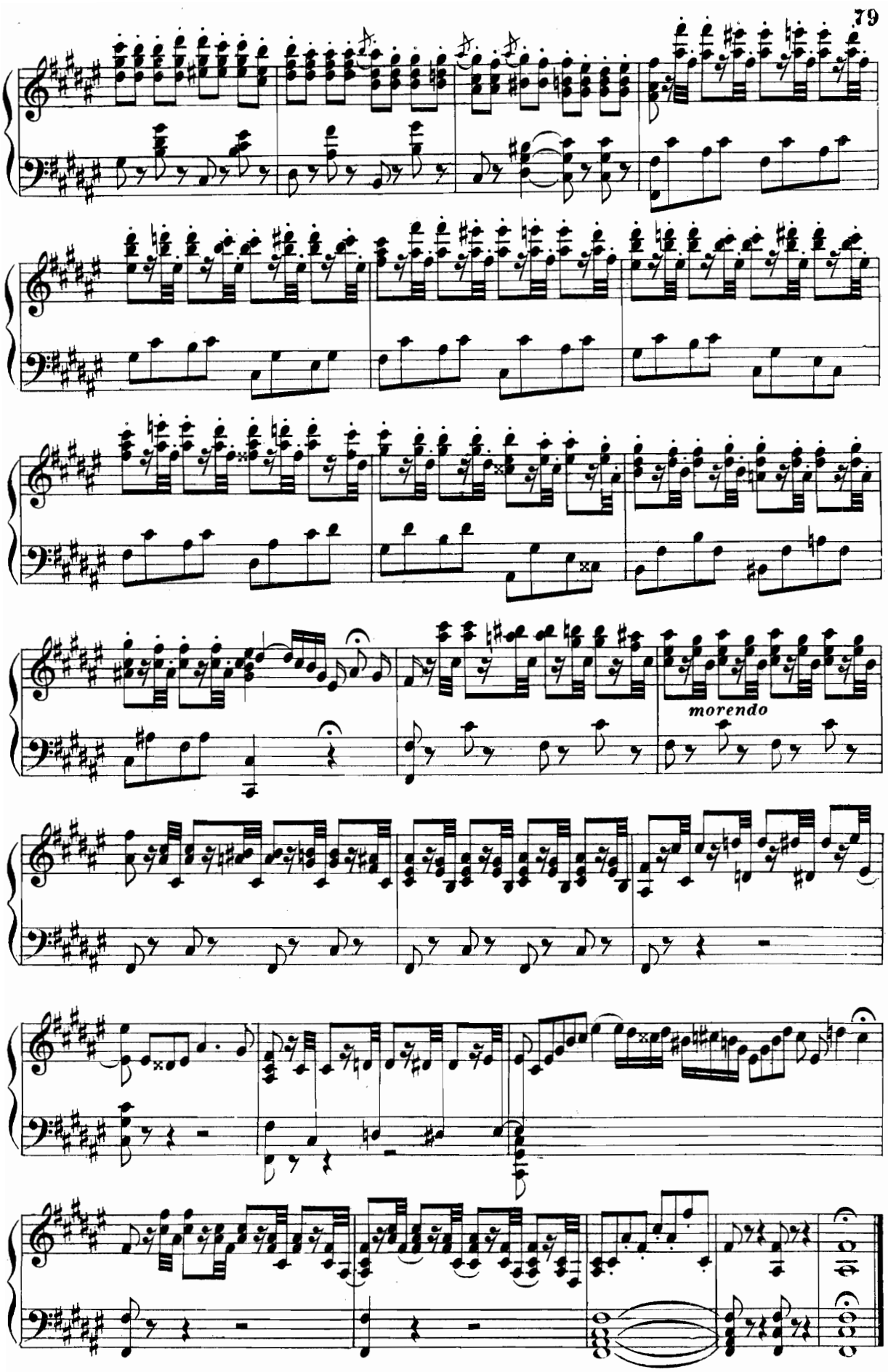



pp
allarg.
Sì, m'abbor - ri_va ed a ra_gion!
risparmia al_
p
- men quell'innocente ca_po! è quel del figlio tu_o!
LARGO
O fi_glio, o fi - glio!
p
p
ALLEGRO ♩=144
Il cava_liero ri_cusa_va ve_nire, e qui fu tratto a forza! Ei si ri_spetti e in alto onor si
tenga
f
f
dim.
p
pp


ALL° GIUSTO ♩=112
In braccio alle do-vi-zie
p
f
pp
ff
a piacere
MENO MOSSO ♩=92
p
pp
allarg.
dolciss.
pp
allarg.
a tempo
I° TEMPO
p

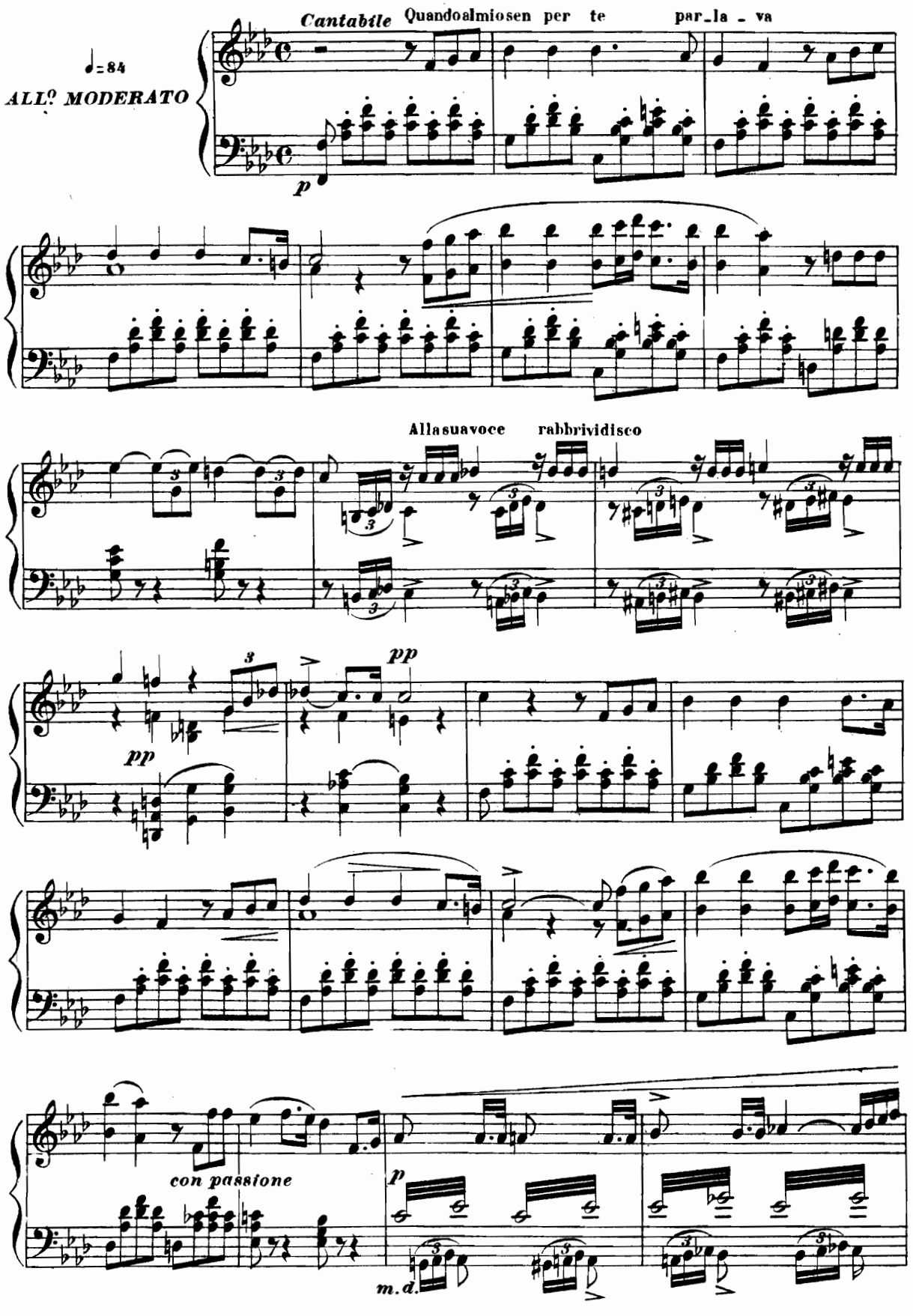

Sì nel ful - gor di que - - ste soglie,
p
Sì lovinca a - mo - re del ge - ni -
- tor sì!
dim.
pp
F 50004 F

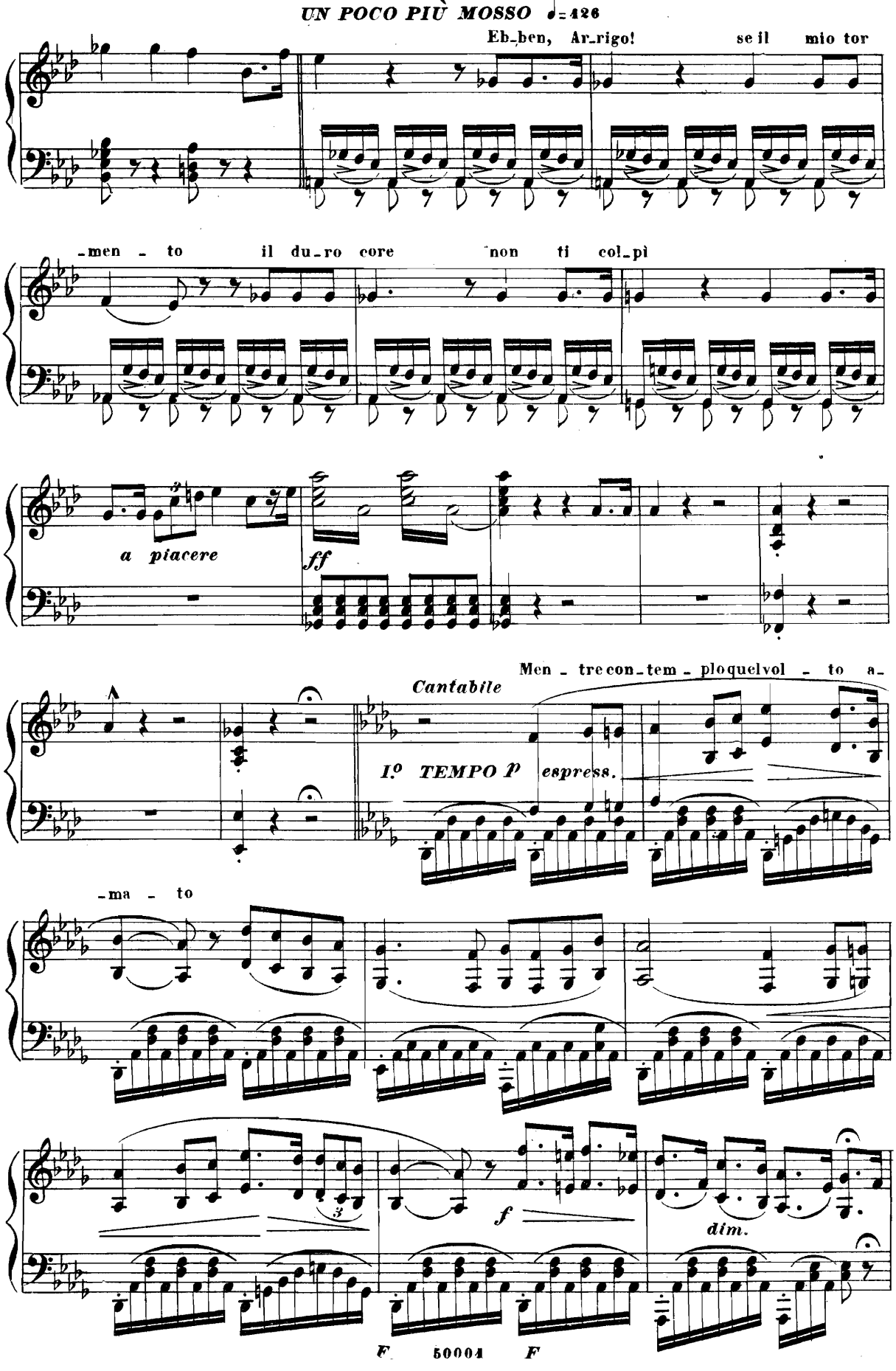

pp
cres.
ff
MENO MOSSO
leggero
dolciss.
dolciss:
m.s.
m.d.
allarg:
m.s.
m.d.
p
leggeriss.

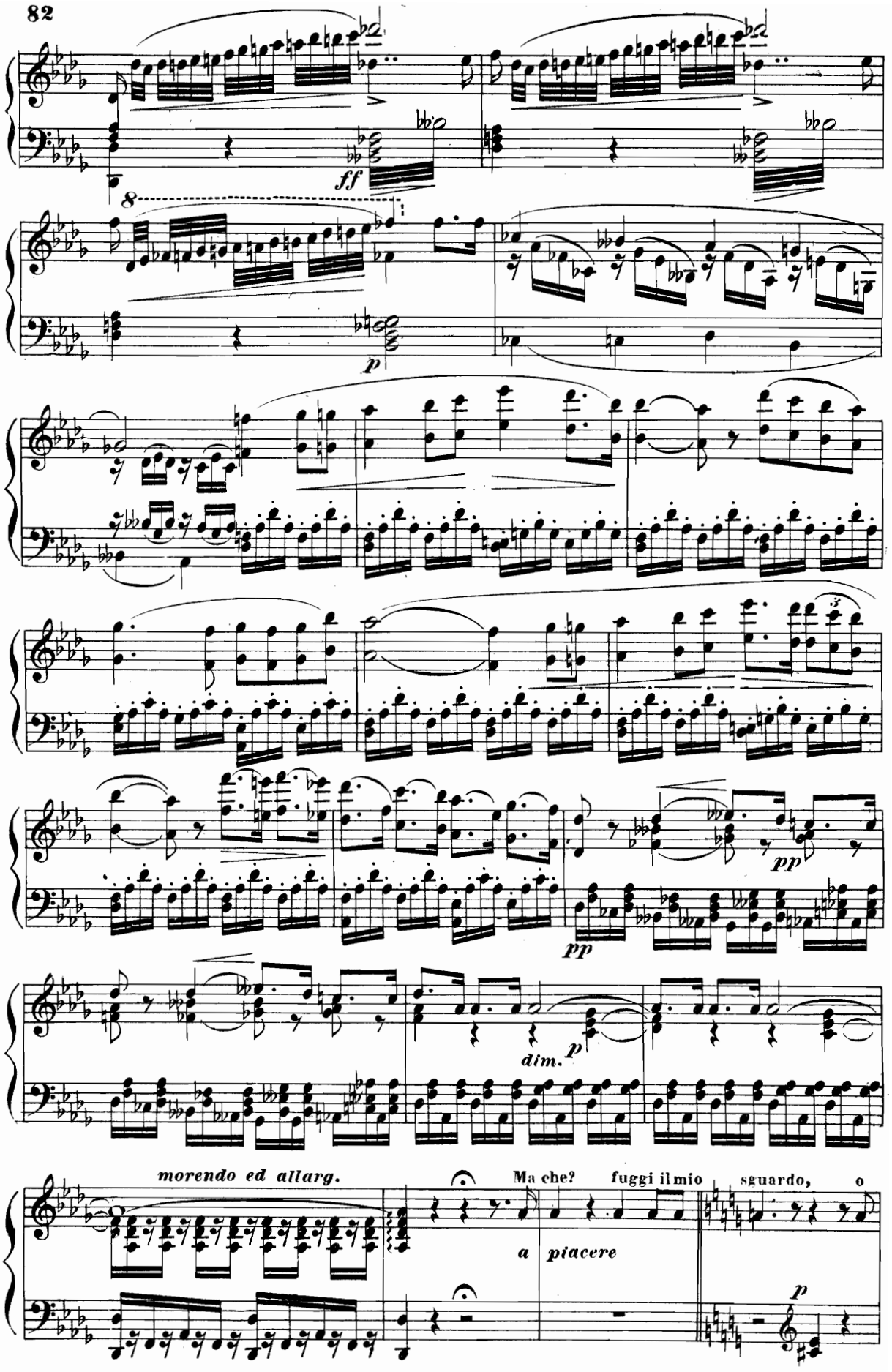

morendo

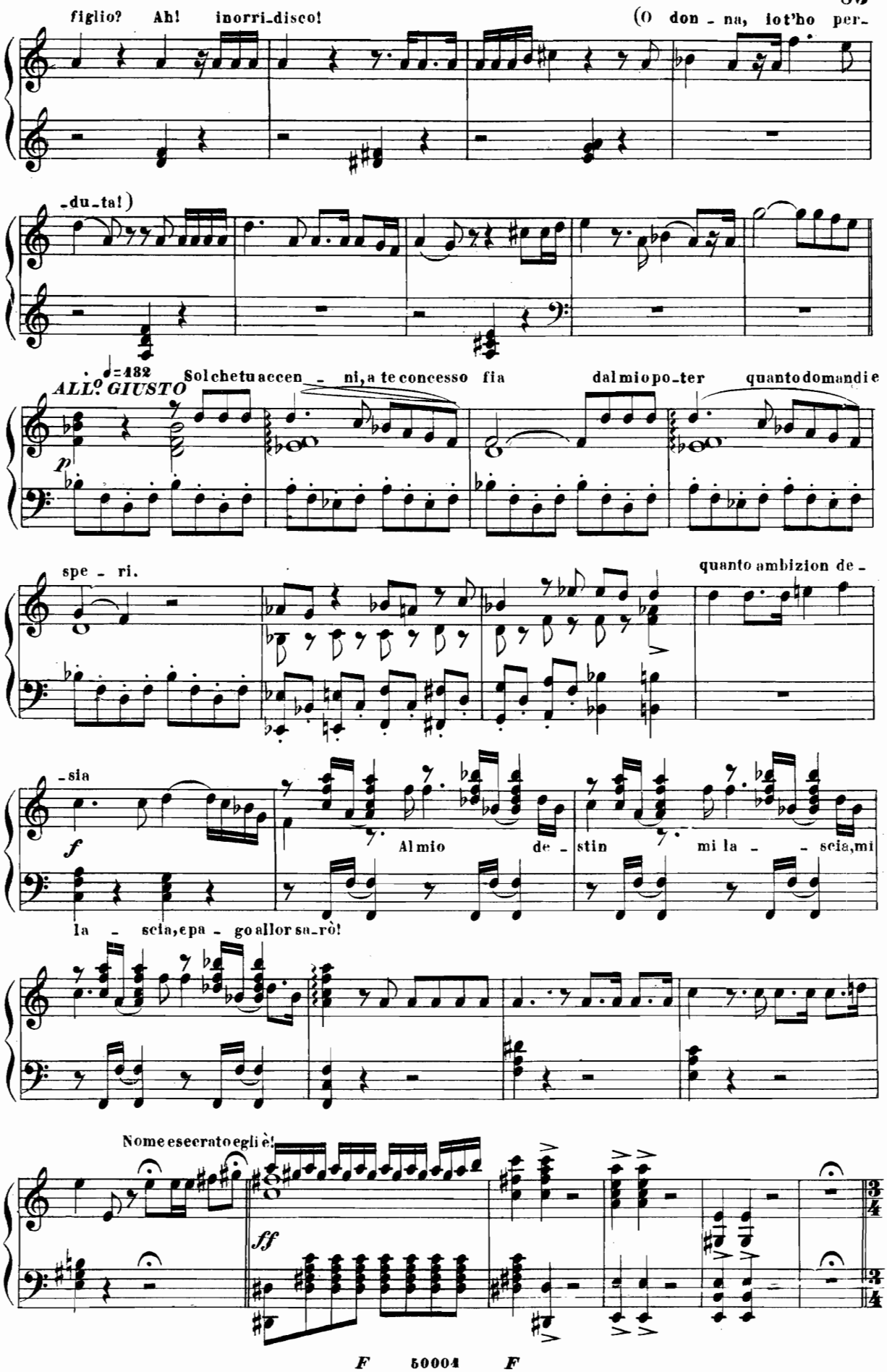
DUETTO

ARRIGO E MONFORTE

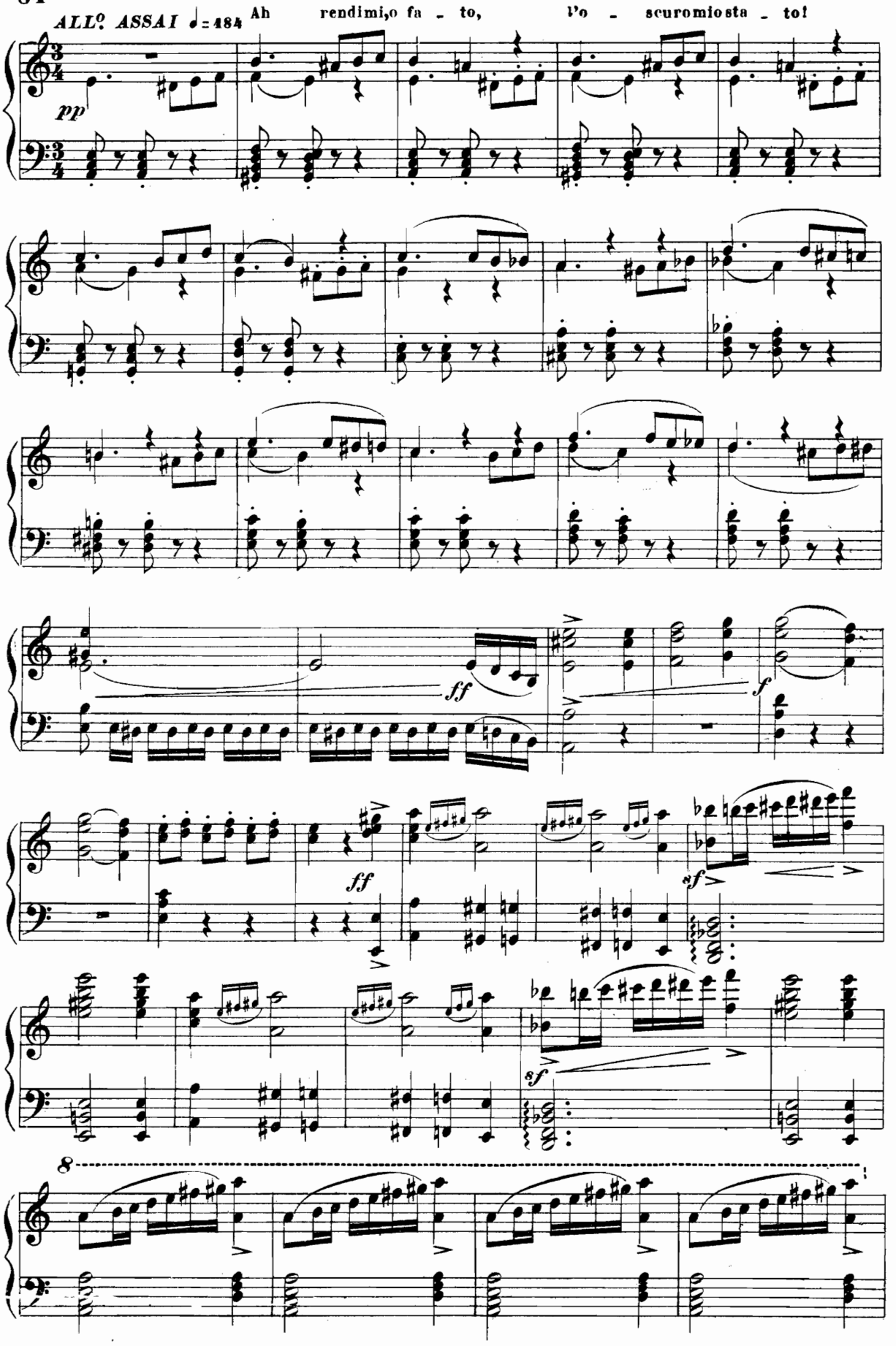


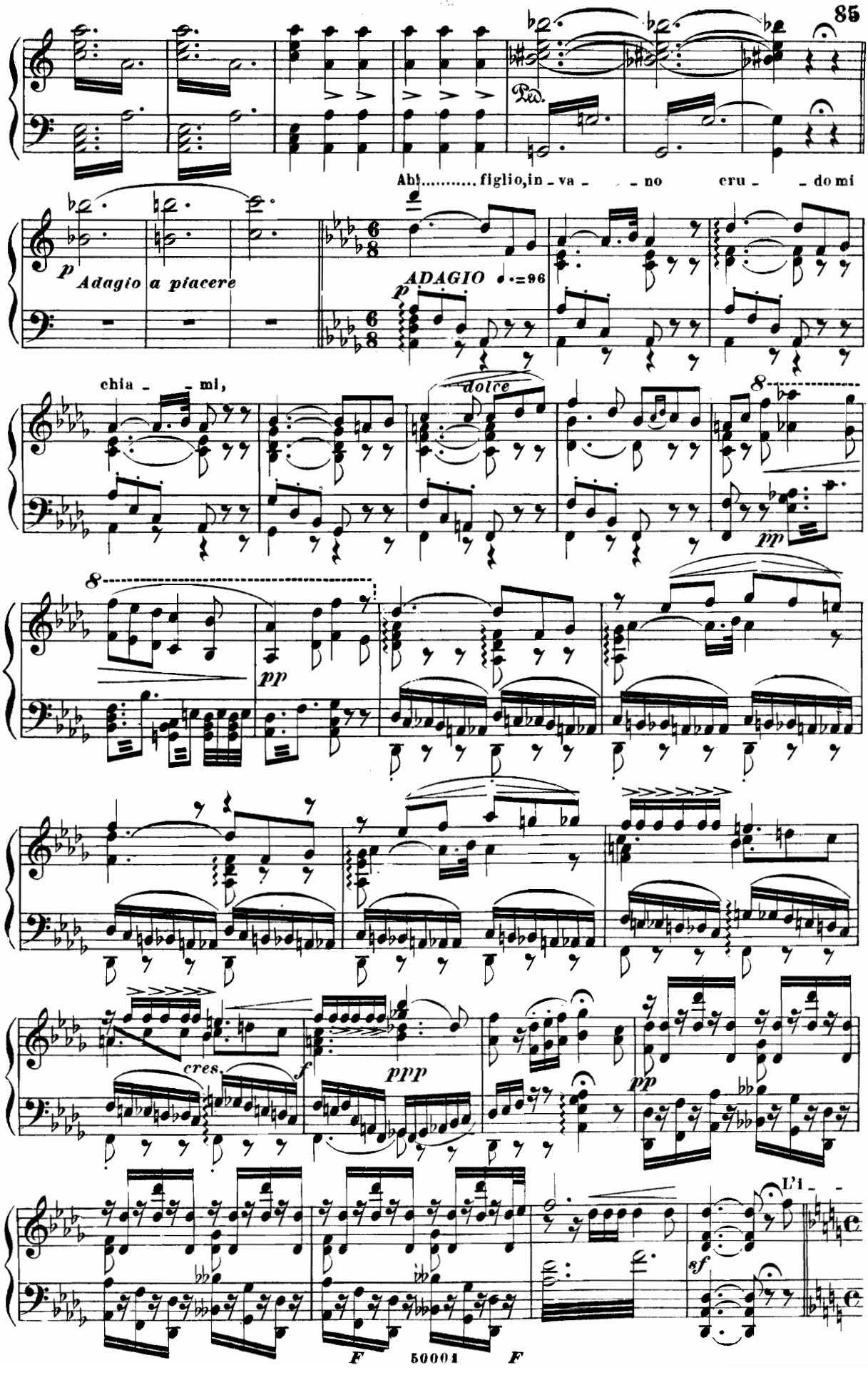

UN POCO PIÙ MOSSO ♩= 126
Eb_ben, Ar_rigo! se il mio tor
_men _ to il du_ro core non ti col_pì
a piacere
ff
Men _ tre con_tem _ plo quel vol _ to a_
Cantabile
I.º TEMPO p espress.
_ma _ to
f
dim.
F 50004 F

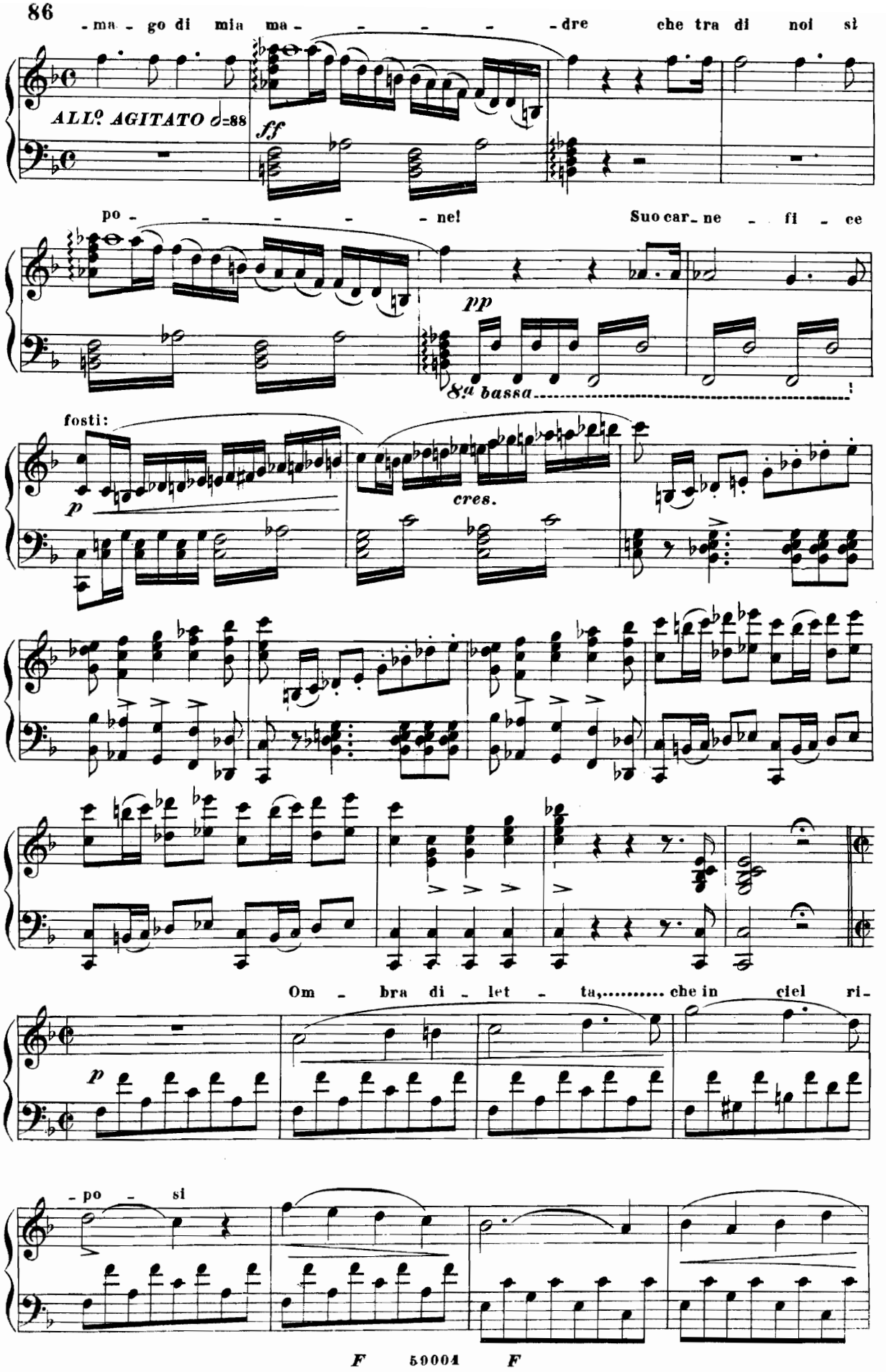

ff
p
pp
pp
dim.
p
morendo ed allarg.
Ma che? fuggi il mio sguardo, o
a piacere
p

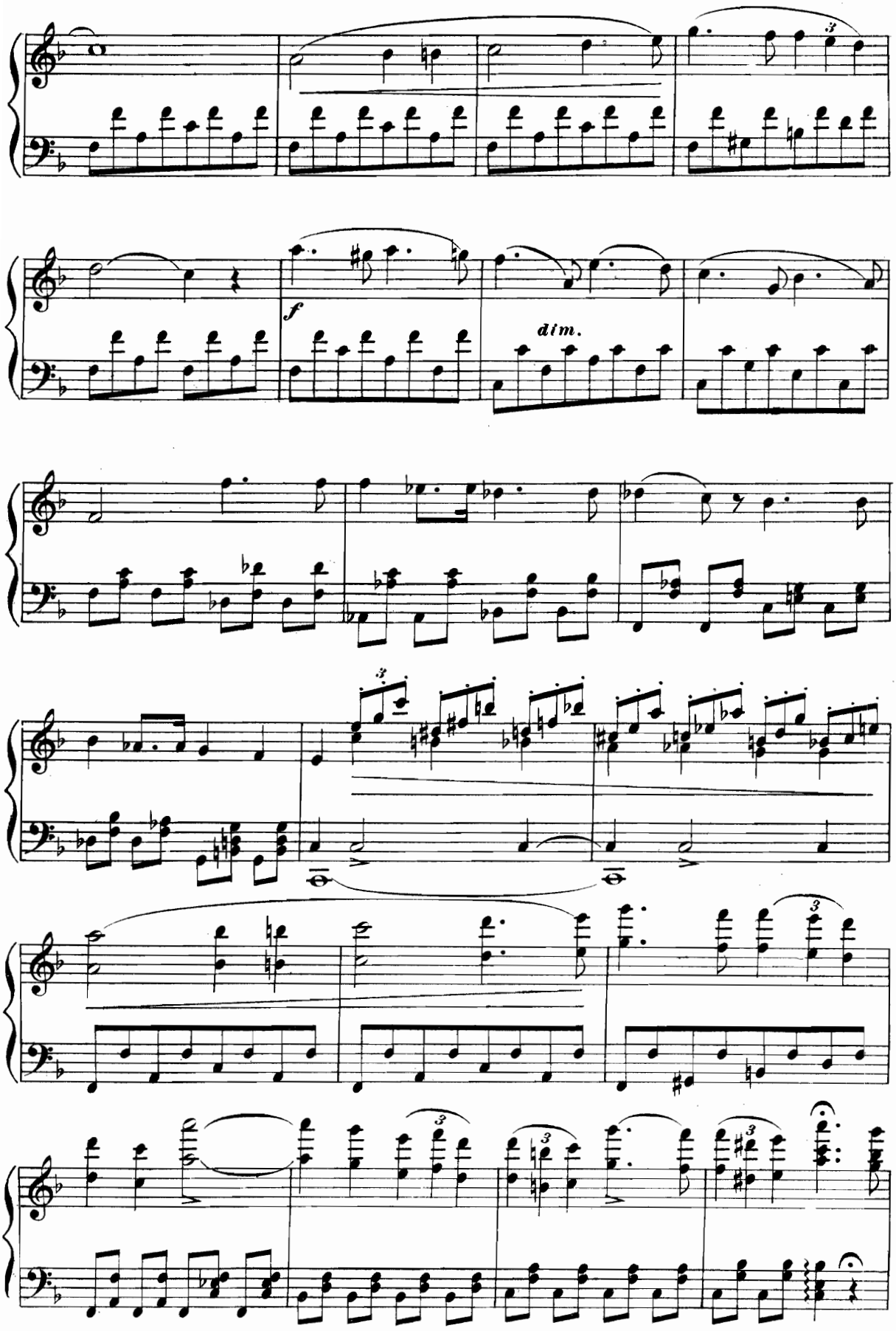

figlio? Ah! inorri_disco! (O don_na, io t'ho per_
_du_ta!)

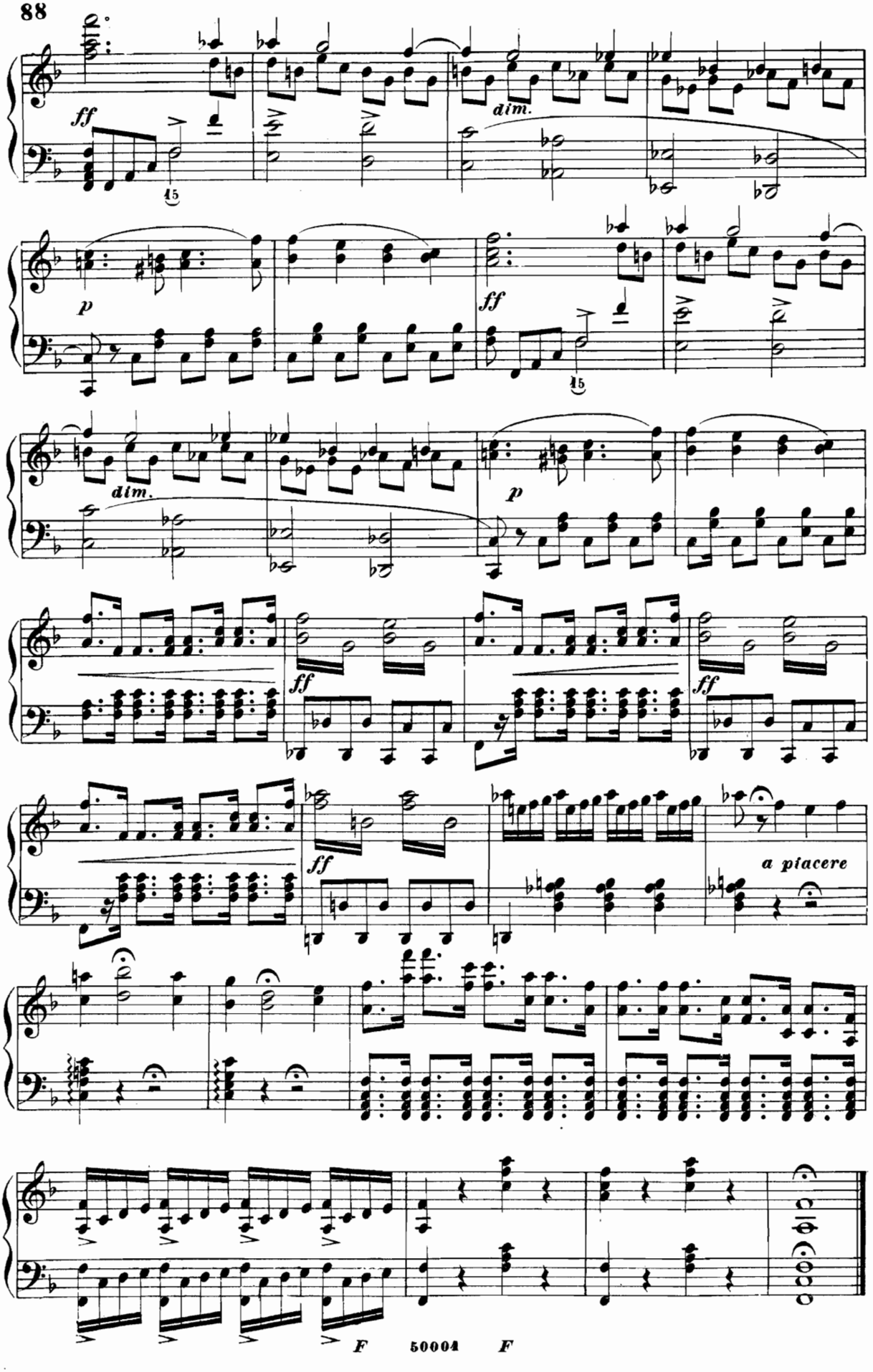
ALL.º GIUSTO
Sol che tu accen_ni, a te concesso fia dal mio po_ter quanto domandi e
spe_ri.
quanto ambizion de_
_sia
Al mio de_stin mi la_scia, mi
la_scia, e pa_go allor sa_rò!
Nome esecrato egli è!


ALL° ASSAI ♩ = 484
Ah rendimi,o fa - to, l'o - scuromiosta - to!
pp
ff
f
ff
sf
sf
8


Ah!..... figlio, in - va - - no cru - - do mi
Ped.
p
Adagio a piacere
ADAGIO ♩.=96
p
chia - - mi,
dolce
8
pp
8
pp
cres.
f
ppp
pp
L'i - -
sf
F
50001
F


-ma - go di mia ma - - - - - -dre che tra di noi si
ALLº AGITATO ♩=88
ff
po - - - - - ne! Suo car - ne - fi - ce
pp
&ª bassa
fosti:
p
cres.
Om - bra di - let - ta,..... che in ciel ri-
p
-po - si


f
dim.


ff
dim.
p
ff
dim.
p
ff
ff
ff
a piacere

BALLETTO

L'INVERNO

ALL.o MODERATO

ALL.o ASSAI MOD.to ♩=88

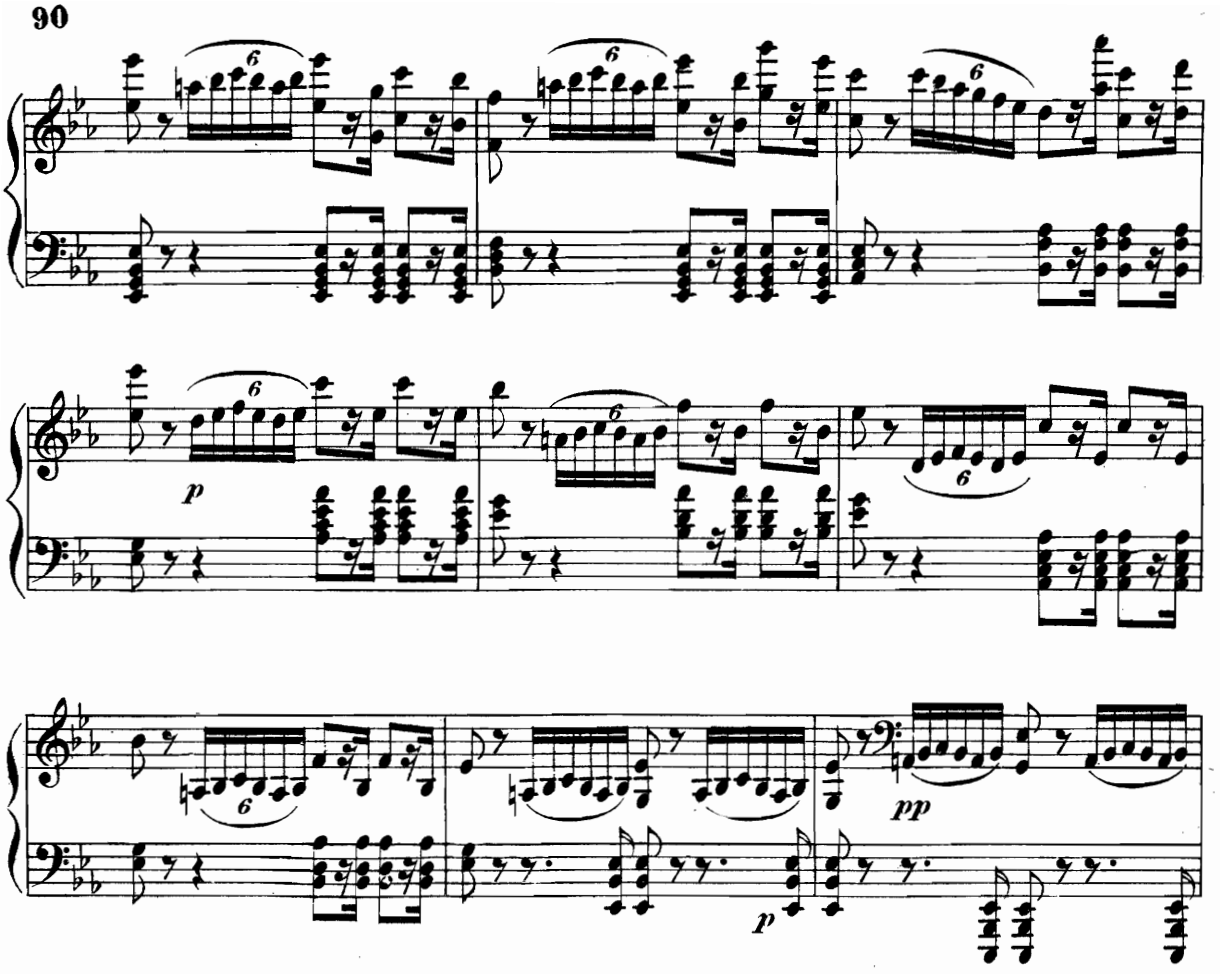
ff Entrata del Dio Giano, che presiede all'anno

pp

f

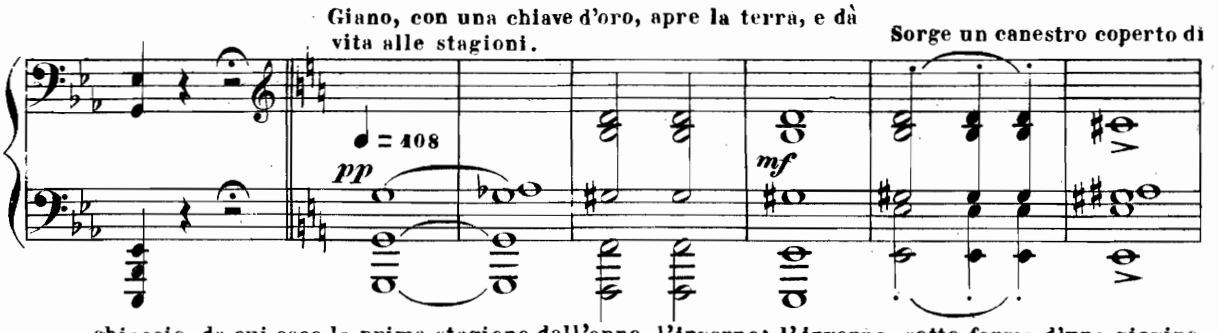
p *pp*

f *ff*

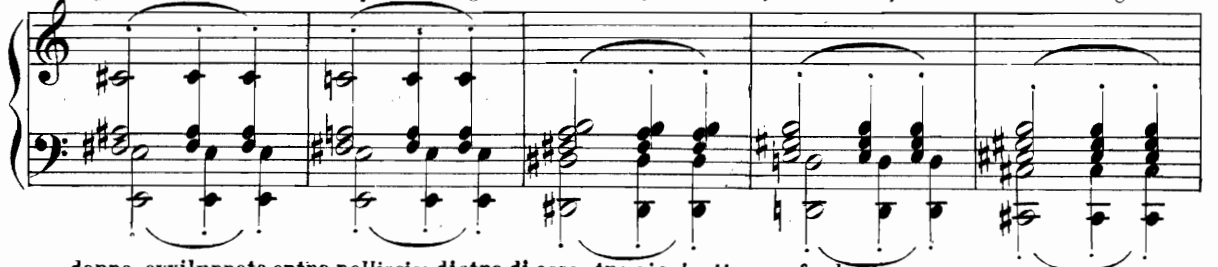


Giano, con una chiave d'oro, apre la terra, e dà vita alle stagioni.

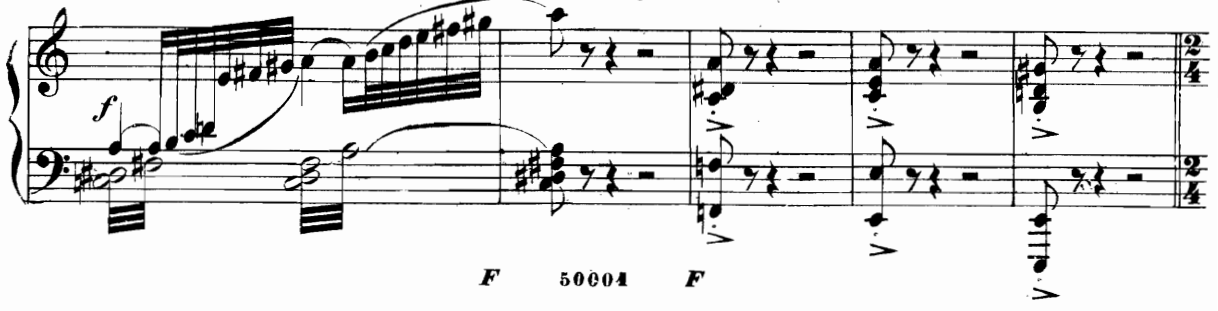
Sorge un canestro coperto di



ghiaccio, da cui esce la prima stagione dell'anno, l'inverno; l'inverno, sotto forma d'una giovine

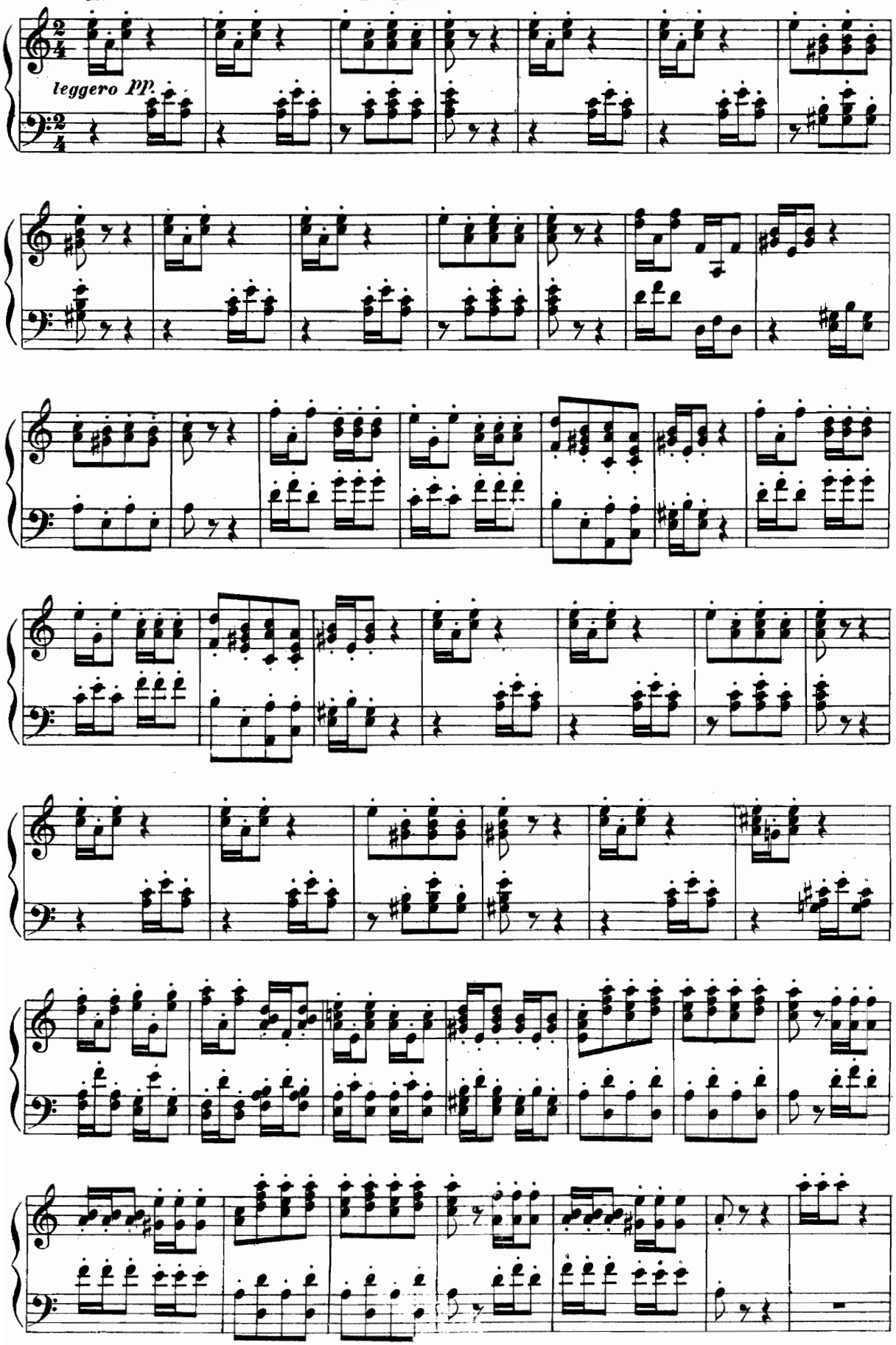


donna, avviluppata entro pelliccie: dietro di essa, tre giovinette con fardelli.

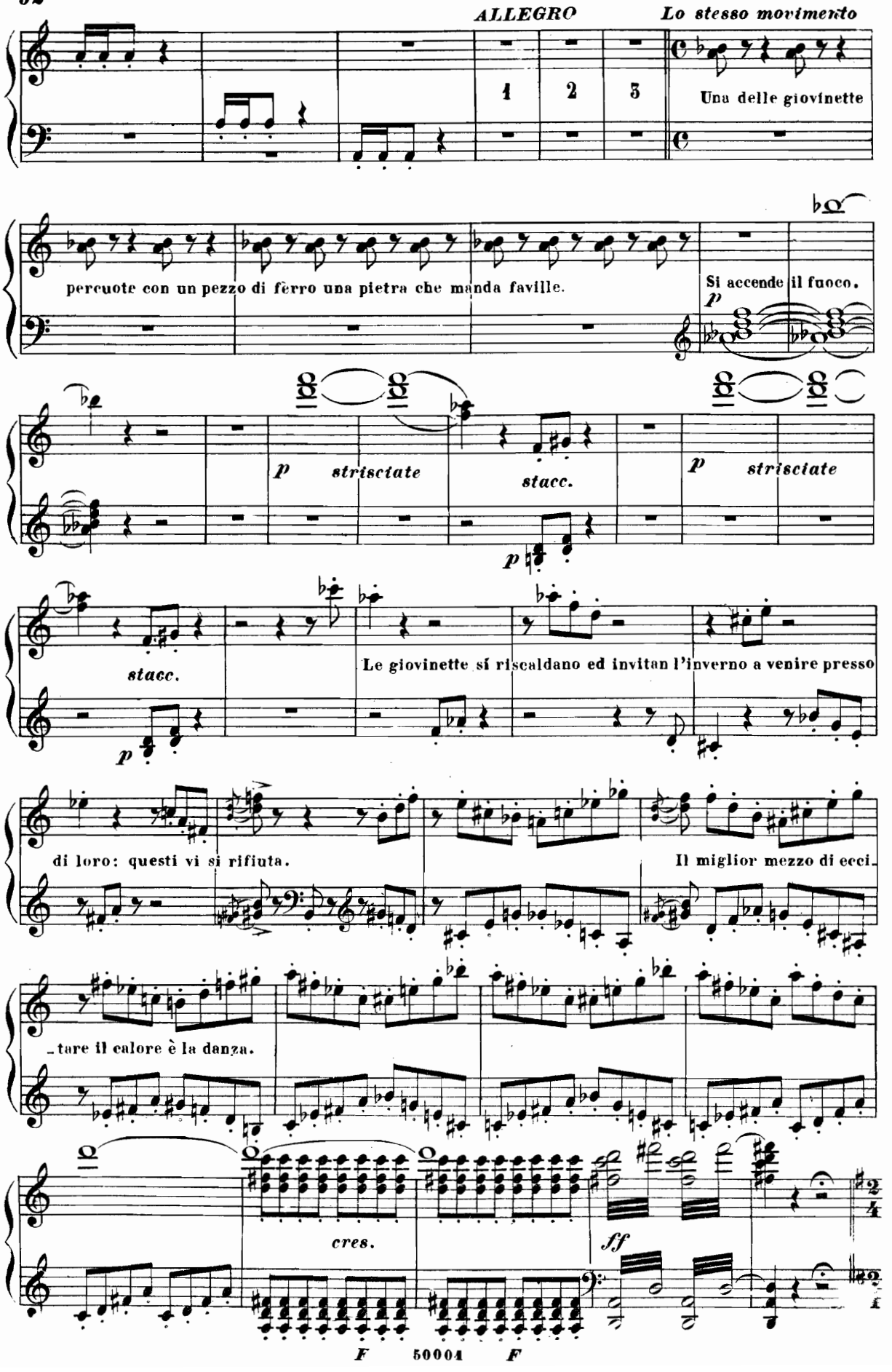


ALL.o VIVO ♩=126 **Esse tremano dal freddo.**

leggero pp.

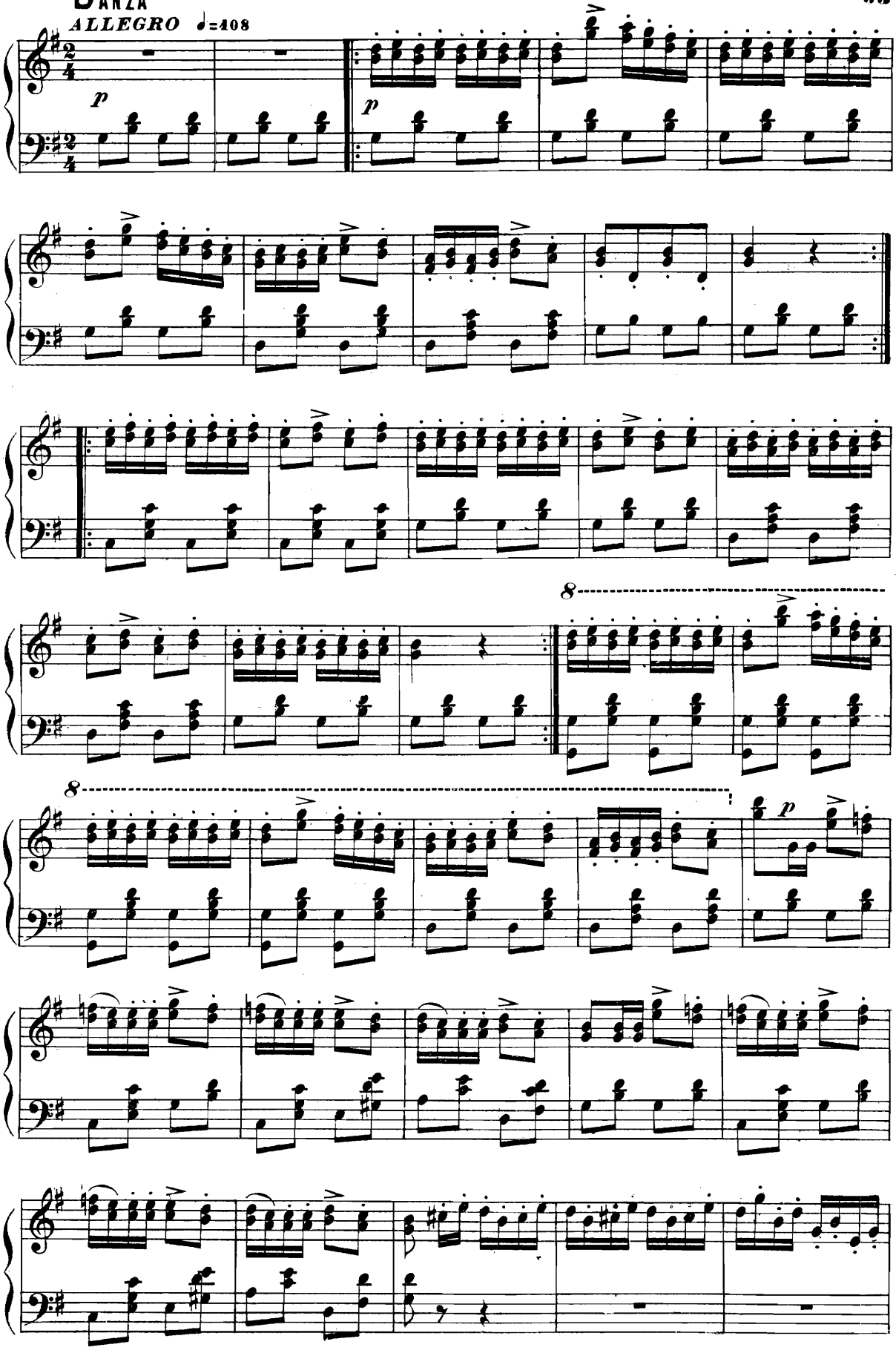


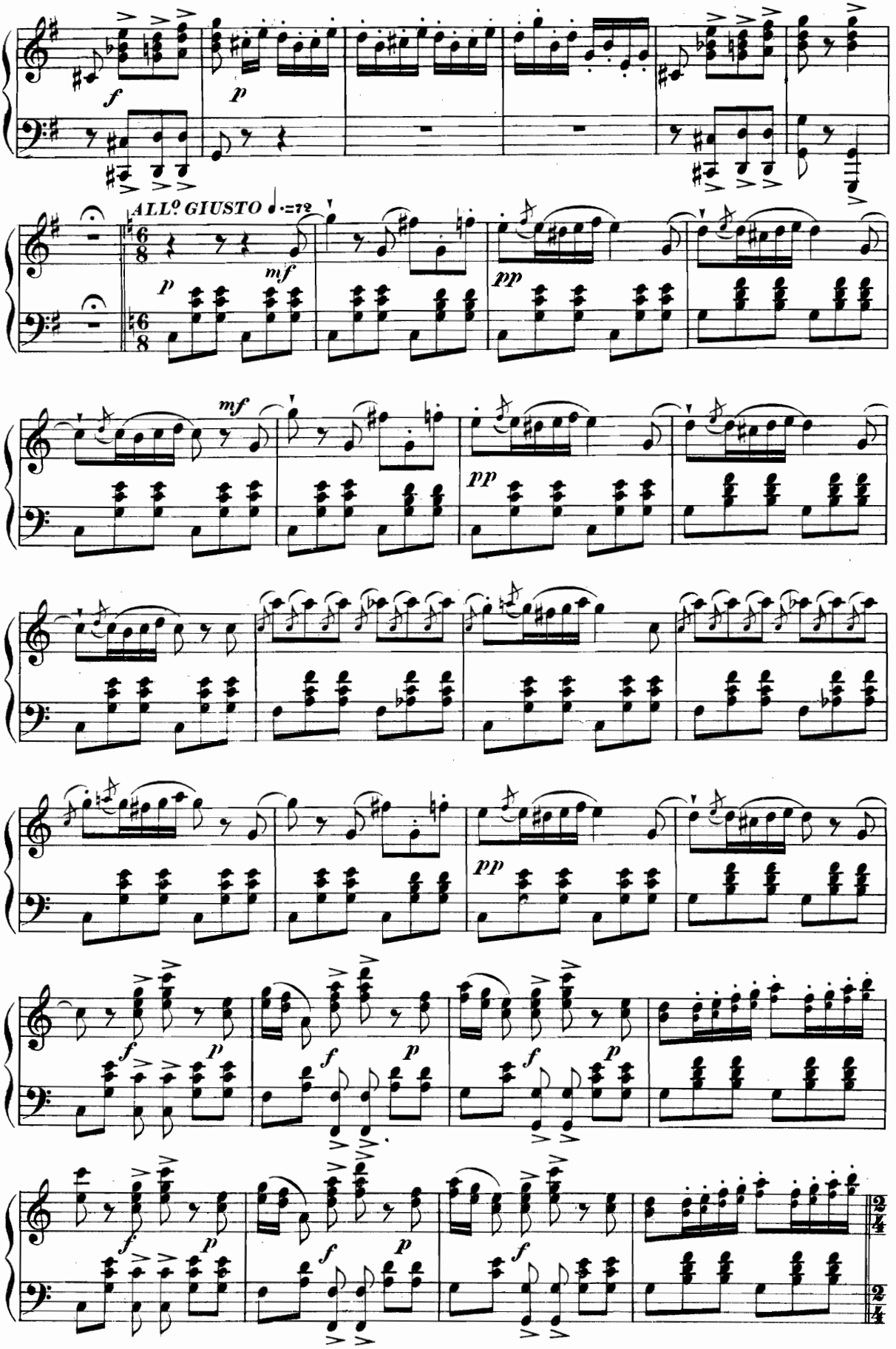
F 50004 *F*

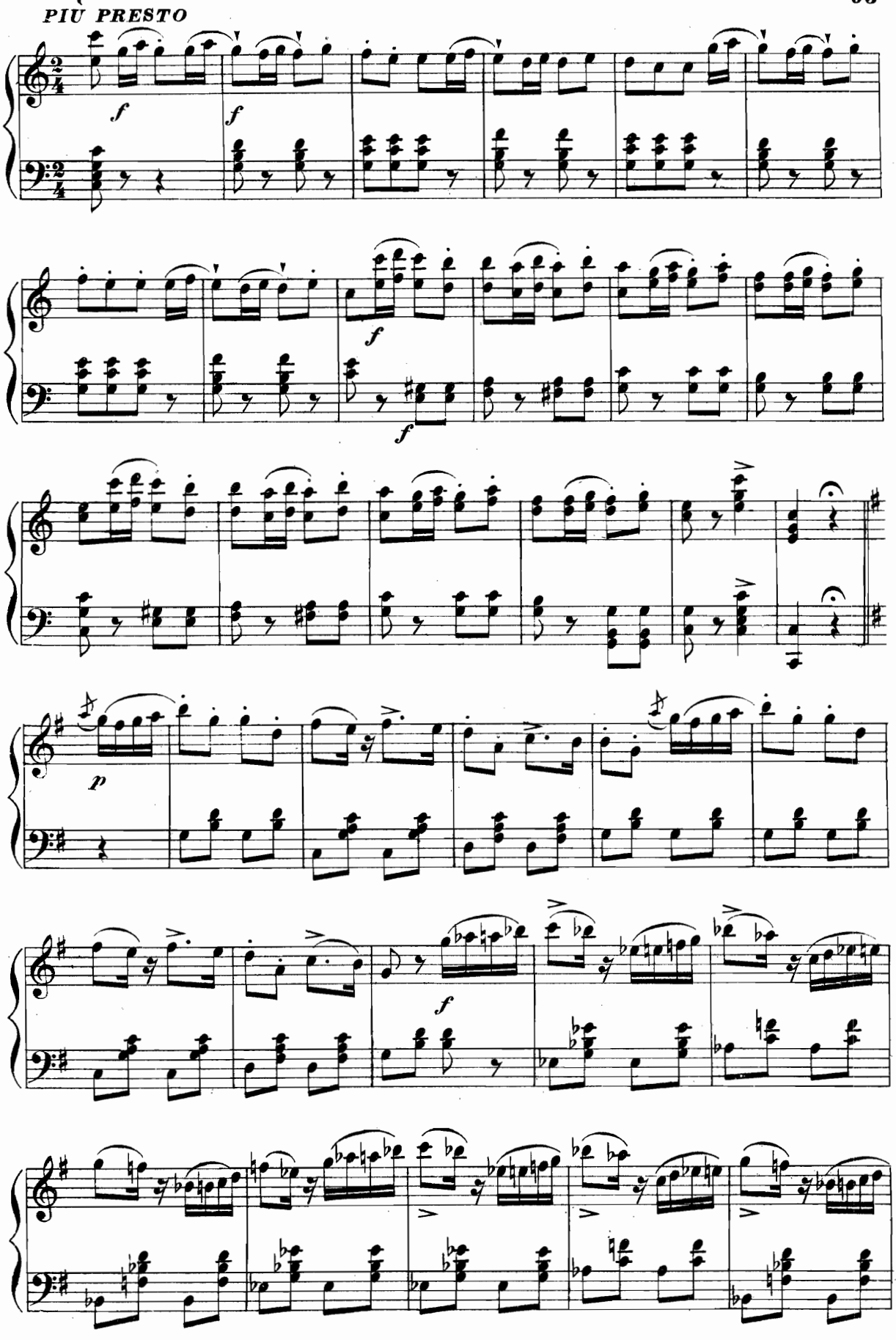

ALLEGRO
Lo stesso movimento
1
2
3
Una delle giovinette
percuote con un pezzo di ferro una pietra che manda faville.
Si accende il fuoco.
p
p strisciate
stacc.
p strisciate
stacc.
p
Le giovinette si riscaldano ed invitan l'inverno a venire presso
di loro: questi vi si rifiuta.
Il miglior mezzo di ecci-
-tare il calore è la danza.
cres.
ff
F 50004 F

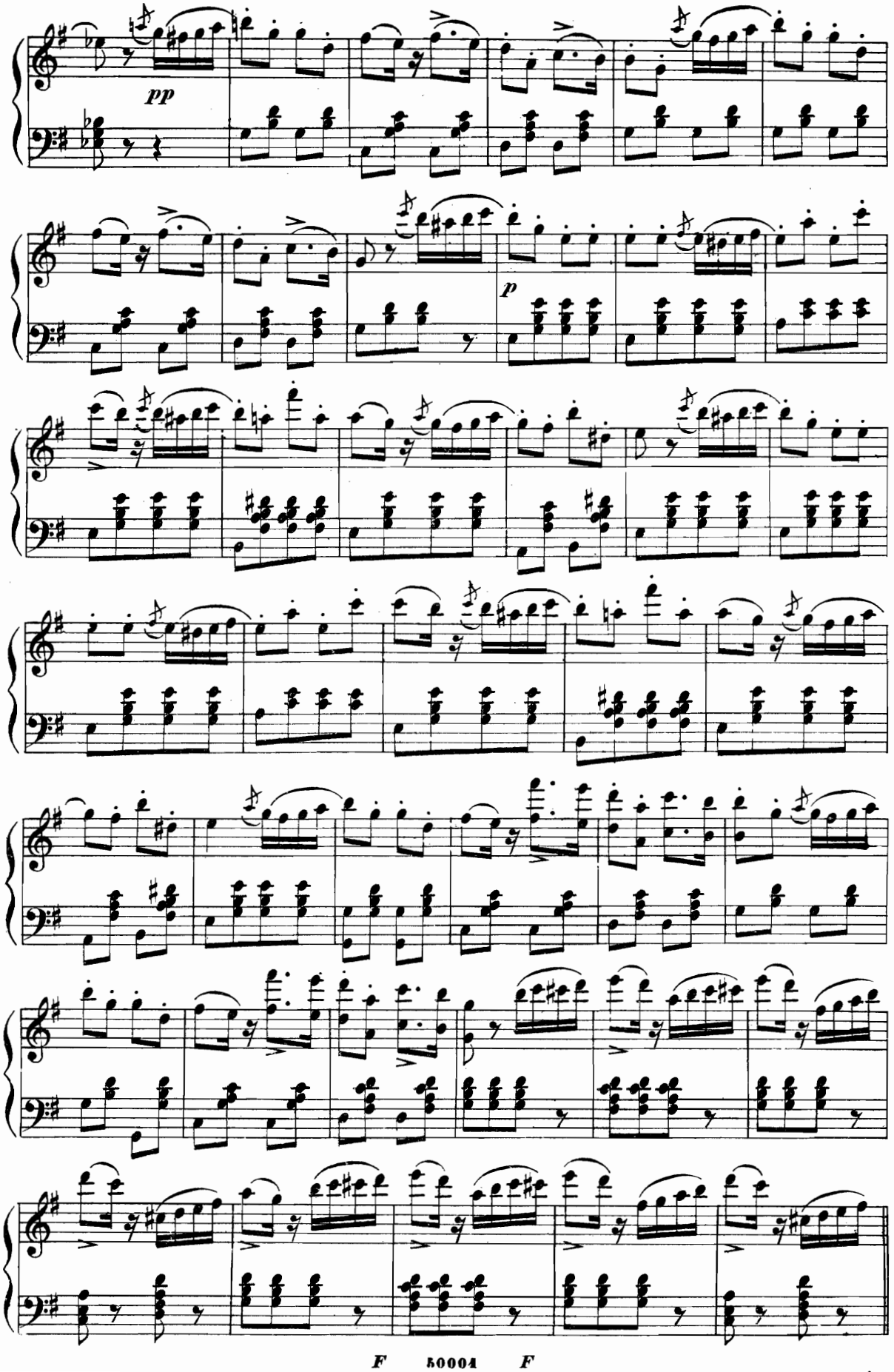
DANZA

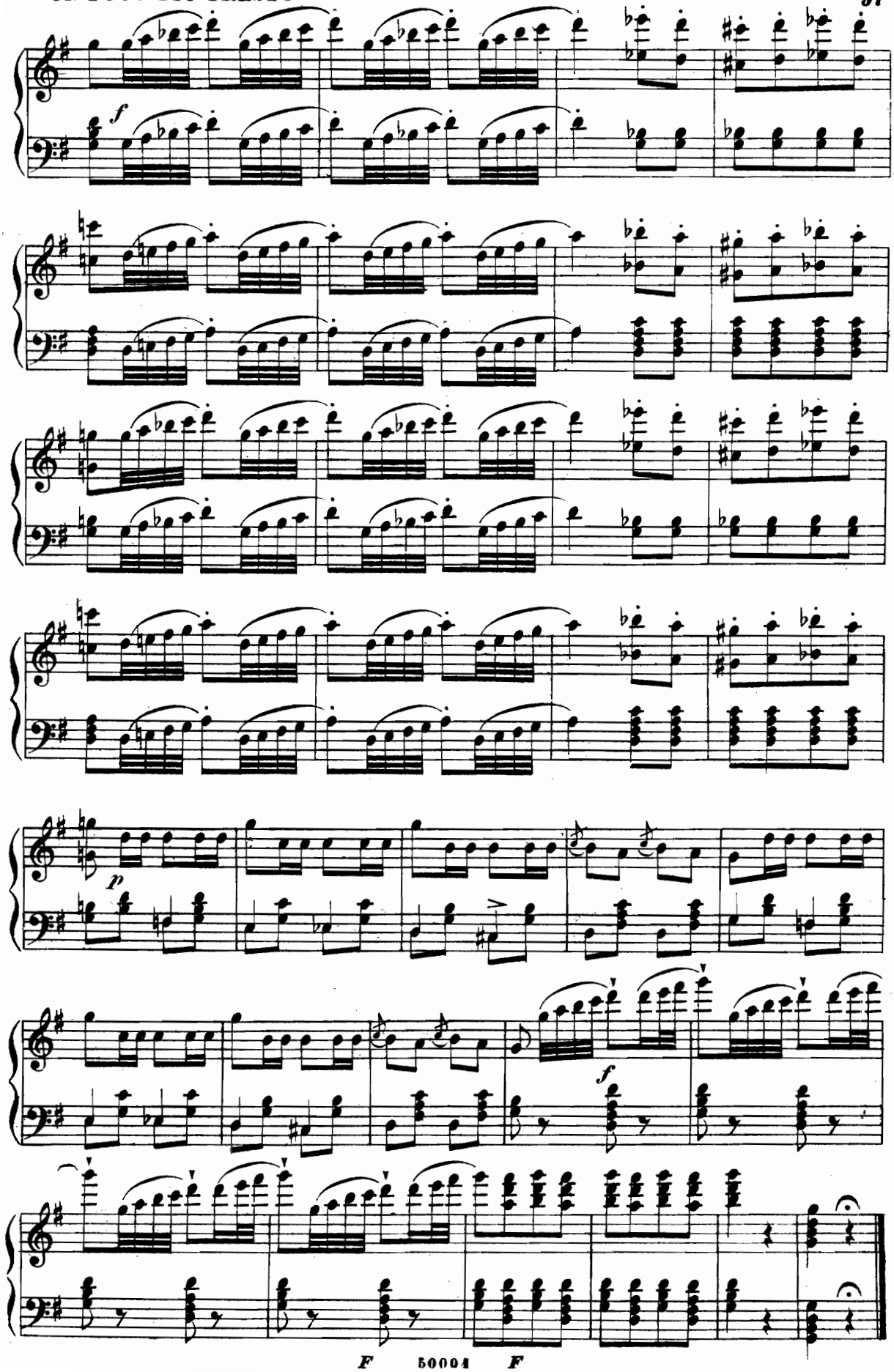
ALLEGRO ♩=408



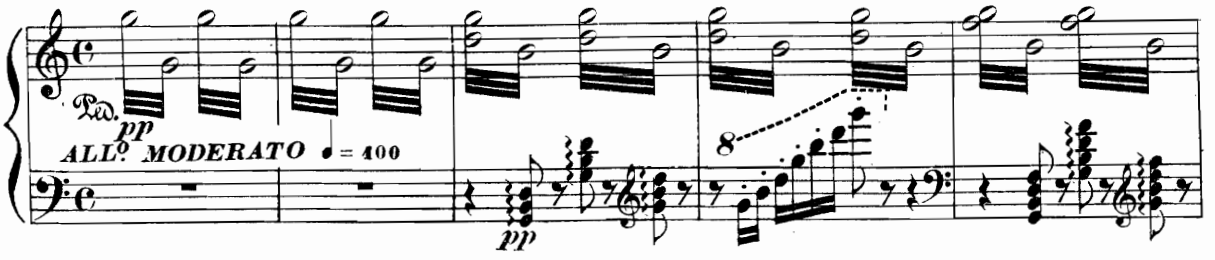

ALL° GIUSTO ♩.=72


PIÙ PRESTO
f
f
f
f
p
f

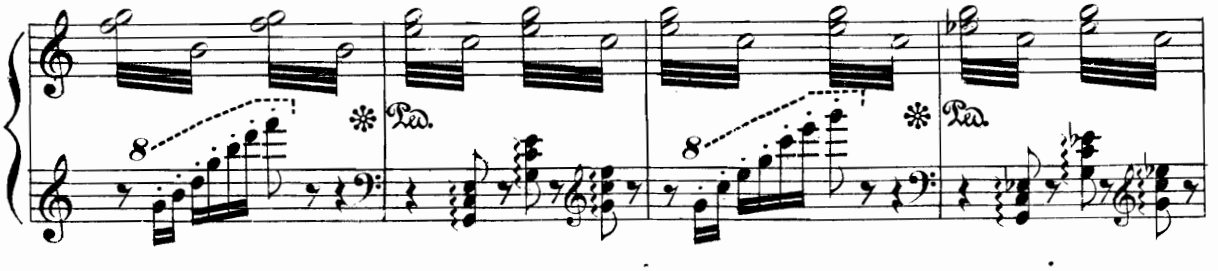

pp
p

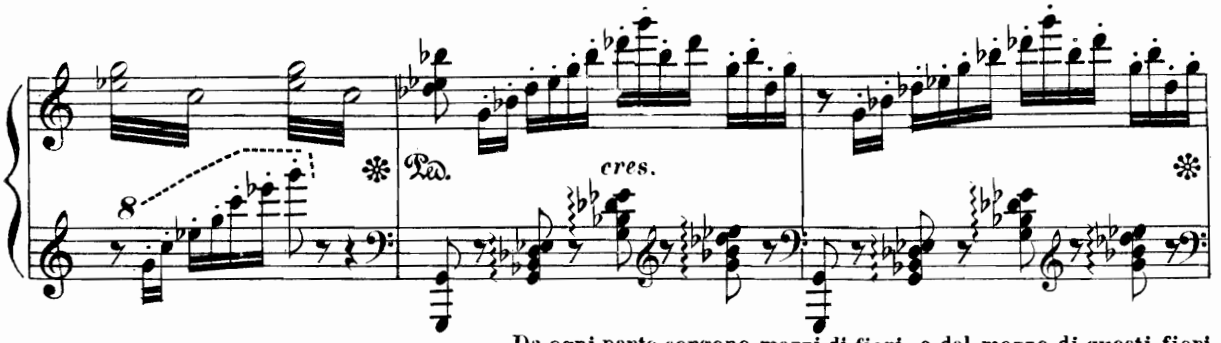

f
p
f

I zeffiri svolazzano intorno al canestro di ghiaccio e col loro calore sciolgono i ghiacciuoli che circon-

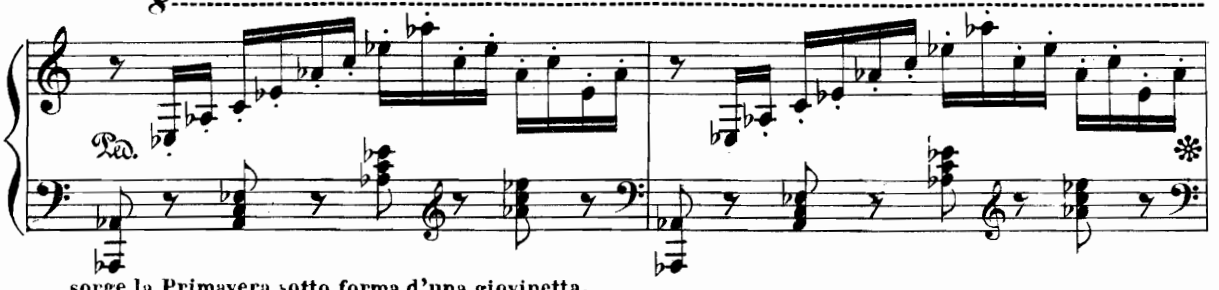


.dano ancora il canestro.

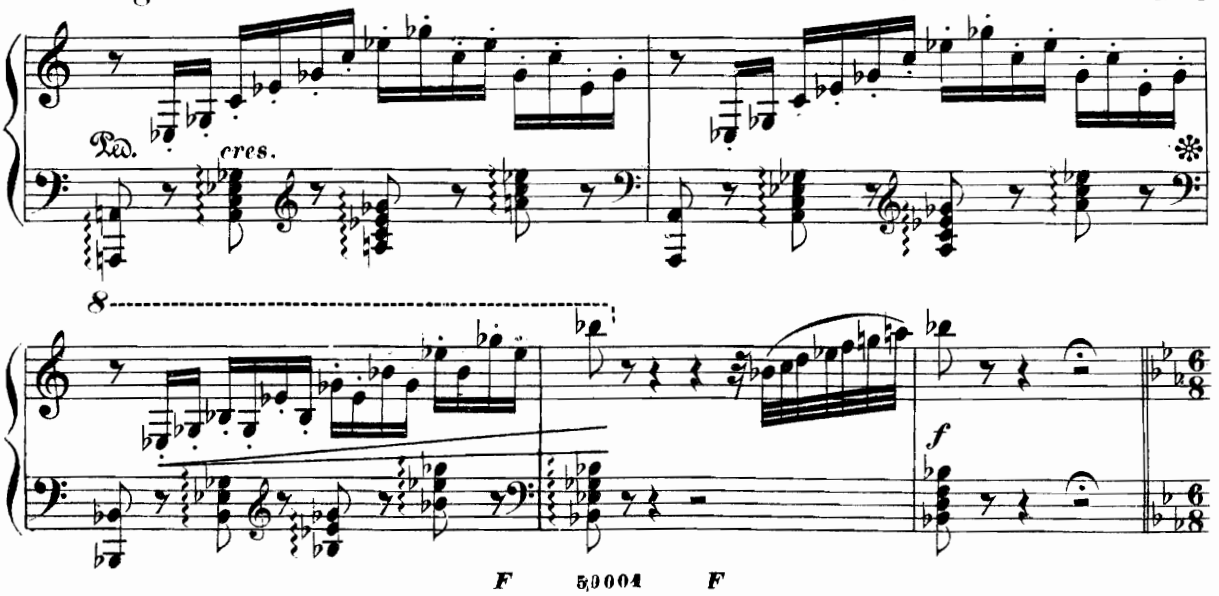


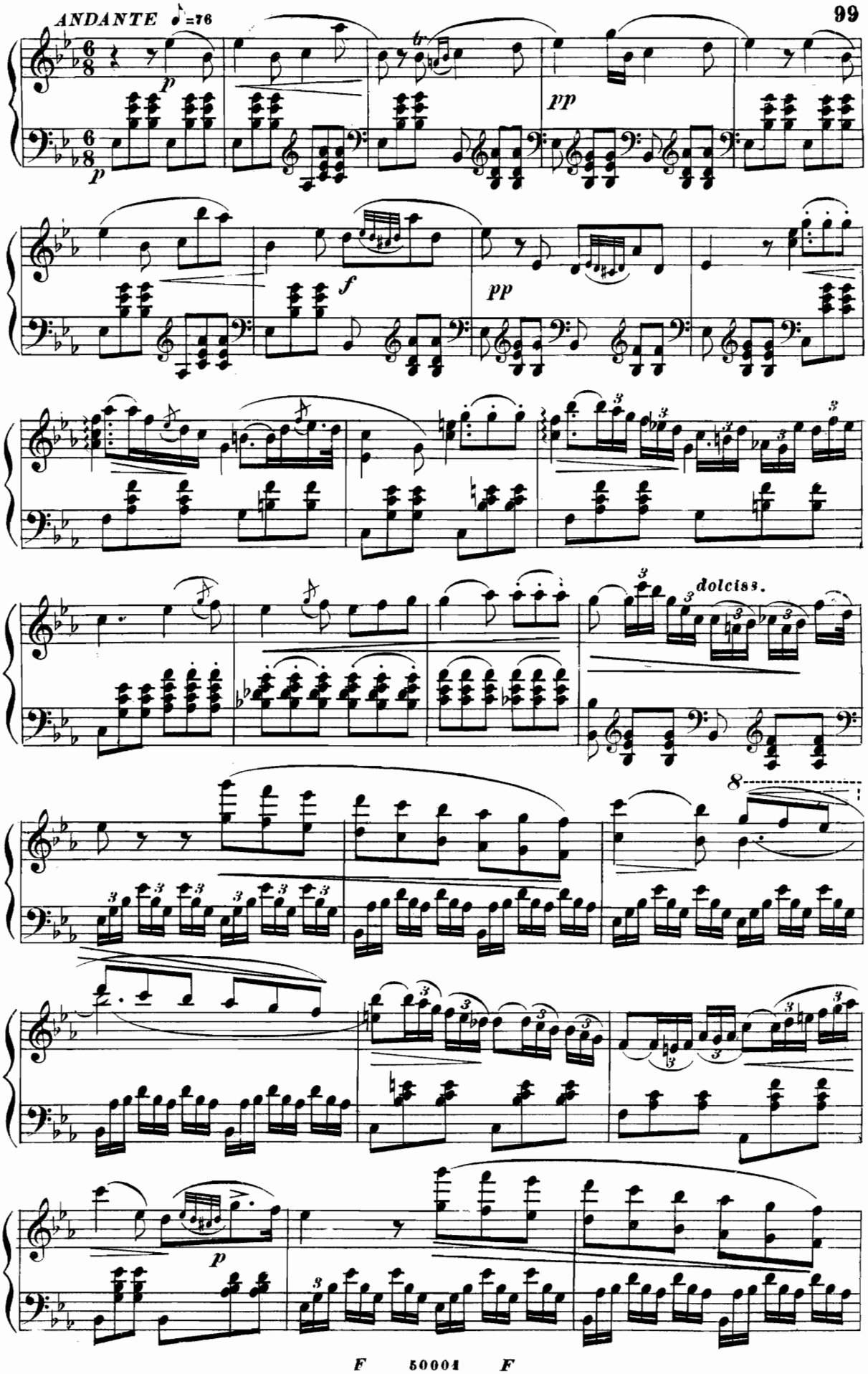


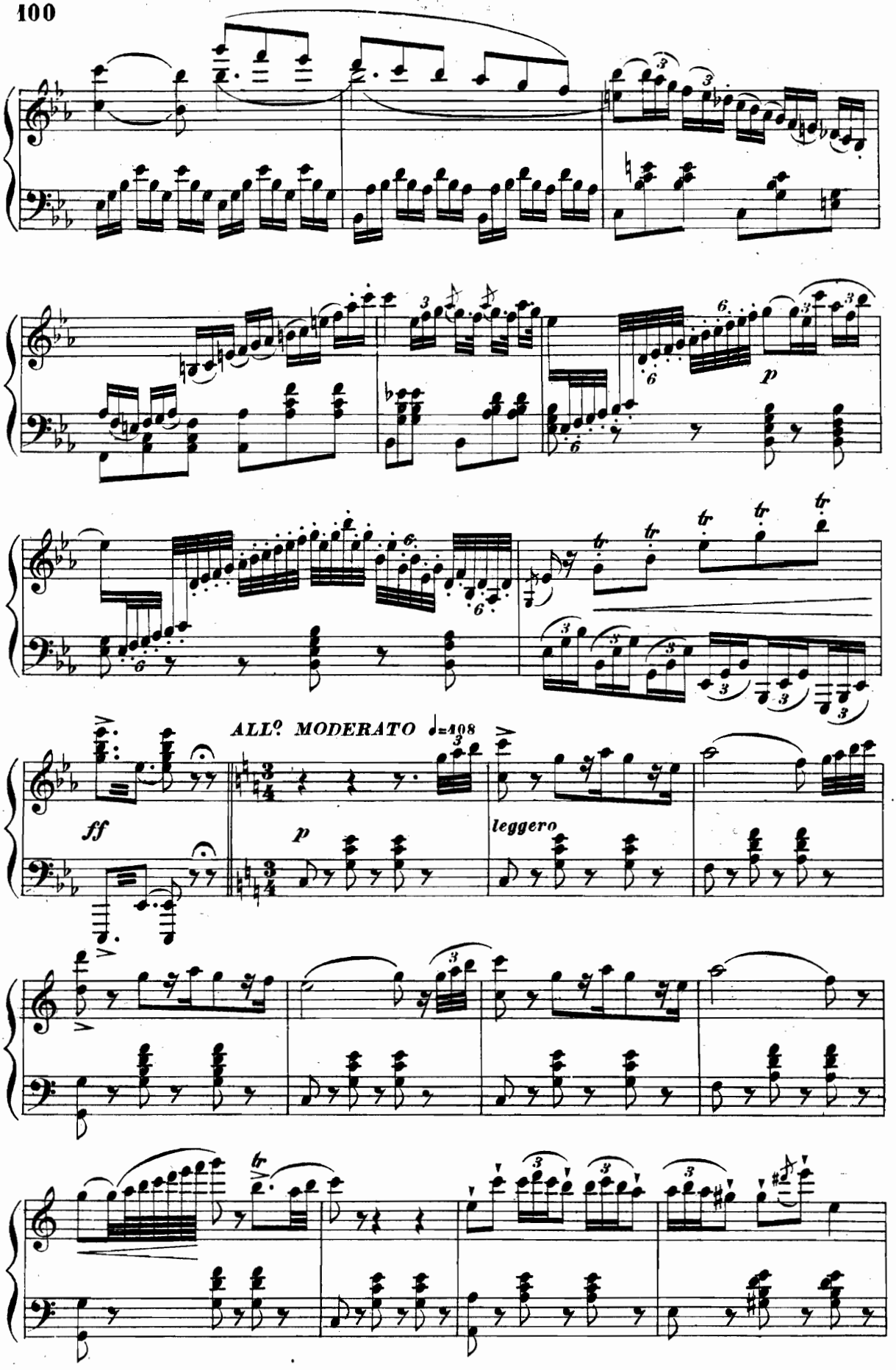
Da ogni parte sorgono mazzi di fiori, e dal mezzo di questi fiori

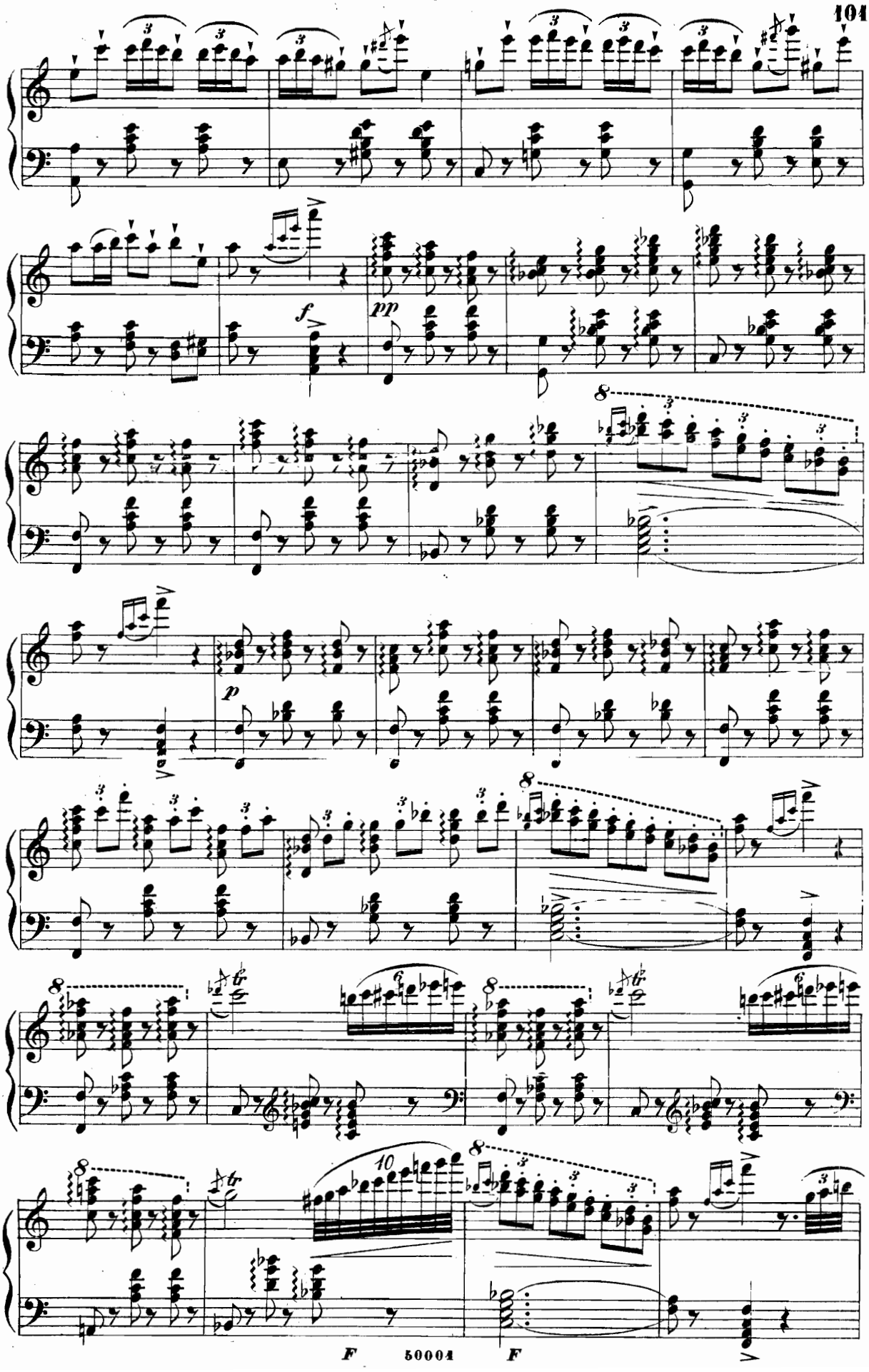


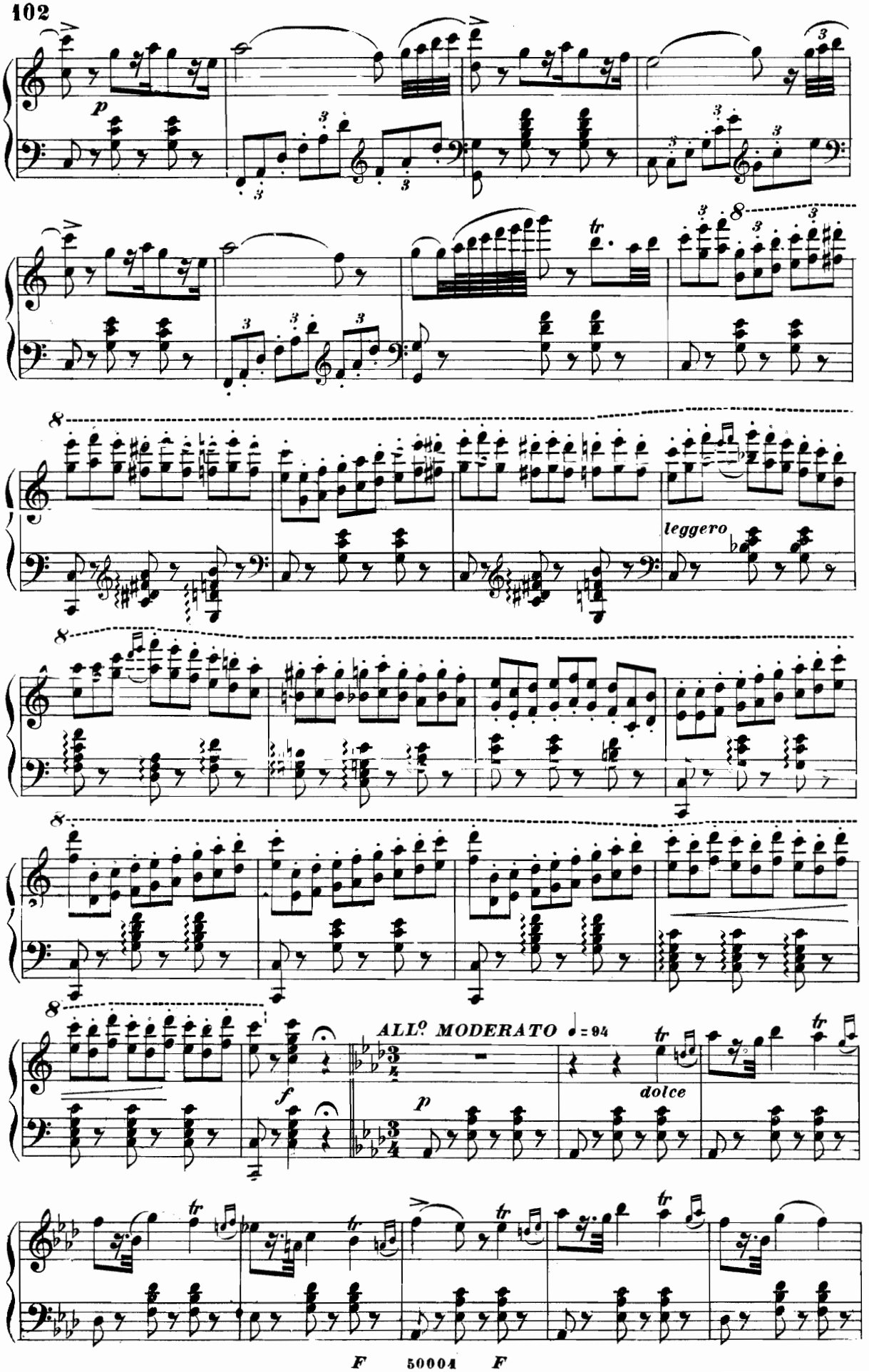
sorge la Primavera sotto forma d'una giovinetta.

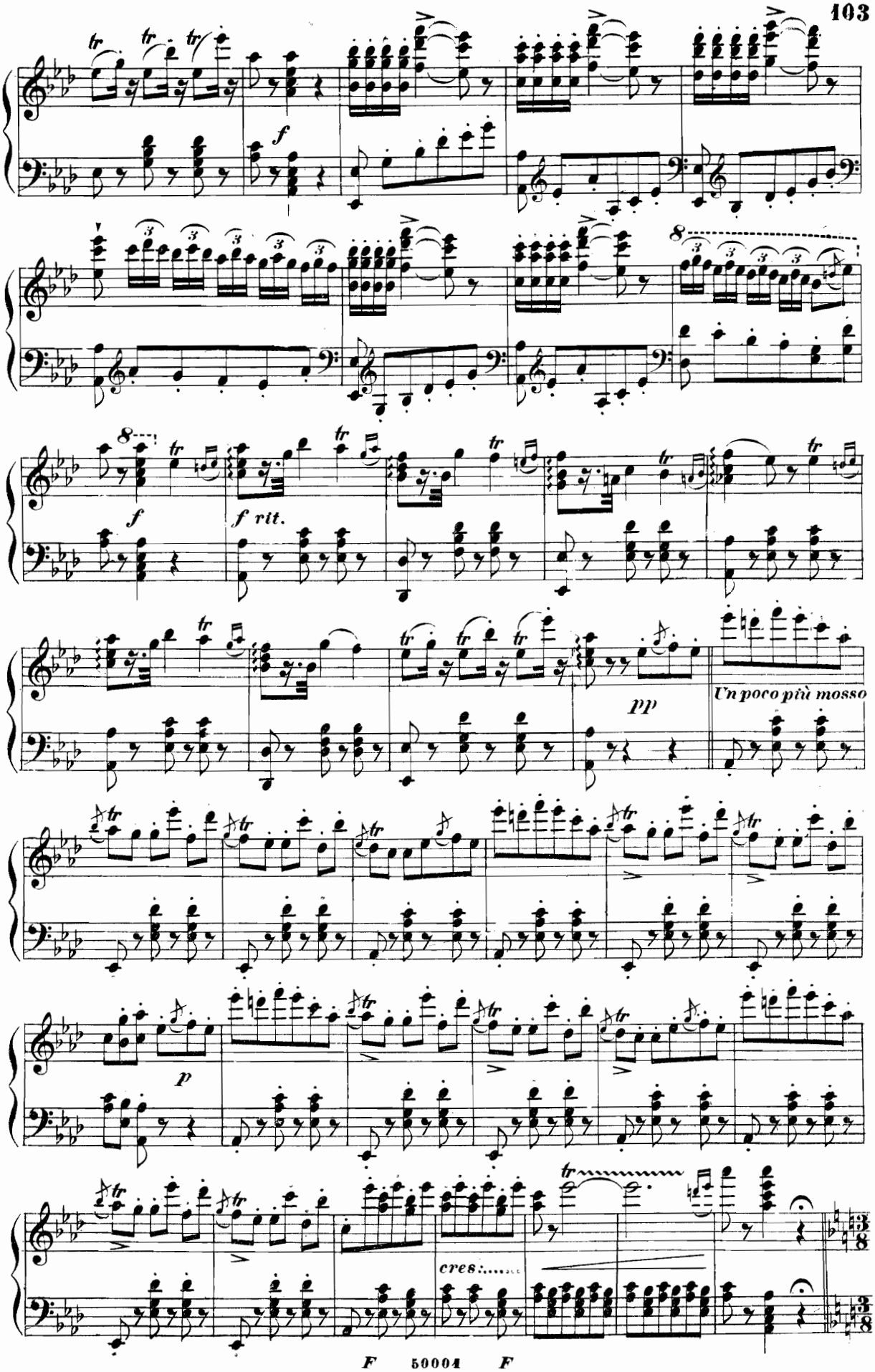


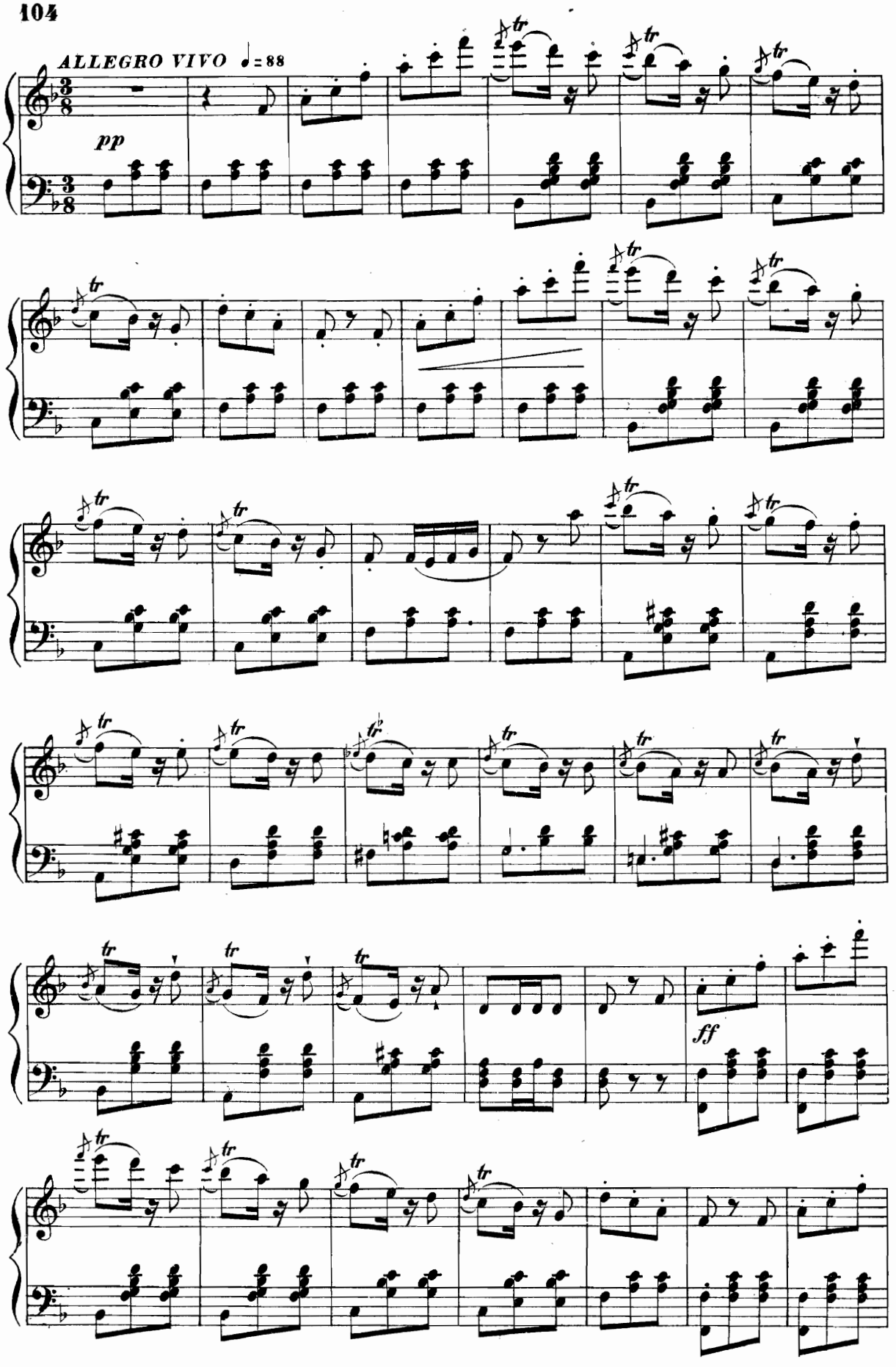

ANDANTE ♪=76
p
pp
f
pp
dolciss.
8
p

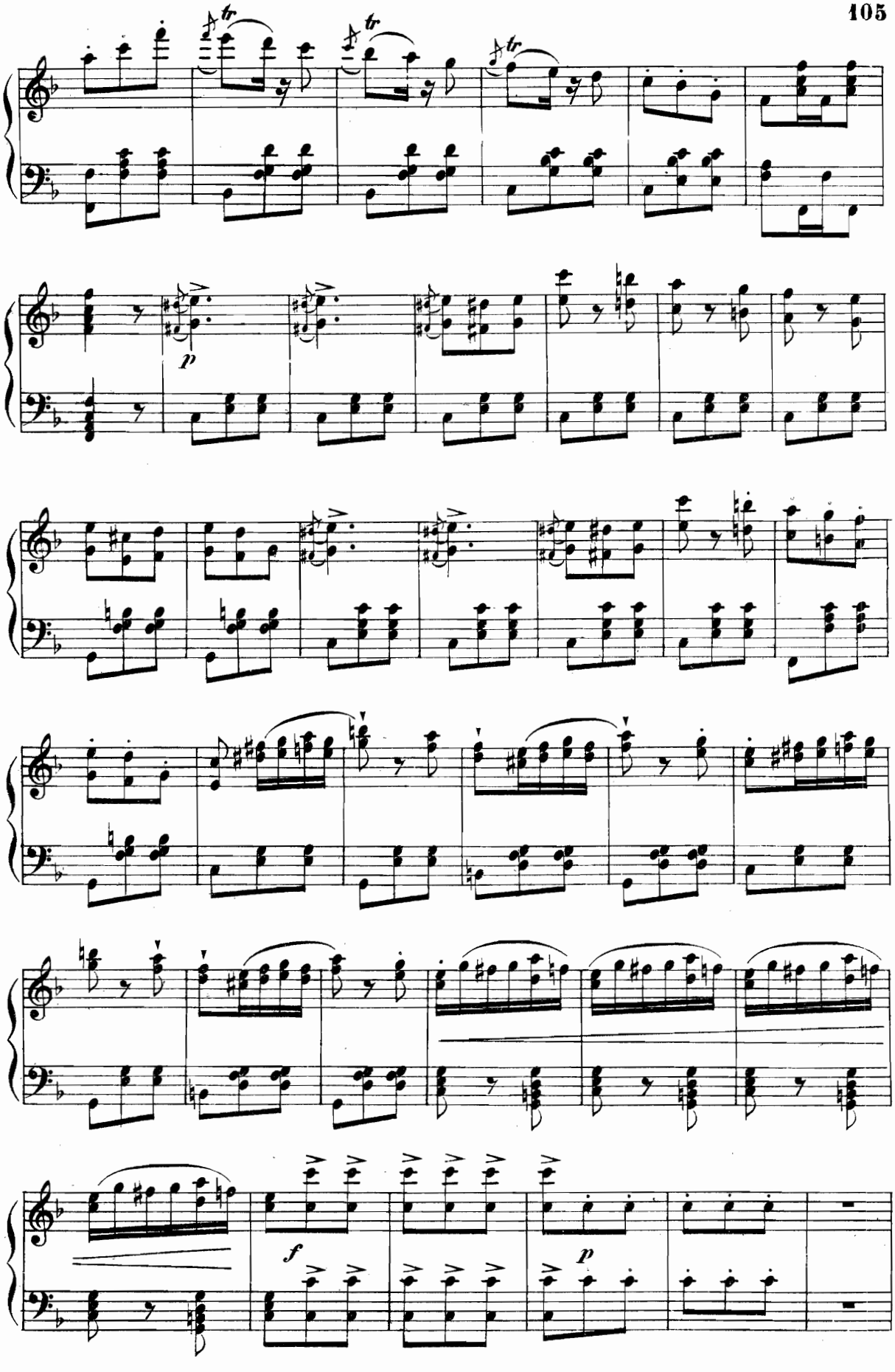

ALL.o MODERATO ♩=108
ff
p
leggero
p

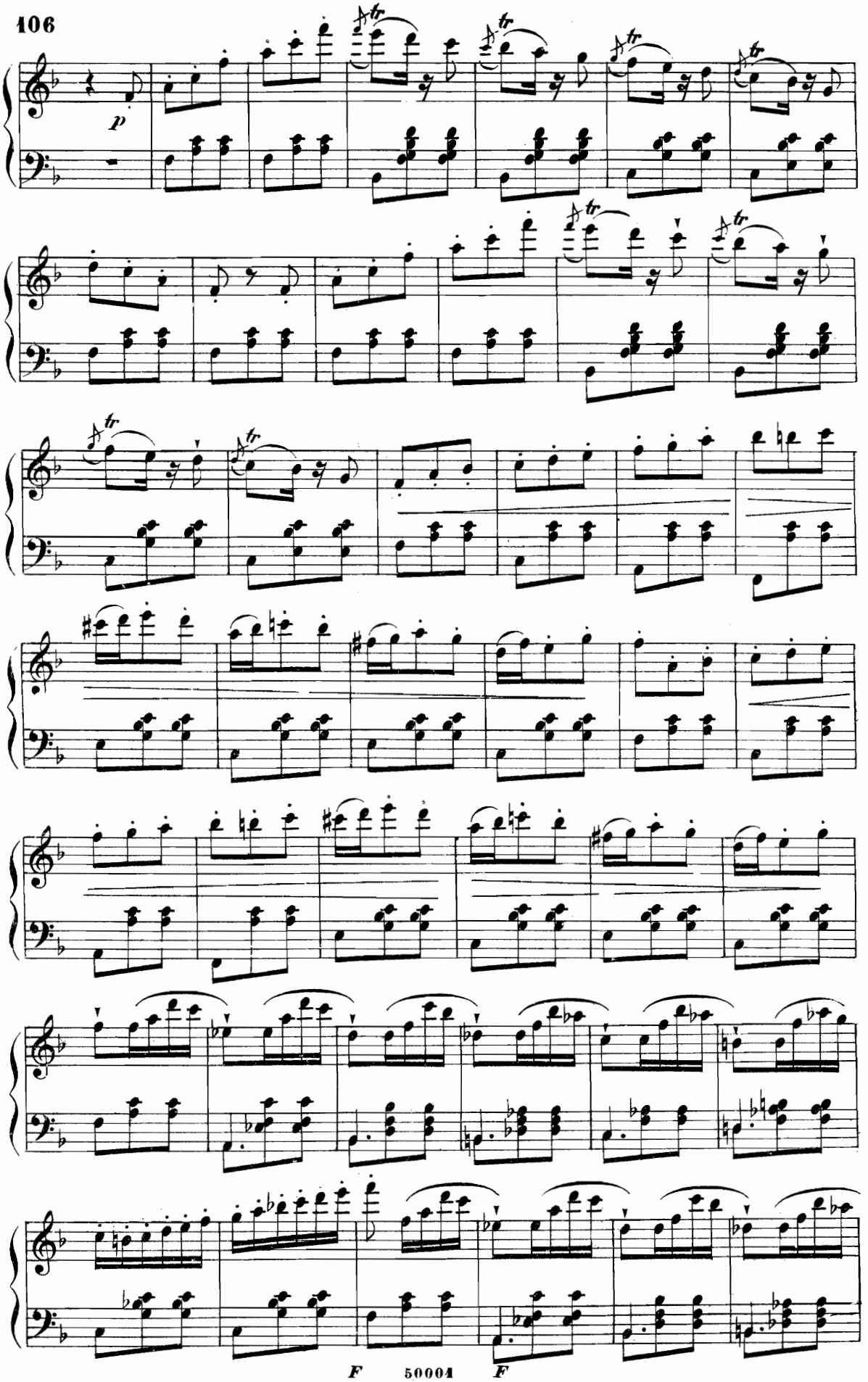

f
pp
p

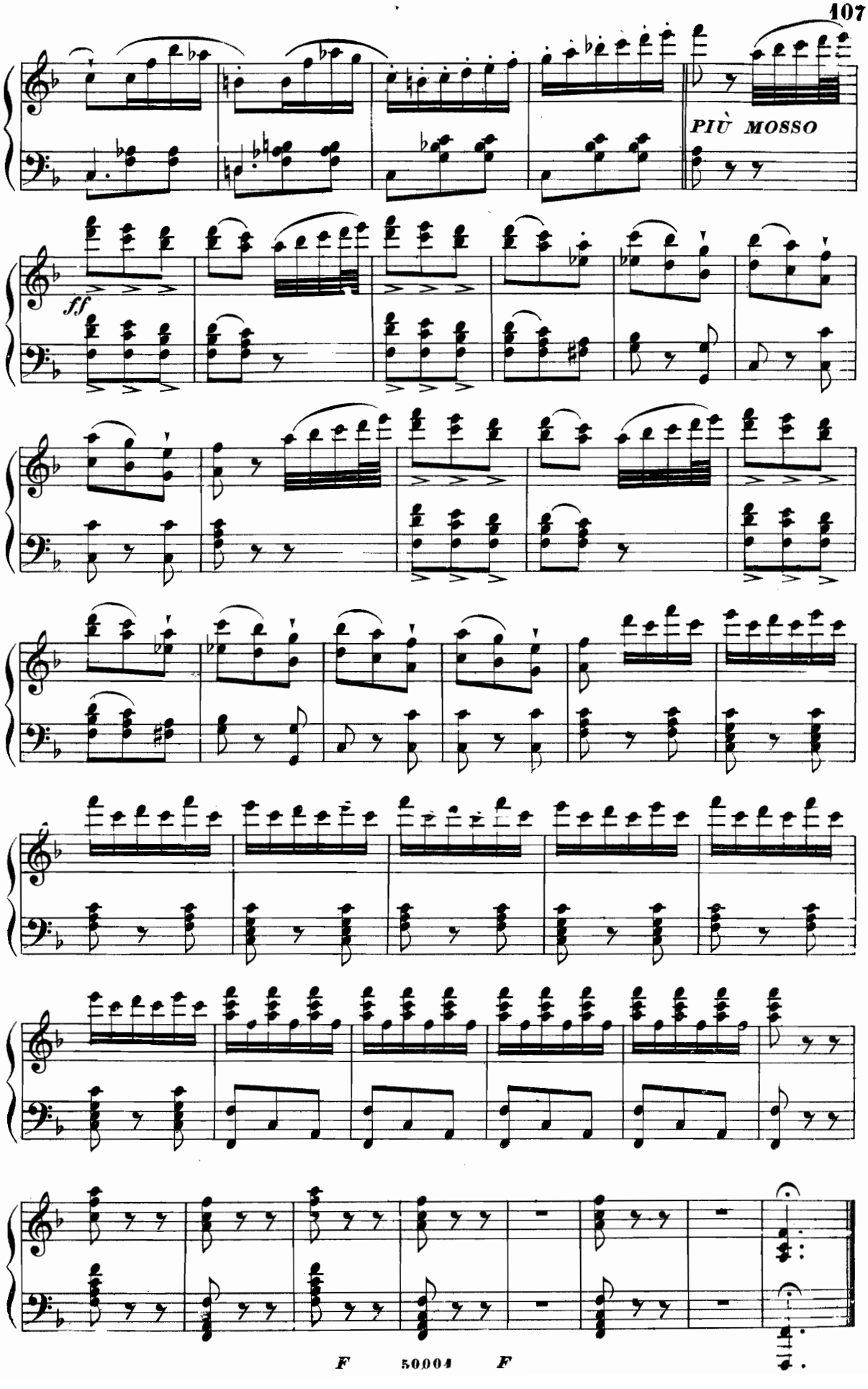

p
tr
leggero
ALL.º MODERATO ♩= 94
f
p
dolce

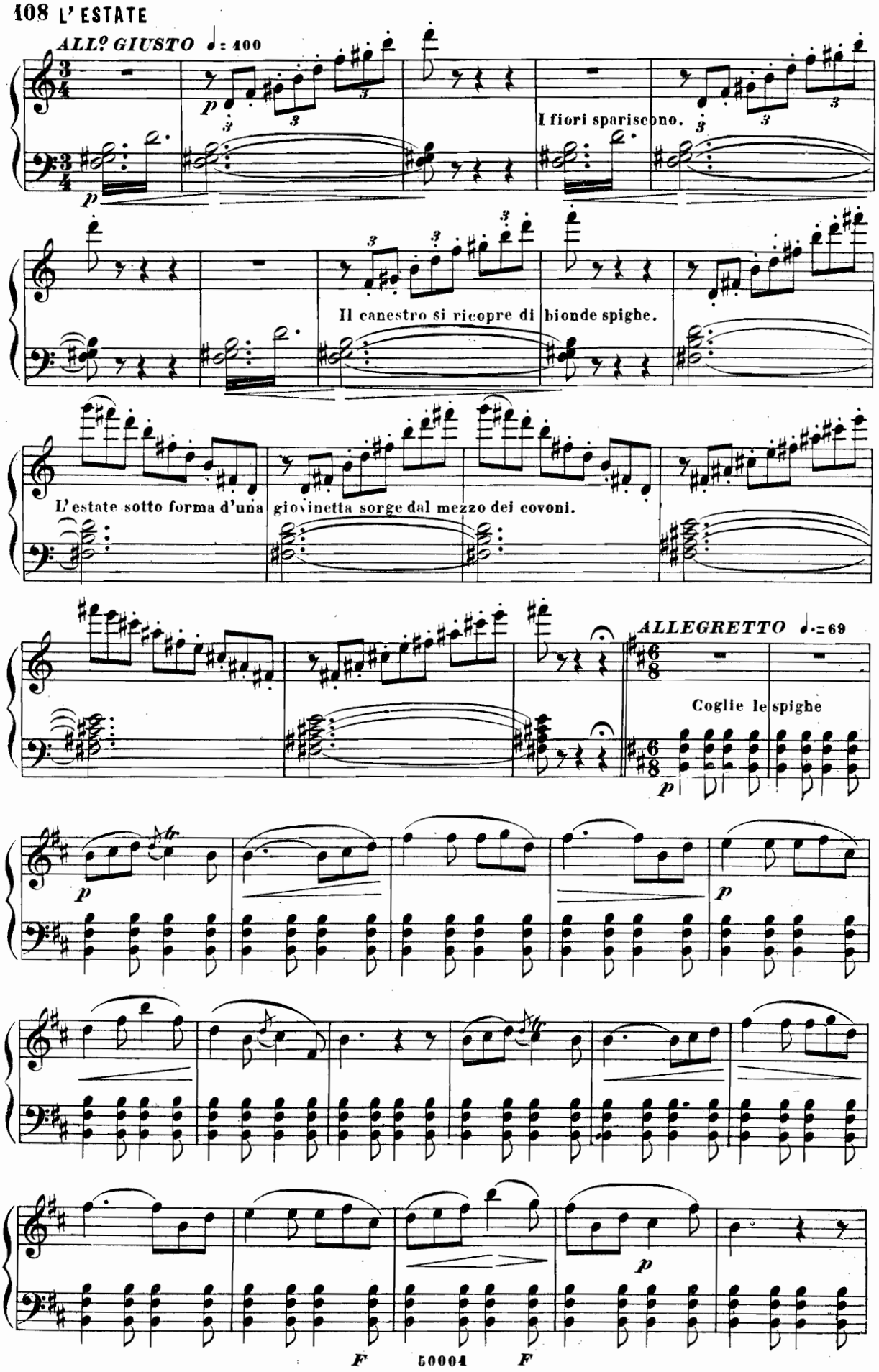

f
f
f rit.
pp
Un poco più mosso
p
cres.

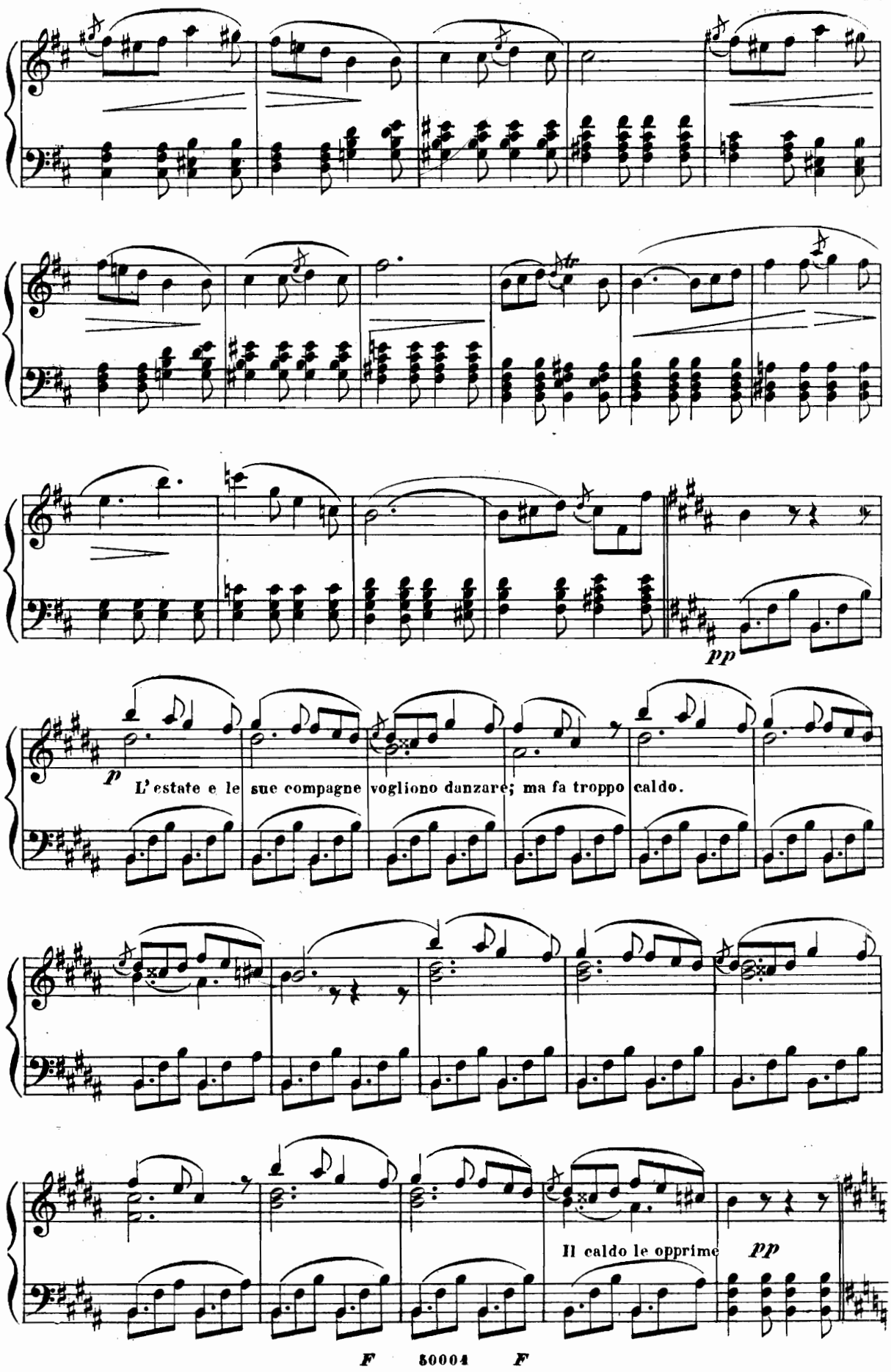

ALLEGRO VIVO ♩= 88
pp
ff

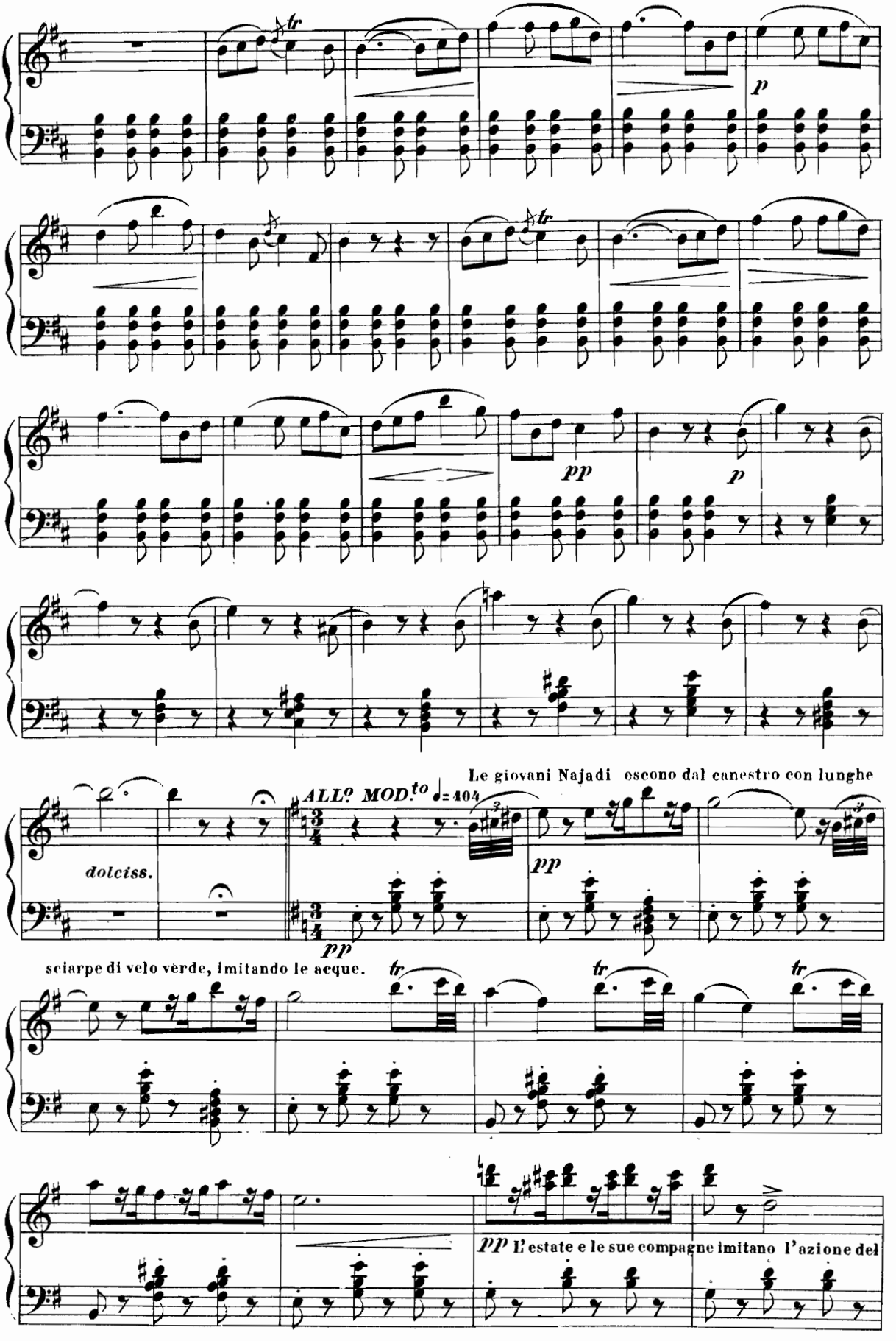

tr
tr
tr
p
f
p

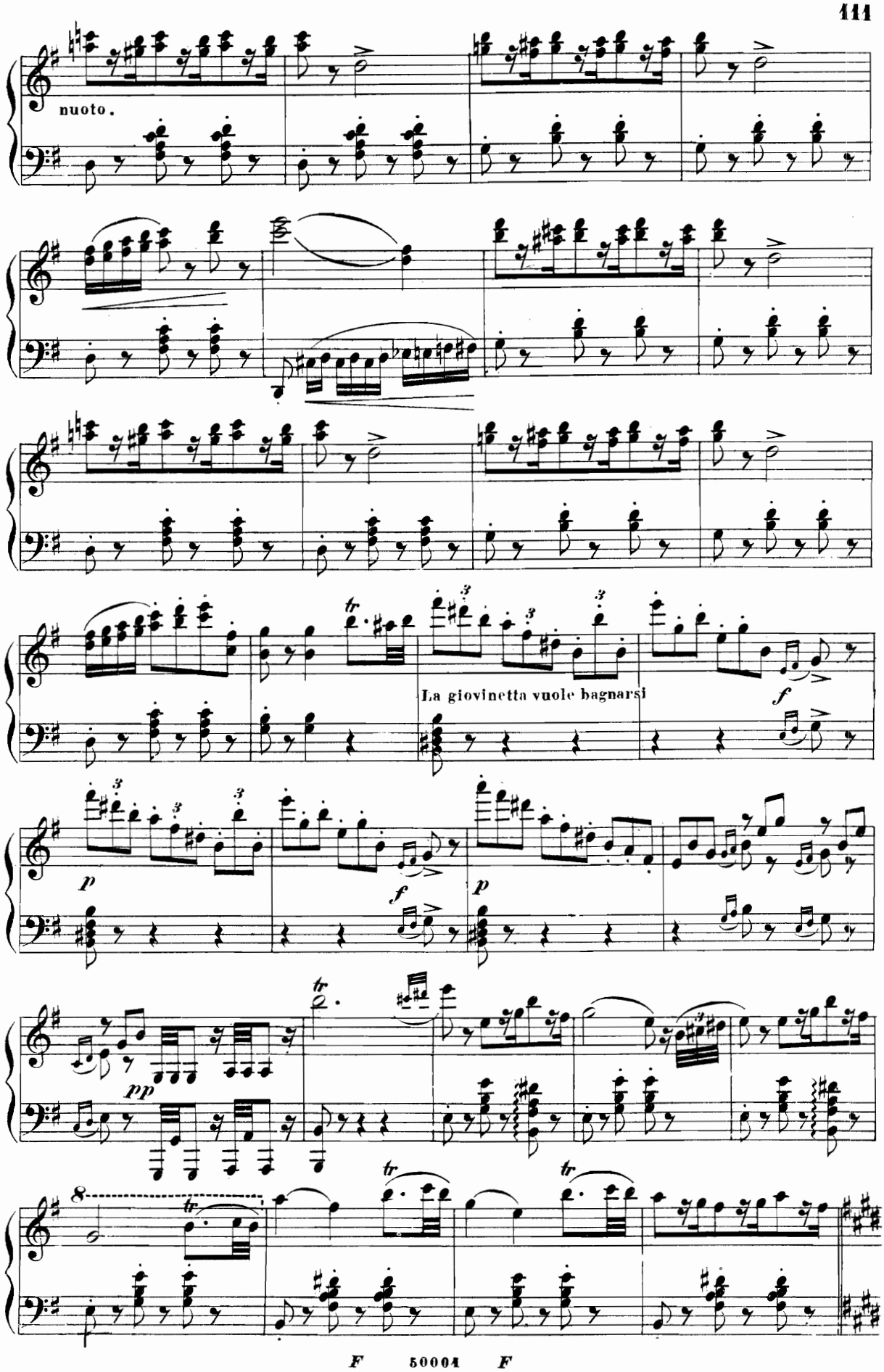

p
tr
F
50004
F

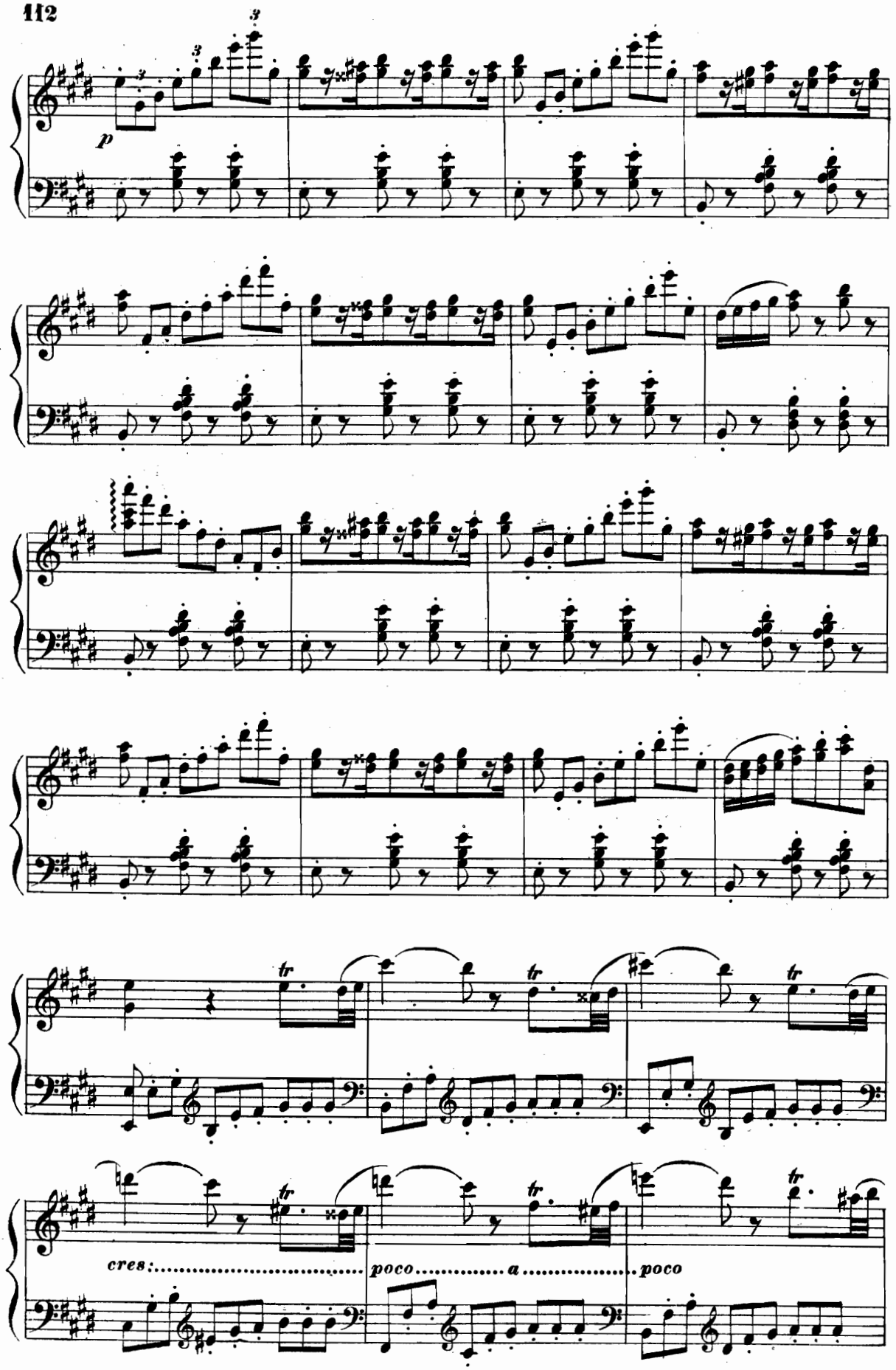

PIÙ MOSSO
ff

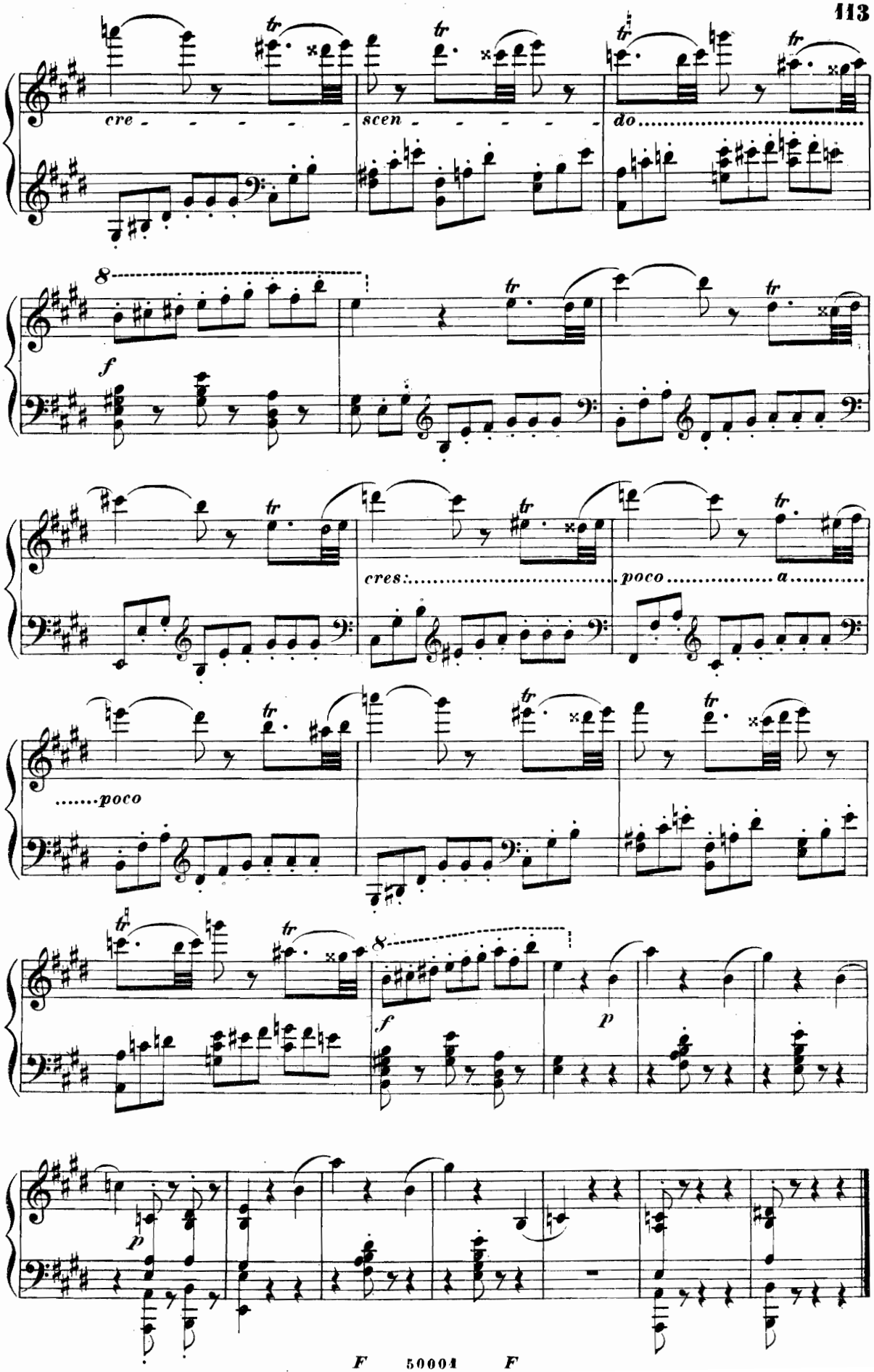

ALL° GIUSTO ♩= 400
I fiori spariscono.
Il canestro si ricopre di bionde spighe.
L'estate sotto forma d'una giovinetta sorge dal mezzo dei covoni.
ALLEGRETTO ♩.= 69
Coglie le spighe

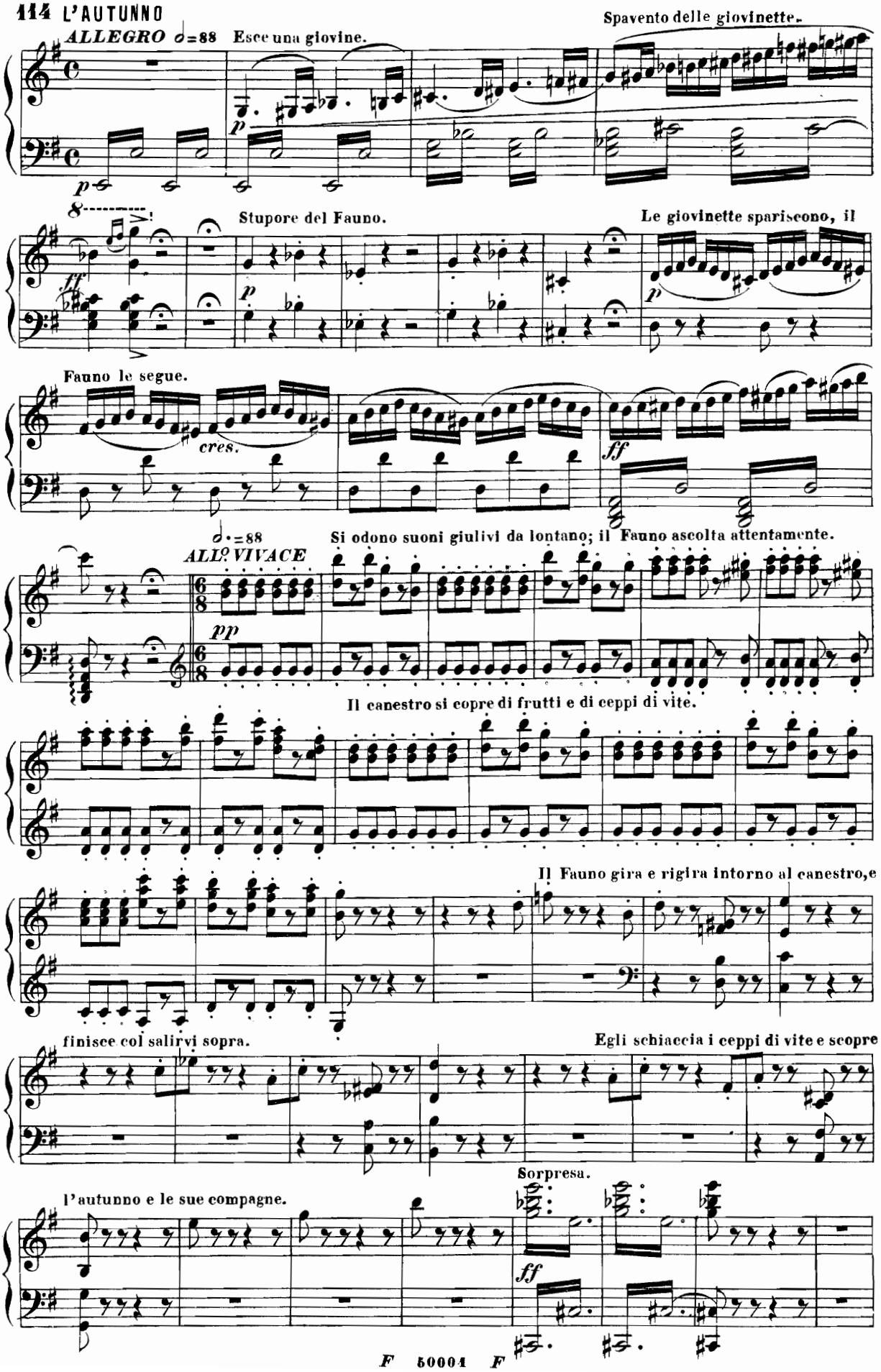

pp
p
L'estate e le sue compagne vogliono danzare; ma fa troppo caldo.
Il caldo le opprime
pp

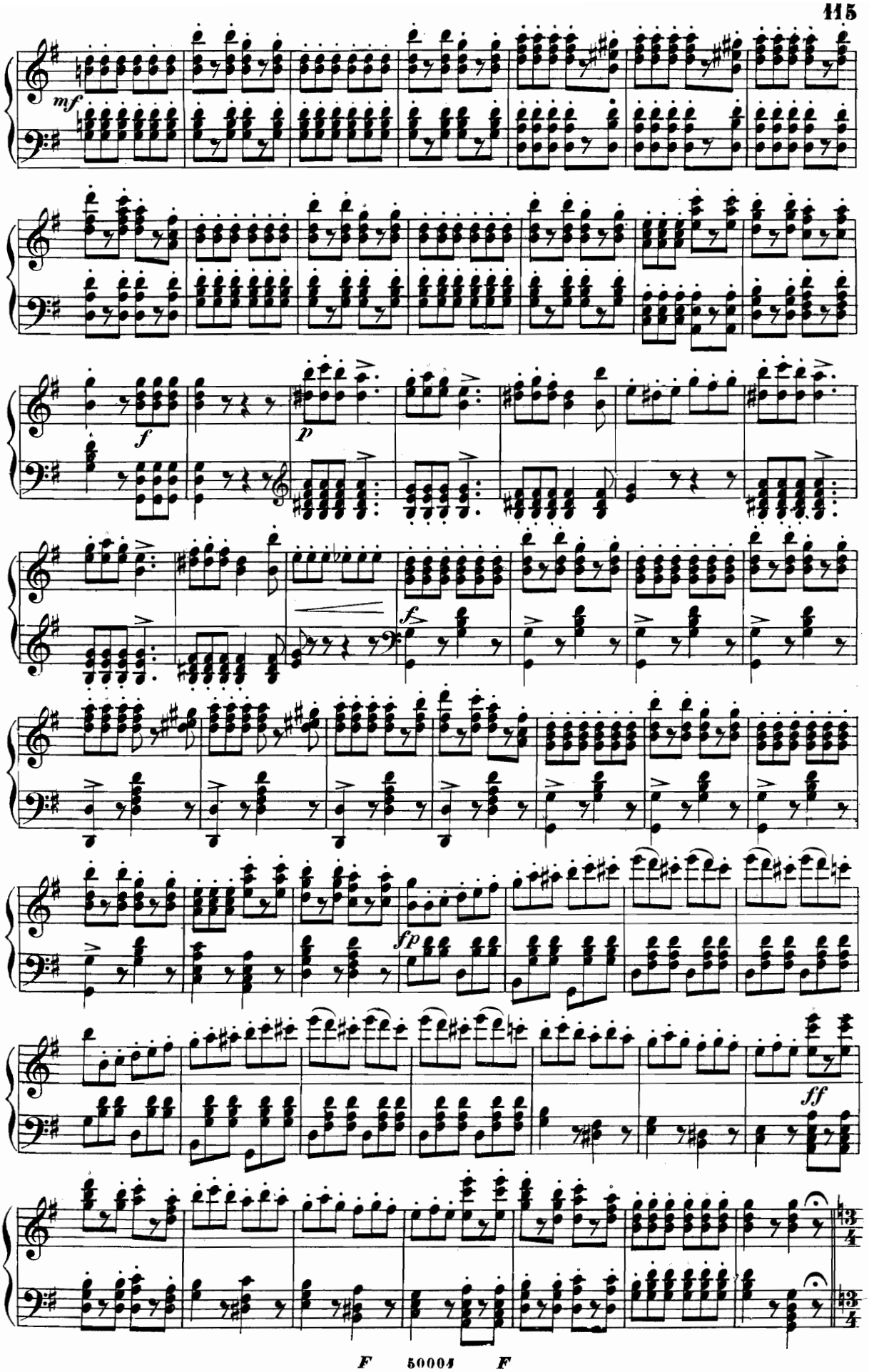

p
pp
p
Le giovani Najadi escono dal canestro con lunghe
dolciss.
ALL.o MOD.to ♩= 404
pp
pp
sciarpe di velo verde, imitando le acque.
tr
tr
tr
pp L'estate e le sue compagne imitano l'azione del

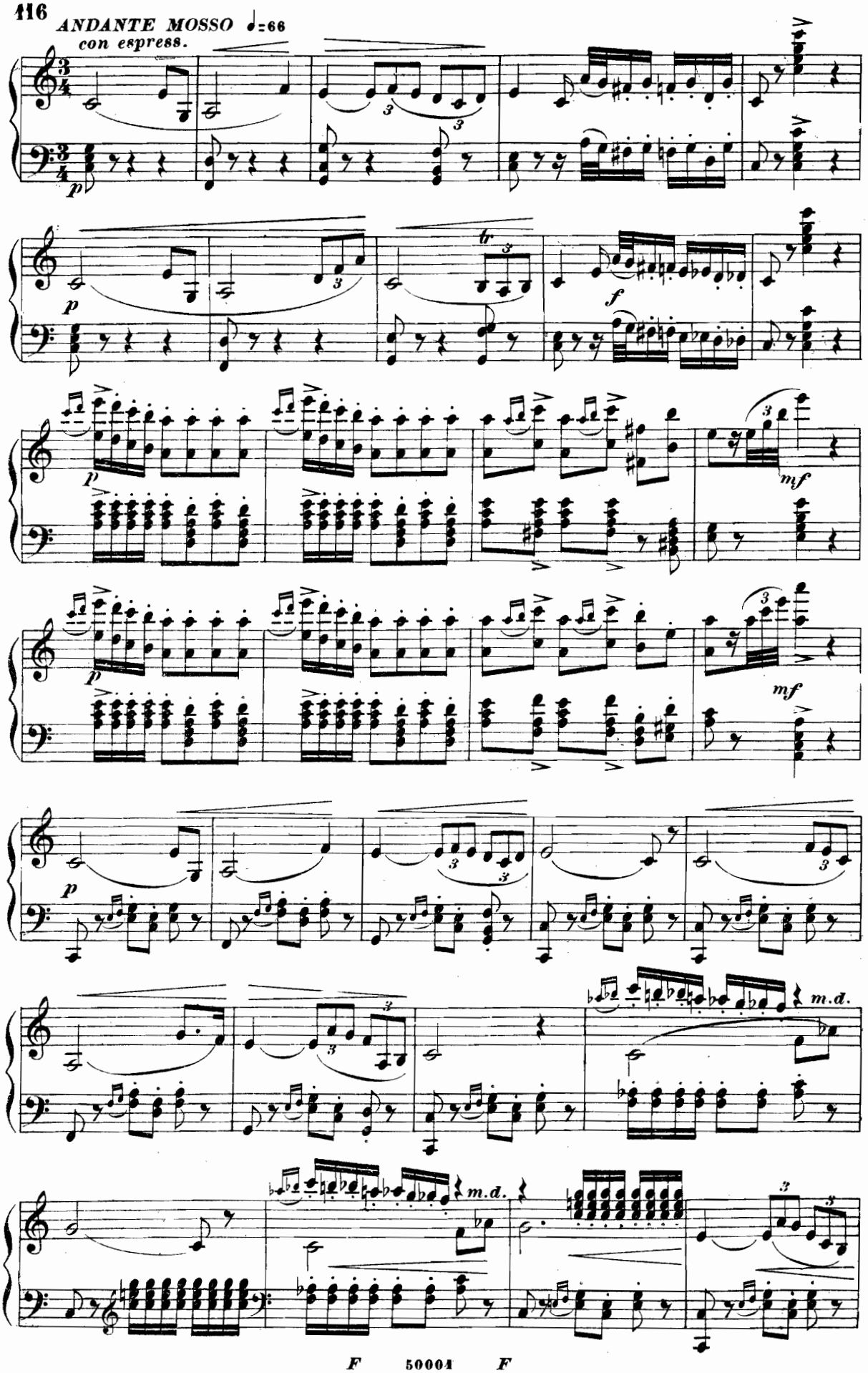

nuoto.
La giovinetta vuole bagnarsi
tr
f
p
pp
8

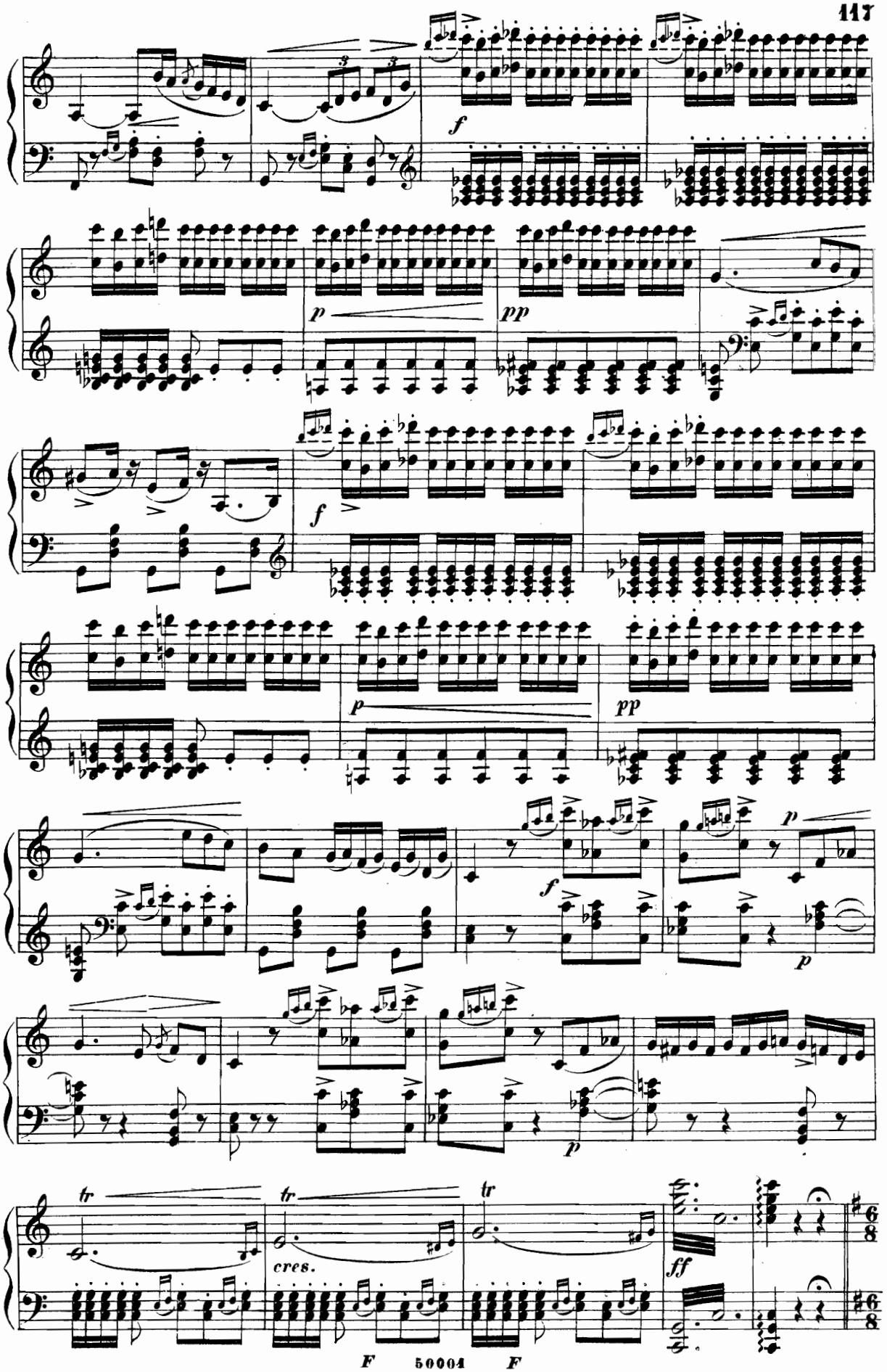

p
cres:
poco
a
poco


cre - - - - -
scen - - - - -
do
8
f
tr
cres:
poco a
poco
8
f
p
p

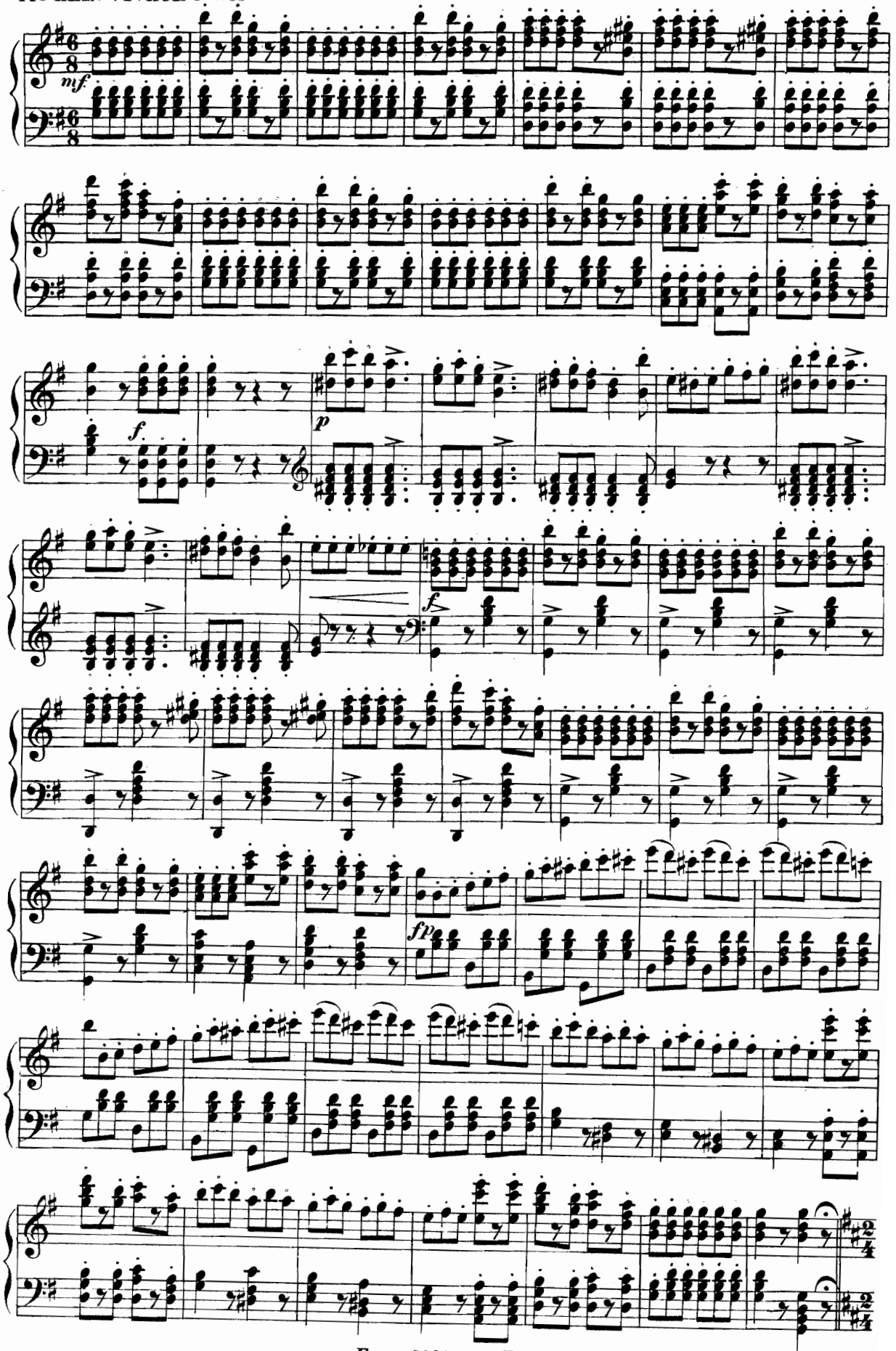

ALLEGRO ♩=88
Esce una giovine.
Spavento delle giovinette.
Stupore del Fauno.
Le giovinette spariscono, il
Fauno le segue.
cres.
ALLO VIVACE
Si odono suoni giulivi da lontano; il Fauno ascolta attentamente.
Il canestro si copre di frutti e di ceppi di vite.
Il Fauno gira e rigira intorno al canestro, e
finisce col salirvi sopra.
Egli schiaccia i ceppi di vite e scopre
Sorpresa.
l'autunno e le sue compagne.

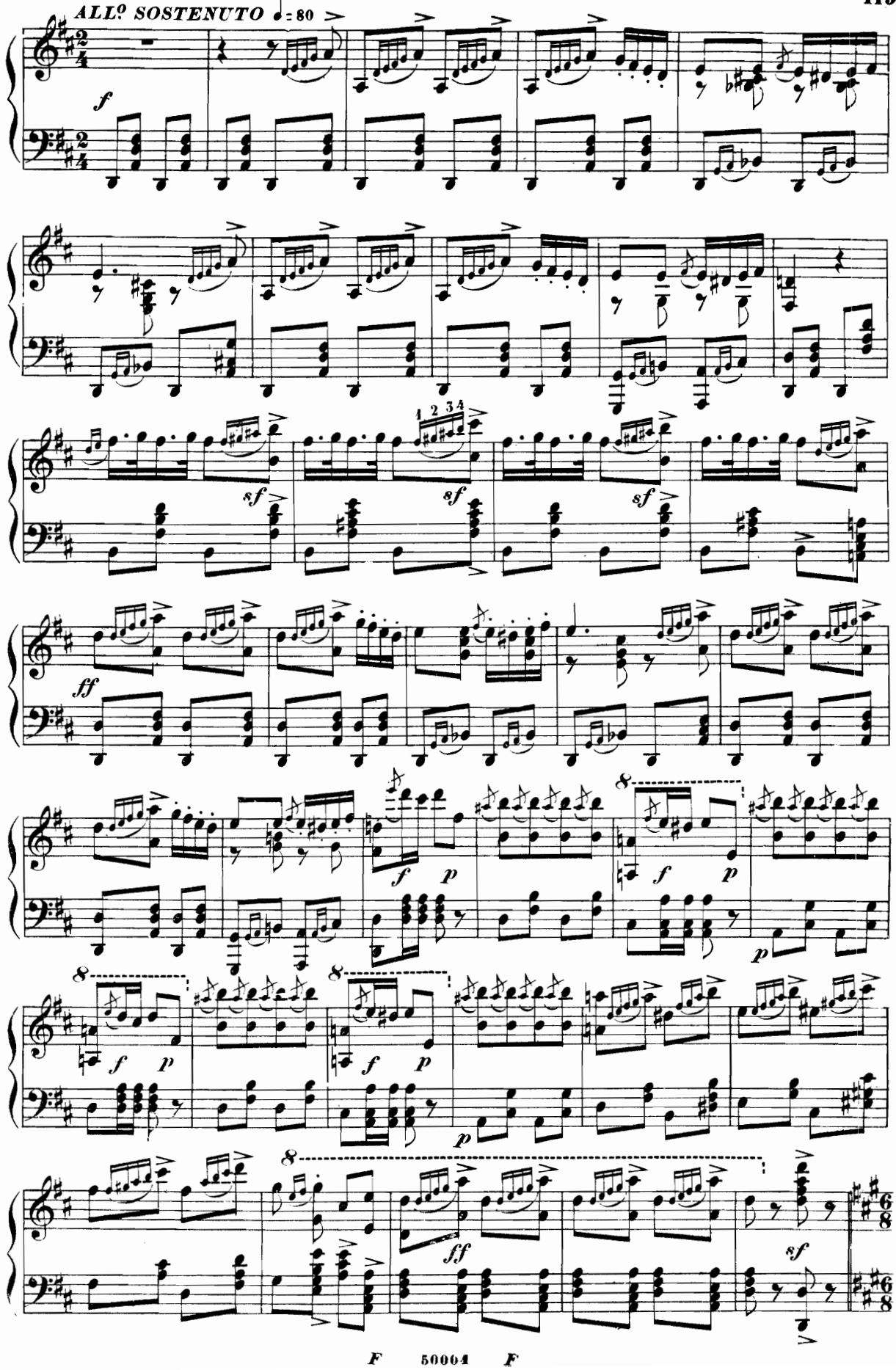

mf
f
p
f
fp
ff

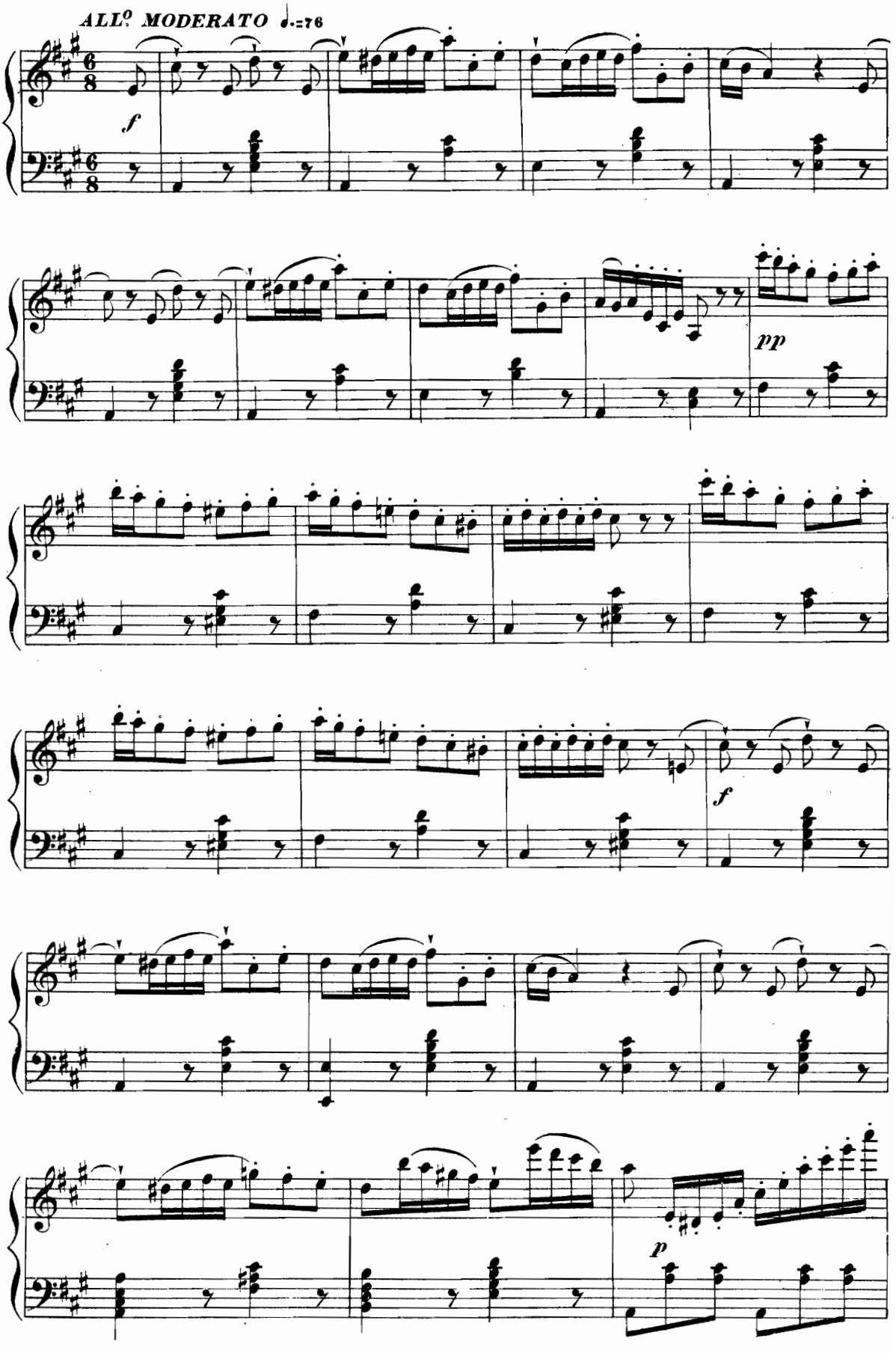

ANDANTE MOSSO ♩=66
con espress.
p
f
mf
m.d.

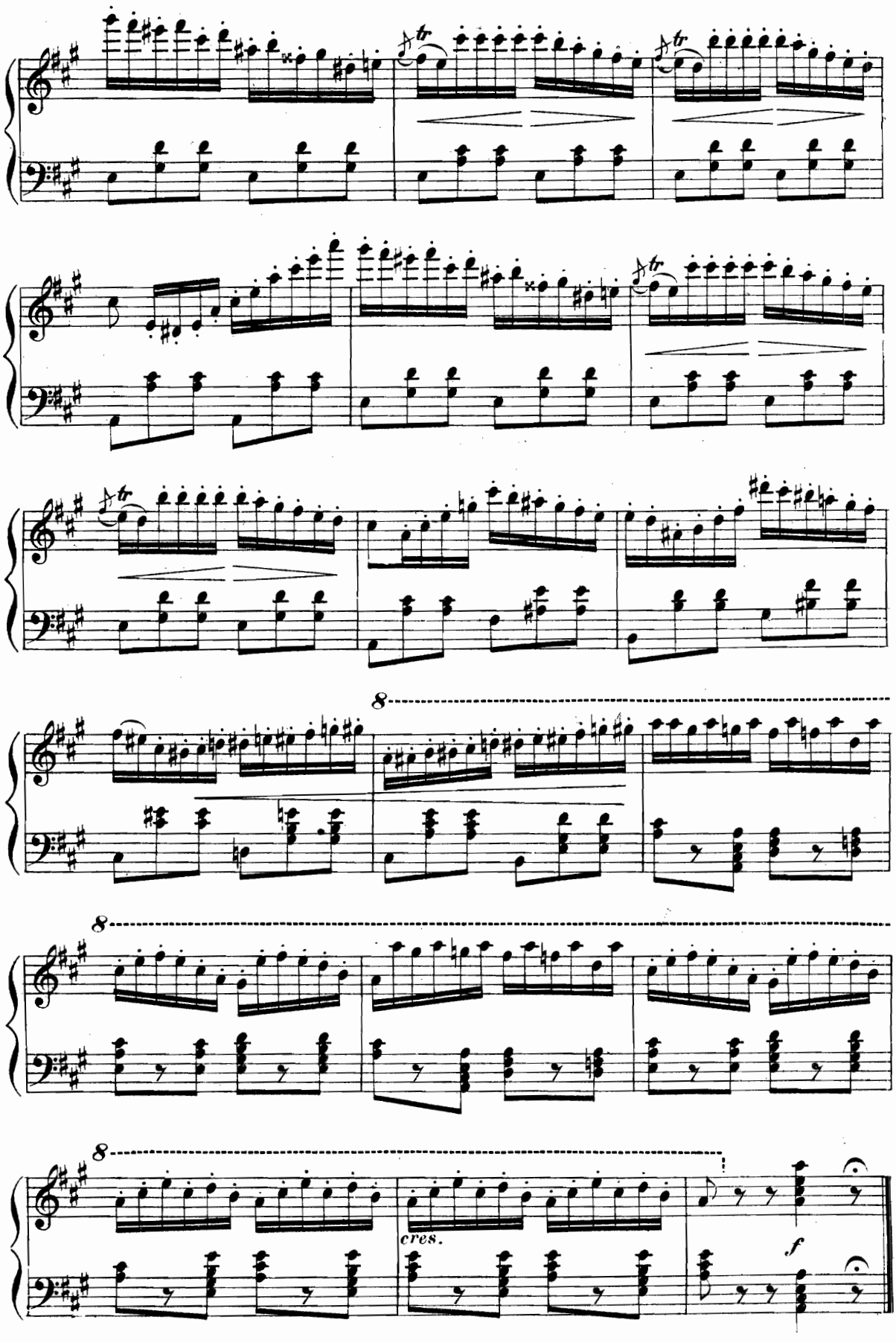

f
p
pp
f
p
pp
f
p
p
tr
tr
tr
cres.
ff

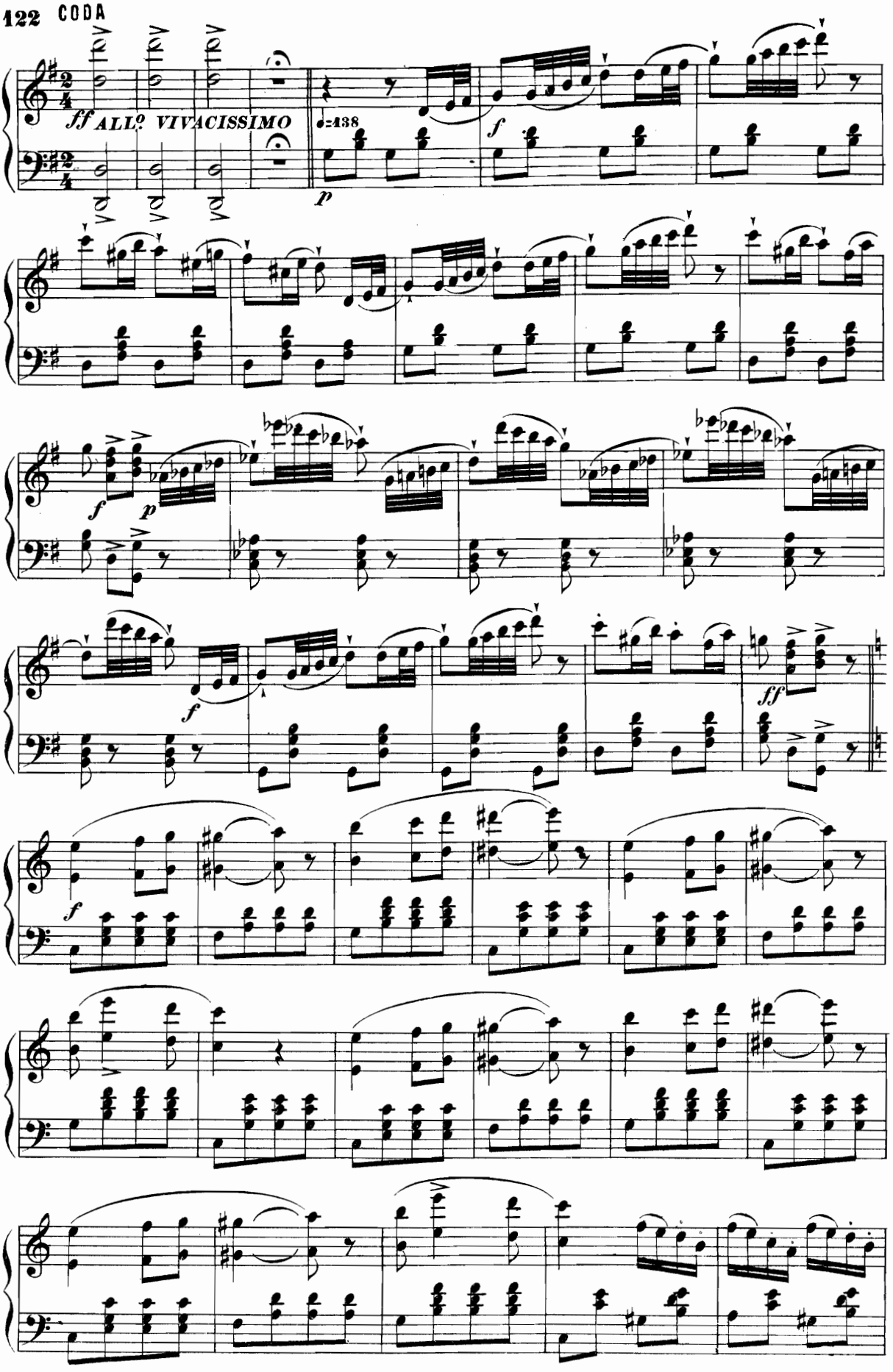
 ALL.º VIVACE 𝅗𝅥. = 88

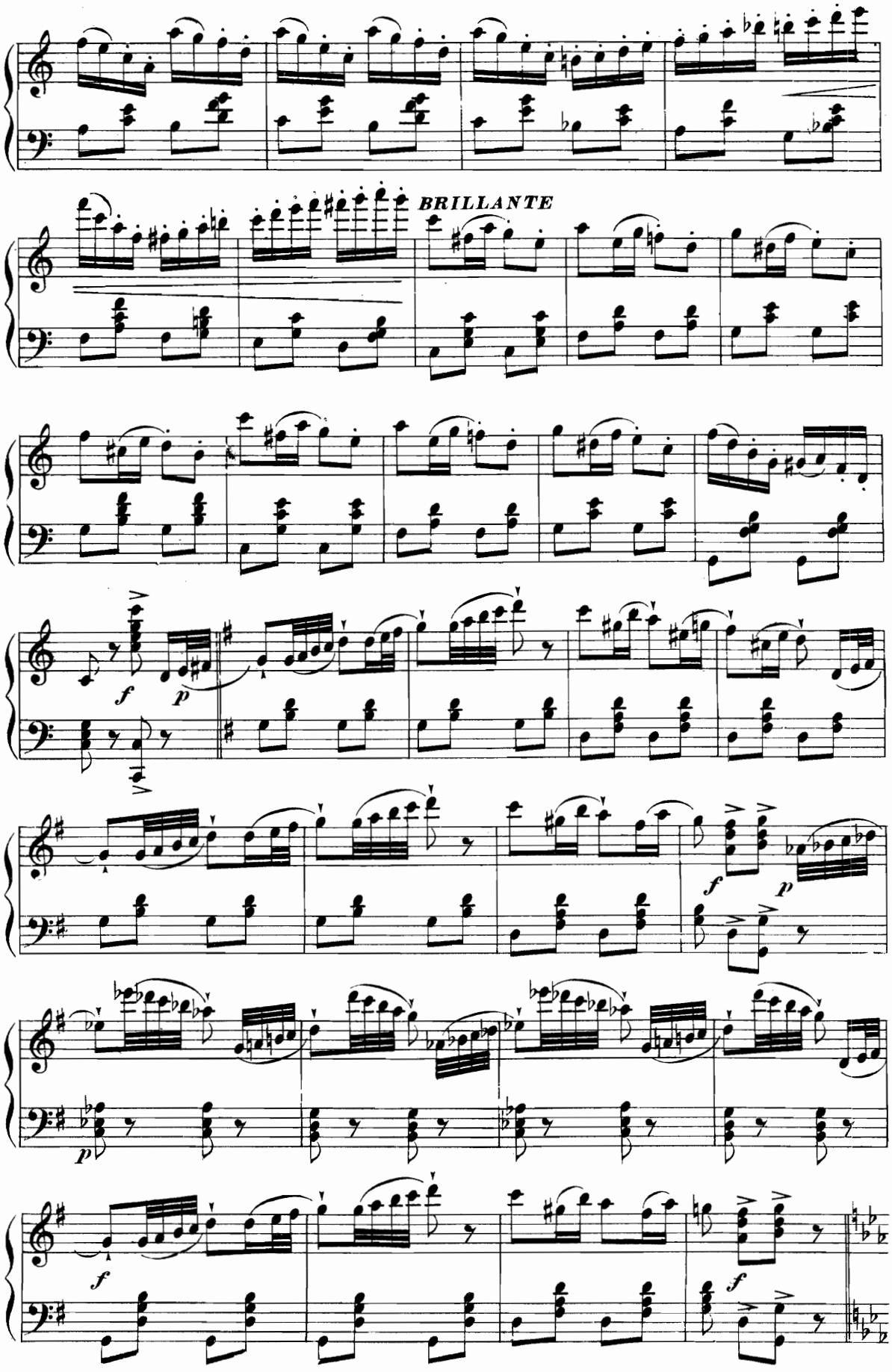


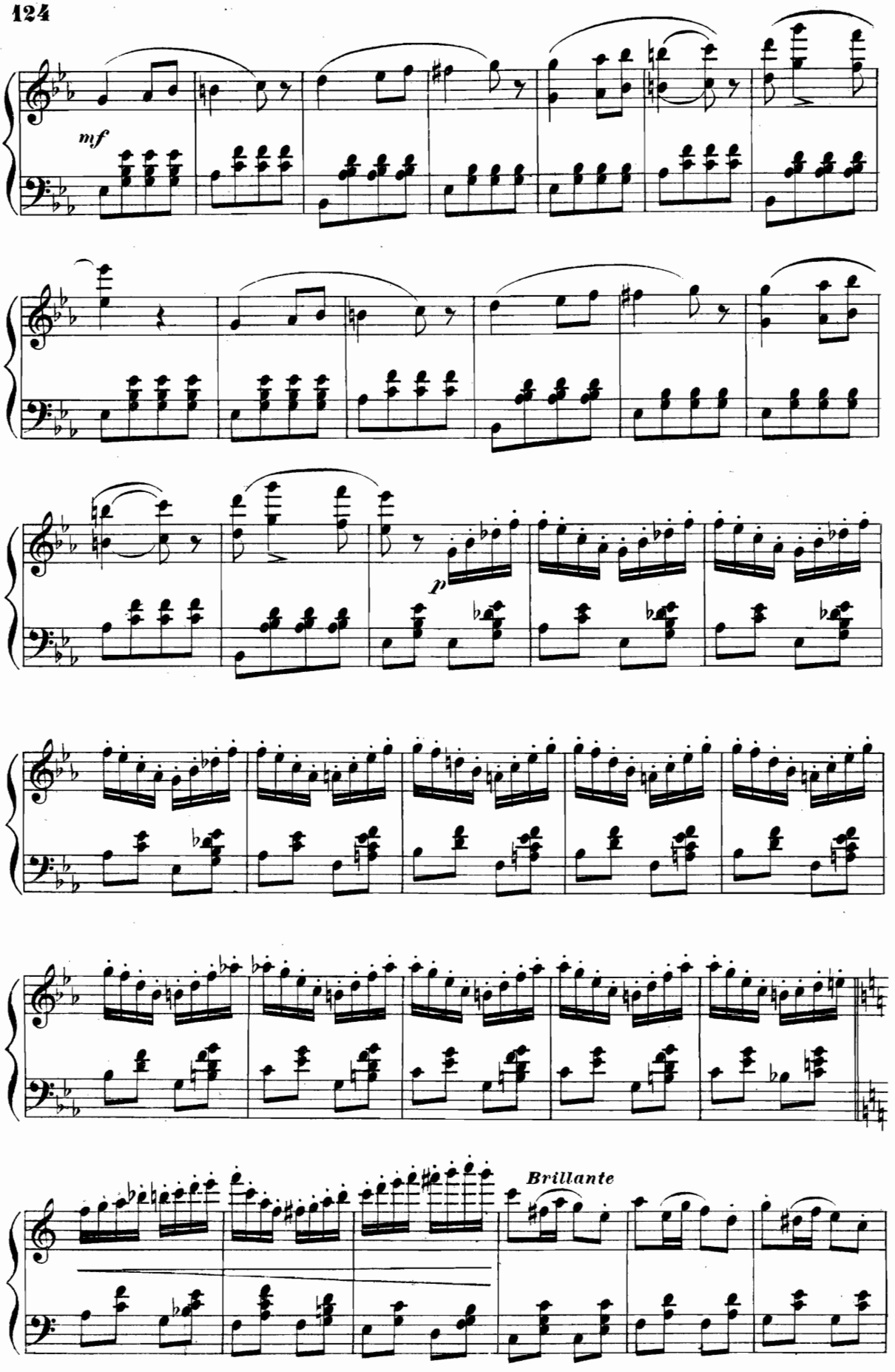

ALL° SOSTENUTO ♩= 80
f
sf
sf
sf
ff
f
p
f
p
f
p
f
p
p
ff
sf

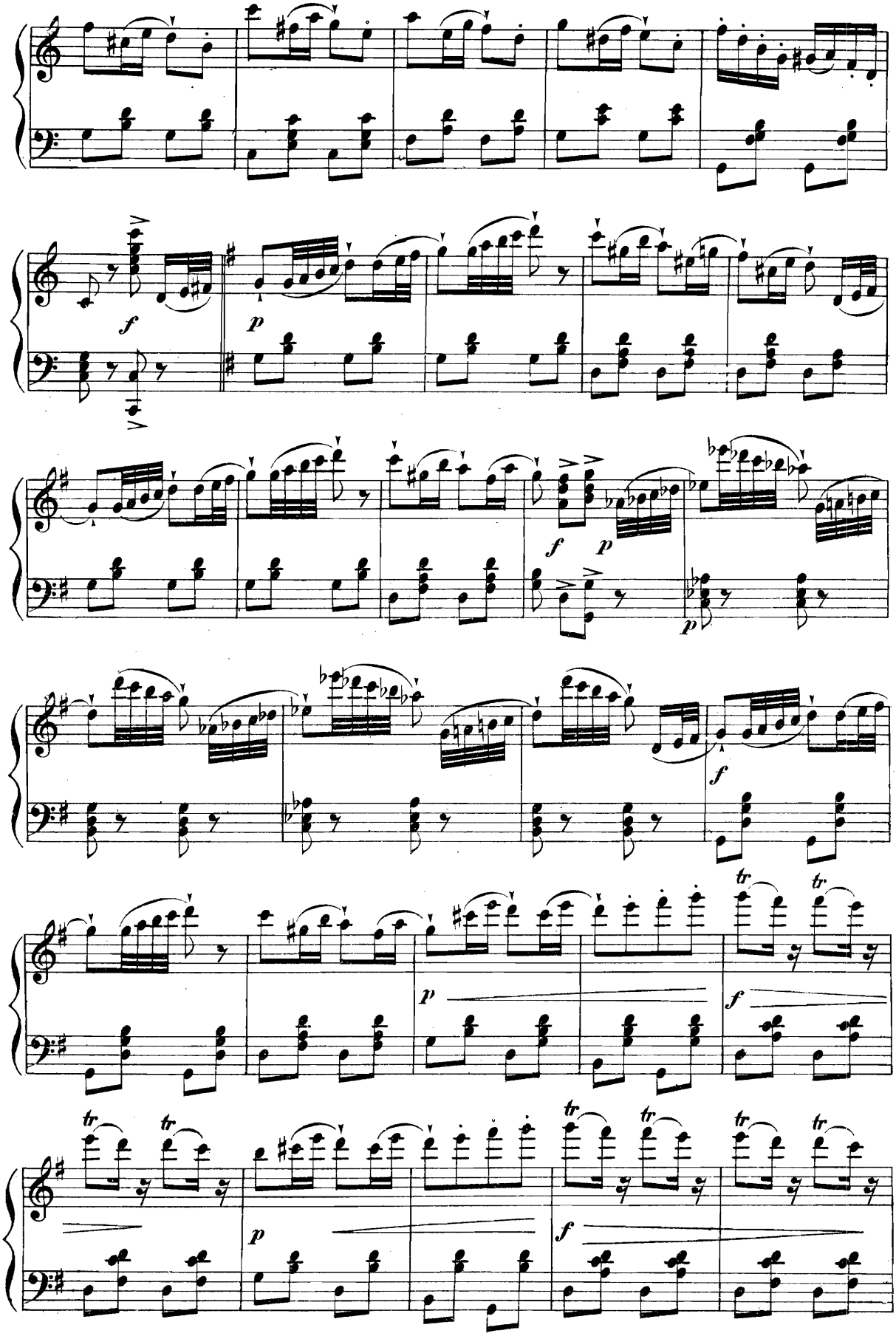

ALL.o MODERATO ♩.=76
f
pp
f
p

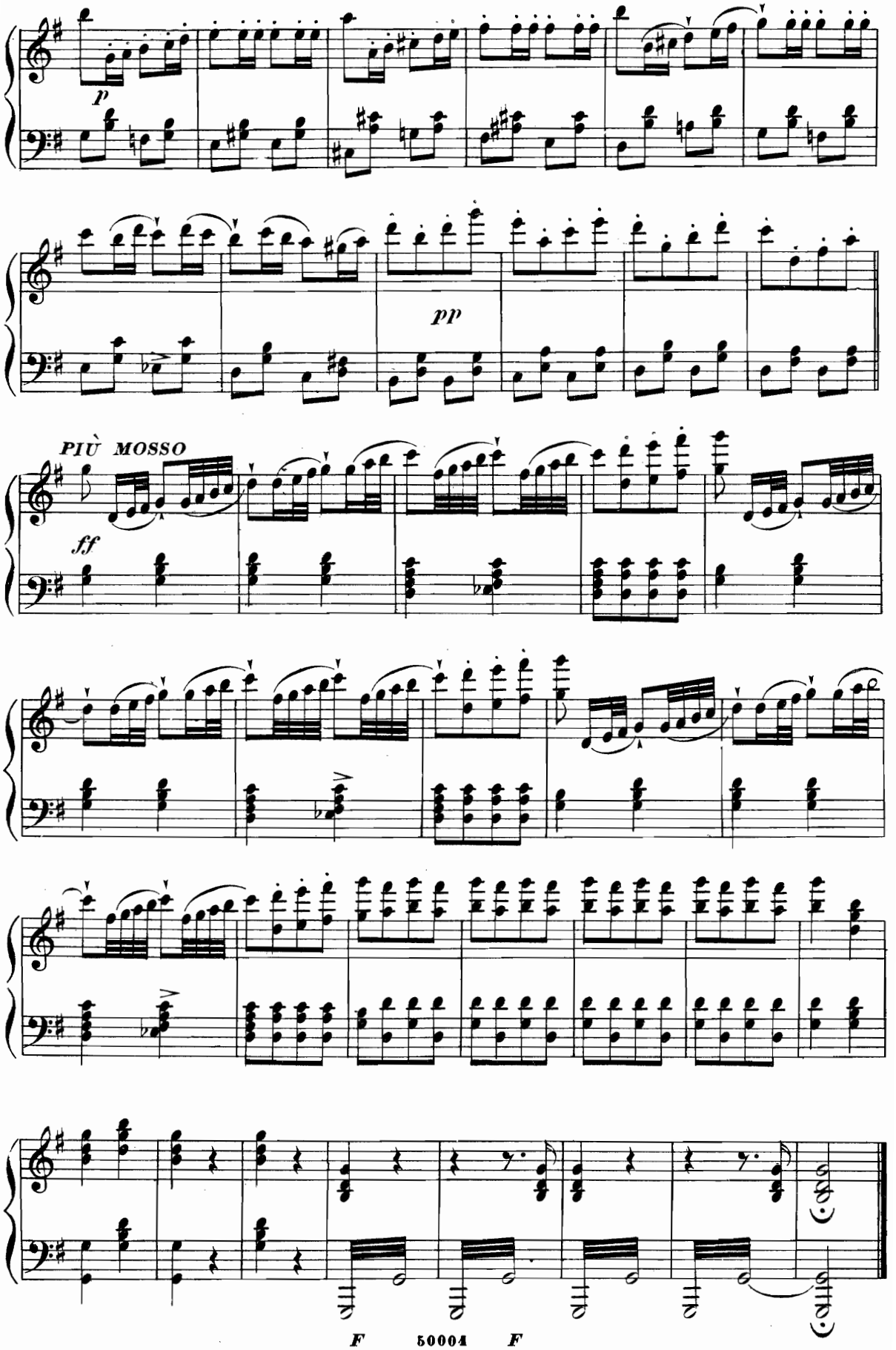

8
8
8
cres.
f

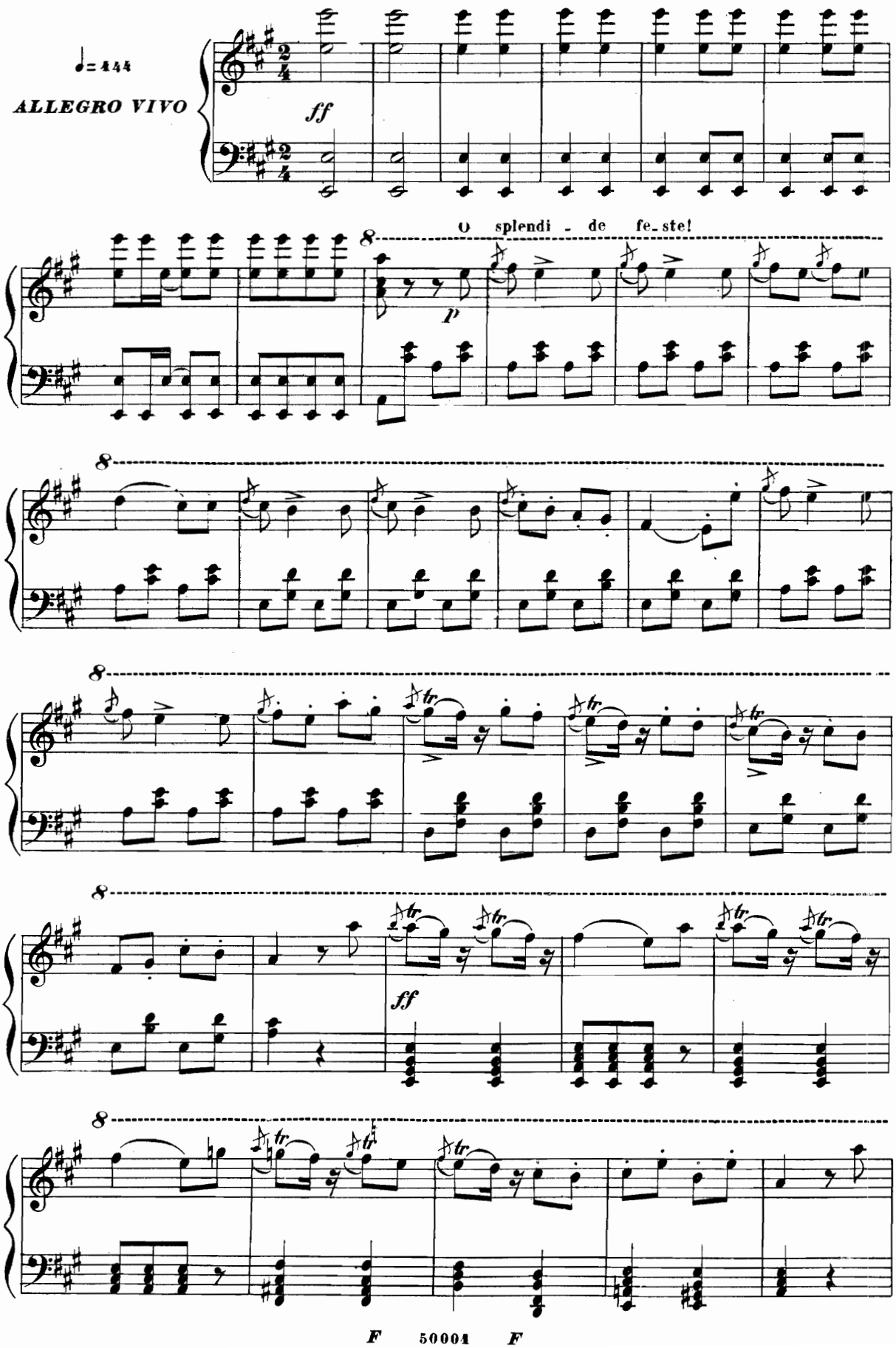

ff ALLo VIVACISSIMO
♩=138
p
f
f
p
f
ff
f

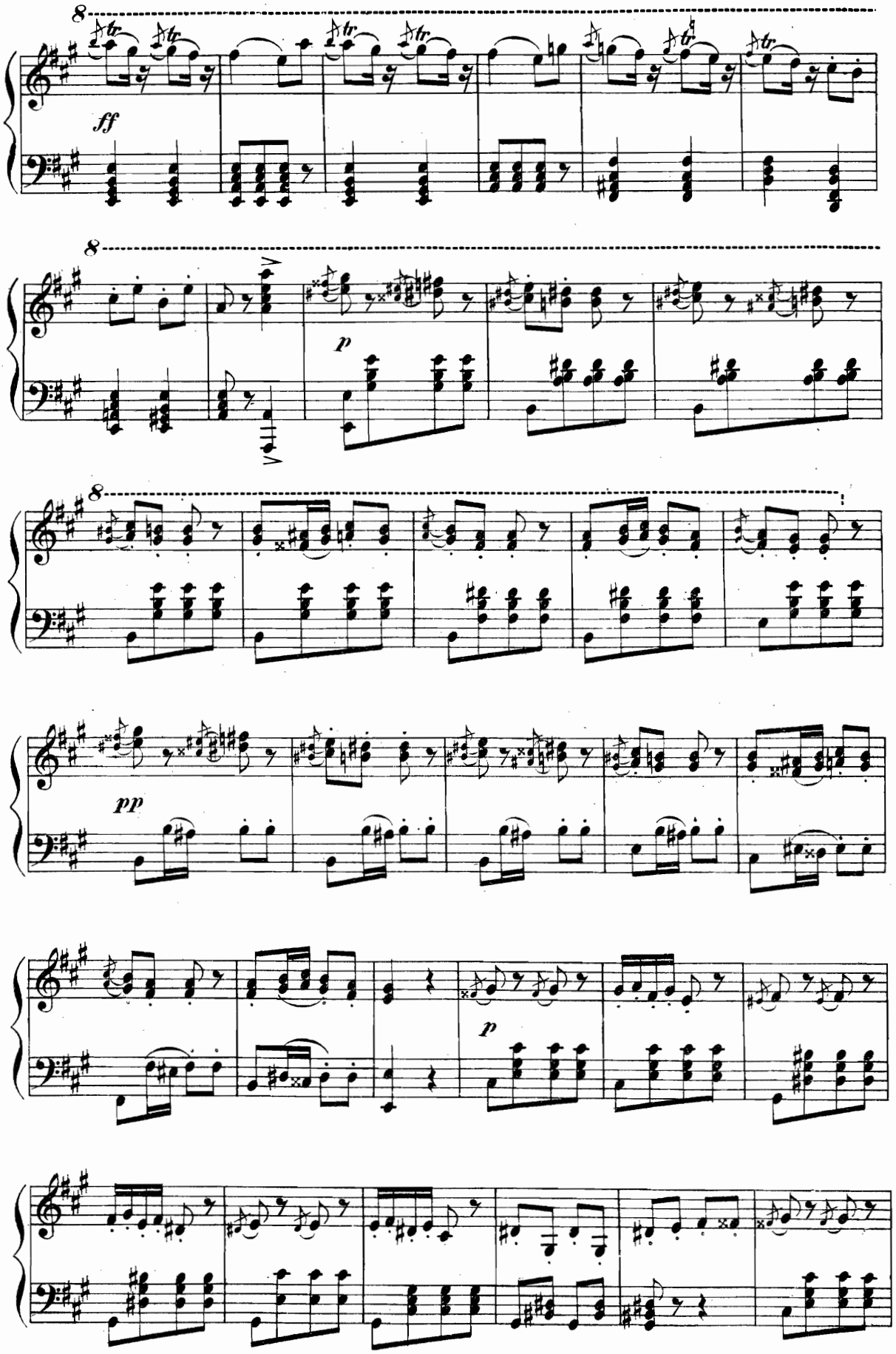

BRILLANTE
f
p
f
p
p
f
f

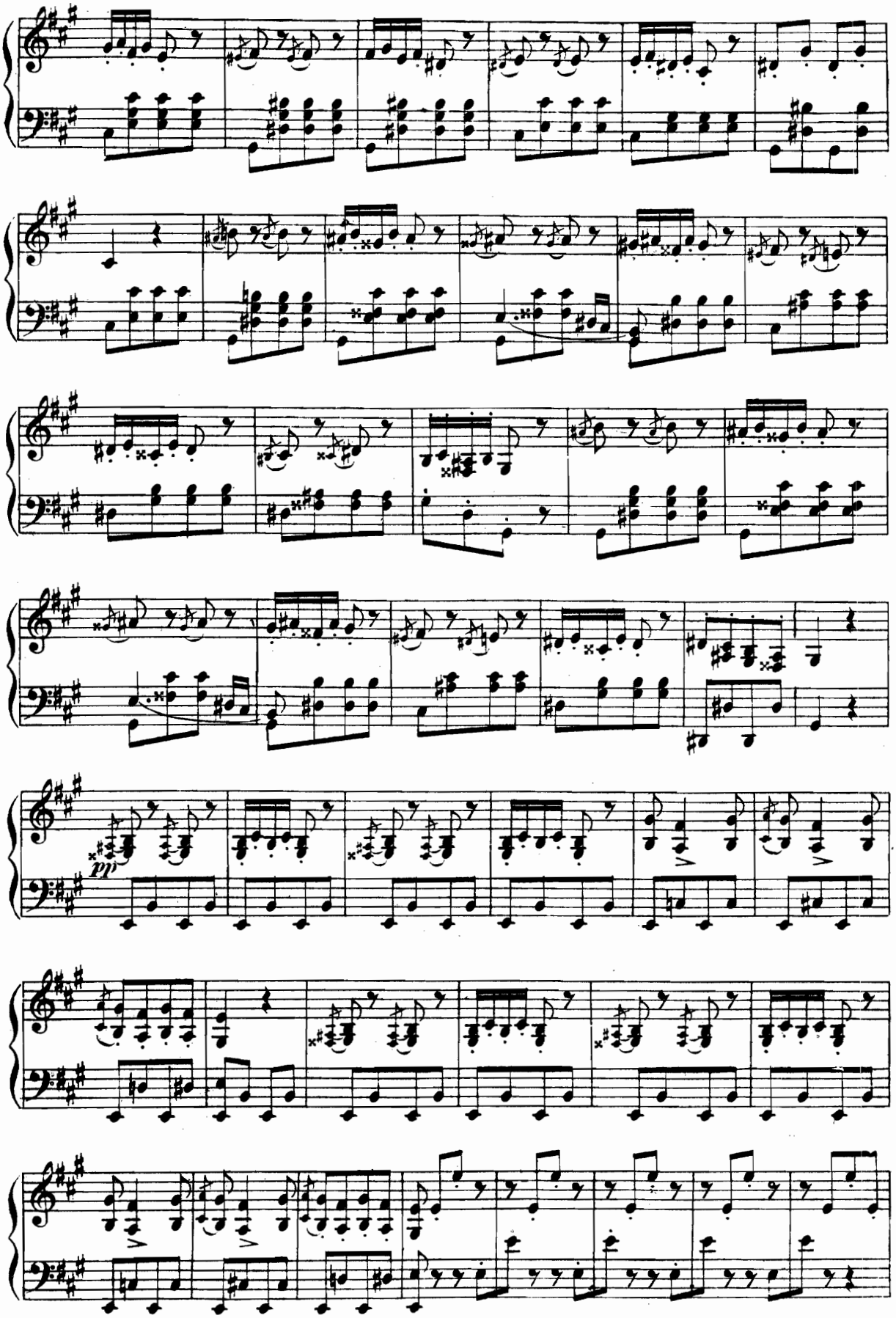

mf
p
Brillante

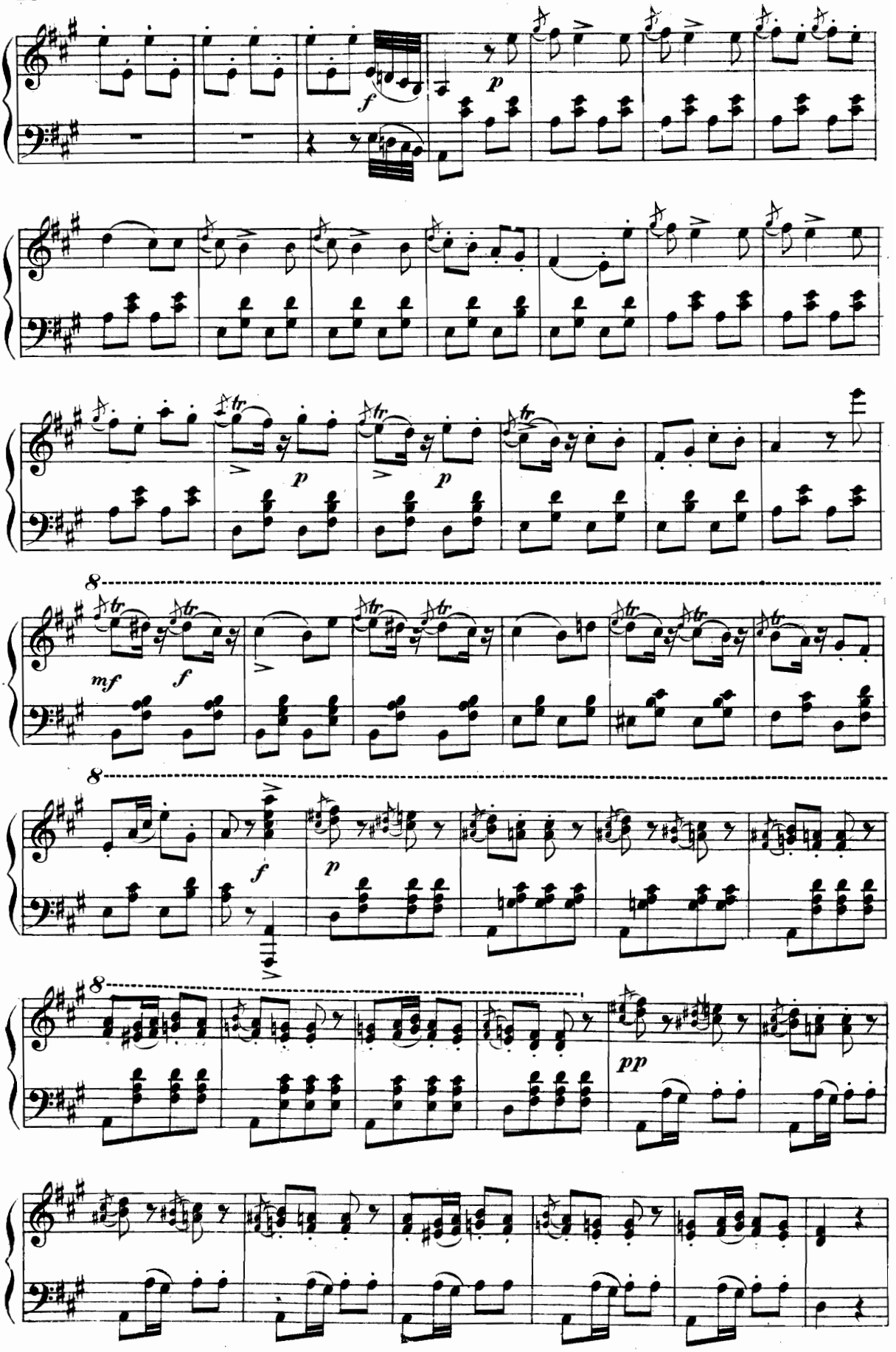

f
p
f
p
p
f
p
f
tr
tr
tr
tr
p
f
tr
tr
tr
tr
tr
tr
p
f

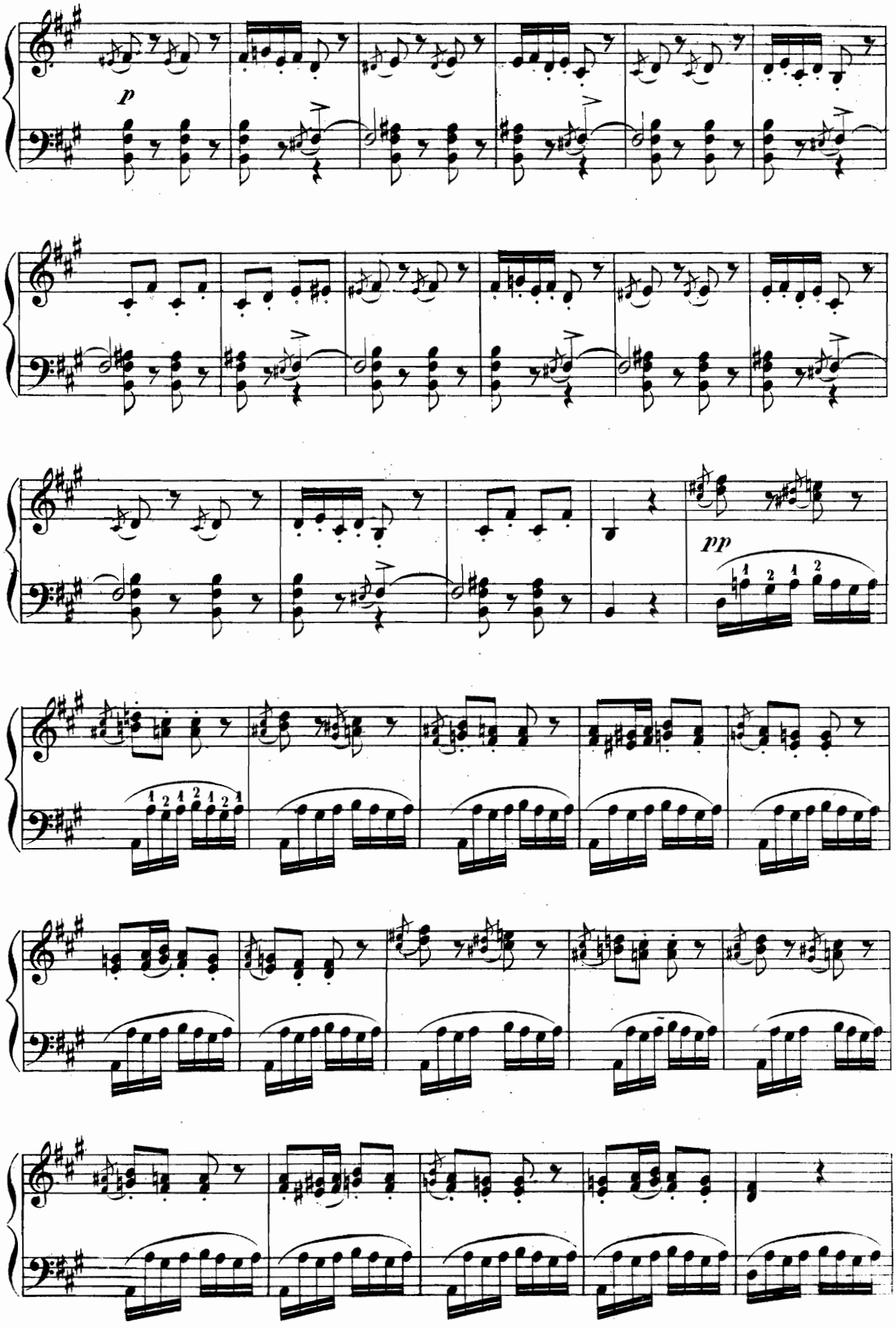

p
pp
PIÙ MOSSO
ff
F 50004 F

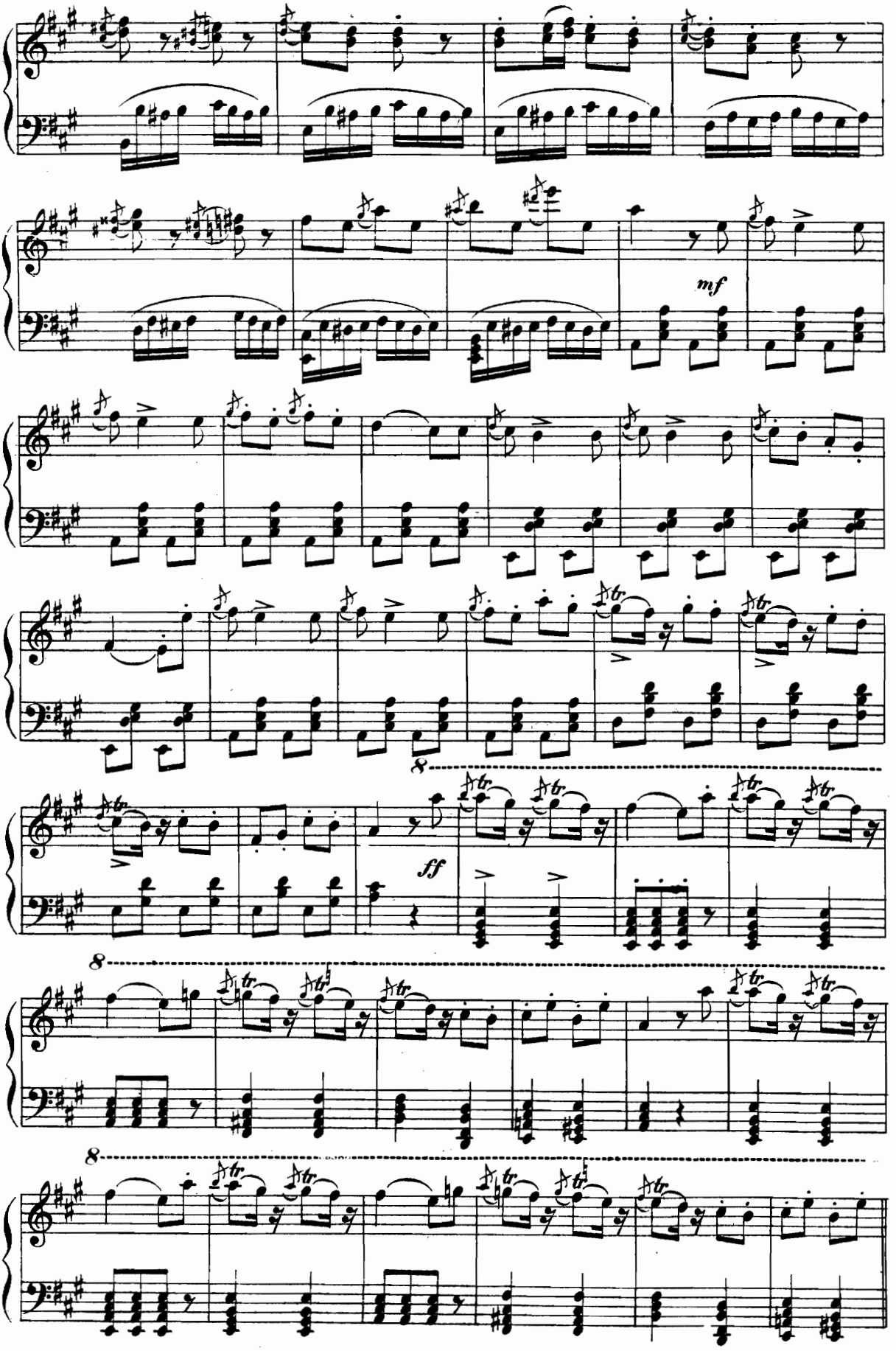

♩= 444
ALLEGRO VIVO
ff
O splendi - de fe-ste!
p
8
ff

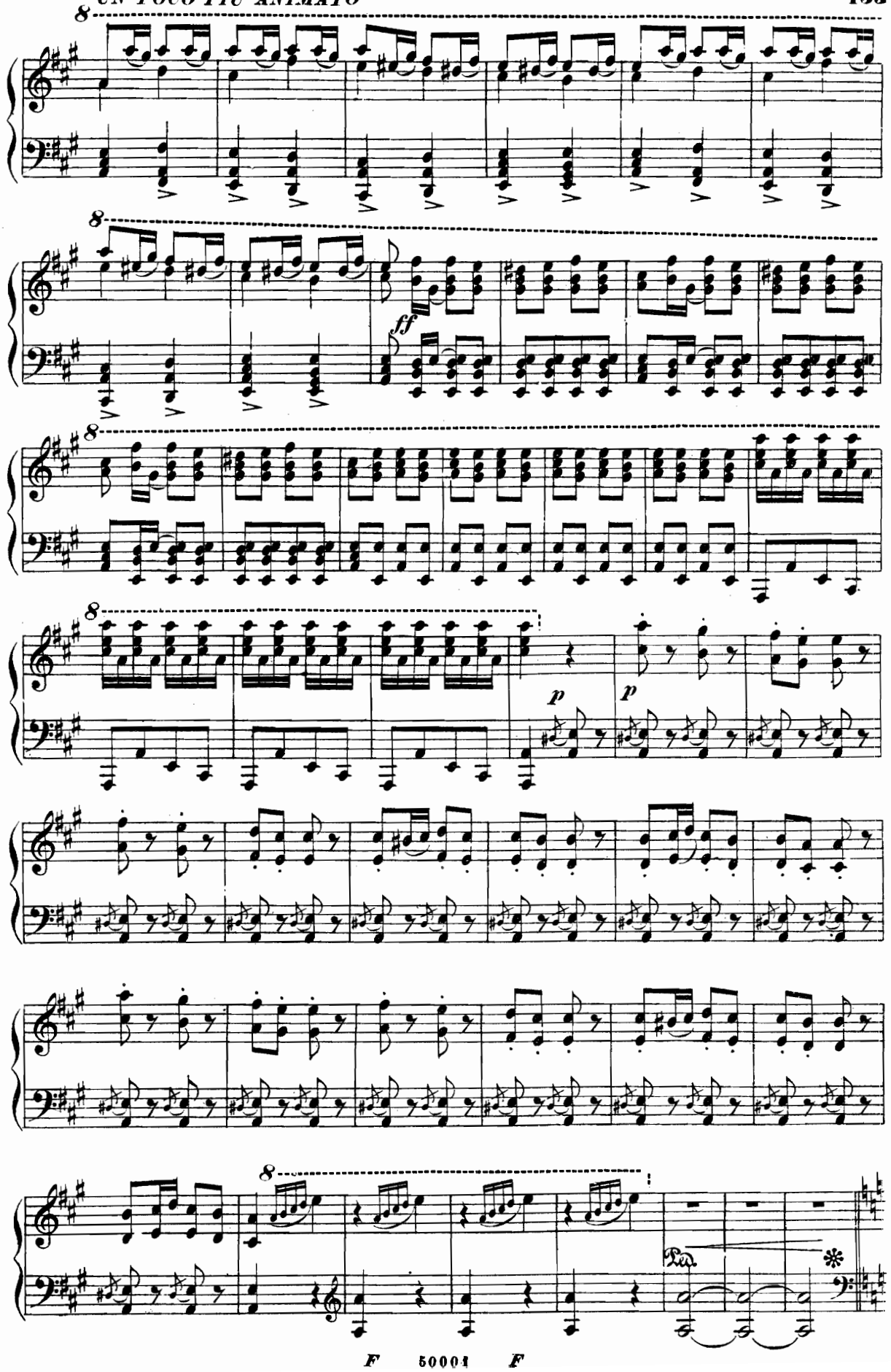

8
ff
8
p
8
pp
p

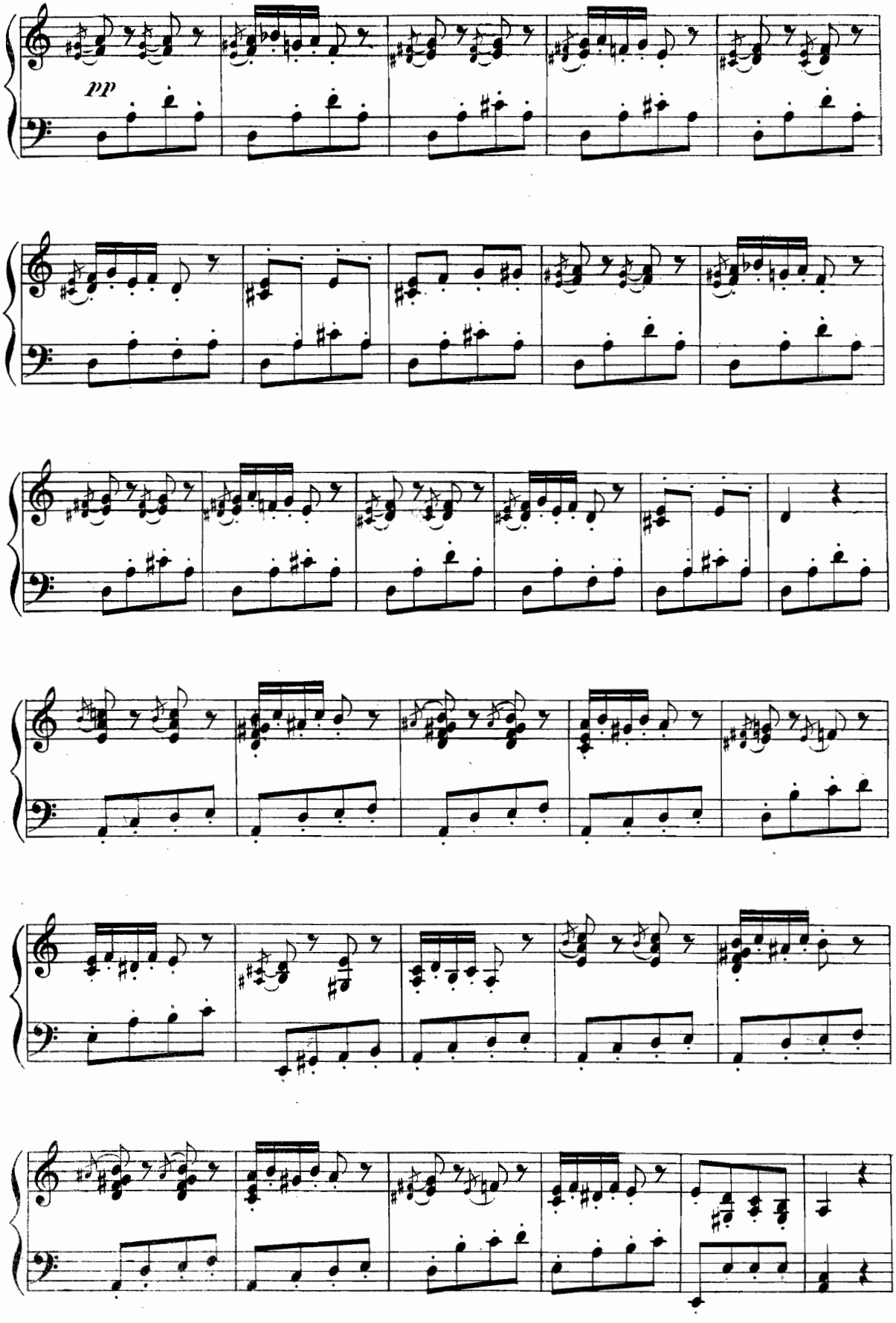

pp

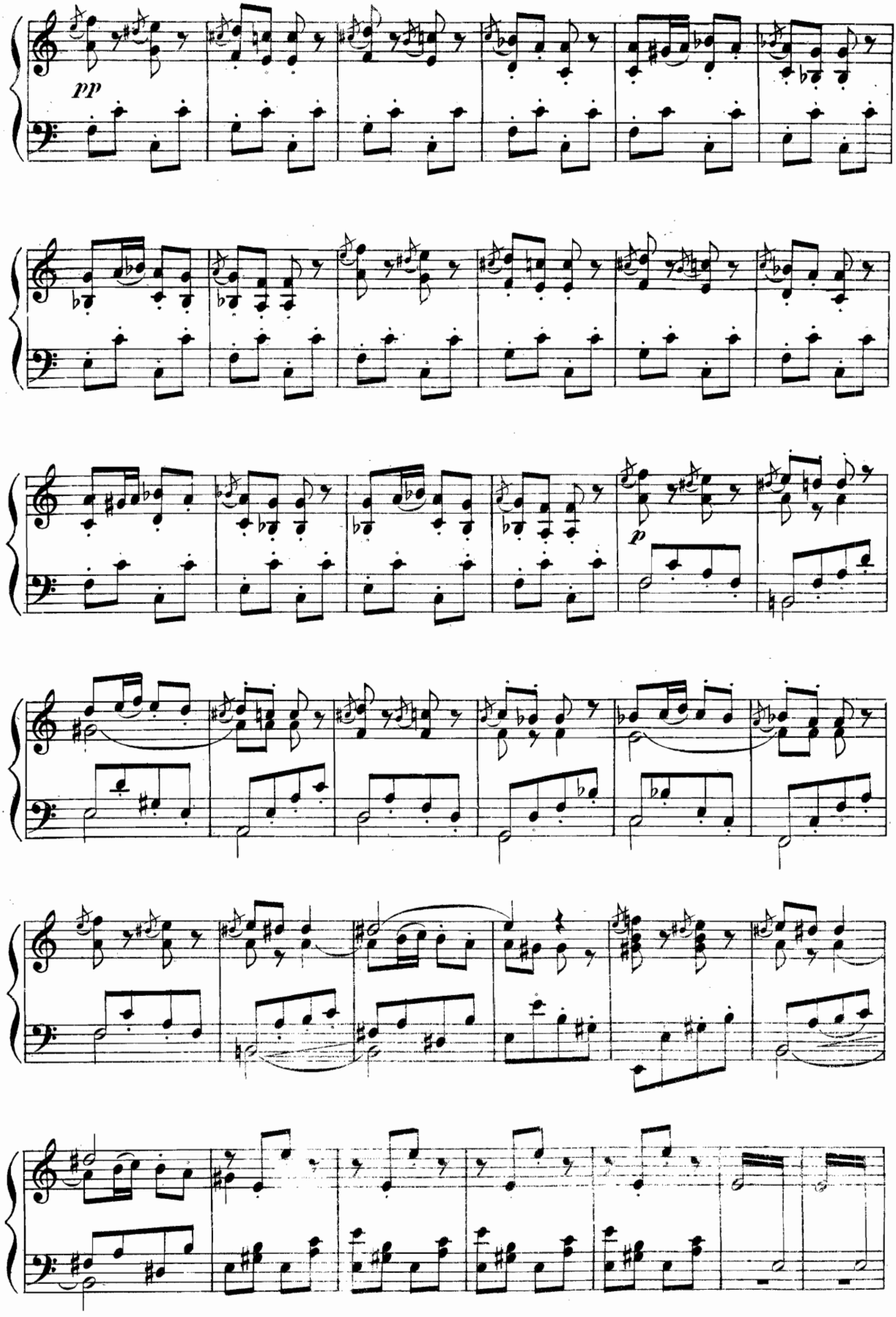

f
p
p
p
mf
f
f
p
pp

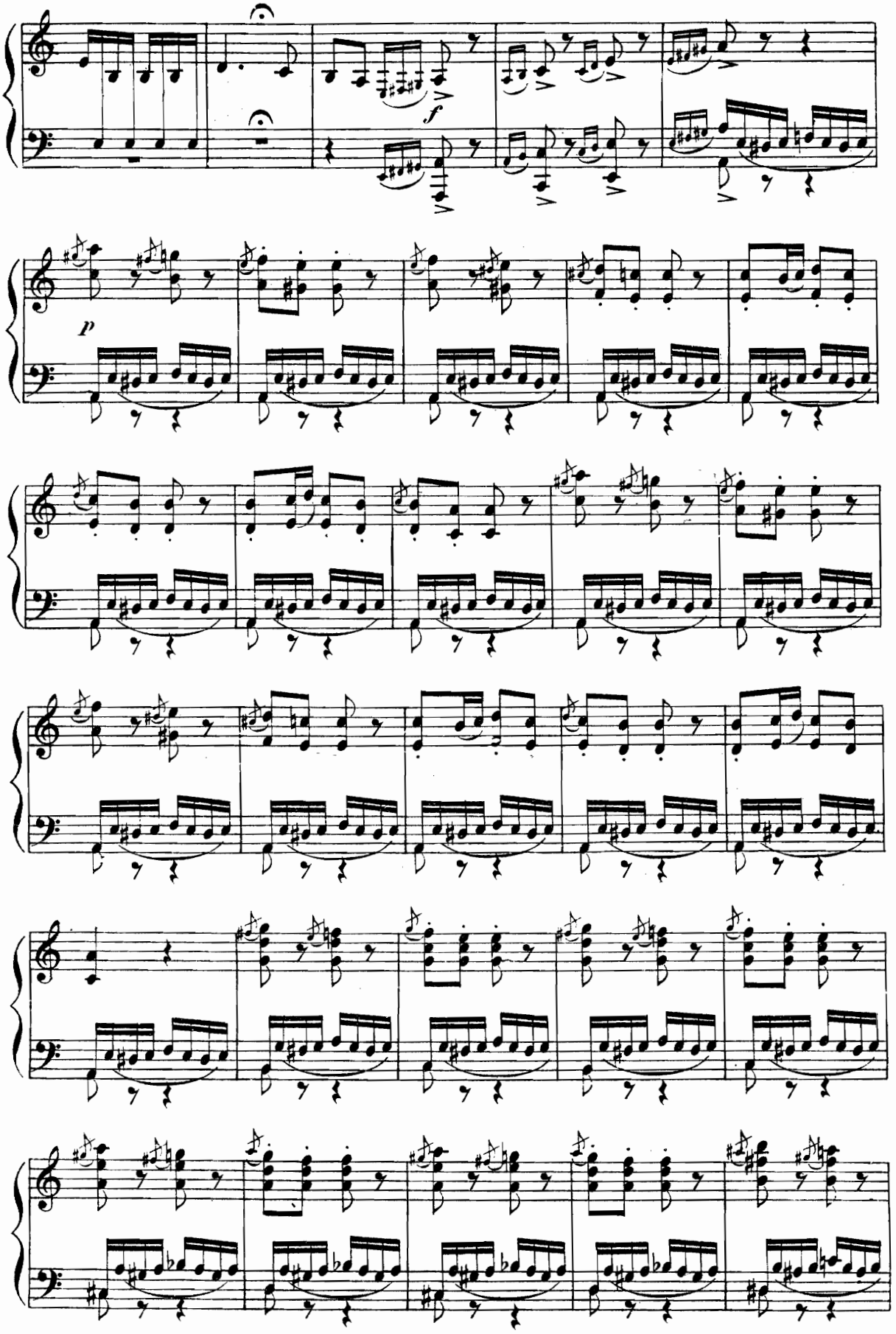

p
pp

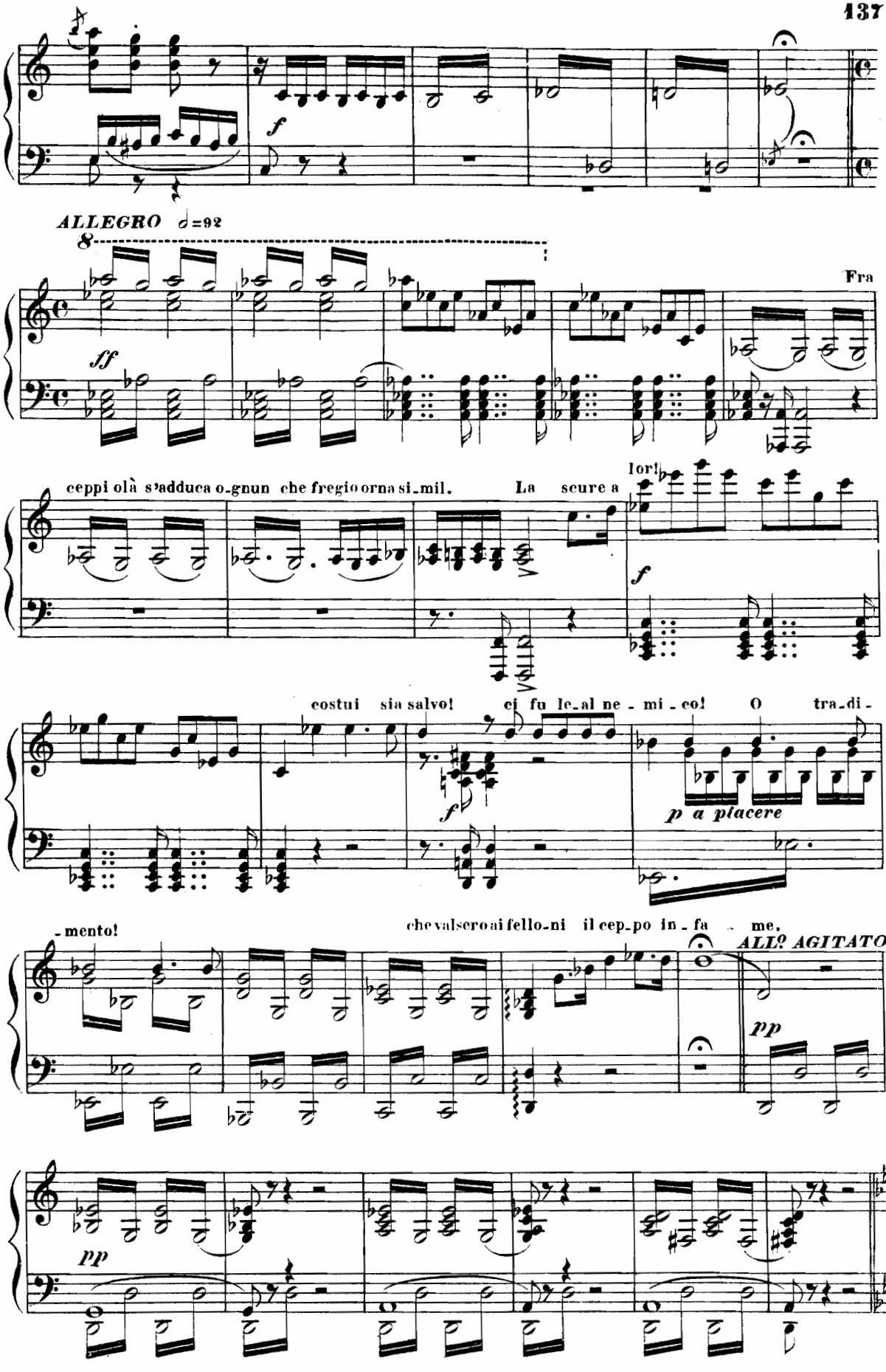

mf
8
ff
8
8

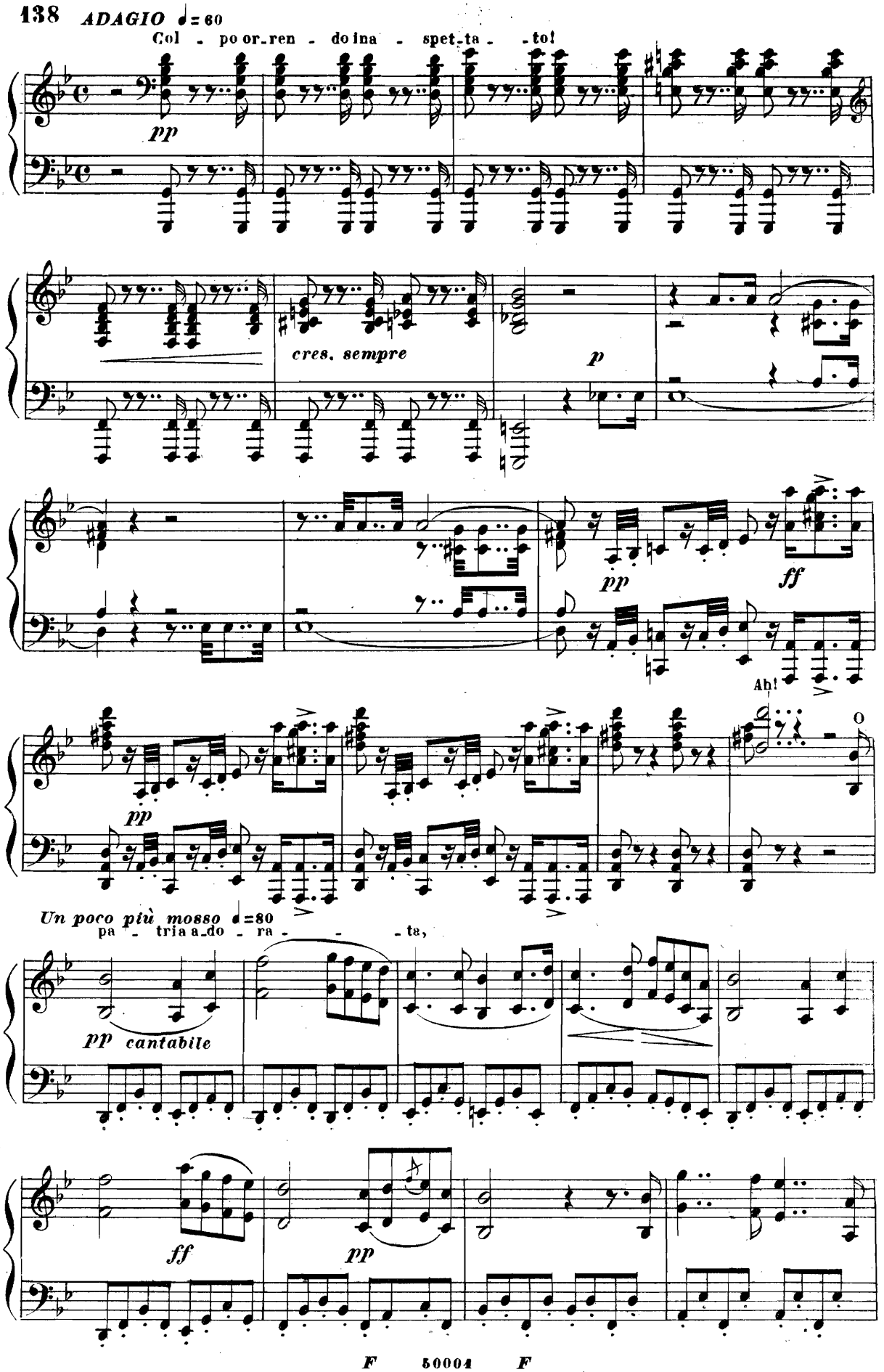

8
8
ff
8
8
p
p
8
Ped.
*

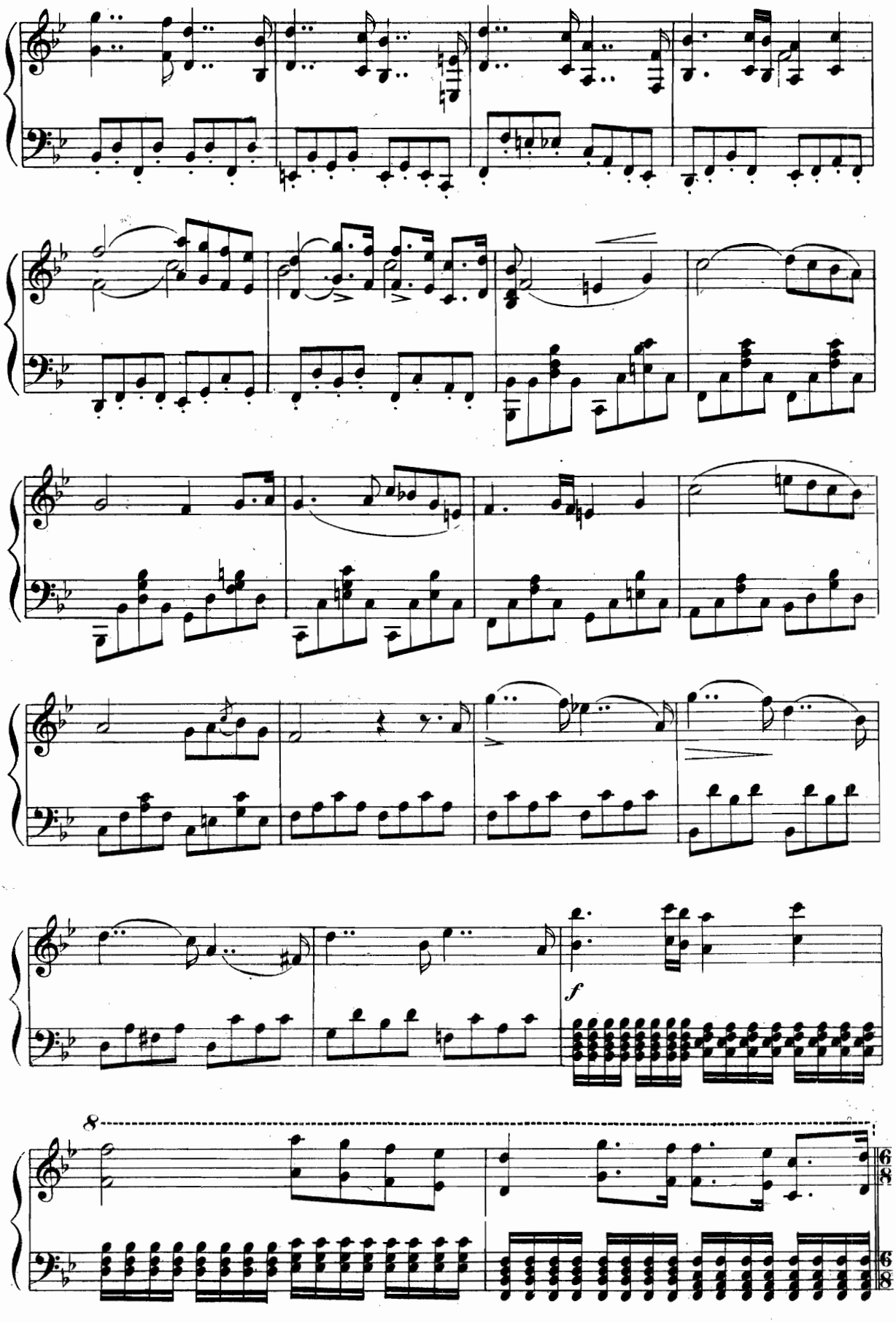

pp

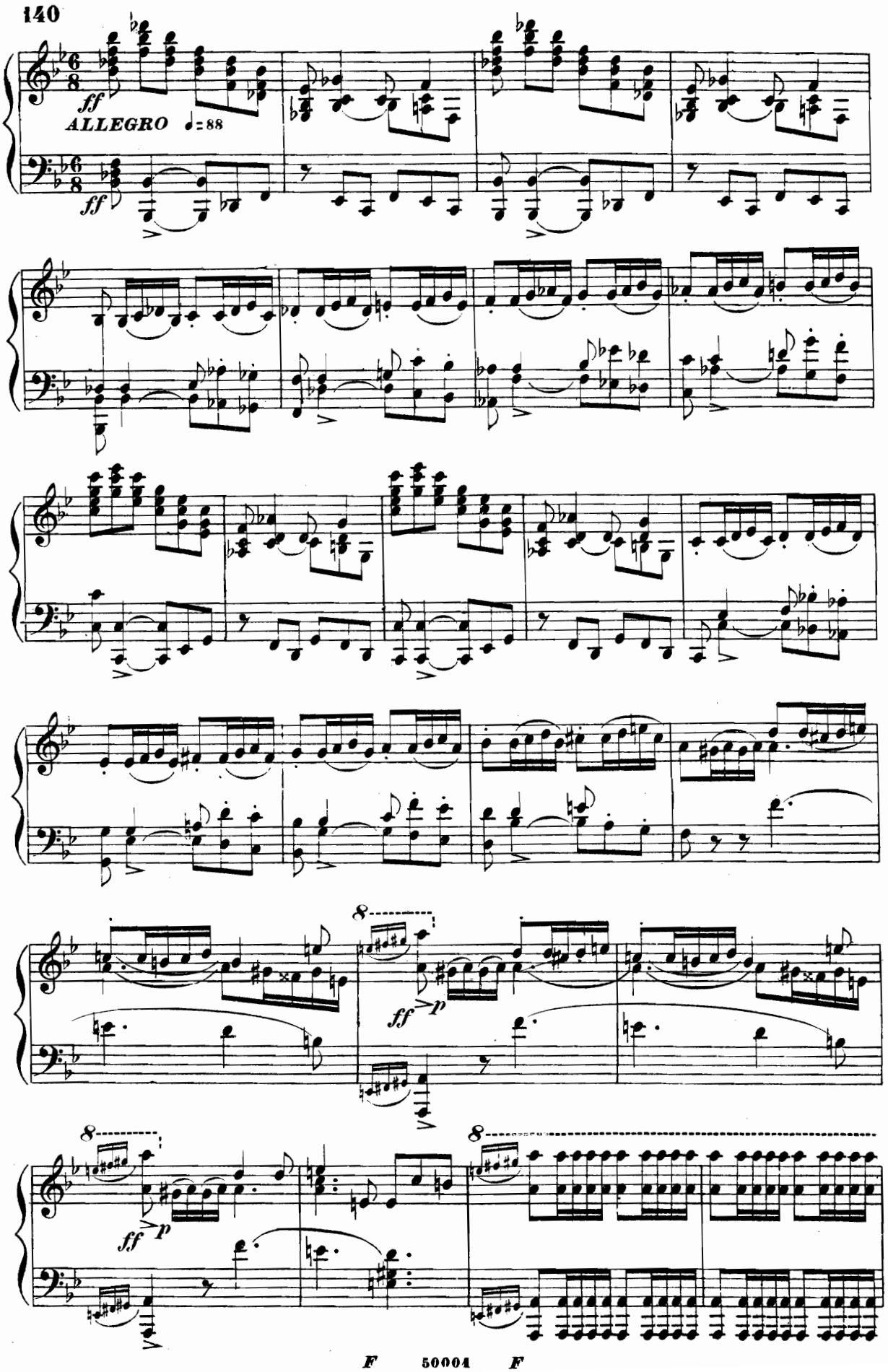

pp
p

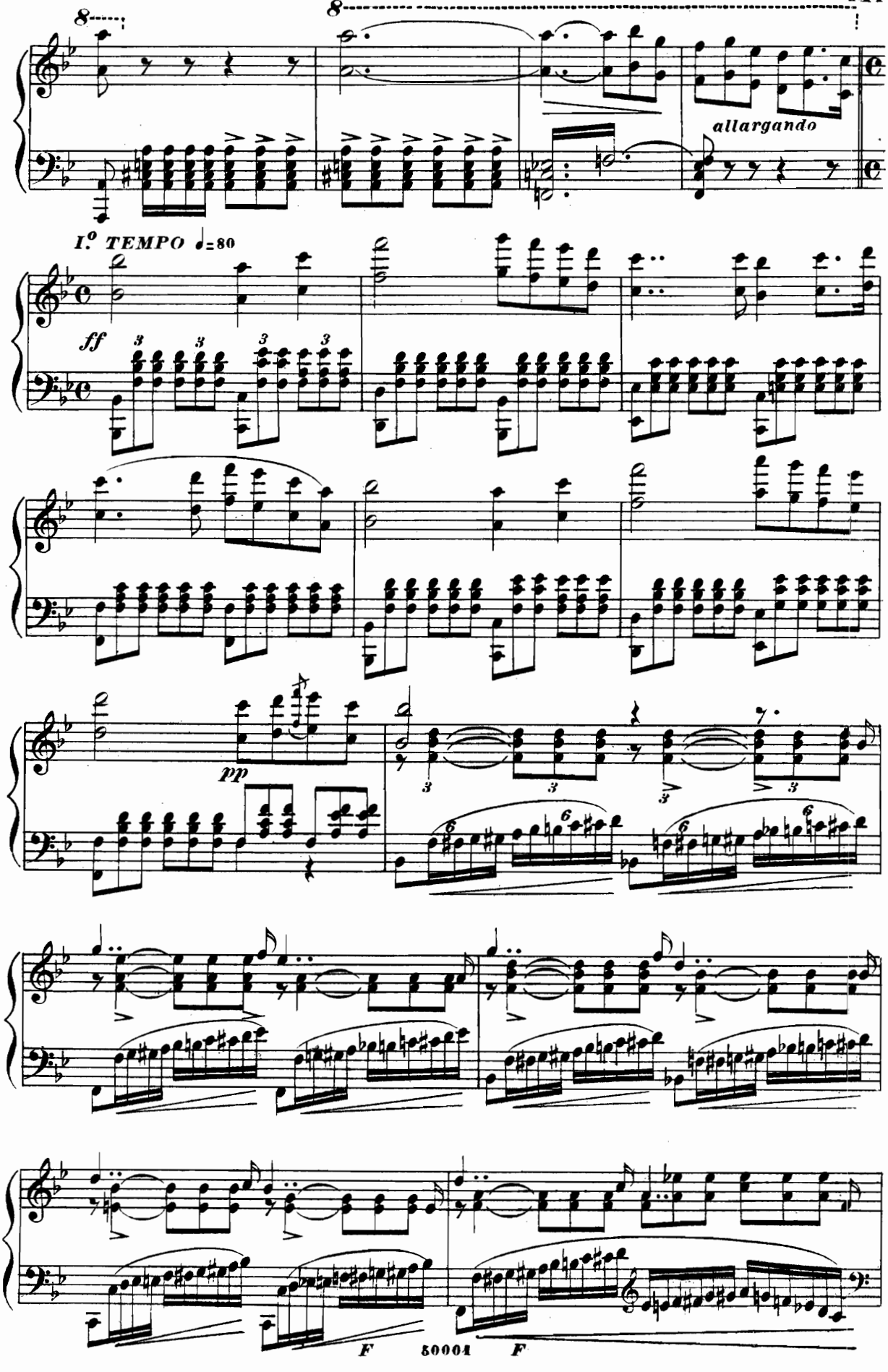

f
p

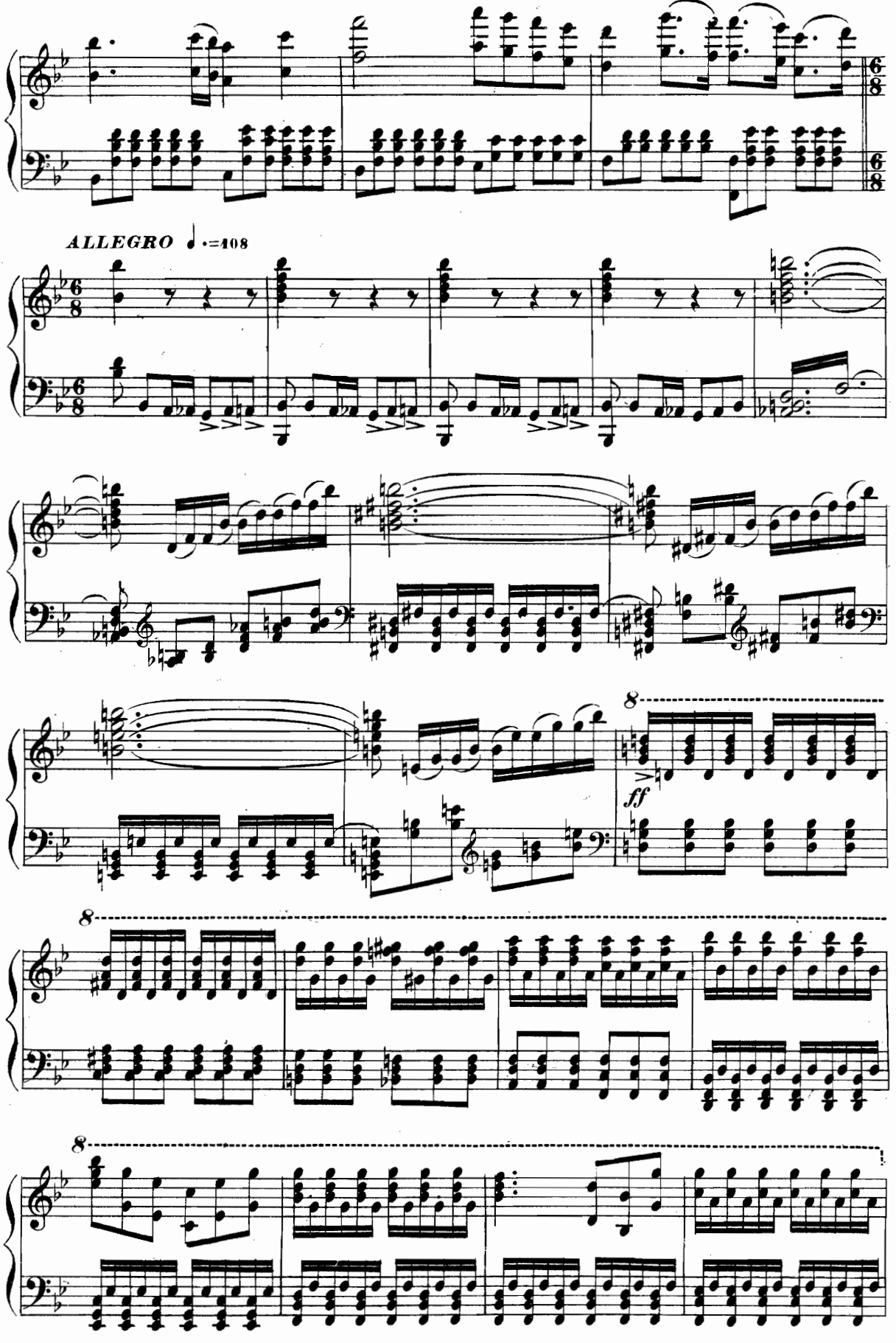

f
ALLEGRO ♩=92
ff
Fra
ceppi olà s'adduca o-gnun che fregio orna si-mil.
La scure a
lor!
f
costui sia salvo!
ci fu le-al ne-mi-co!
O tra-di-
f
p a piacere
-mento!
che valser oai fello-ni il cep-po in-fa-me.
ALLº AGITATO
pp
pp
F 50004 F

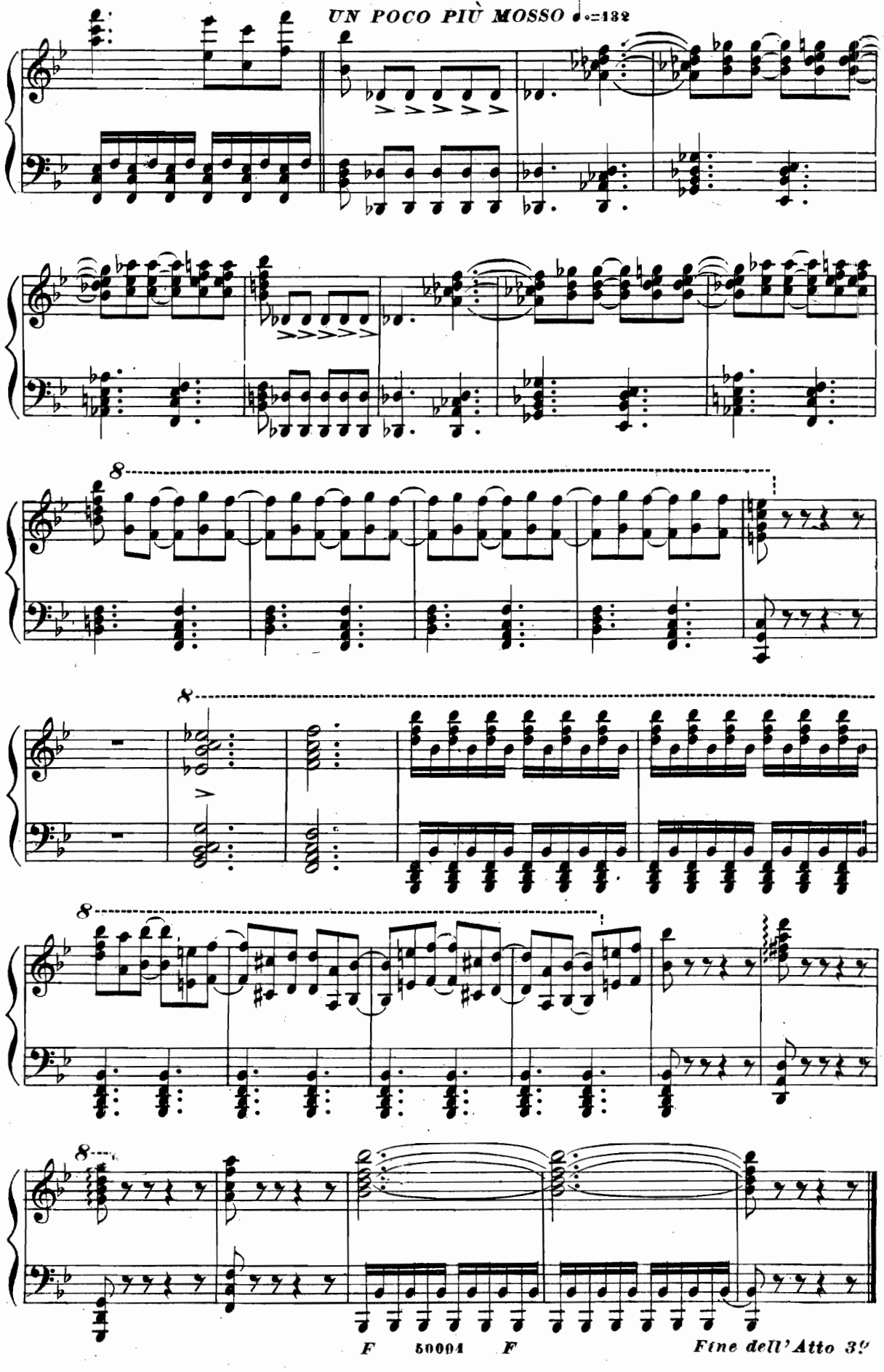

ADAGIO ♩= 60
Col - po or-ren - do ina - spet-ta - -to!
pp
cres. sempre
p
pp
ff
Ah!
pp
Un poco più mosso ♩=80
pa - tria a-do - ra - - - ta,
pp cantabile
ff
pp


f
8
6/8
6/8


ff
ALLEGRO ♩= 88
ff
8
ff
p
8
ff
p
8


8
8
allargando
I.º TEMPO ♩=80
ff
pp
F
50004
F

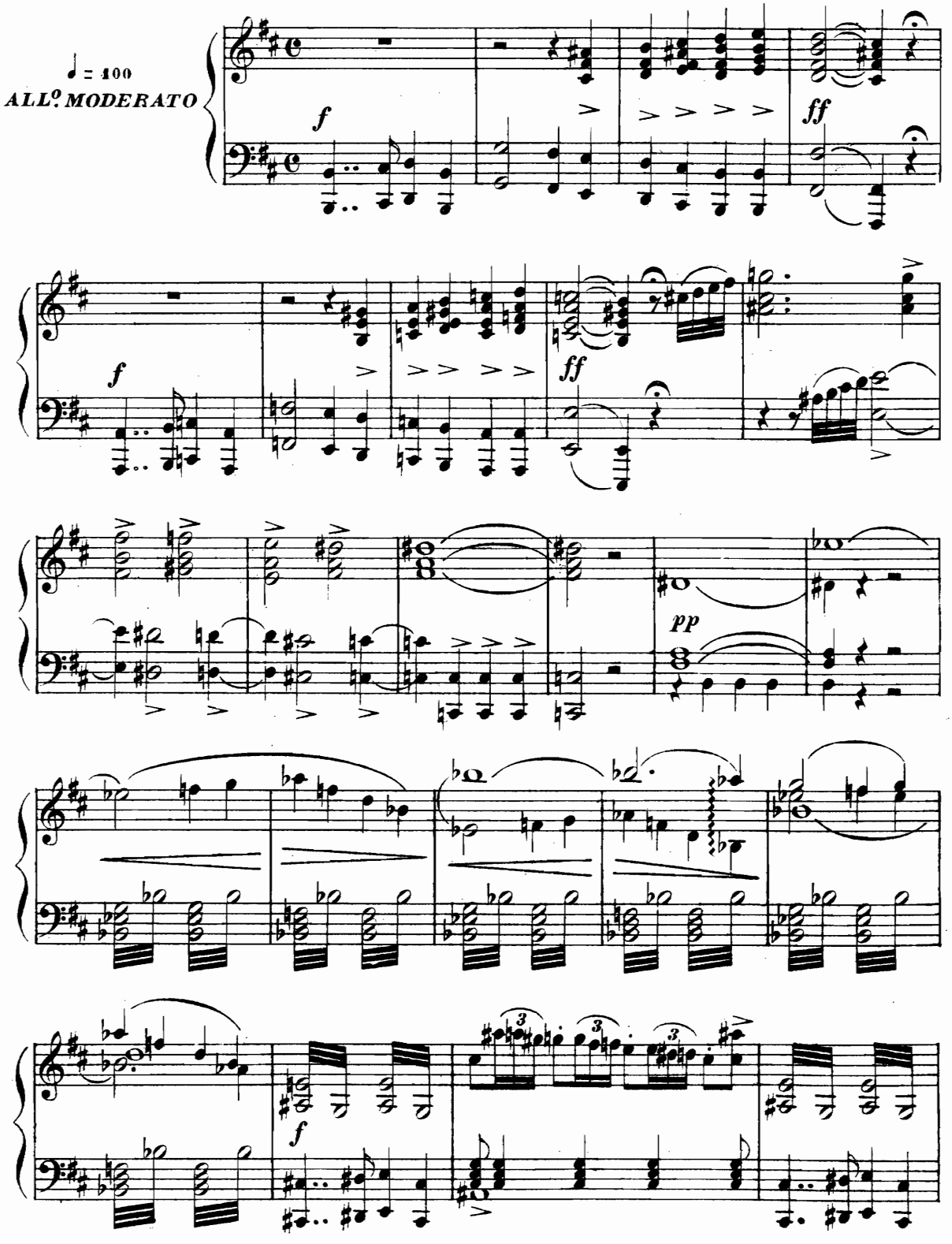

ALLEGRO ♩.=108
ff
8

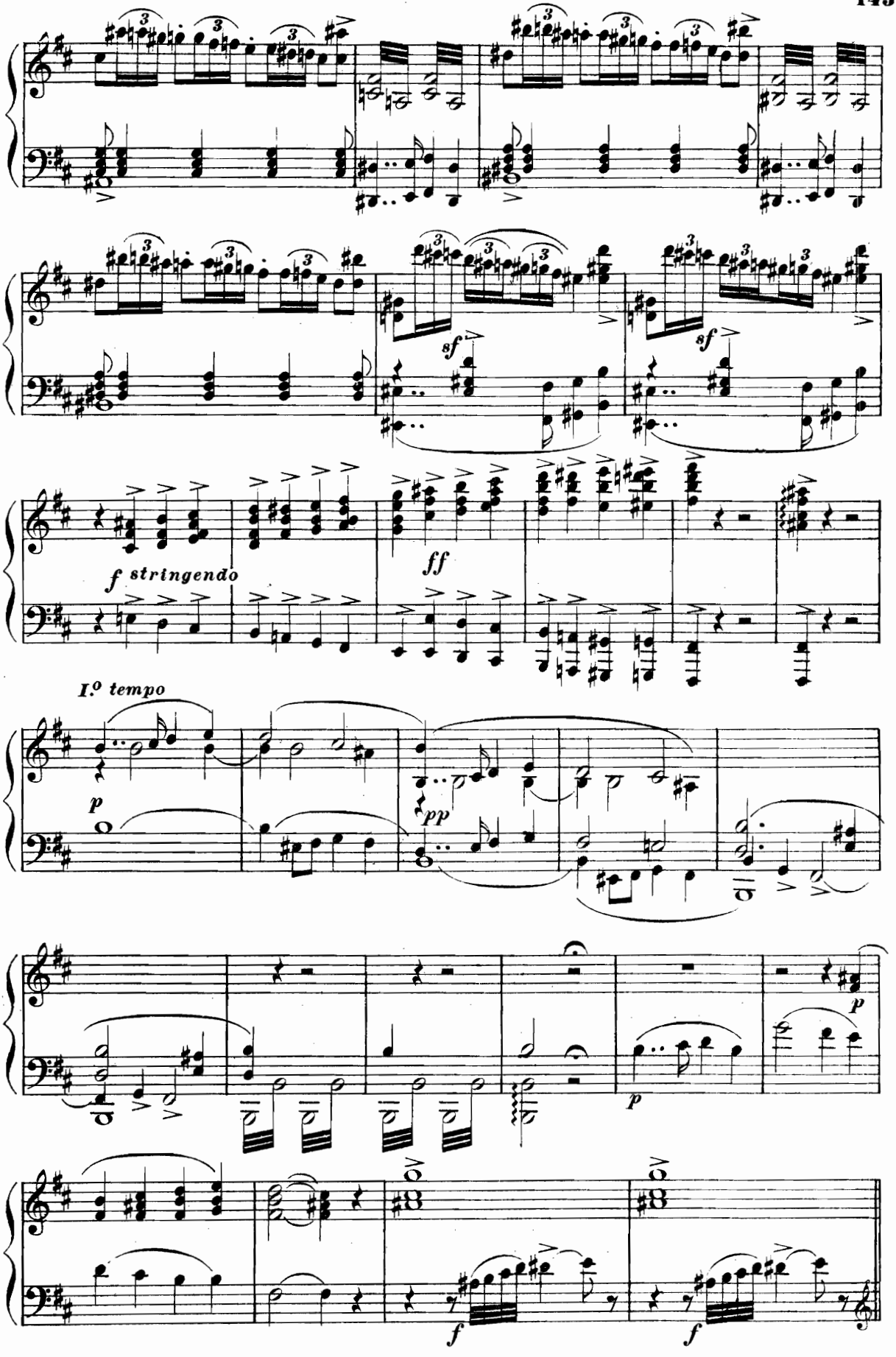

UN POCO PIÙ MOSSO ♩.=132
8
8
8
8
F 50004 F
Fine dell'Atto 3°

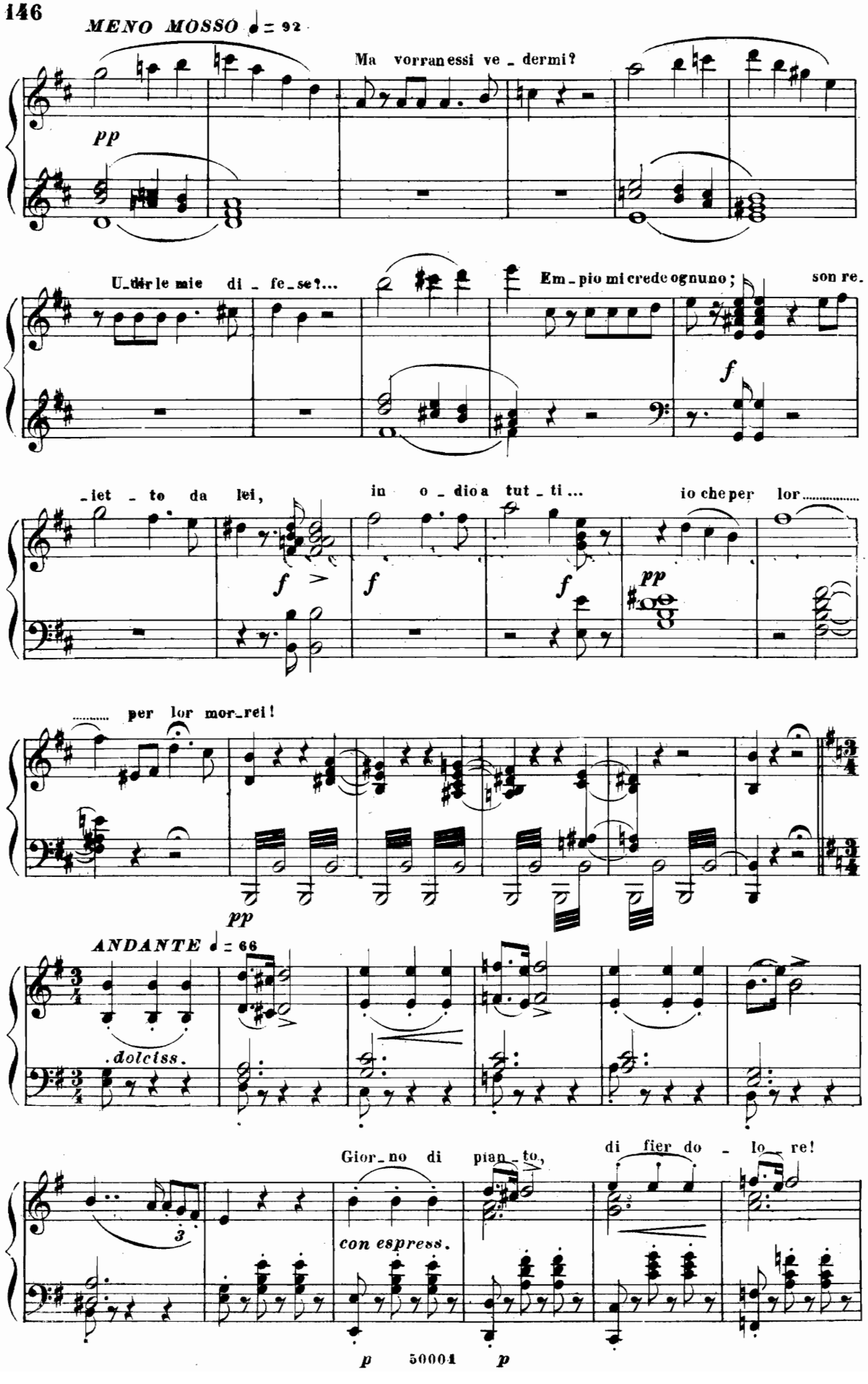
ATTO QUARTO

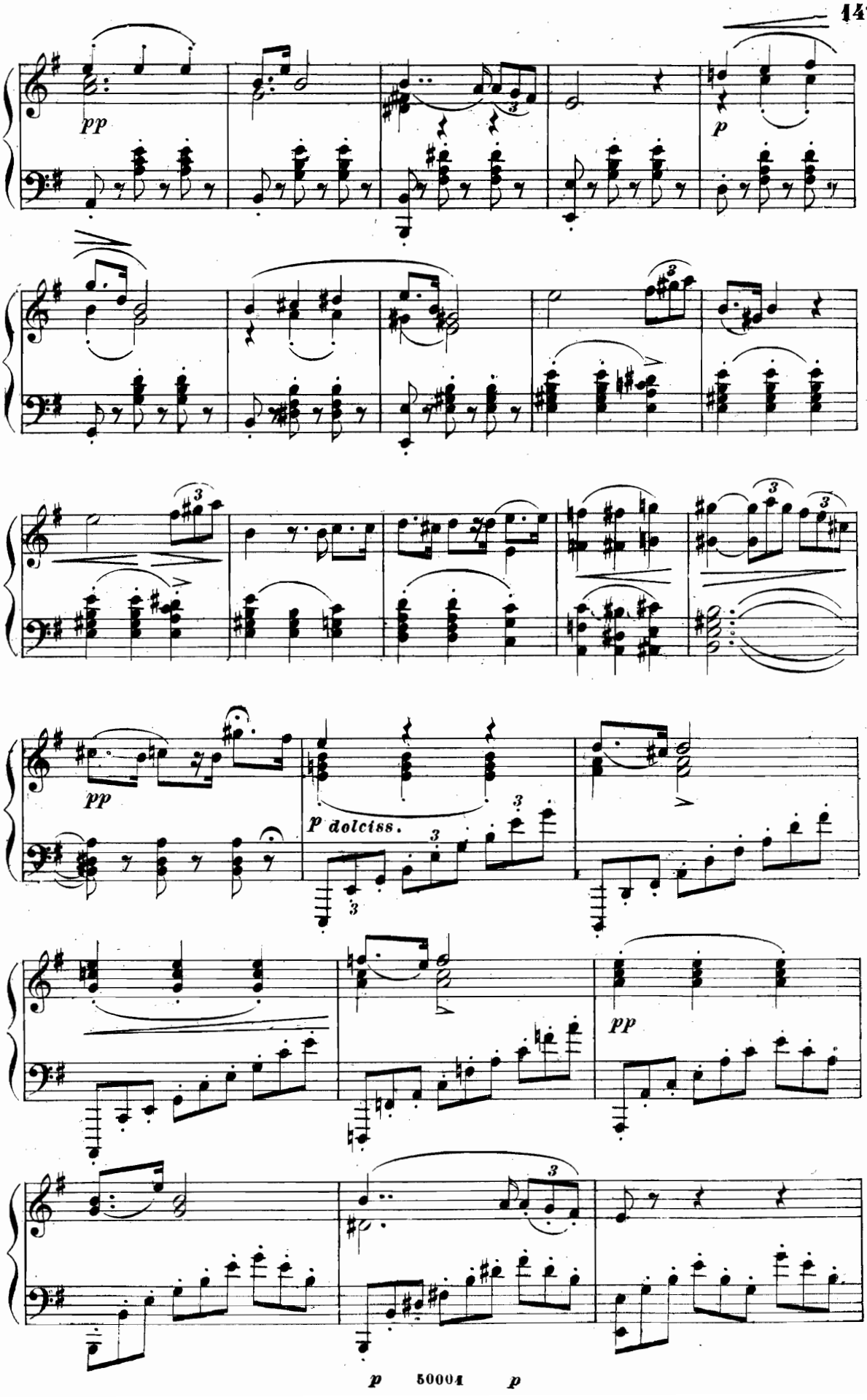
Preludio ed Aria

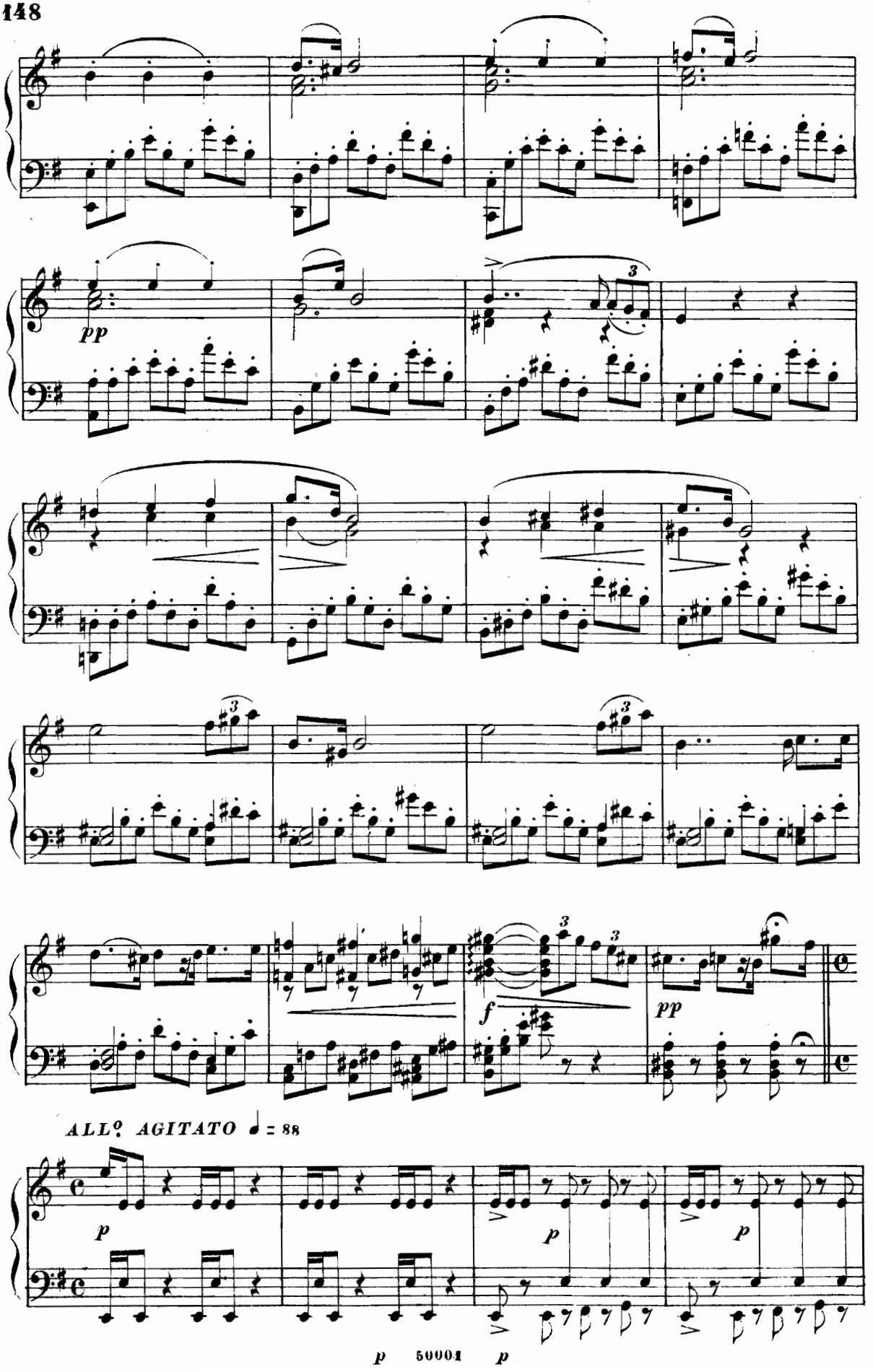
ARRIGO

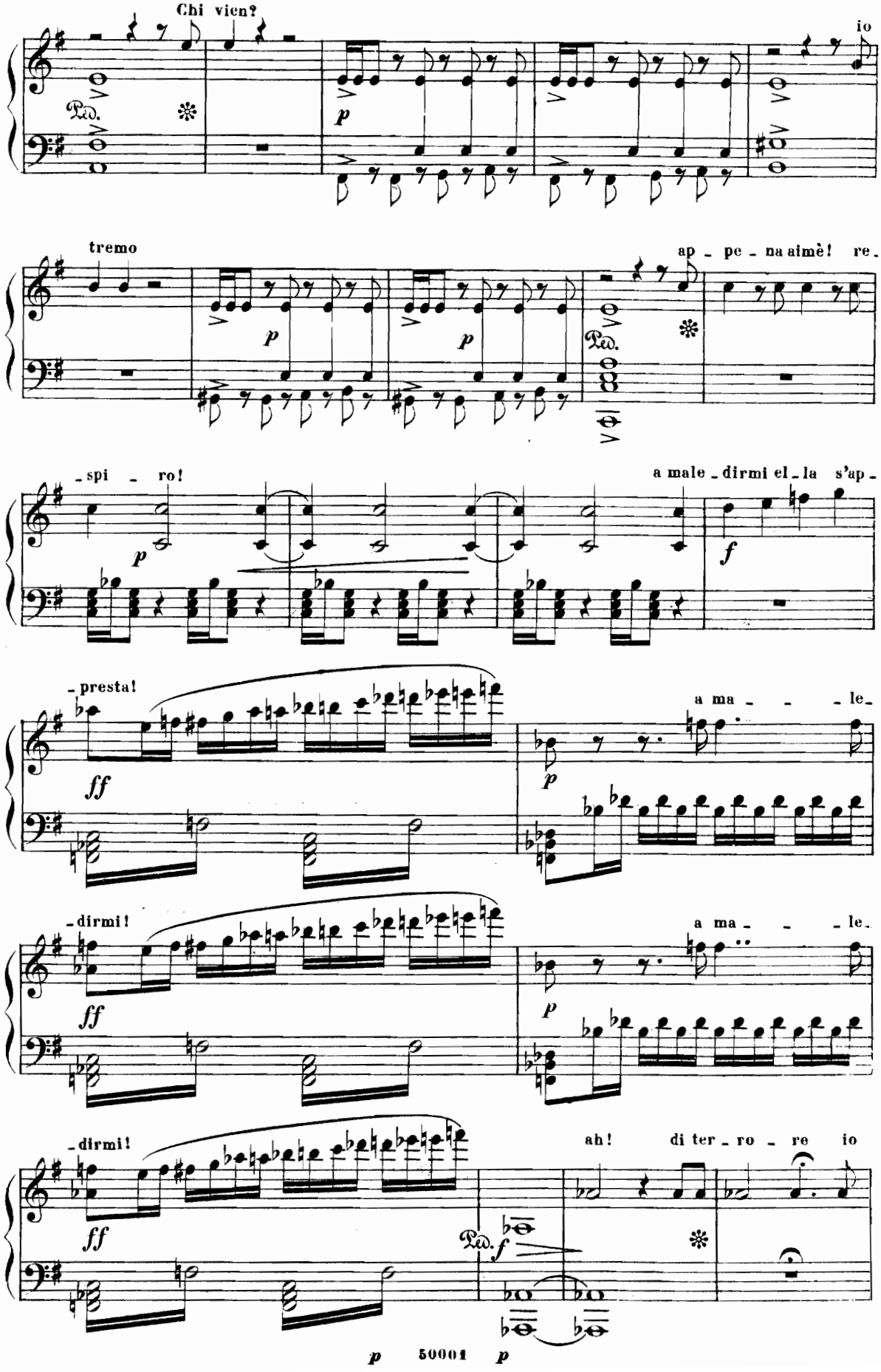


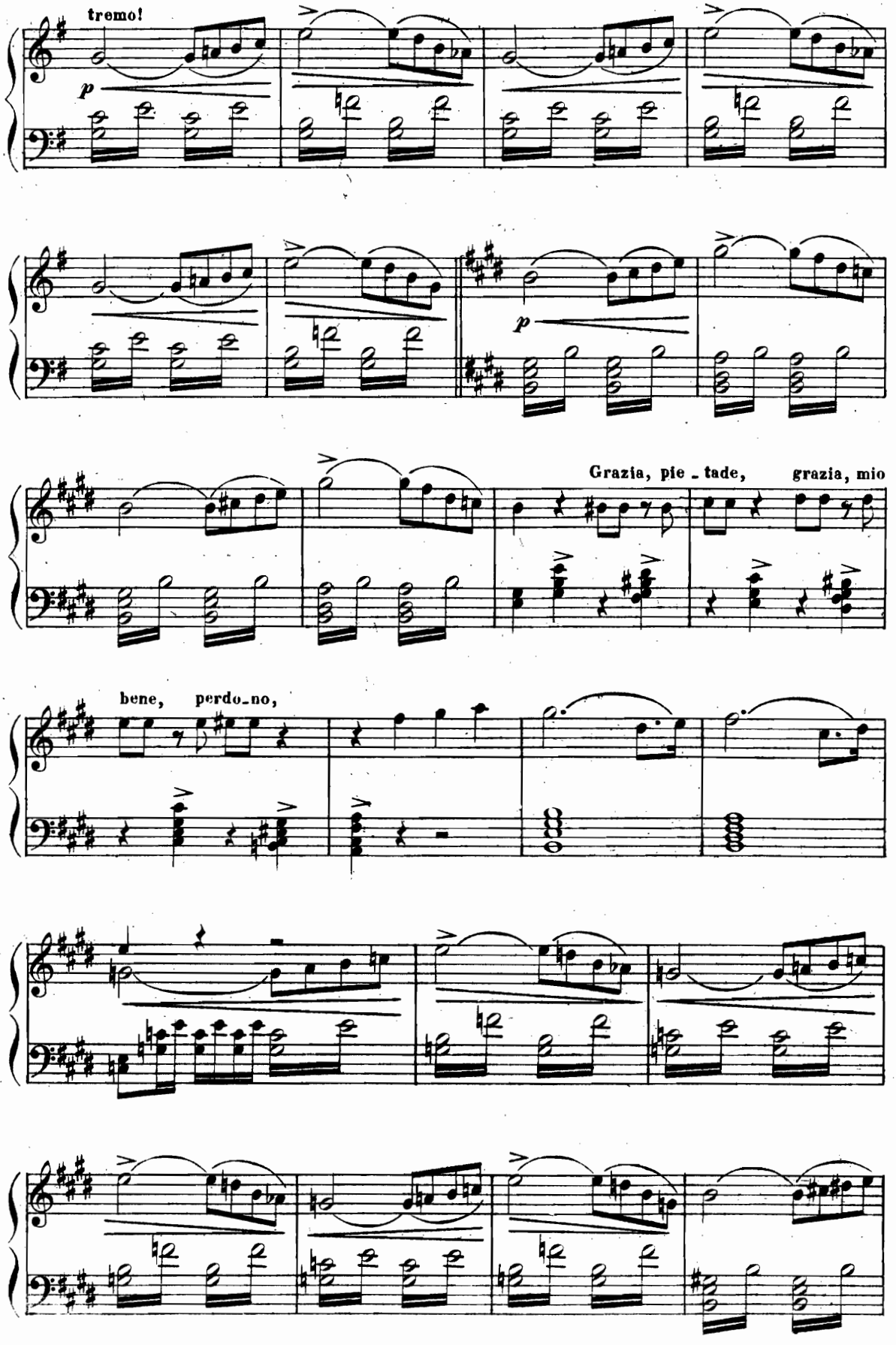

sf
sf
f stringendo
ff
I.o tempo
p
pp
p
p
f
f

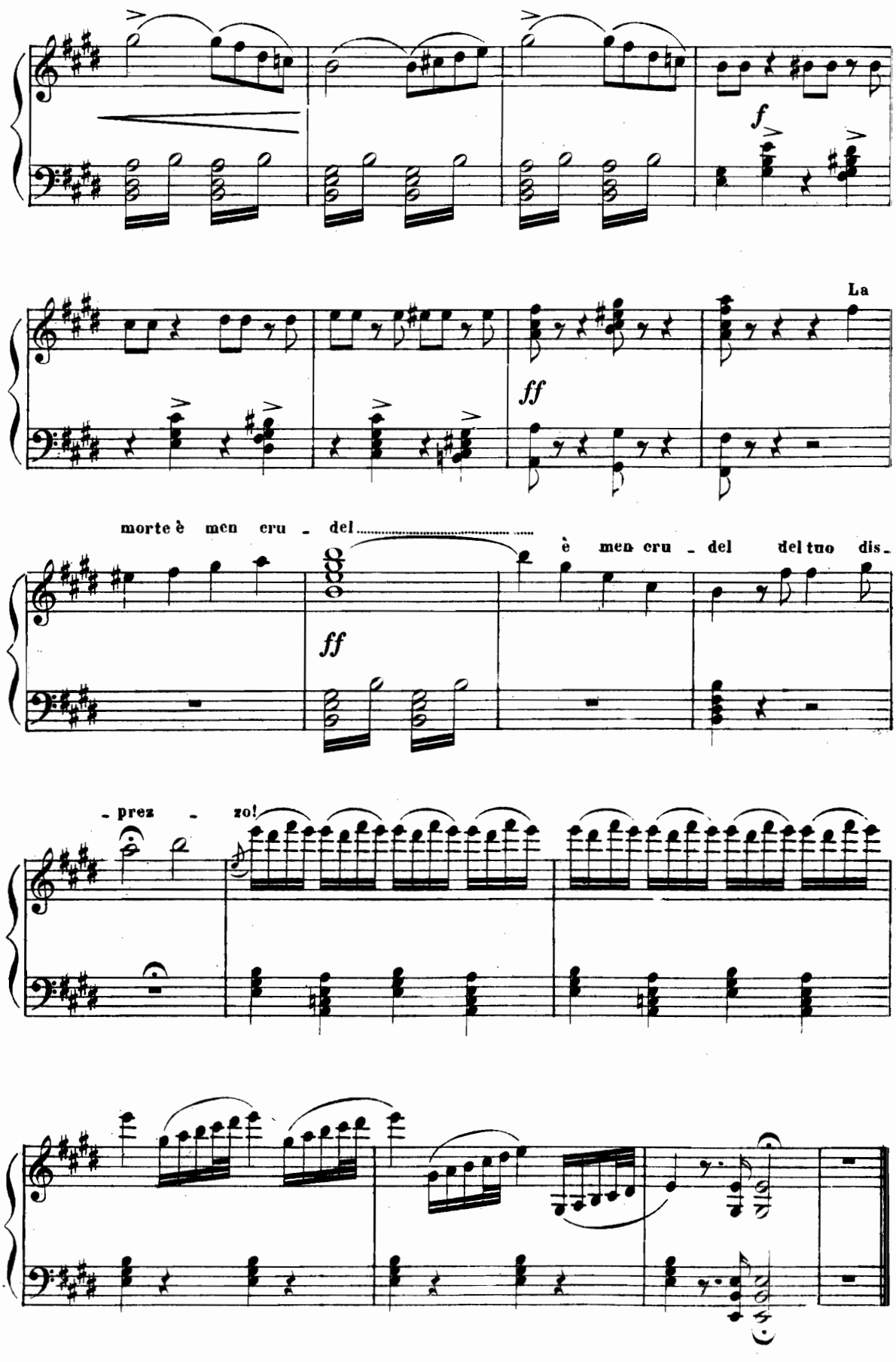

MENO MOSSO ♩ = 92
Ma vorran essi ve - dermi?
pp
U-dir le mie di - fe-se?...
Em-pio mi crede ognuno;
son re-
f
-let - to da lei,
in o - dio a tut - ti...
io che per lor.....
f
f
f
pp
..... per lor mor-rei!
pp
ANDANTE ♩ = 66
dolciss.
Gior-no di pian - to,
di fier do - lo re!
con espress.
3
p
50004
p


pp
p
pp
p dolciss.
pp
p 50004 p


pp
3
3
3
3
f
pp
ALL° AGITATO ♩ = 88
p
p
p
p
50001

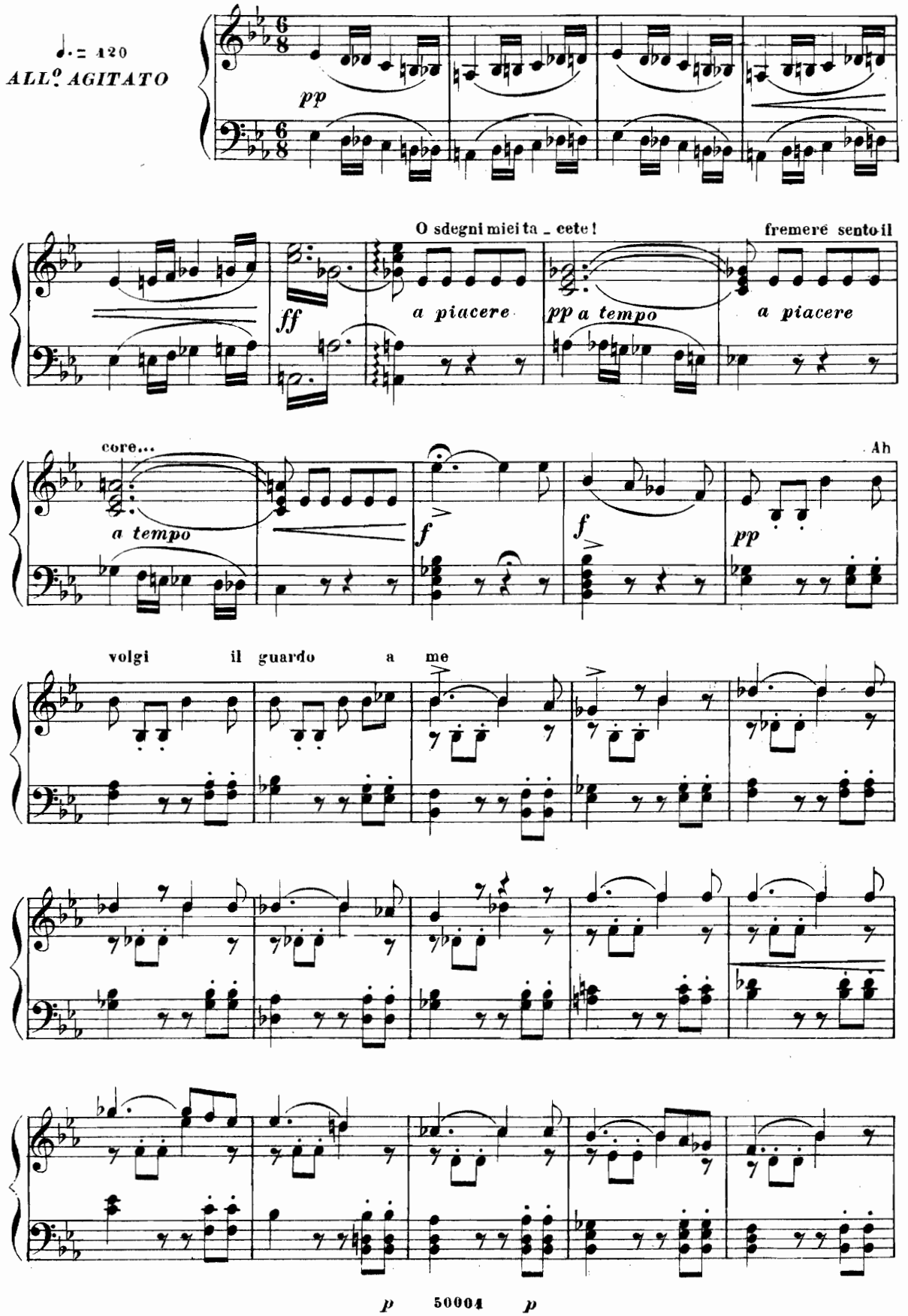

Chi vien?
io
tremo
ap - pe - na aimè! re -
- spi - ro!
a male - dirmi el - la s'ap -
- presta!
a ma - - - le -
- dirmi!
a ma - - - le -
- dirmi!
ah! di ter - ro - re io

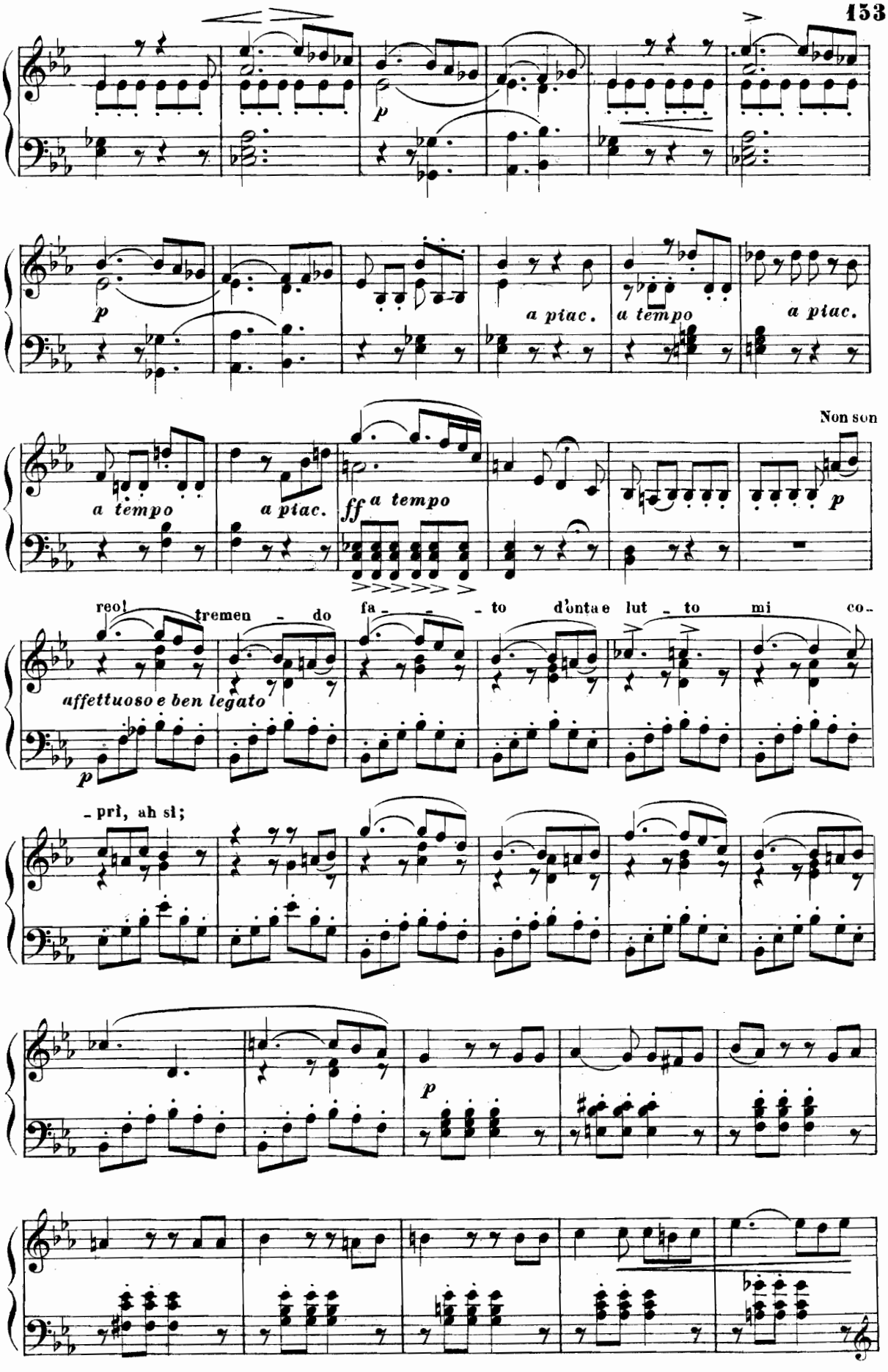

tremo!
p
p
Grazia, pie_tade, grazia, mio
bene, perdo_no,

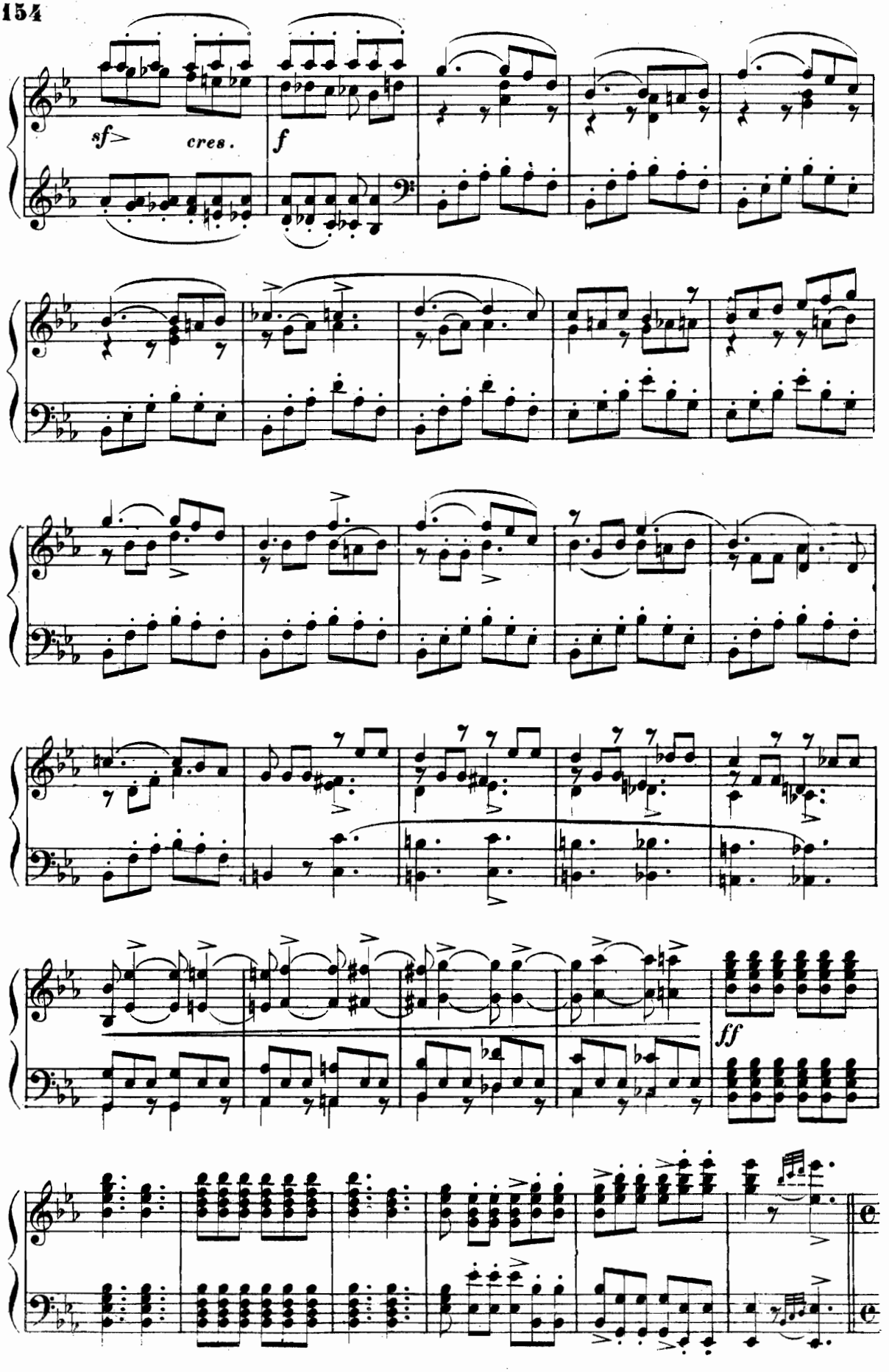

f
La
ff
morte è men cru - del
ff
è men cru - del del tuo dis-
- prez - zo!
p 50004 p

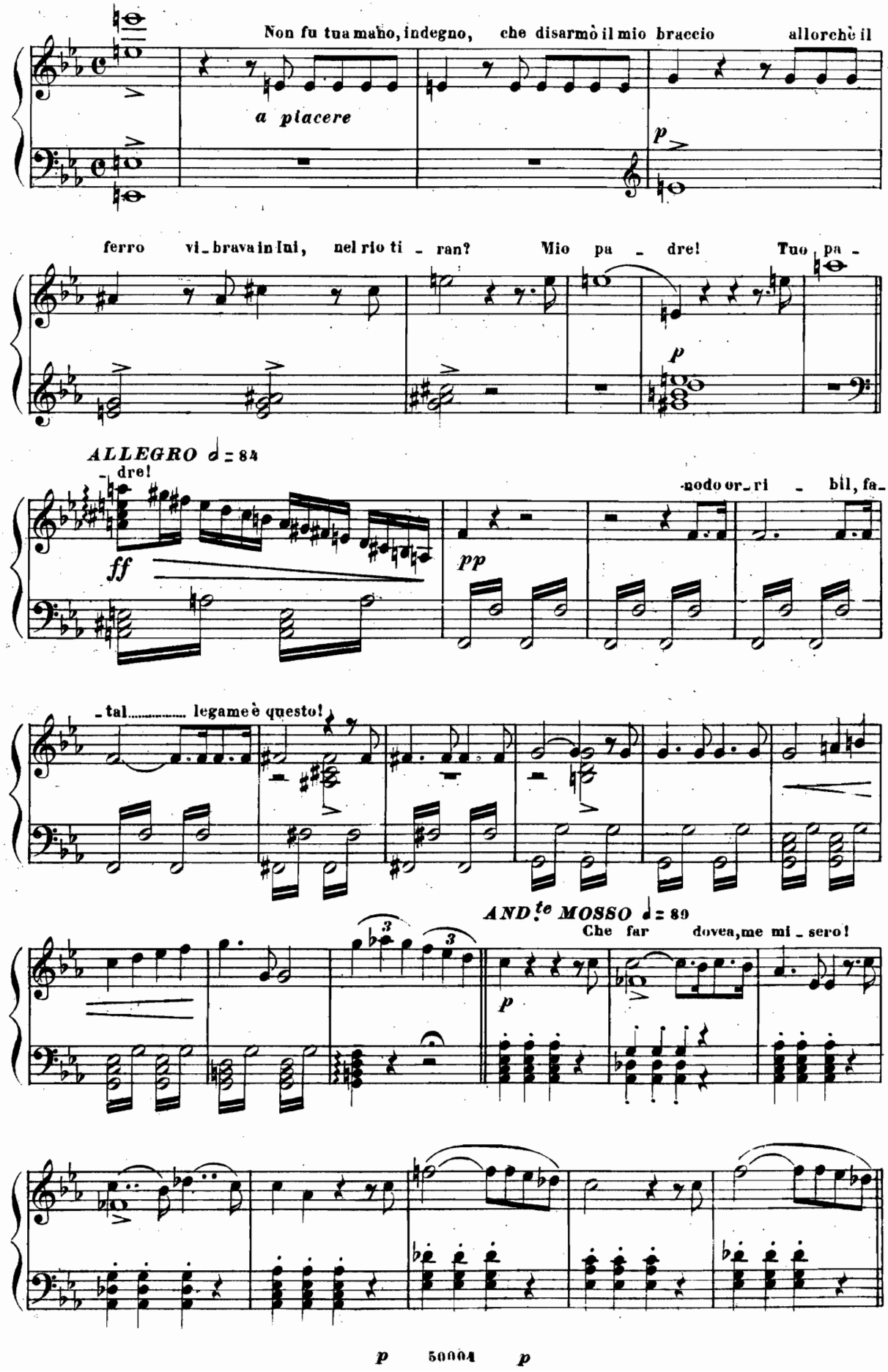
Gran Duetto

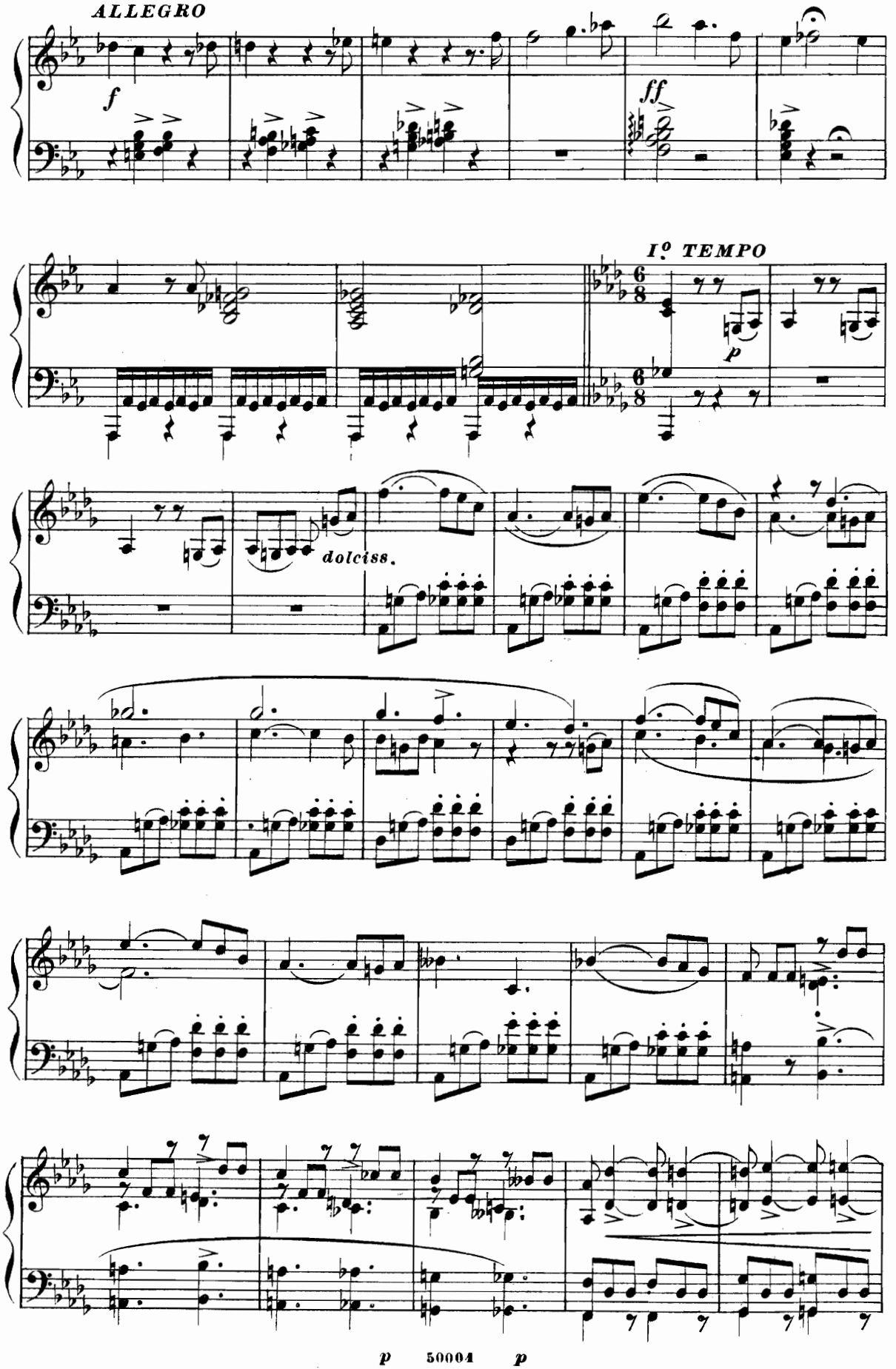
ELENA ED ARRIGO

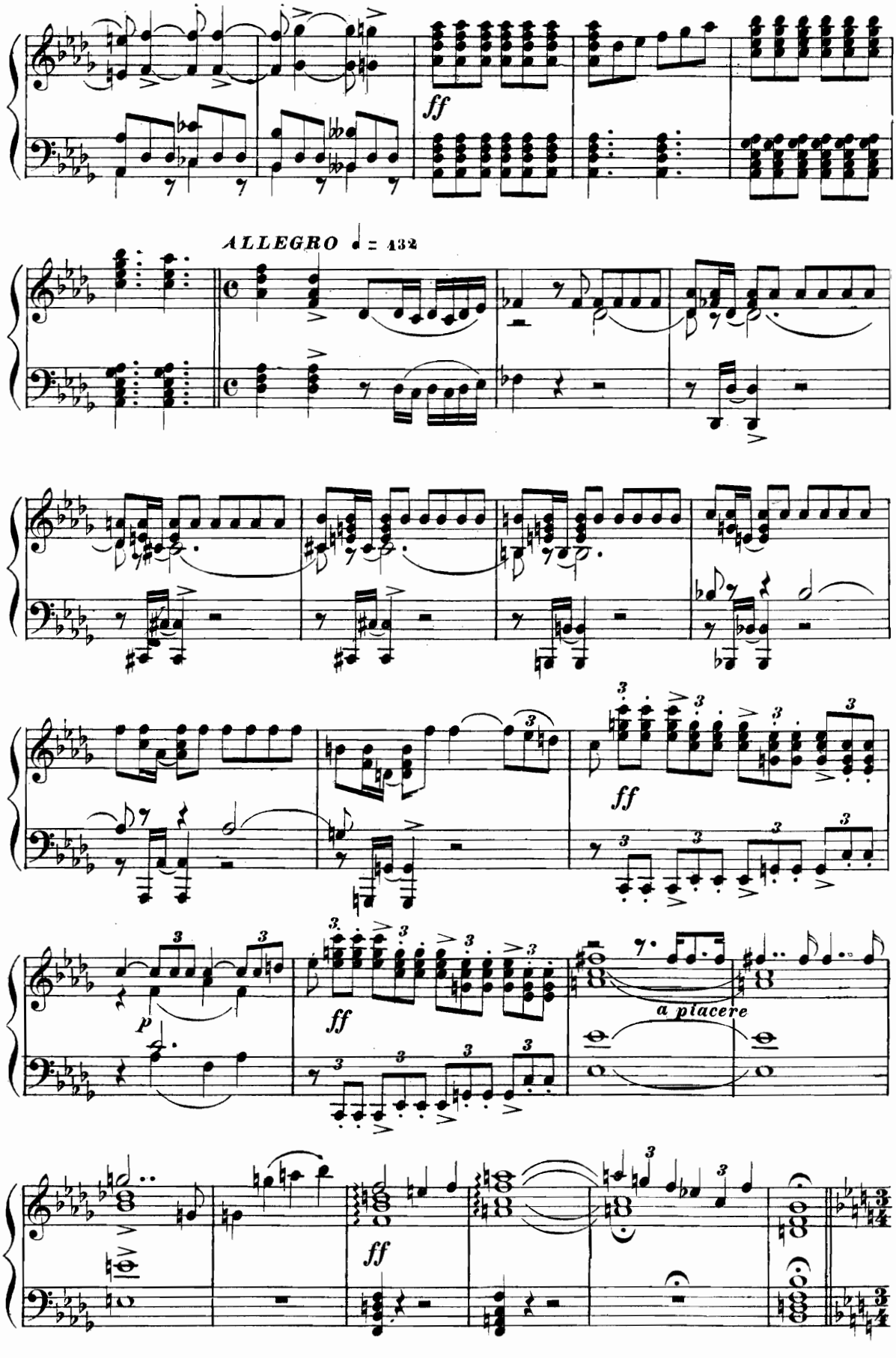


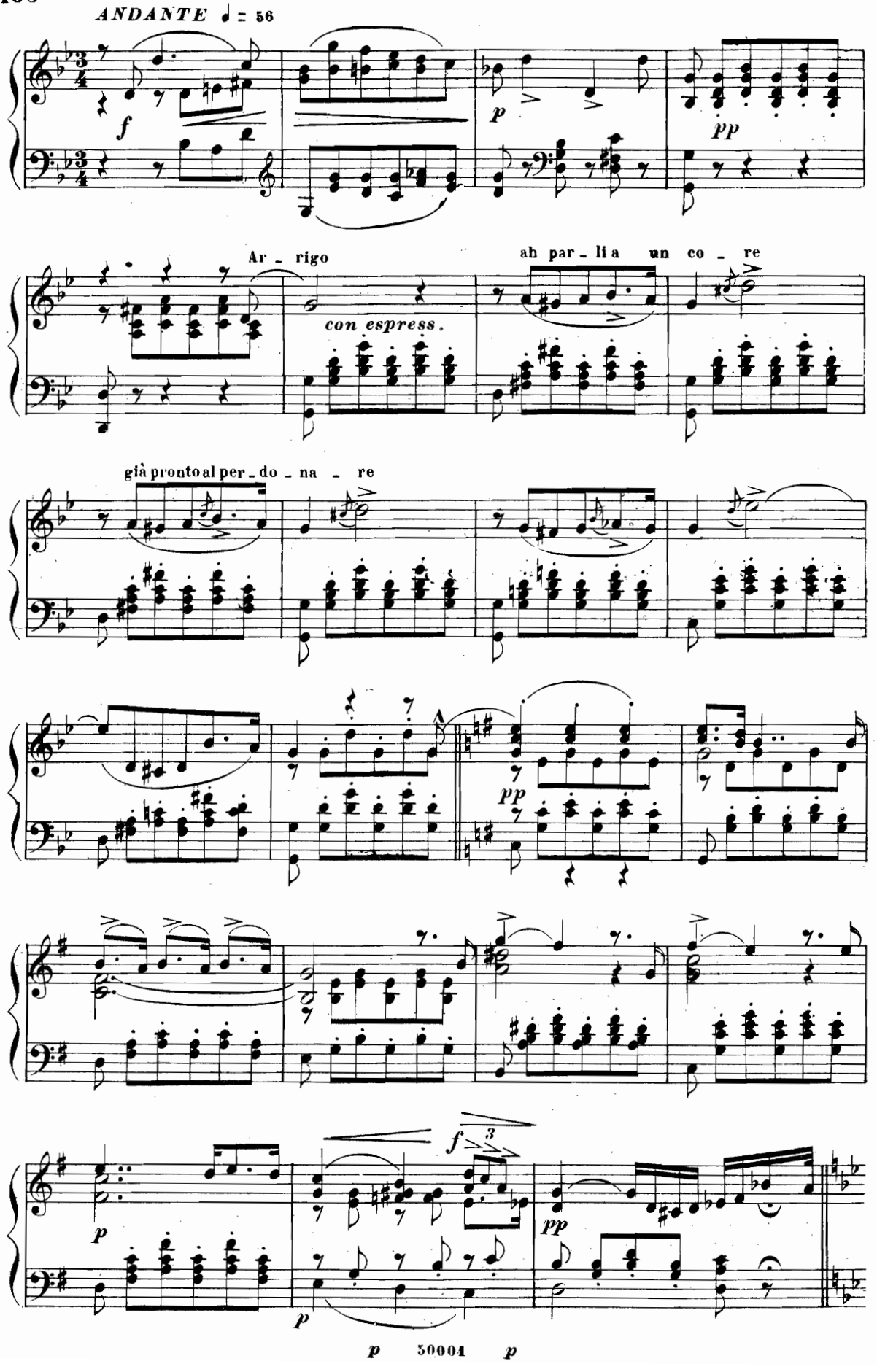

p
p
a piac.
a tempo
a piac.
a tempo
a piac.
Non son
ff a tempo
p
reo! tremen - do fa - - - to d'onta e lut - to mi co-
affettuoso e ben legato
p
- prì, ah sì;
p
p 50004 p

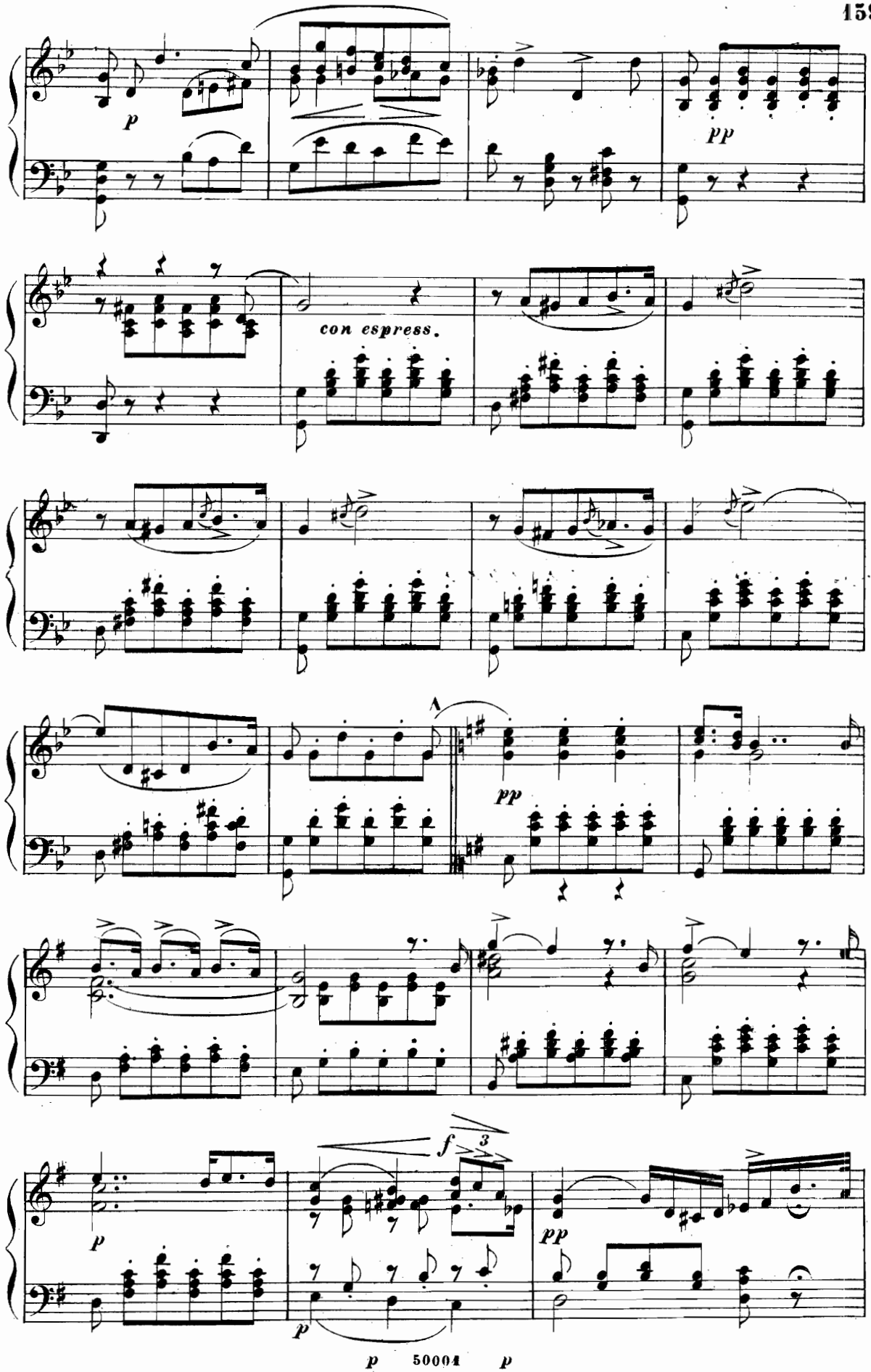

sf
cres.
f
ff

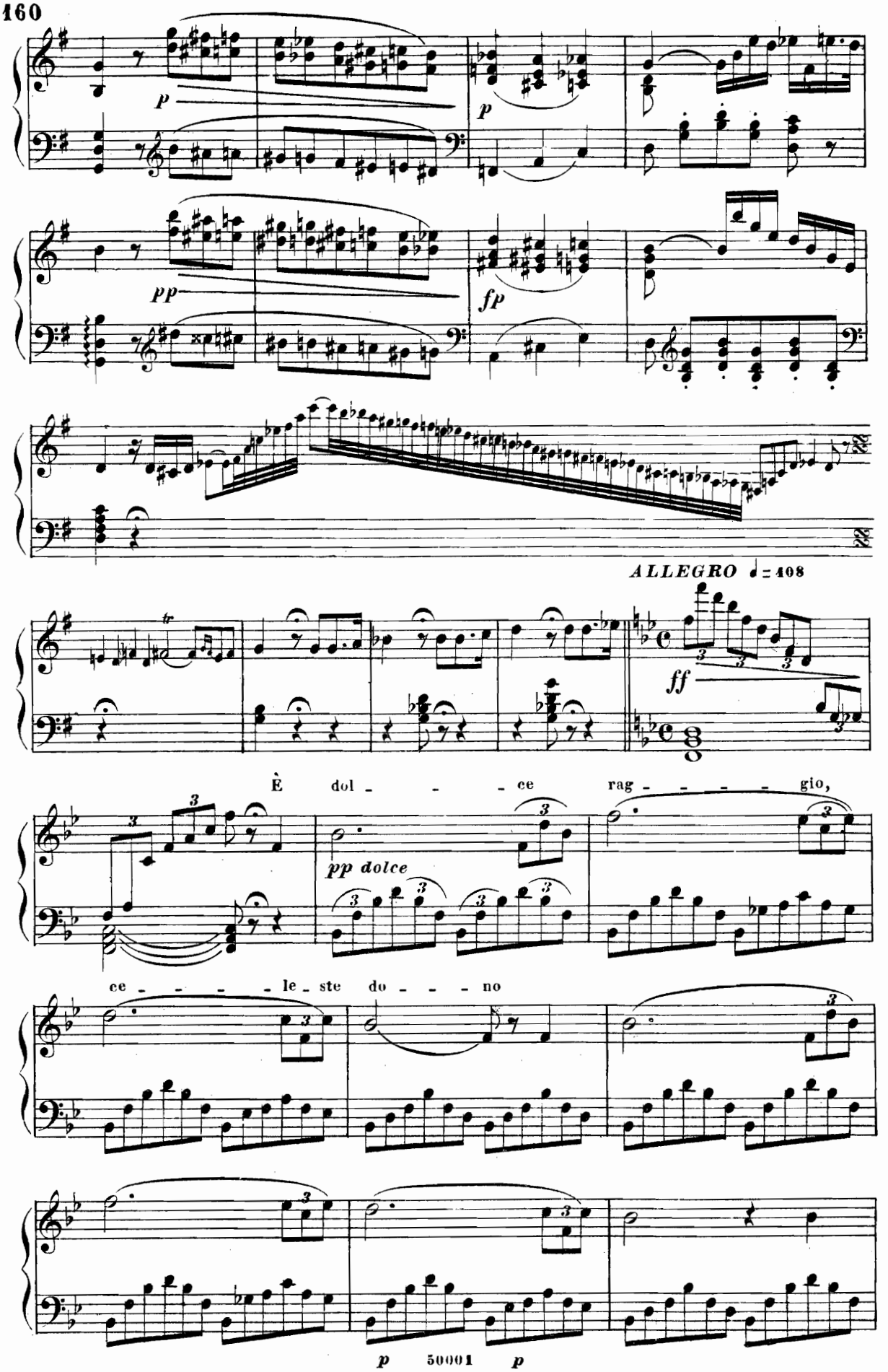

Non fu tua mano, indegno, che disarmò il mio braccio allorchè il
a piacere
p
ferro vi_brava in lui, nel rio ti_ran? Mio pa_dre! Tuo pa_
p
ALLEGRO ♩= 84
_dre!
_nodo or_ri_bil, fa_
ff
pp
_tal..... legame è questo!
AND.te MOSSO ♩= 89
Che far dovea, me mi_sero!
p
p
50004
p

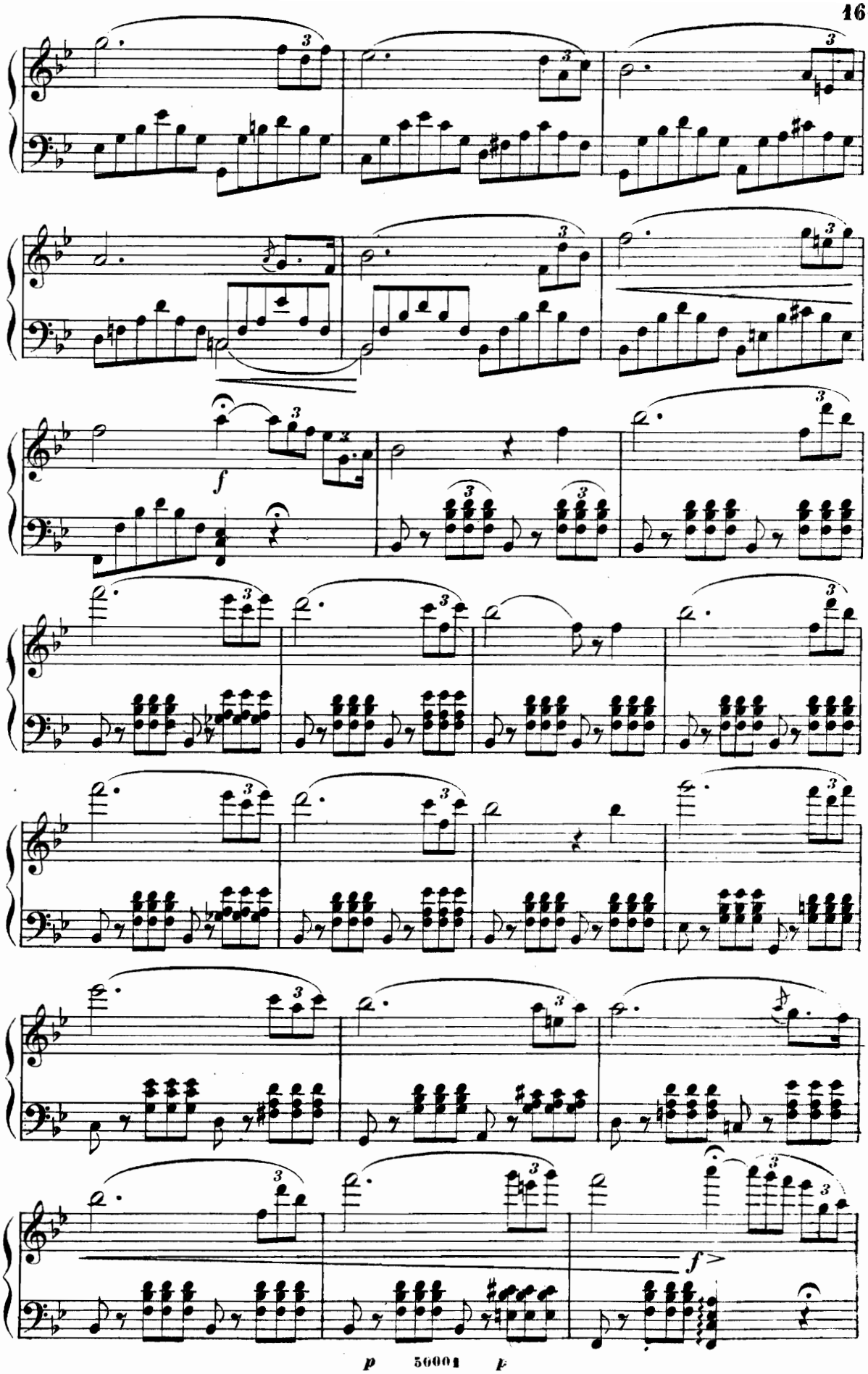

ALLEGRO
f
ff
I° TEMPO
p
dolciss.
p
50004
p

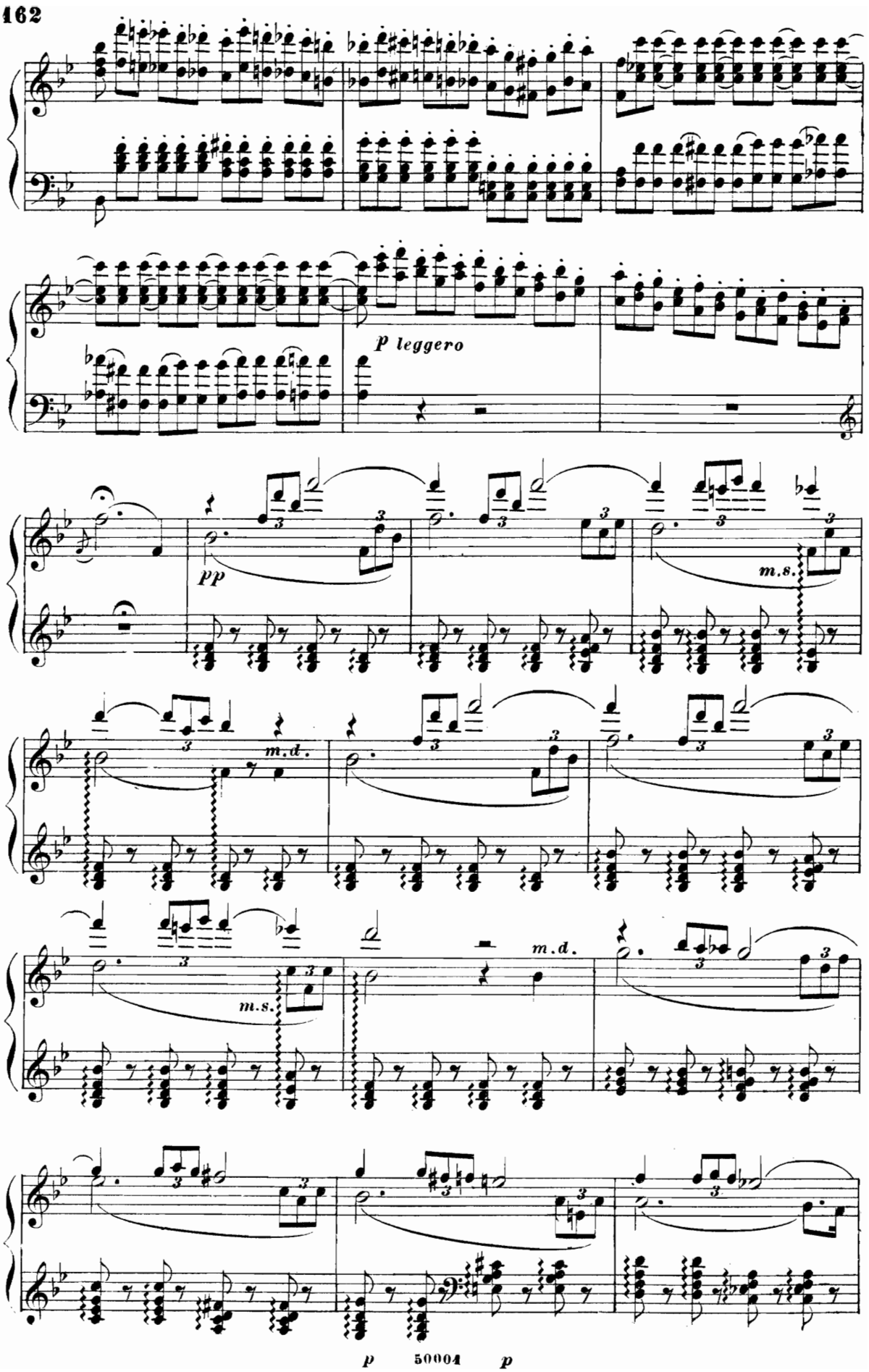

ff
ALLEGRO ♩ = 432
ff
p
ff
a piacere
ff

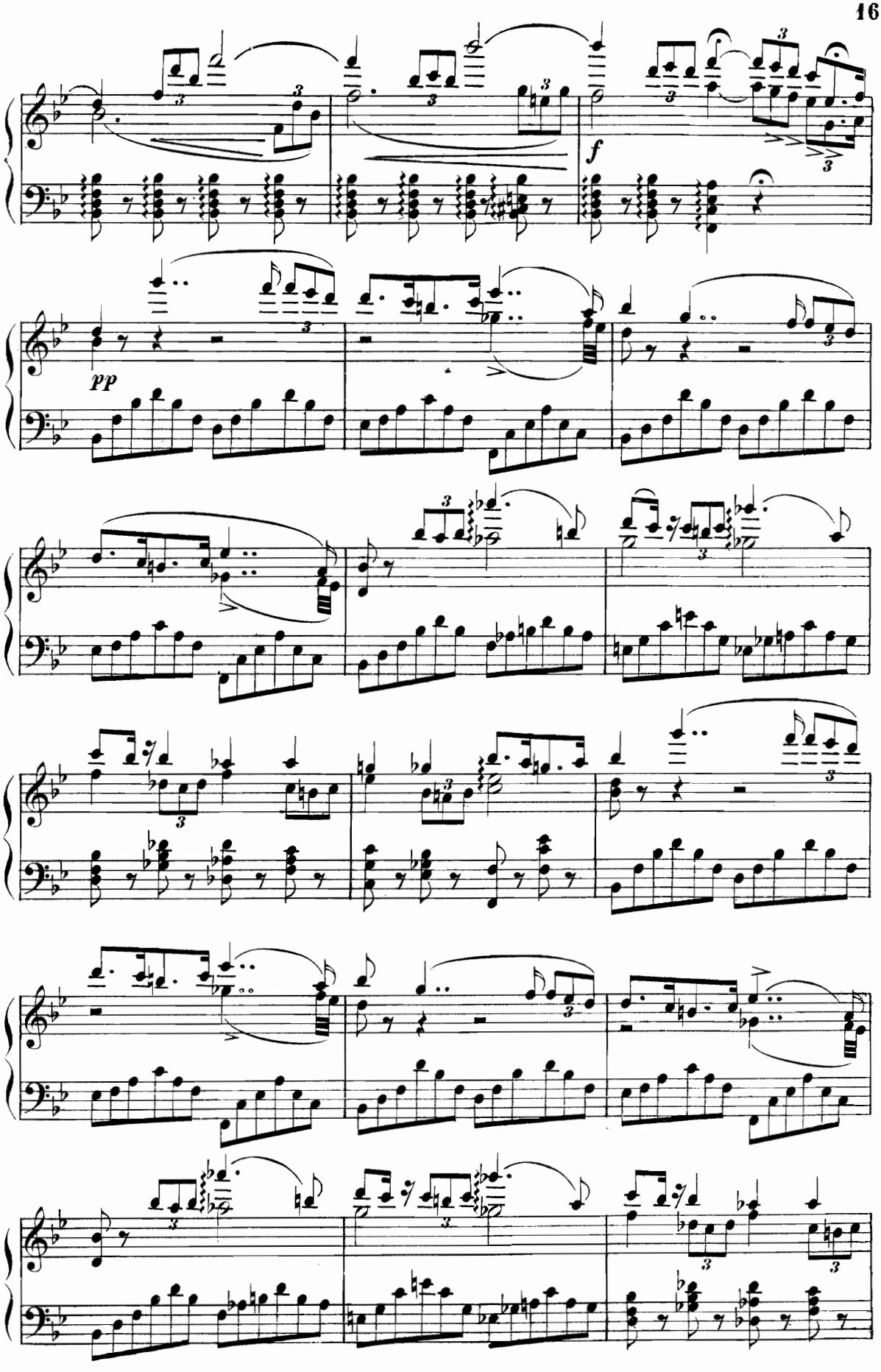

ANDANTE ♩ = 56
f
p
pp
Ar - rigo
con espress.
ah par - li a un co - re
già pronto al per - do - na - re
pp
f
3
p
pp
p
p
50001
p

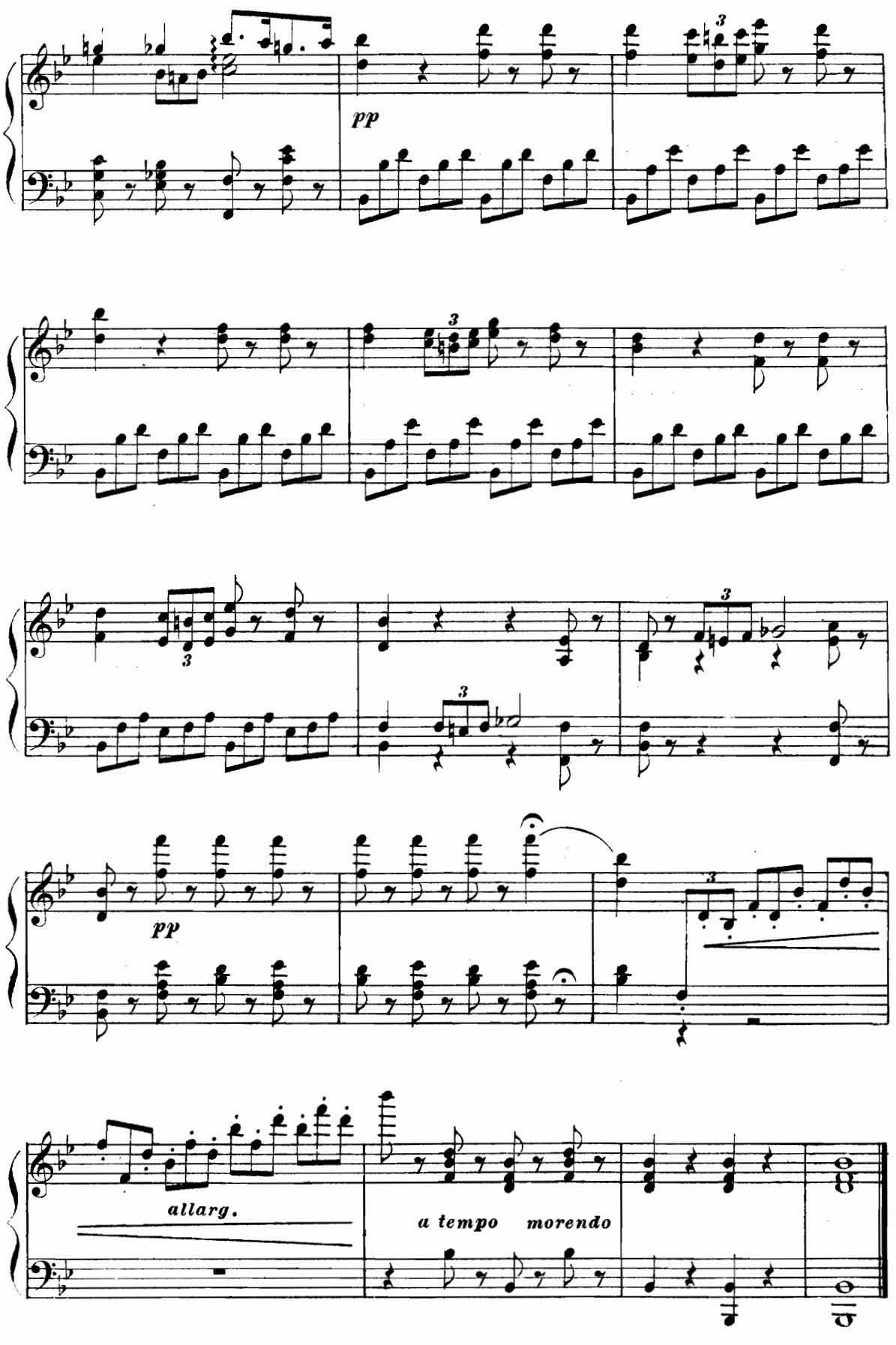

p
pp
con espress.
pp
f
3
p
pp
p
p 50004 p


p
p
pp
fp
ALLEGRO ♩= 108
ff
È dol - - - ce rag - - - - - gio,
pp dolce
ce - - - - le - ste do - - - no
p 50001 p

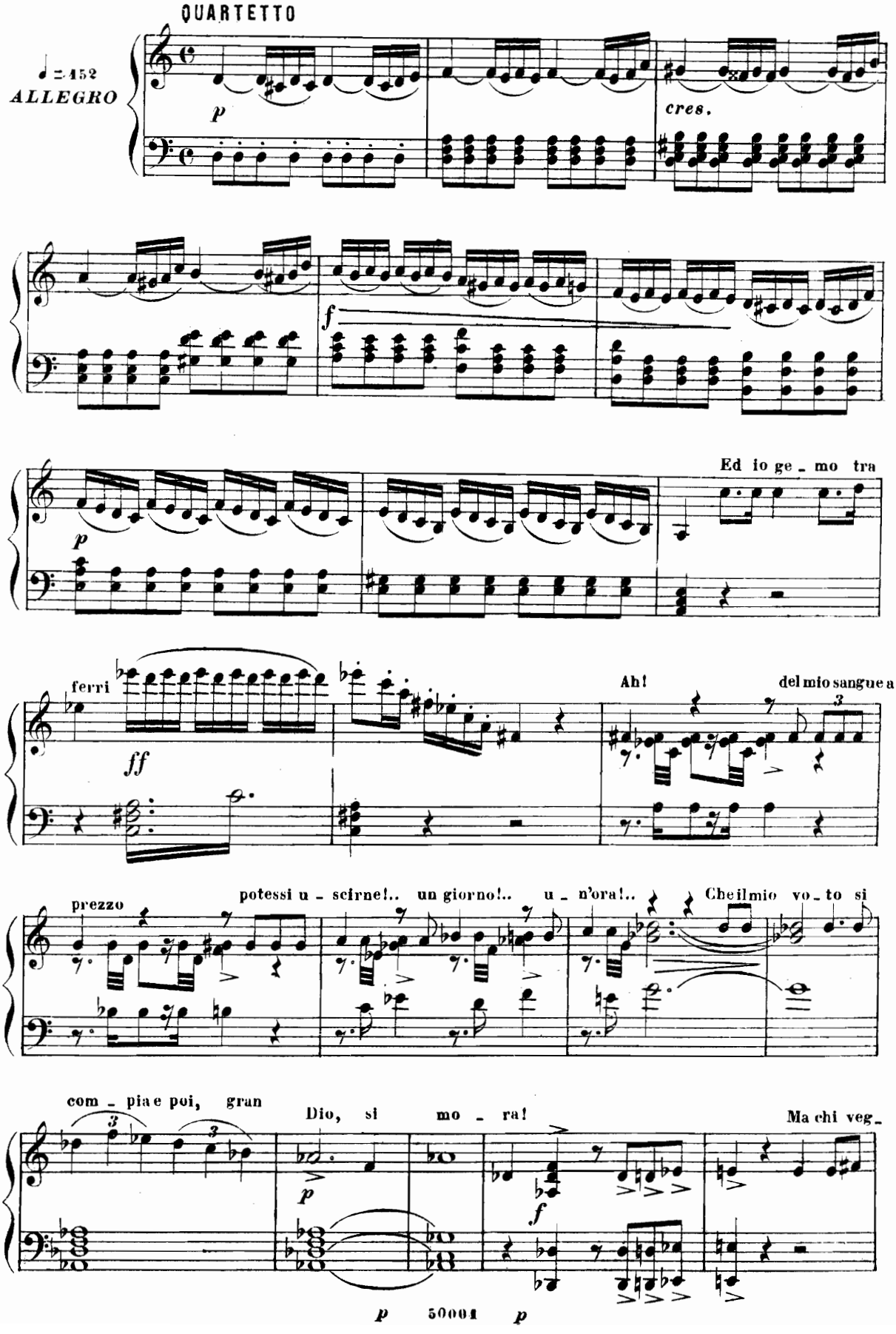

f
f
p
50001
p

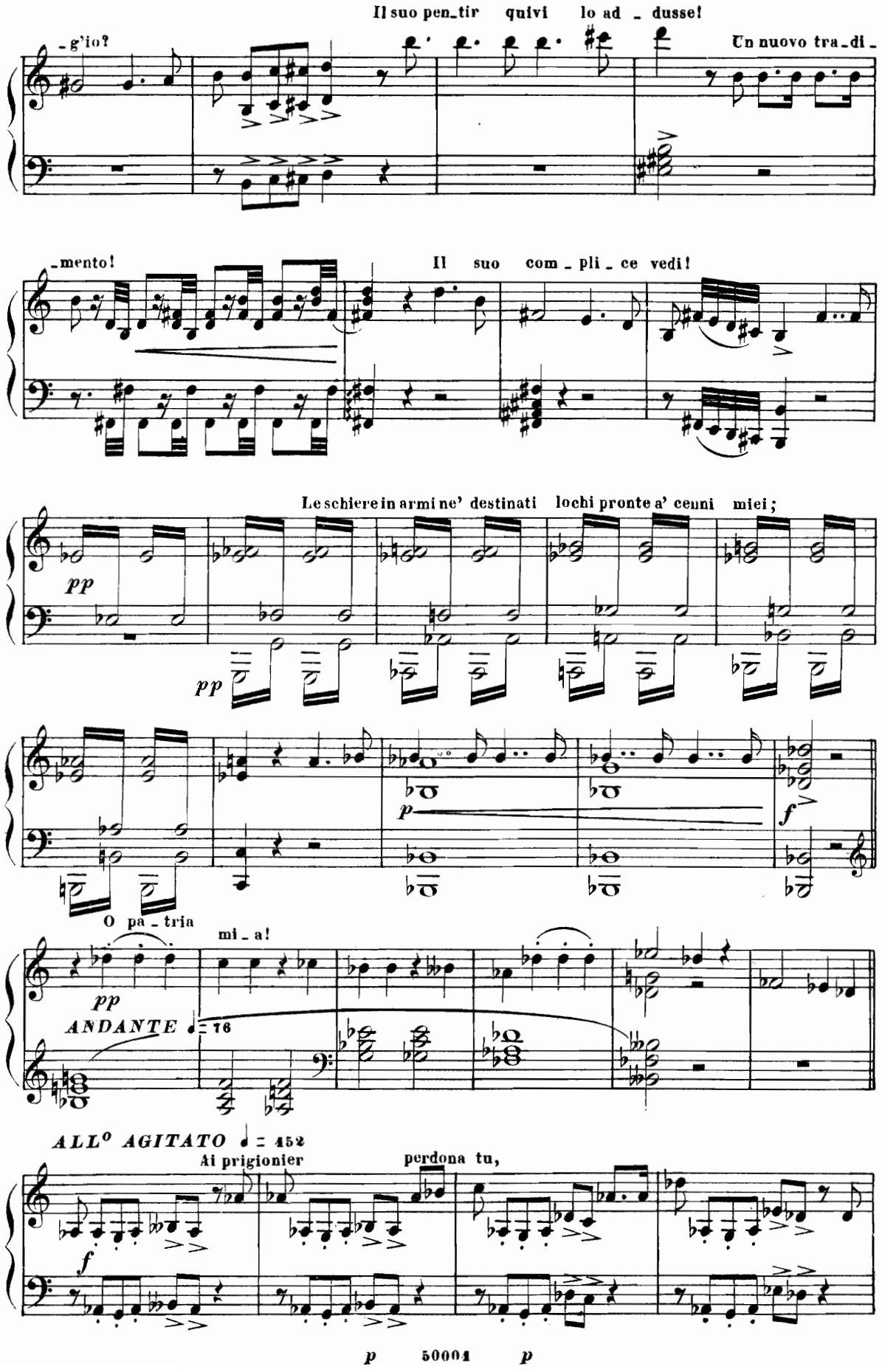

p leggero
pp
m.s.
m.d.
m.s.
m.d.
p
50004
p

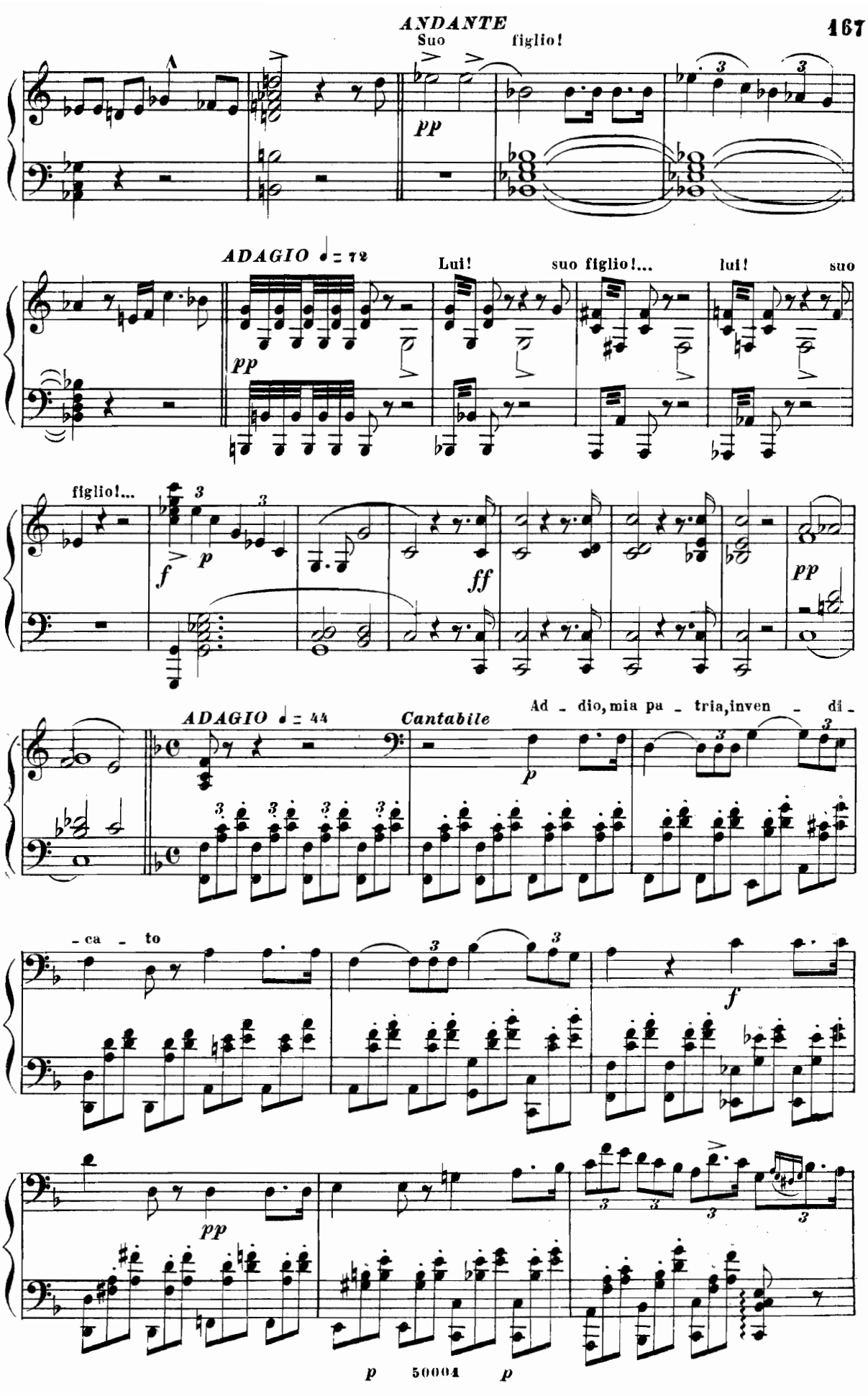

f
pp

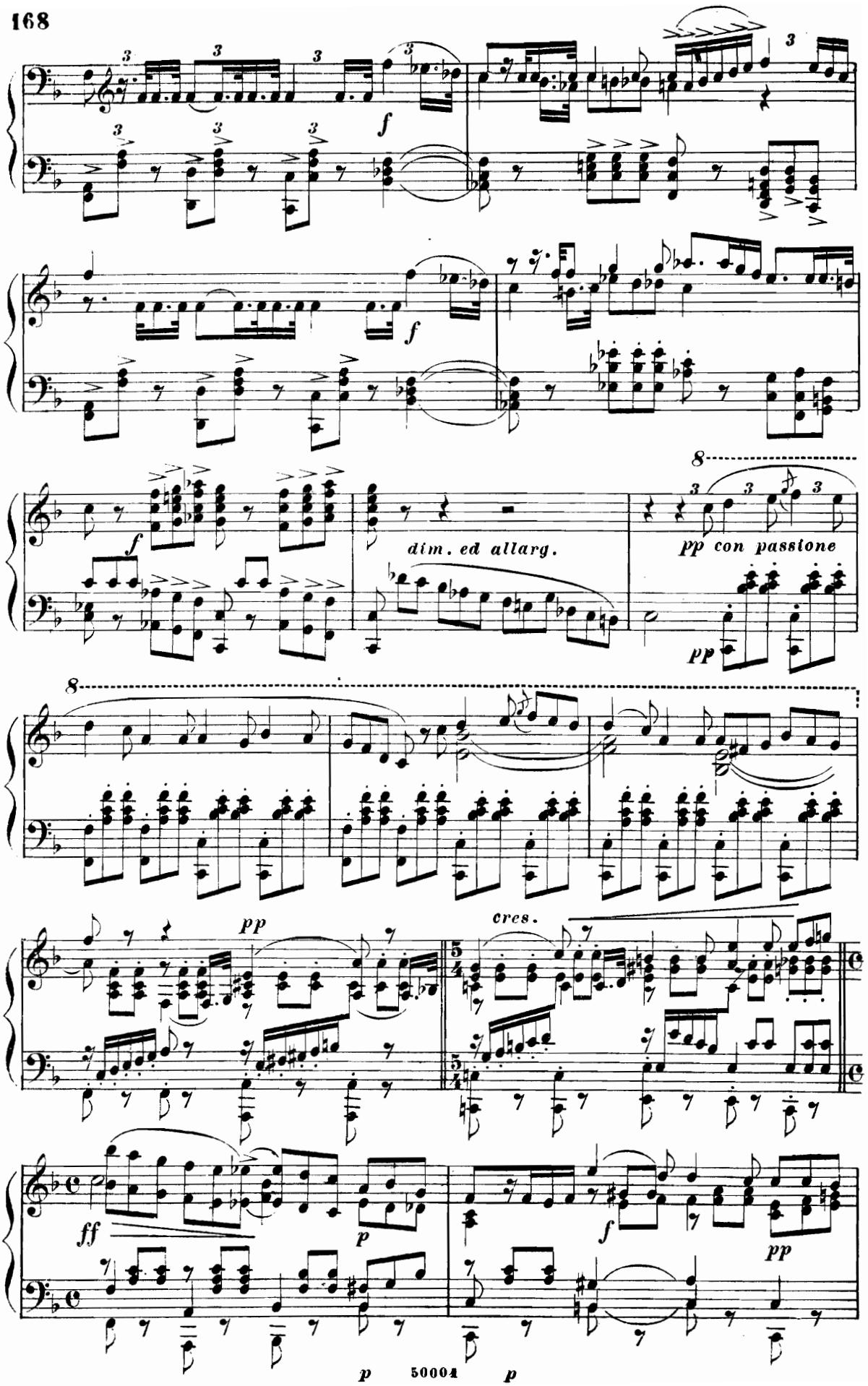

pp
pp
allarg.
a tempo morendo
p 5000* p

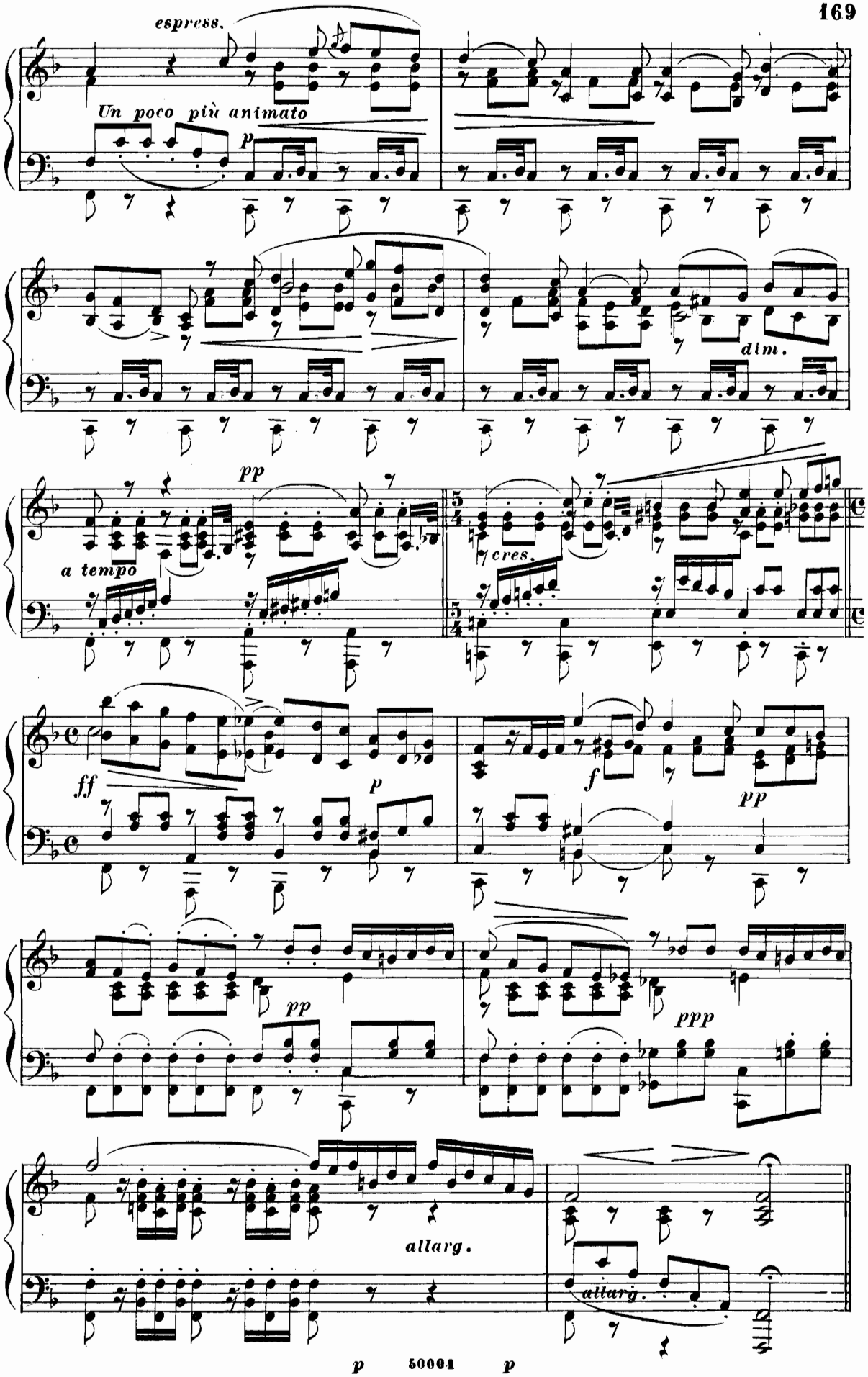
FINALE QUARTO

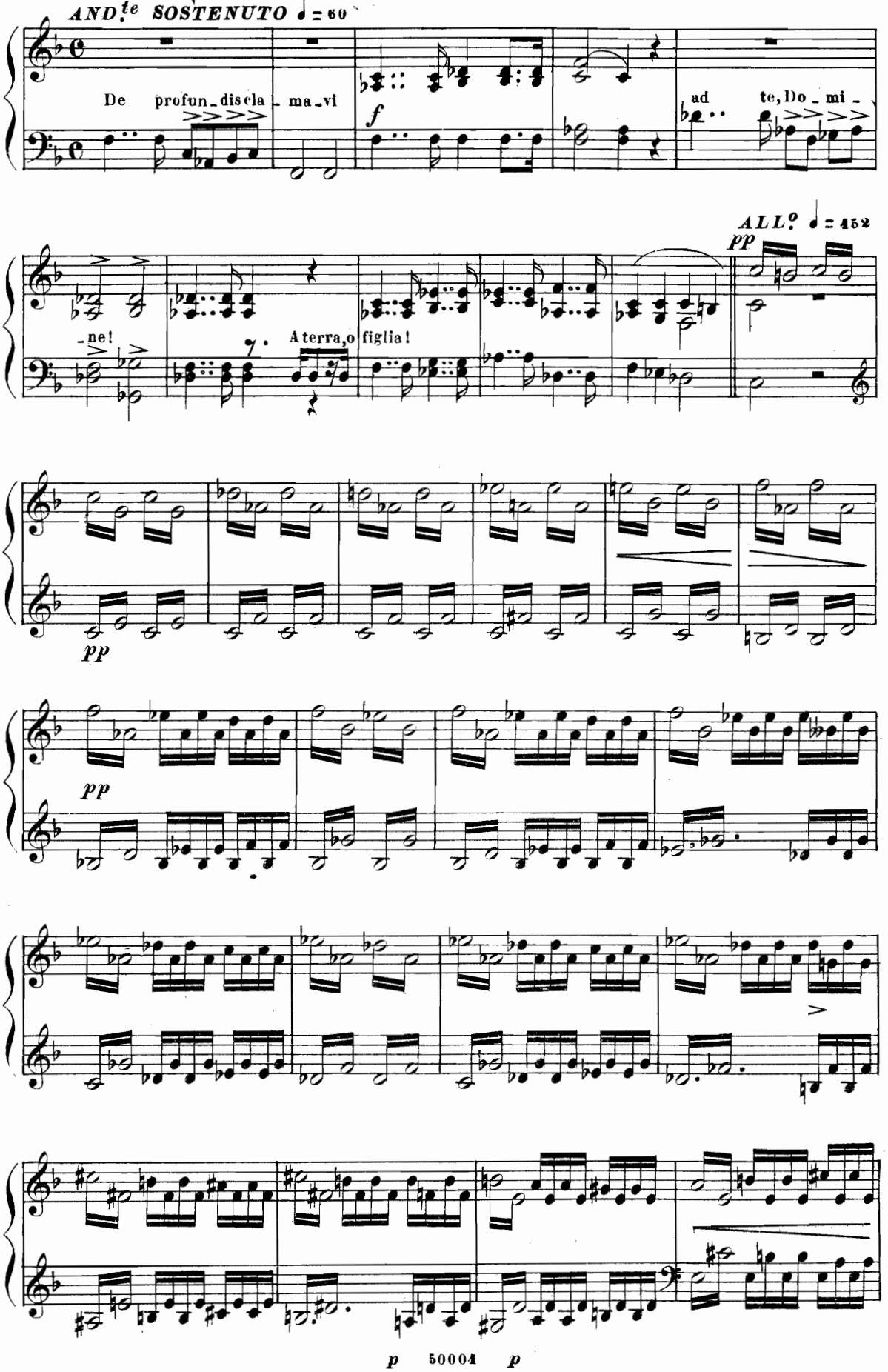


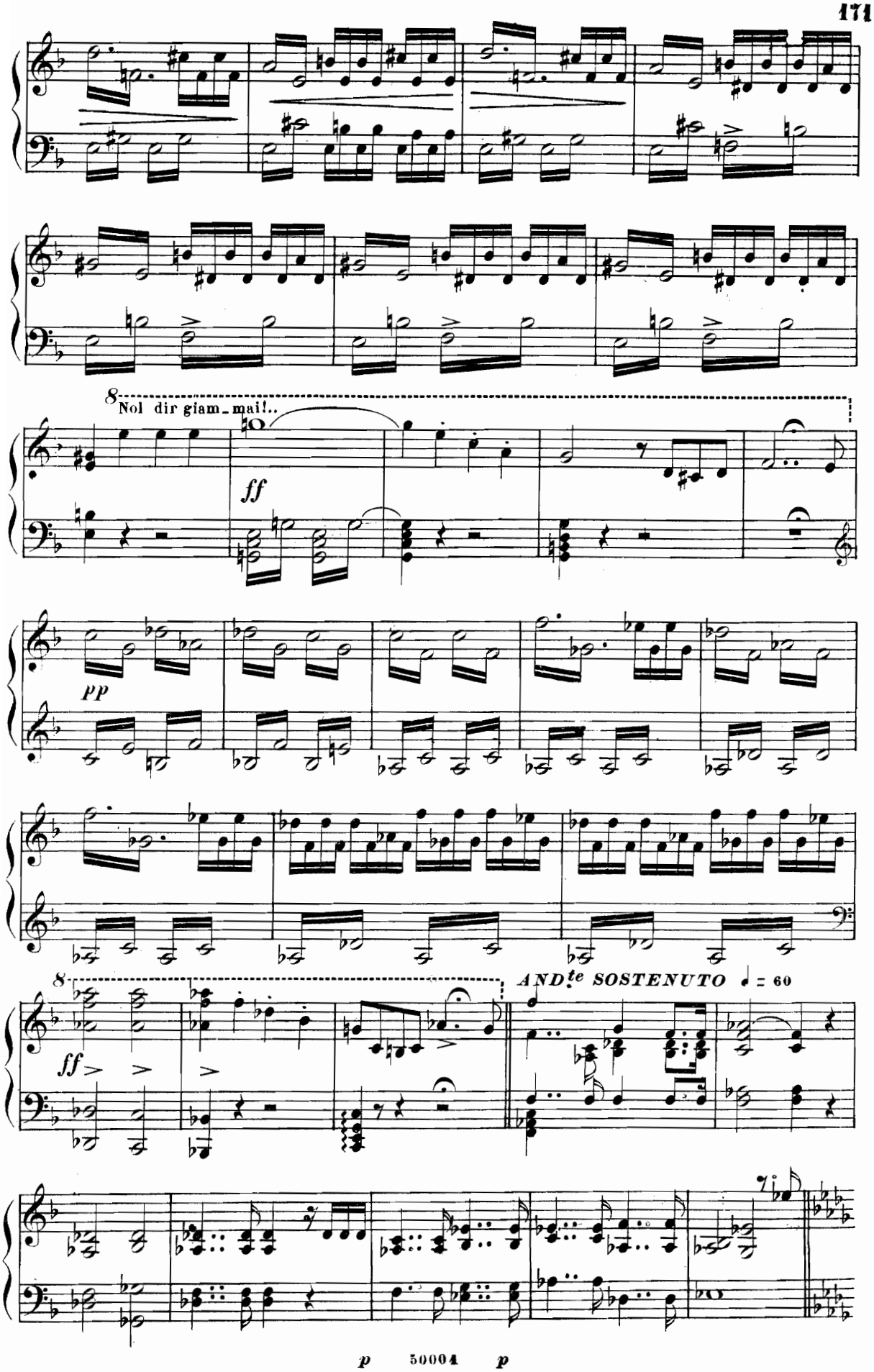

Il suo pen_tir quivi lo ad _ dusse!
_g'io?
Un nuovo tra_di_
_mento!
Il suo com _ pli _ ce vedi!
Le schiere in armi ne' destinati luochi pronte a' cenni miei;
pp
pp
p
f
O pa _ tria
mi _ a!
pp
ANDANTE ♩ = 76
ALL° AGITATO ♩ = 152
Ai prigionier
perdona tu,
f
p
50004
p

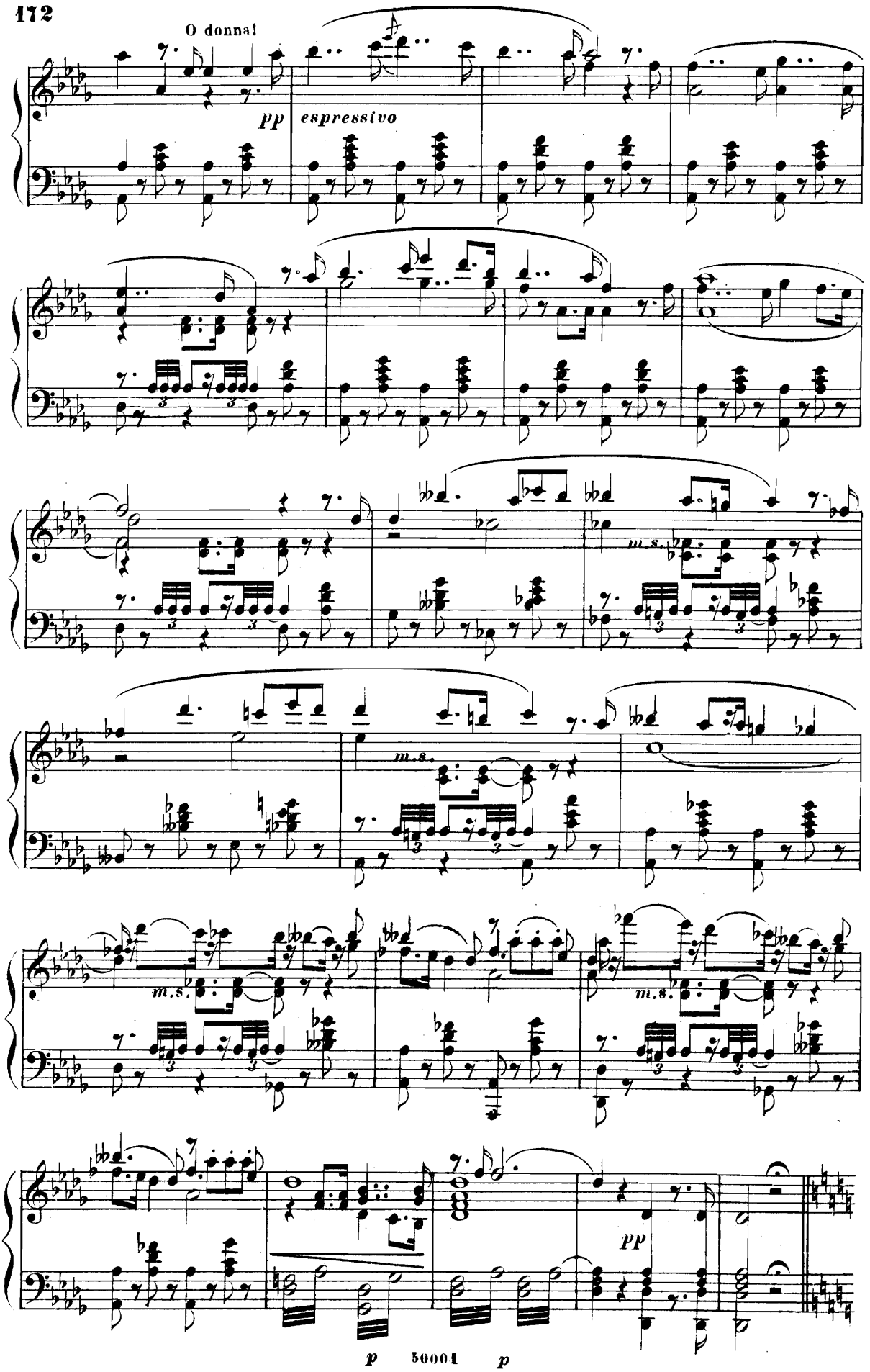

ANDANTE
Suo figlio!
pp
ADAGIO ♩= 72
Lui! suo figlio!... lui! suo
pp
figlio!...
f
p
ff
pp
ADAGIO ♩= 44
Cantabile
Ad - dio, mia pa - tria, inven - di -
p
- ca - to
f
pp
p 50004 p

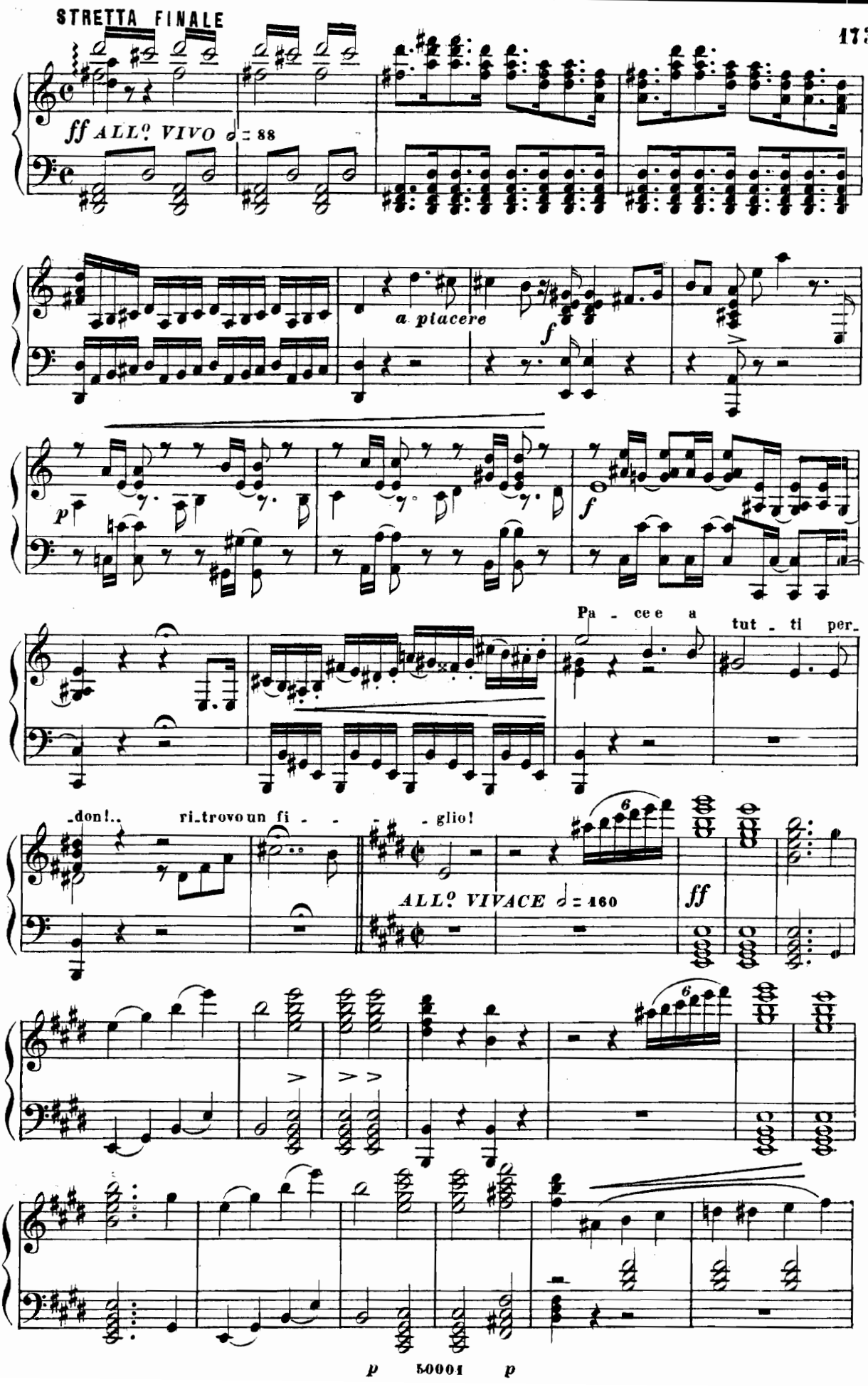

f
dim. ed allarg.
pp con passione
pp
cres.
ff
p
50004

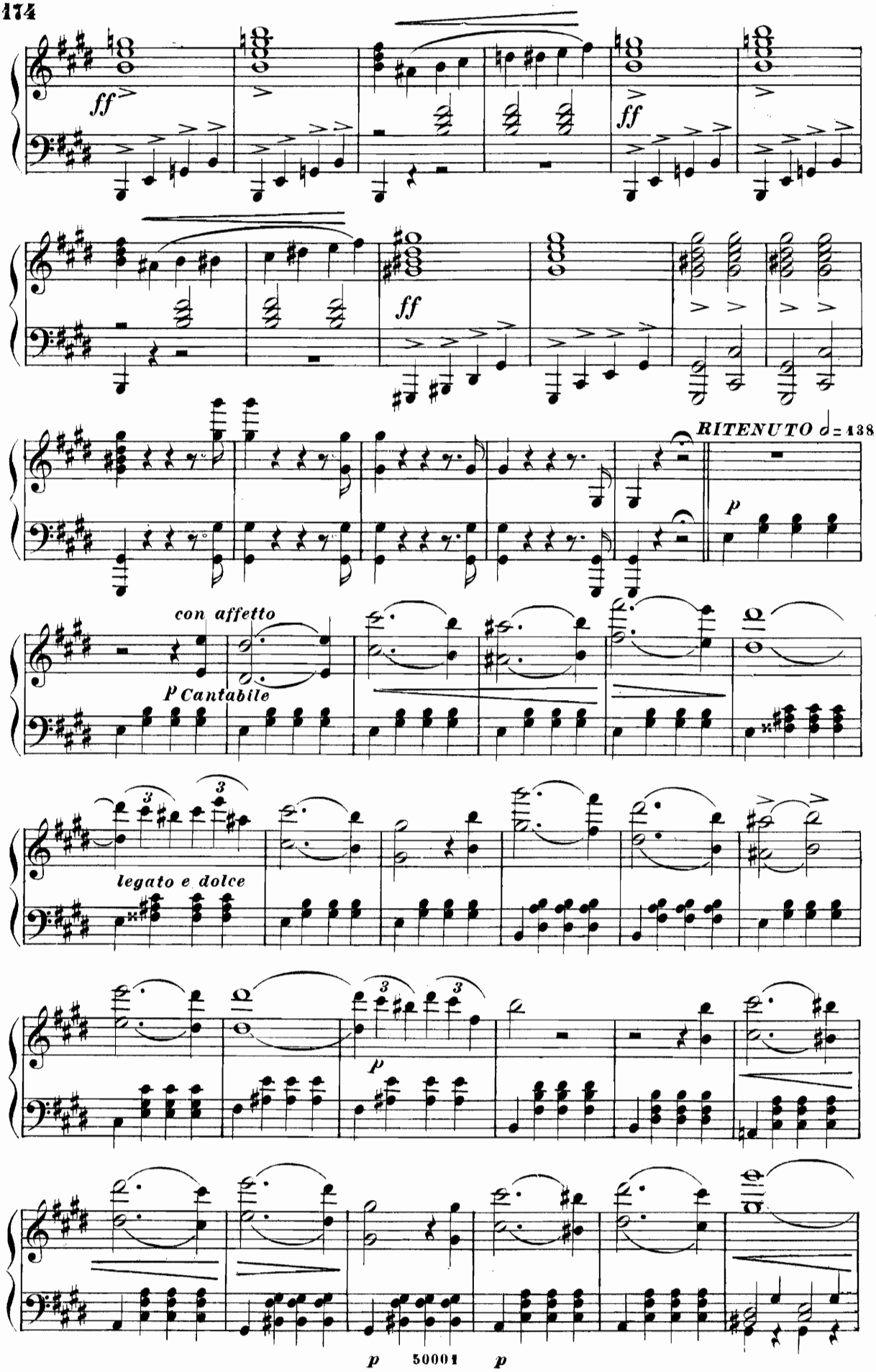

espress.
Un poco più animato
p
dim.
pp
a tempo
cres.
ff
p
f
pp
pp
ppp
allarg.
allarg.

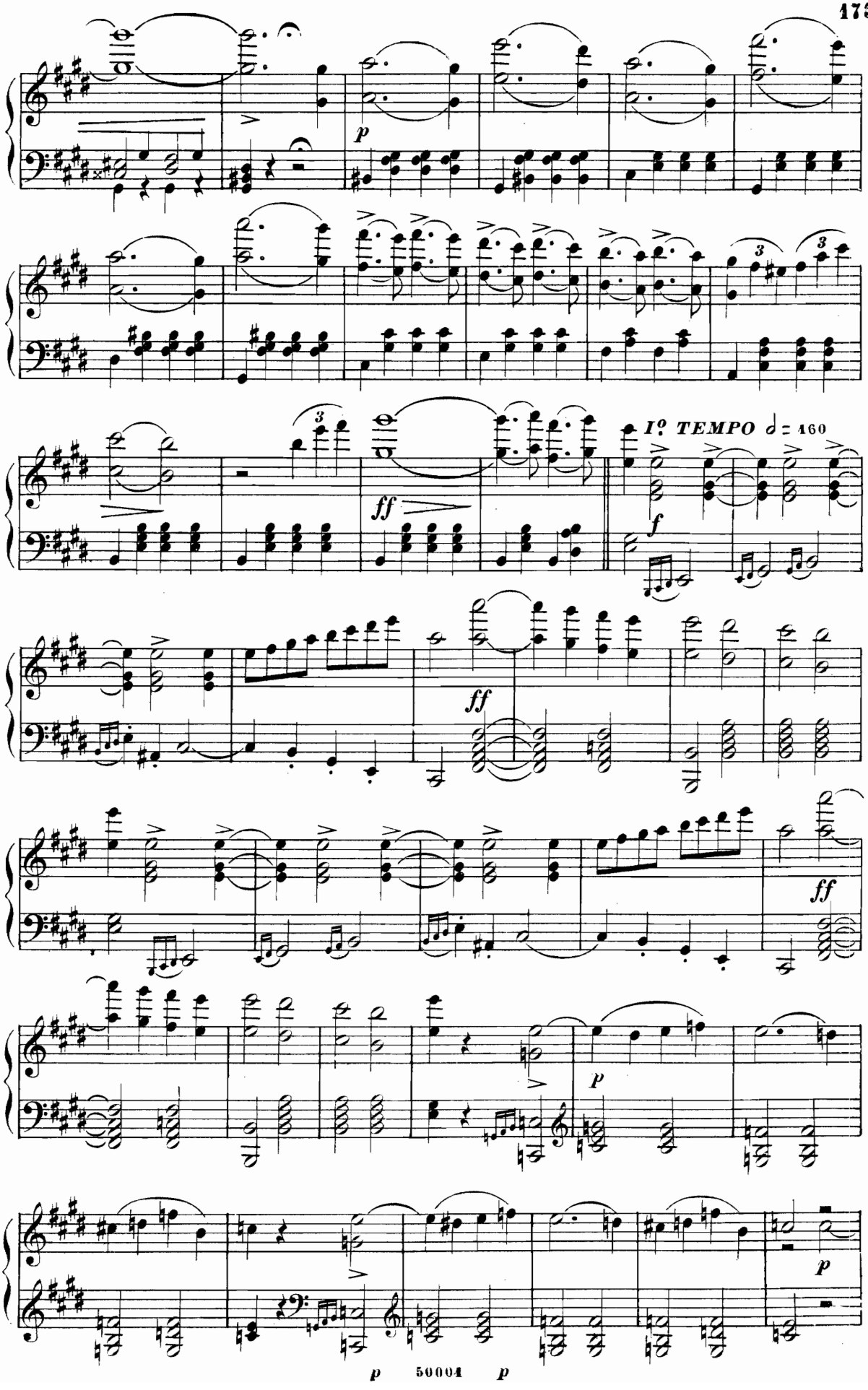

AND.te SOSTENUTO ♩ = 60
De profun_dis cla_ma_vi
f
ad te, Do_mi_
_ne!
A terra, o figlia!
ALL.o ♩ = 452
pp
pp
pp
p 50004 p

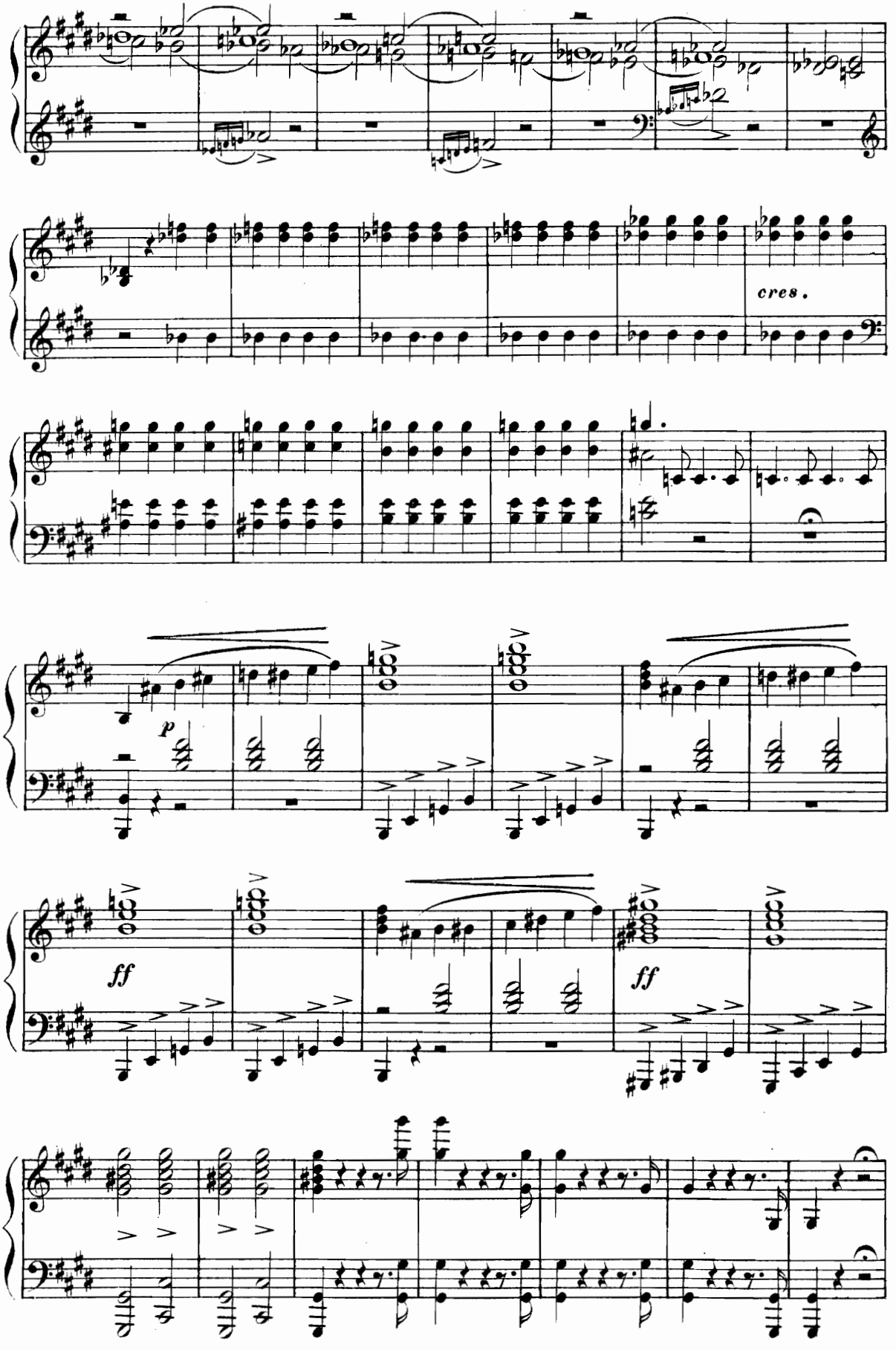

8
Nol dir giam_mai!..
ff
pp
8
ff
AND.te SOSTENUTO ♩ = 60
p 50004 p

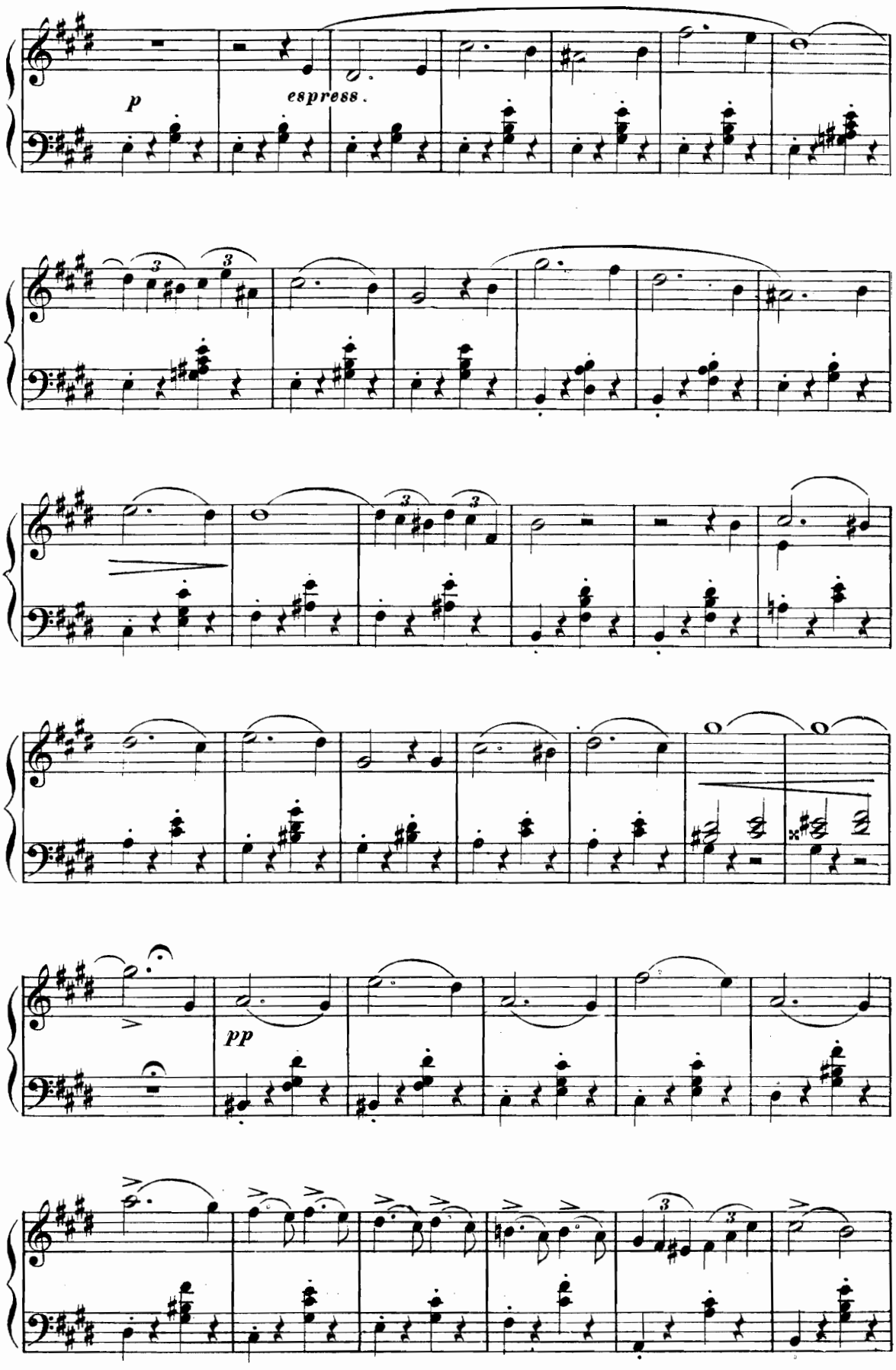

O donna!
pp
espressivo
m.s.
m.s.
m.s.
m.s.
pp
p
30001
p

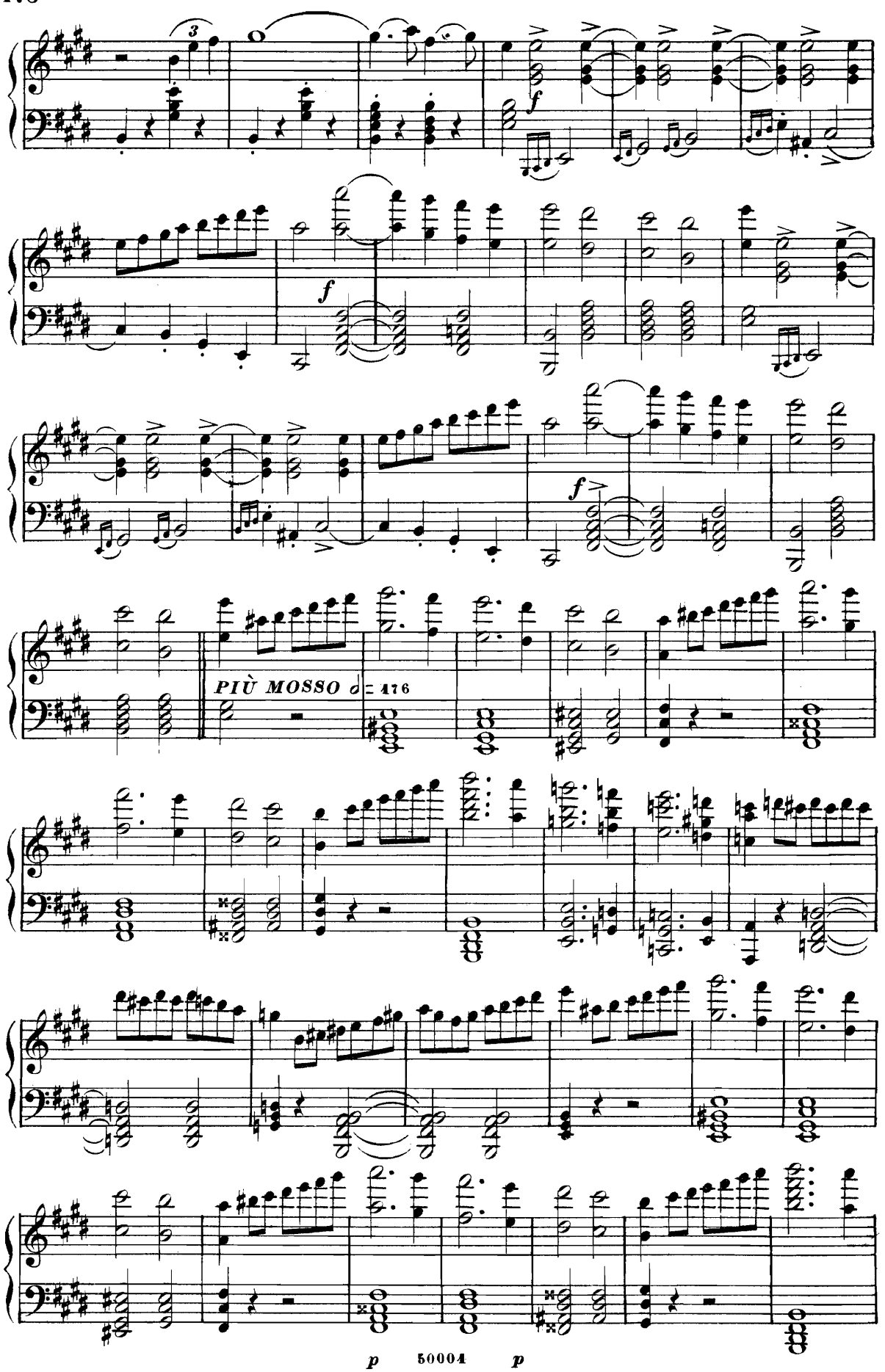

STRETTA FINALE
ff ALL.o VIVO 𝅗𝅥 = 88
a placere
f
p
f
Pa - ce e a
tut - ti per-
-don!..
ri-trovo un fi - - - - glio!
ALL.o VIVACE 𝅗𝅥 = 160
ff
6
6
p
50001
p

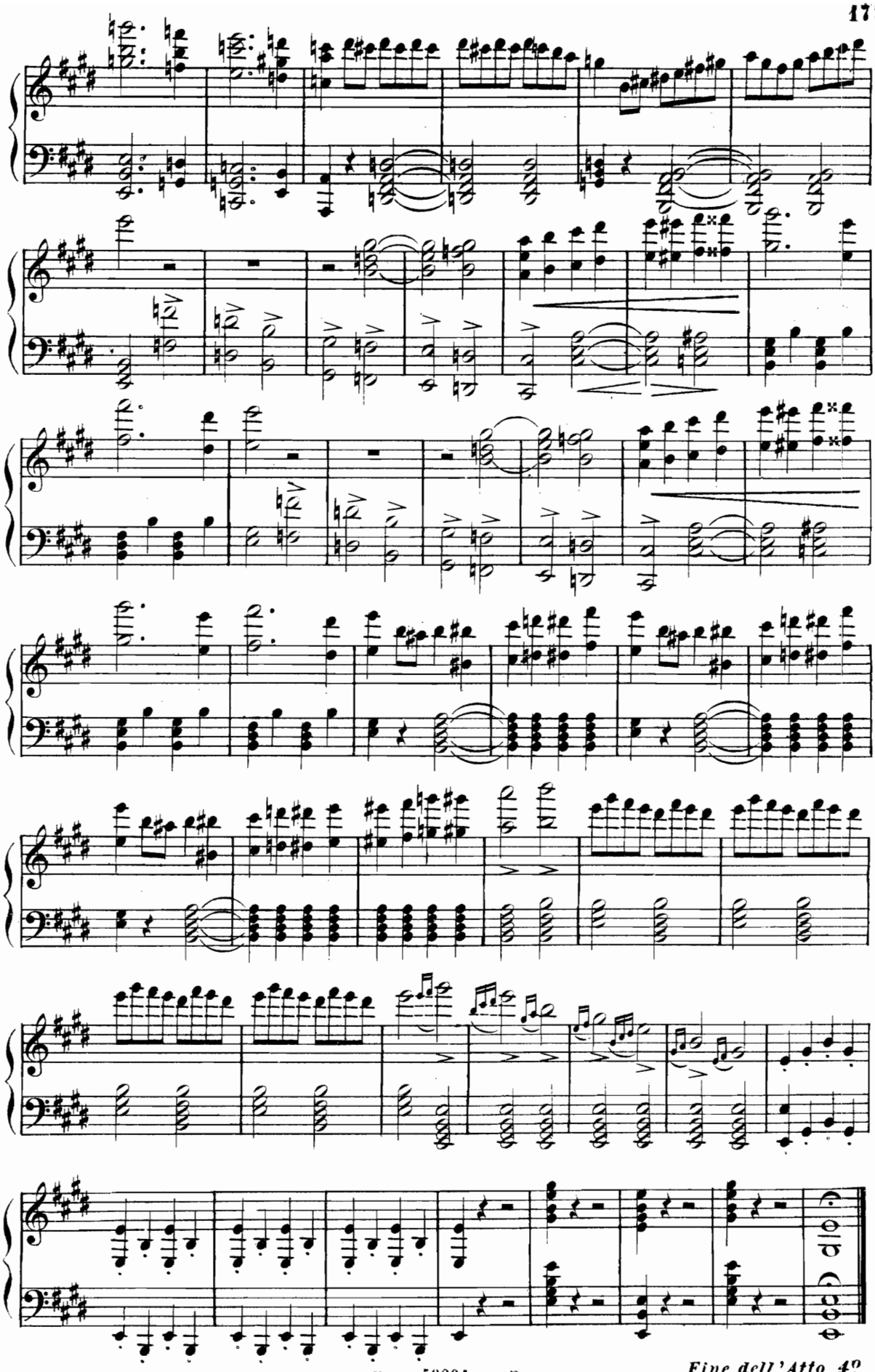

ff
ff
ff
RITENUTO ♩= 138
p
con affetto
P Cantabile
legato e dolce
p
p
50001
p


p
ff
I° TEMPO 𝅗𝅥 = 160
f
ff
ff
p
p


cres.
p
ff
ff
p 50004 p

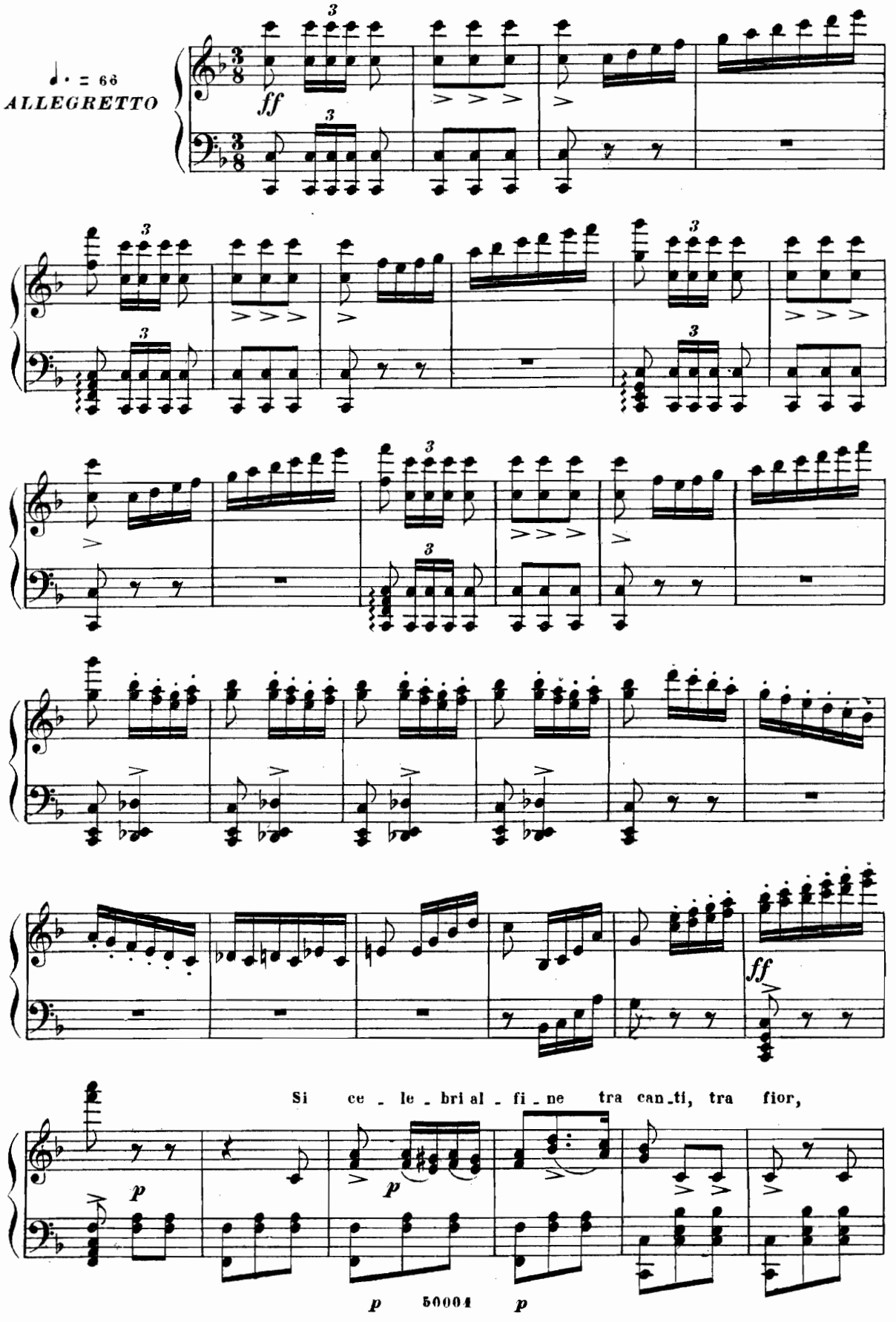

p
espress.
pp

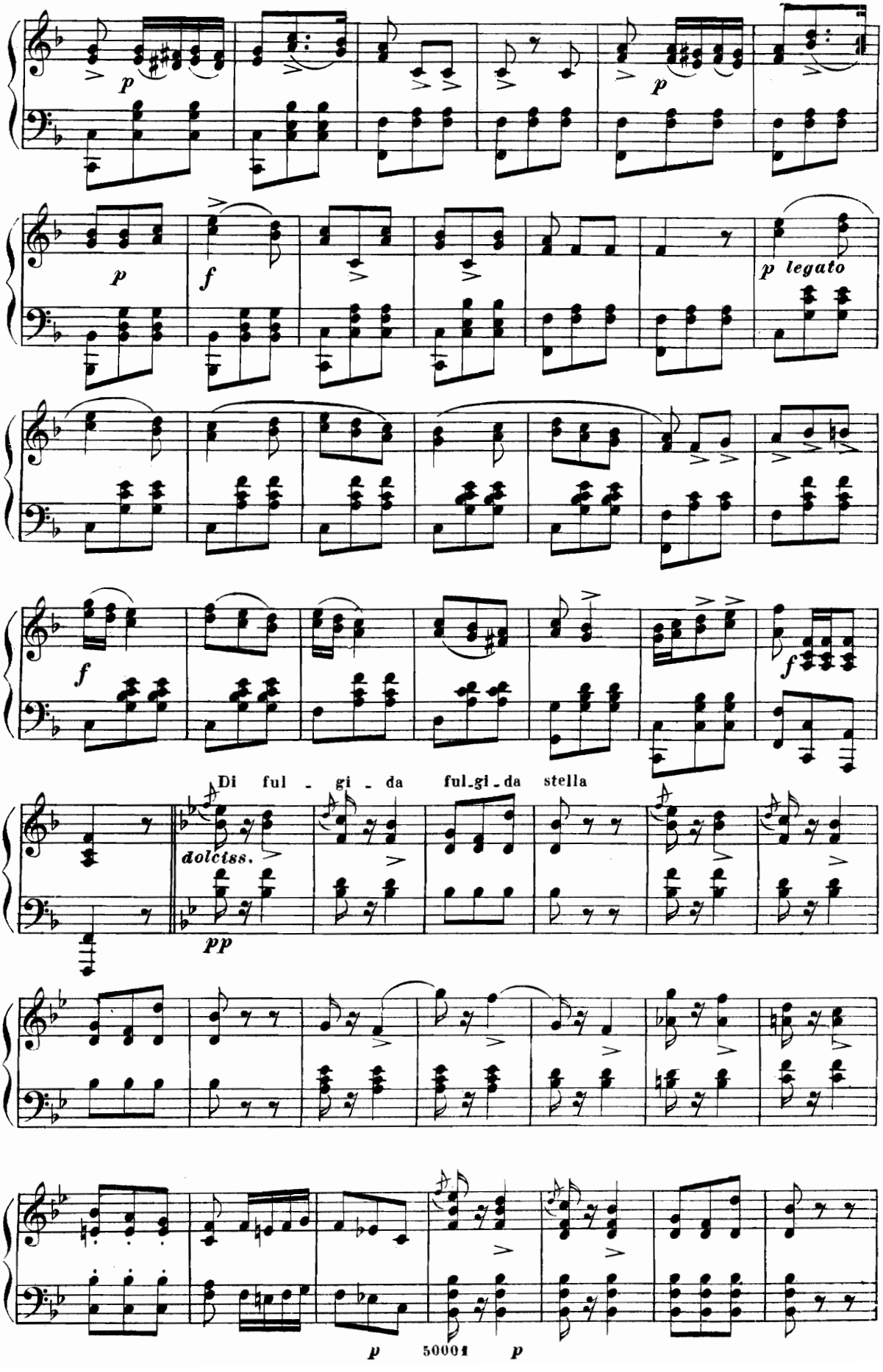

f
f
f
PIÙ MOSSO ♩= 176

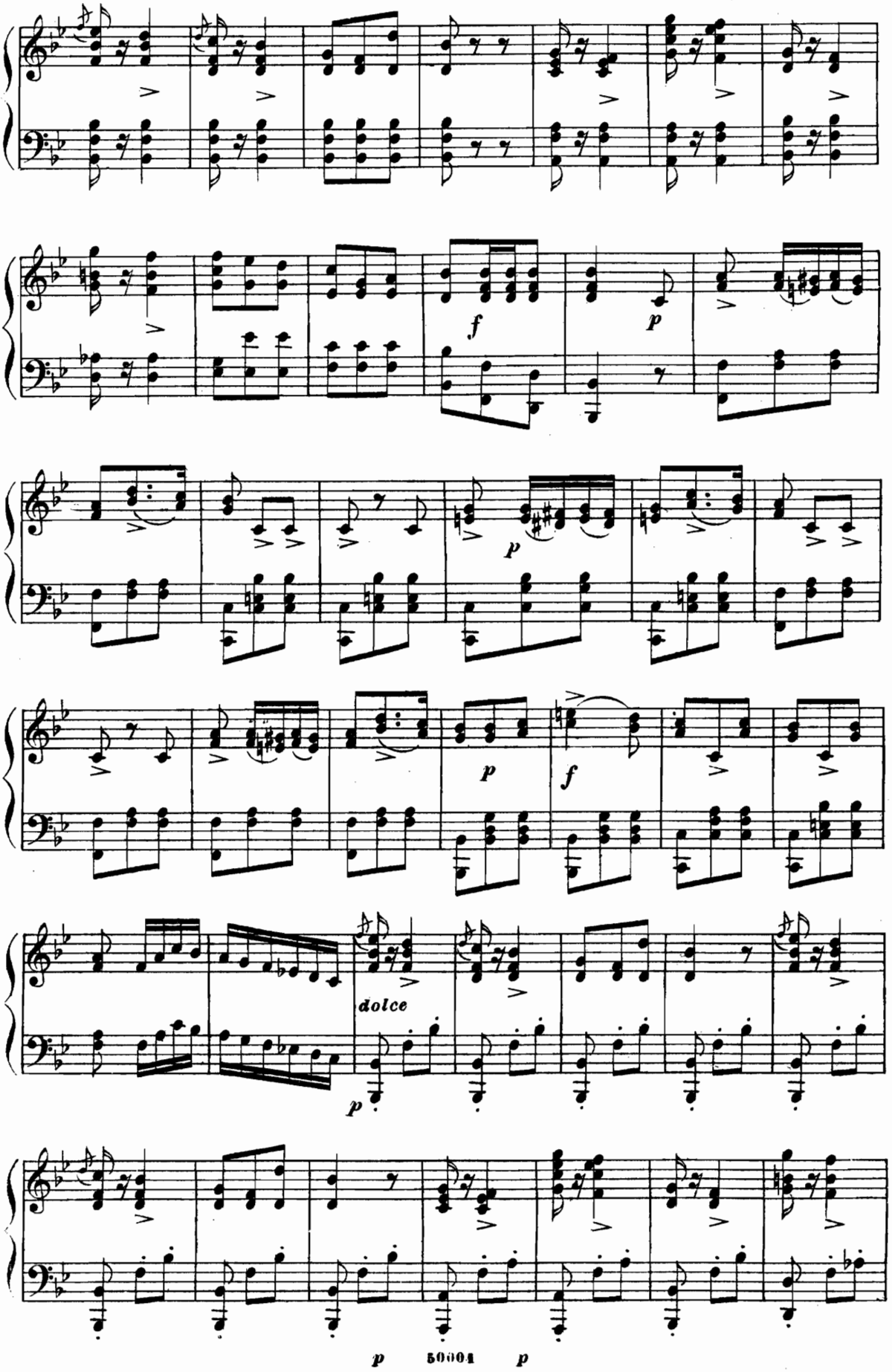

p
50001
p
Fine dell'Atto 4°

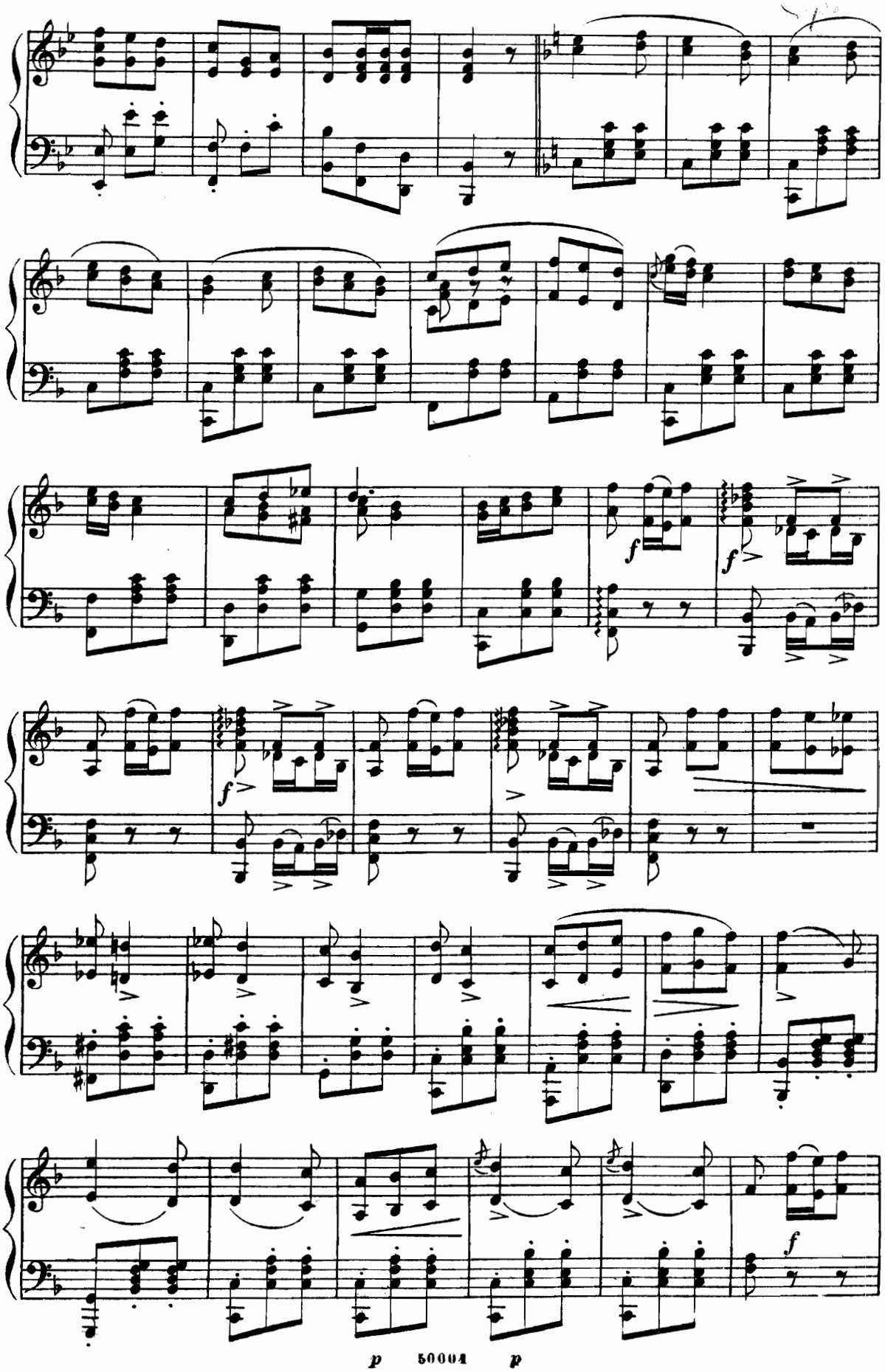
ATTO QUINTO

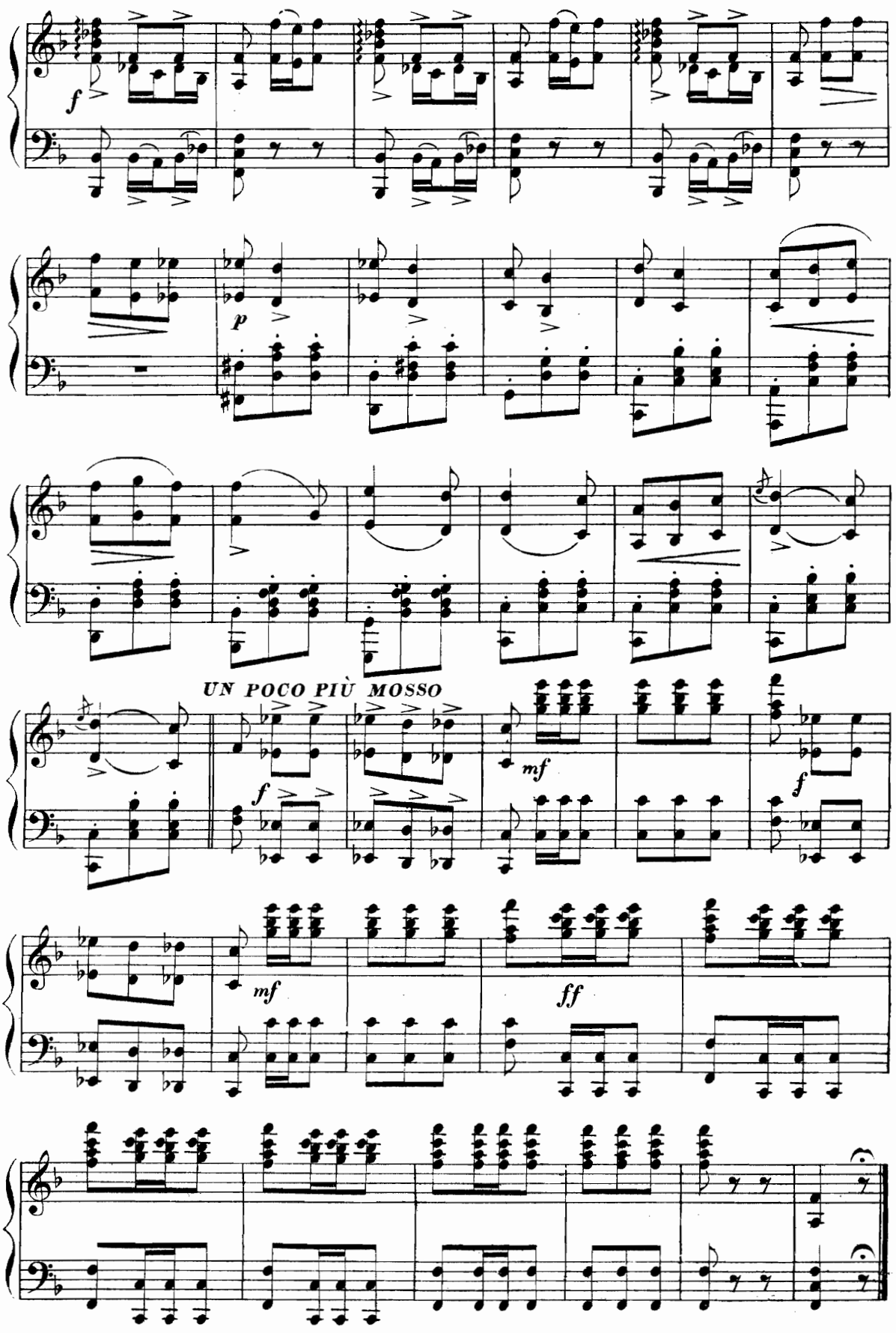
Coro




p
p
p
f
p legato
f
f
Di ful - gi - da ful-gi-da stella
dolciss.
pp
p
50001
p

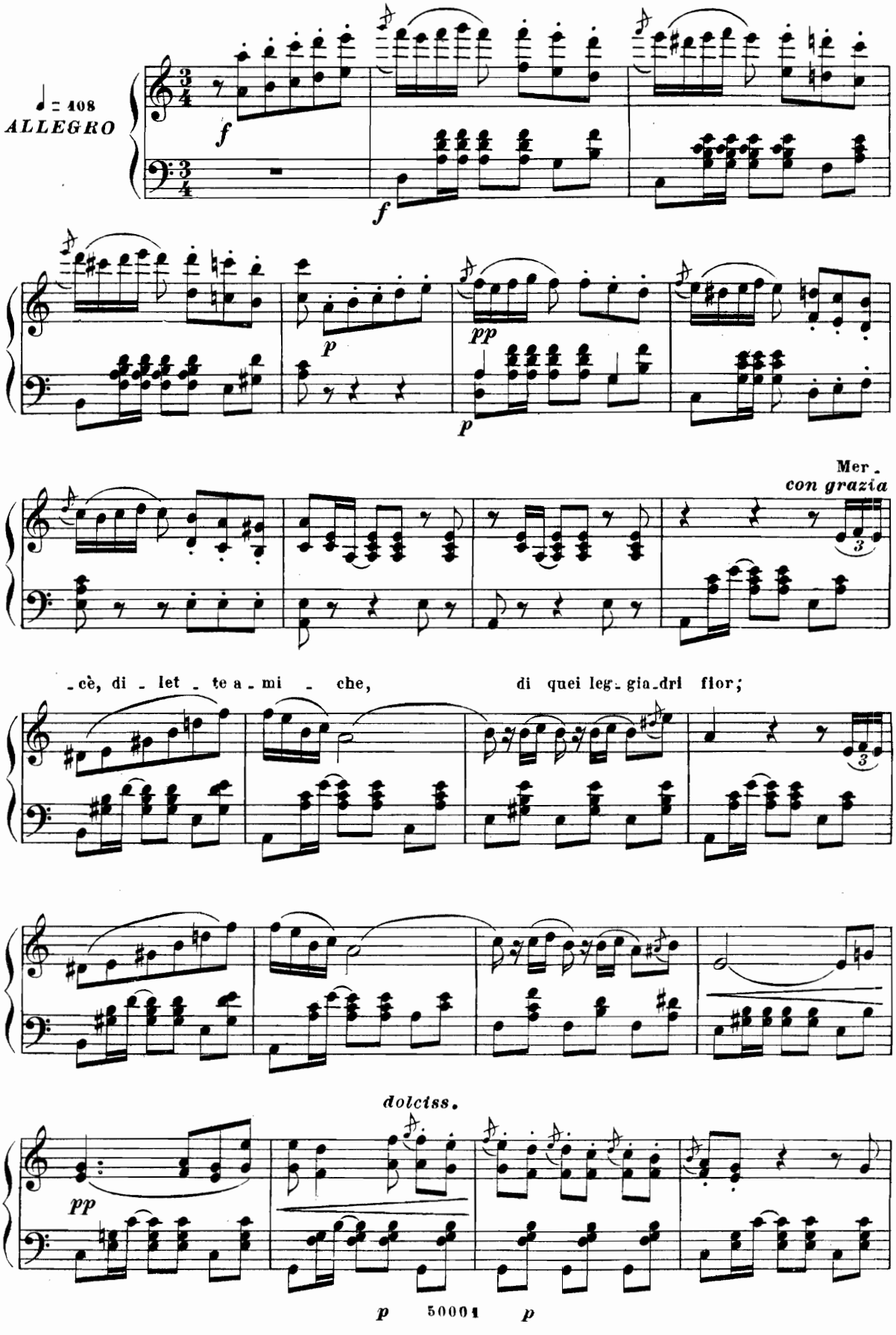

f
p
p
p
f
dolce
p
p 50004 p

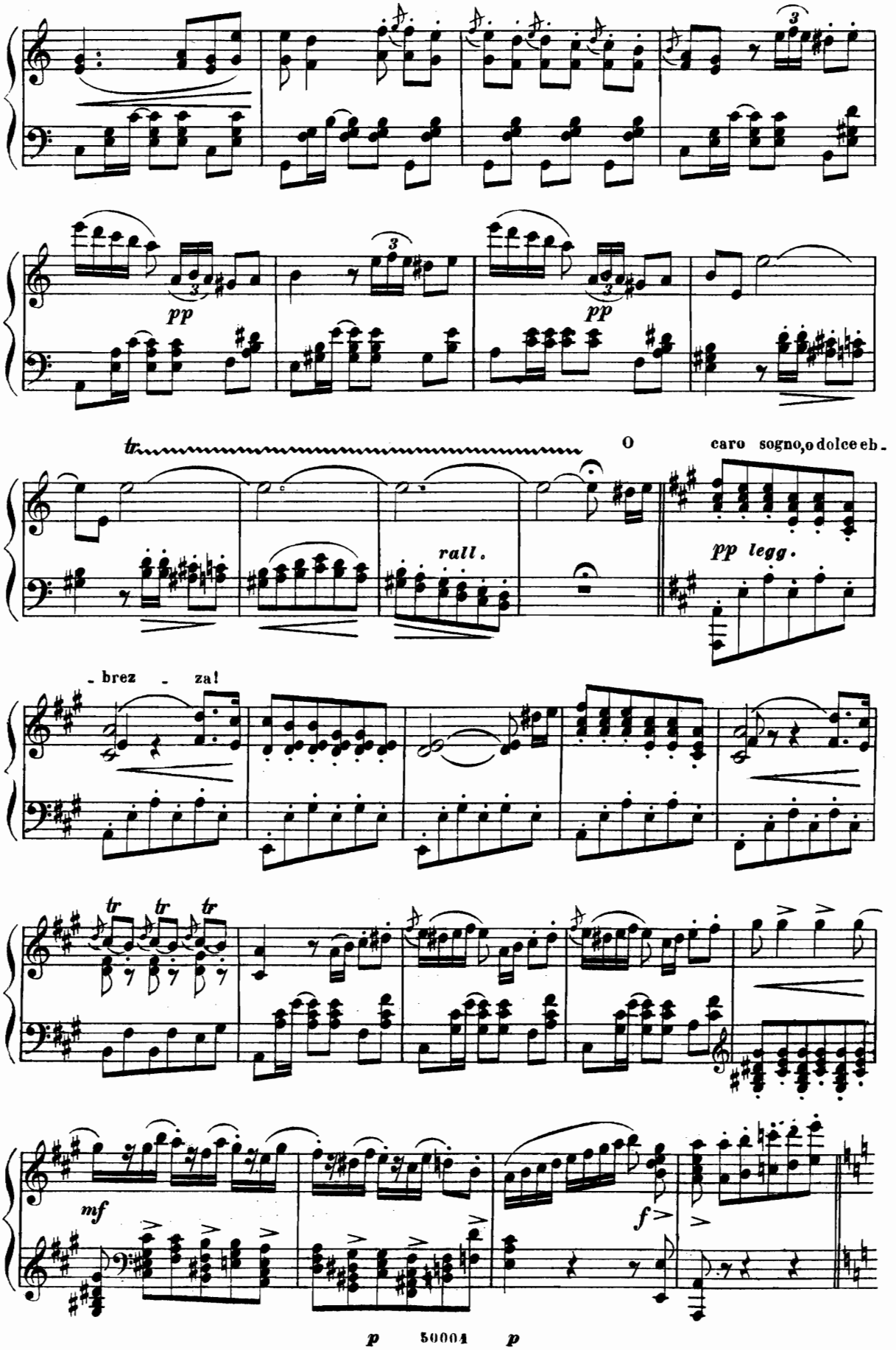

f
f
f
p
50004
p

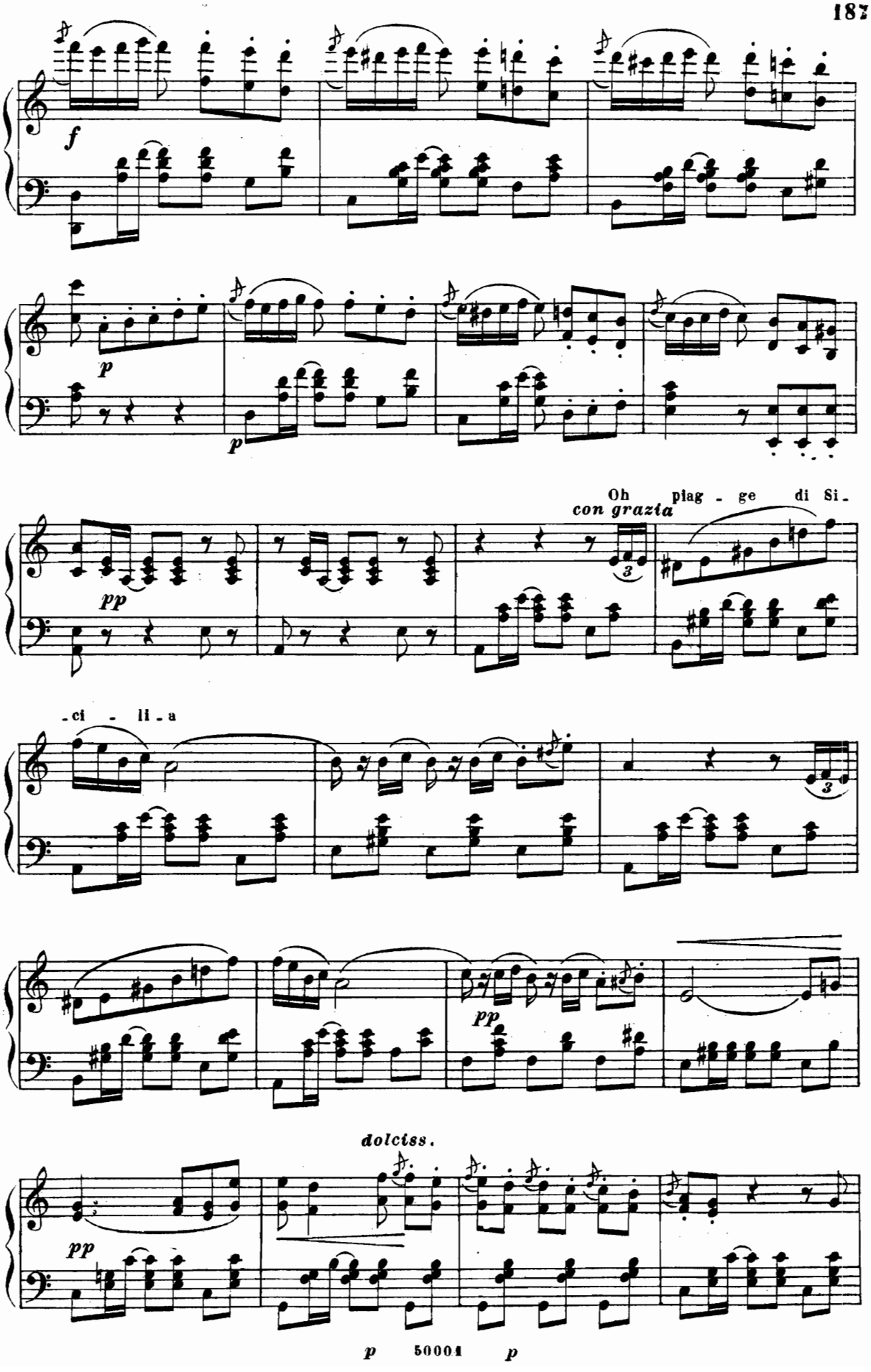

f
p
UN POCO PIÙ MOSSO
f
mf
f
mf
ff
p
50004
p

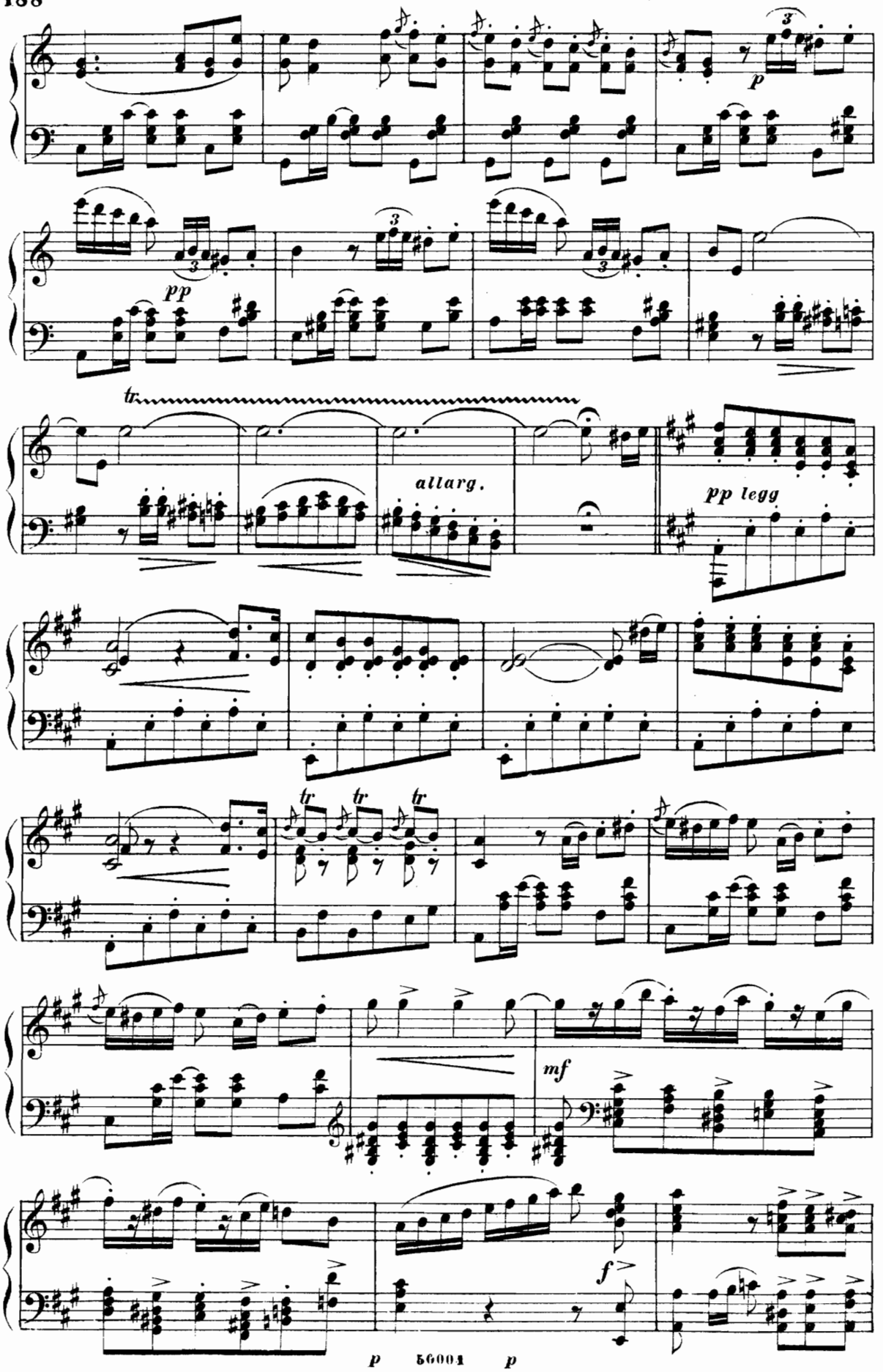
SICILIANA

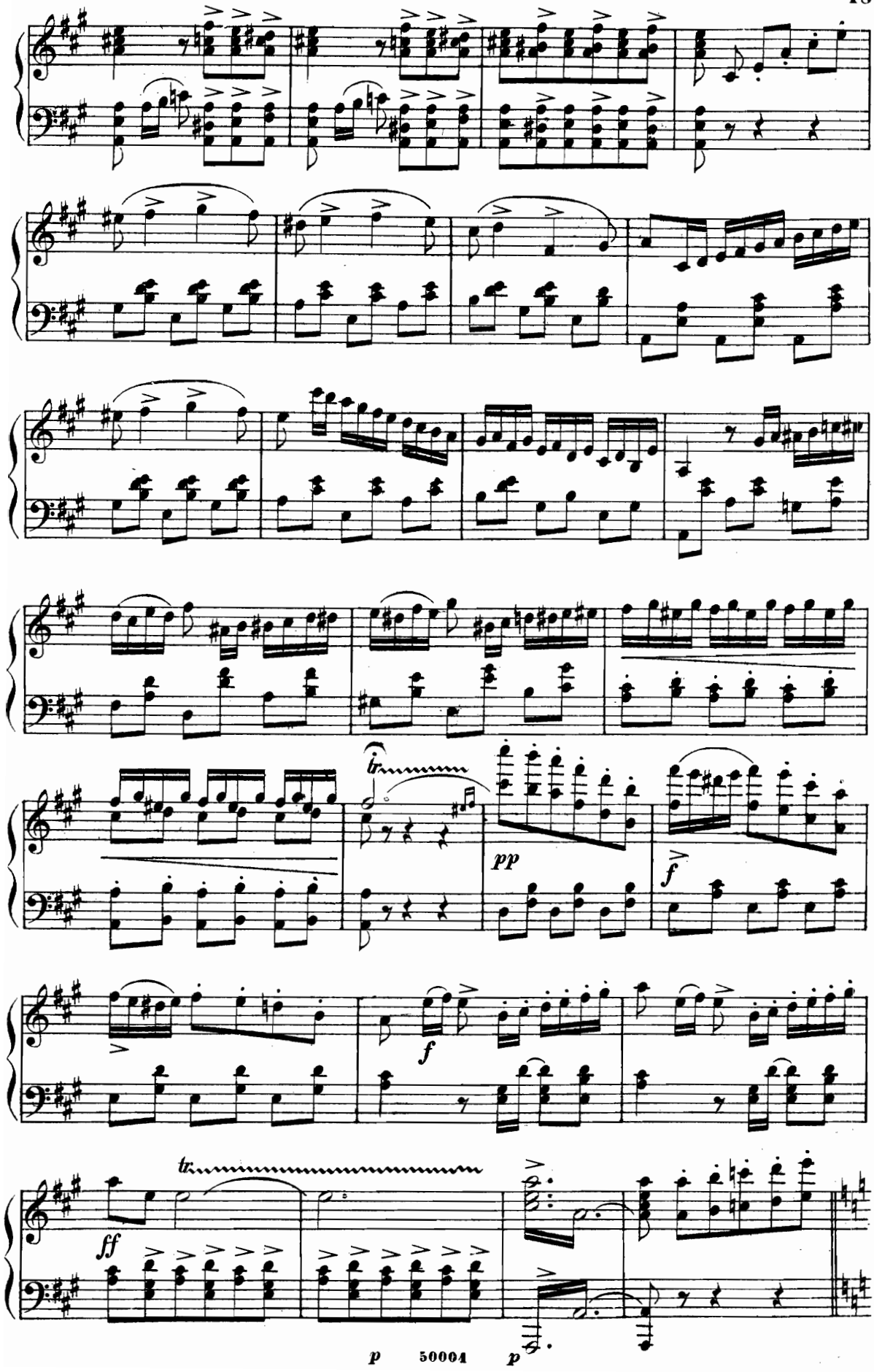
ELENA

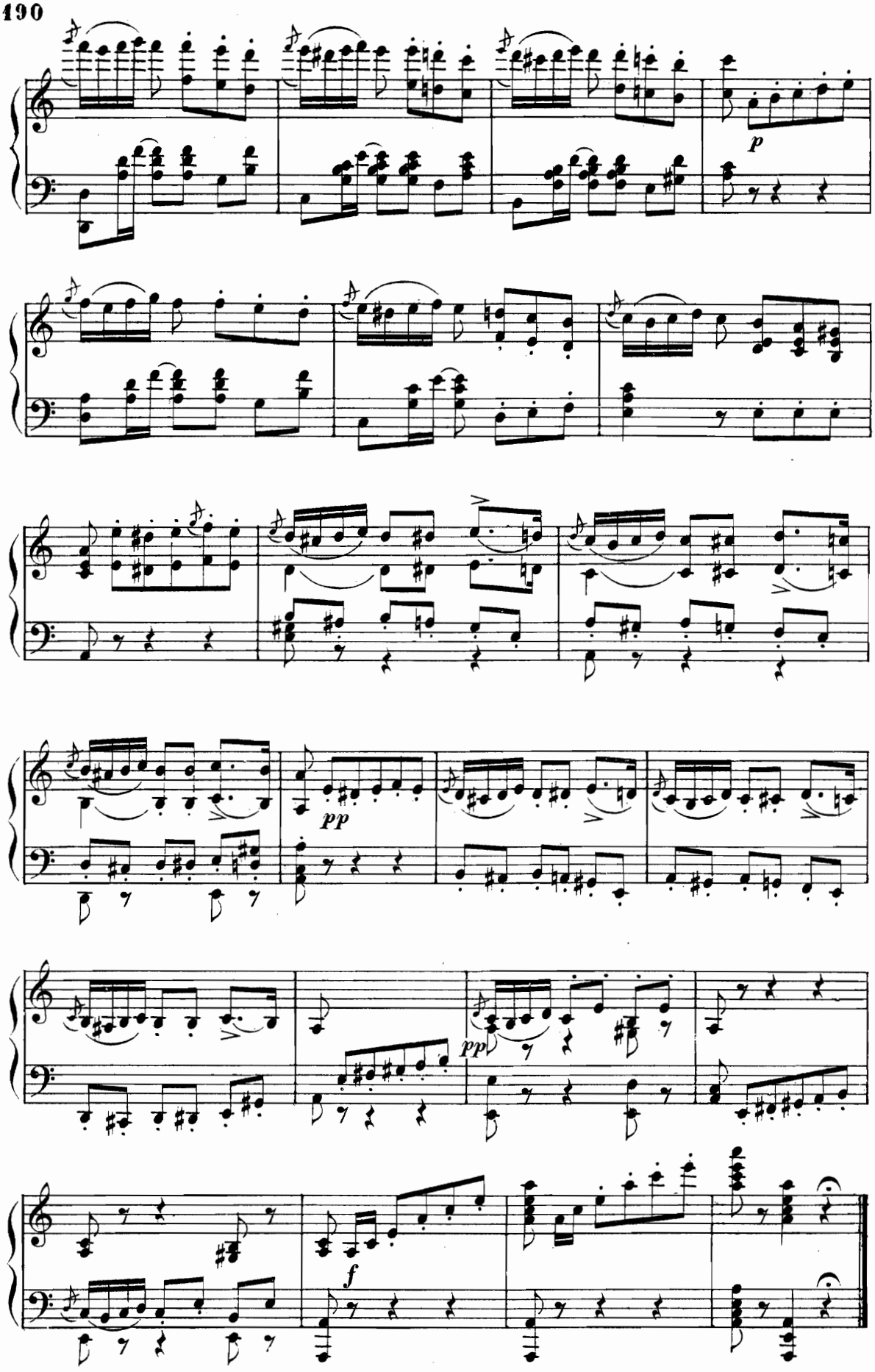



pp
pp
tr
rall.
O caro sogno, o dolce eb-
pp legg.
- brez - za!
tr tr tr
mf
f
p 50004 p


f
p
p
pp
con grazia
Oh piag - ge di Si -
- ci - li - a
pp
dolciss.
pp
p 50001 p

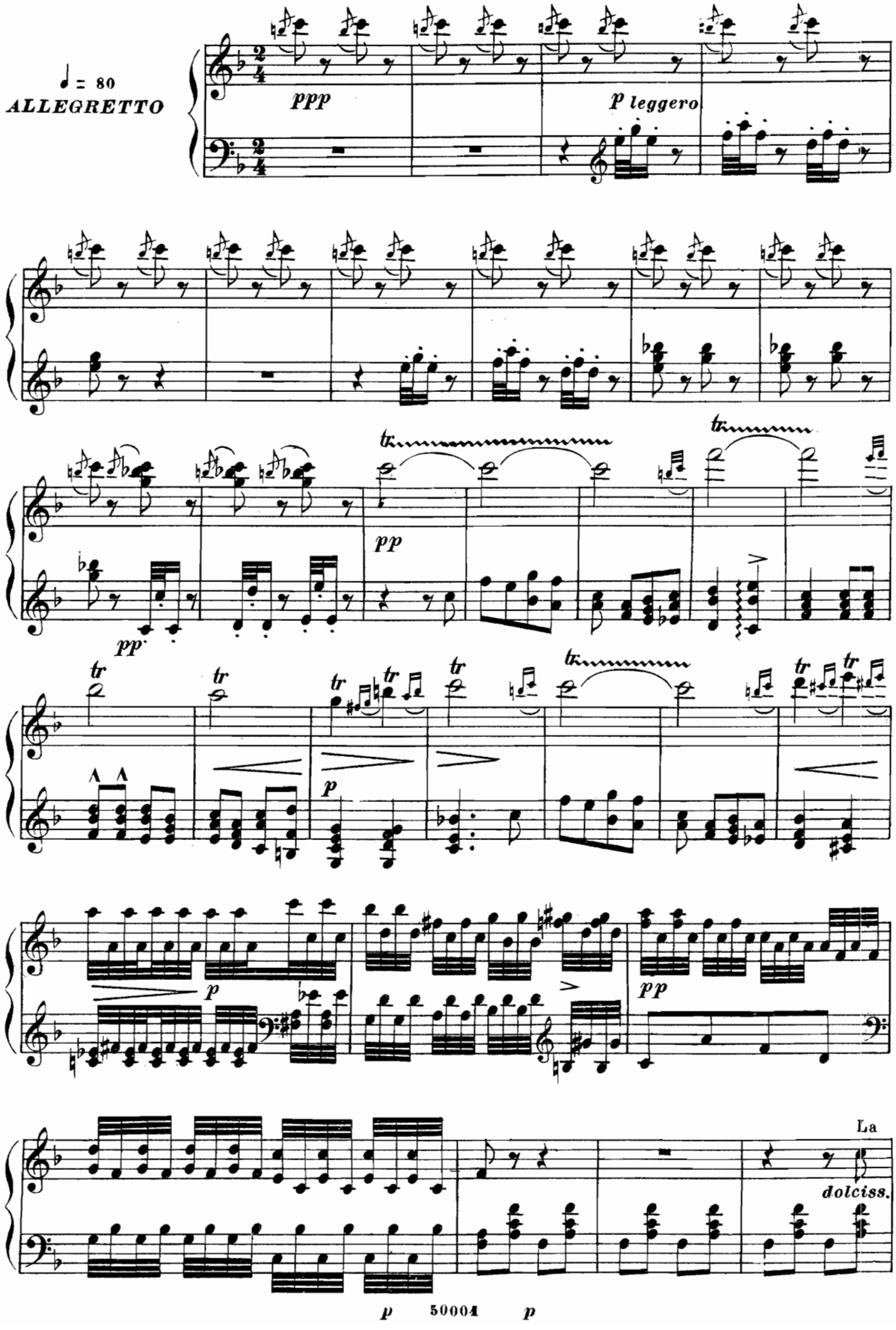

p
pp
tr
allarg.
pp legg
tr
tr
tr
mf
f
p
56001
p

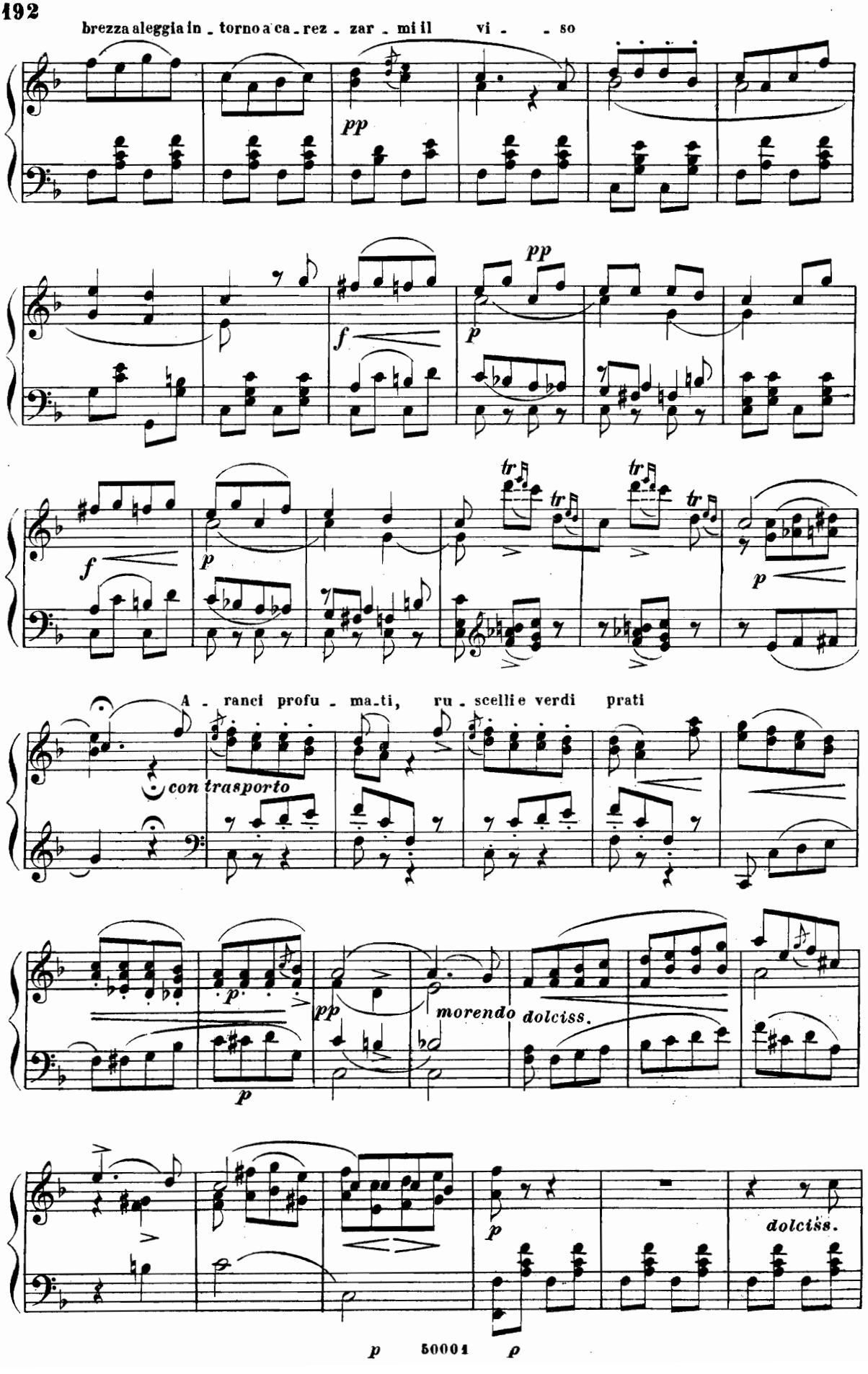

tr
pp
f
f
tr
ff
p
50004
p

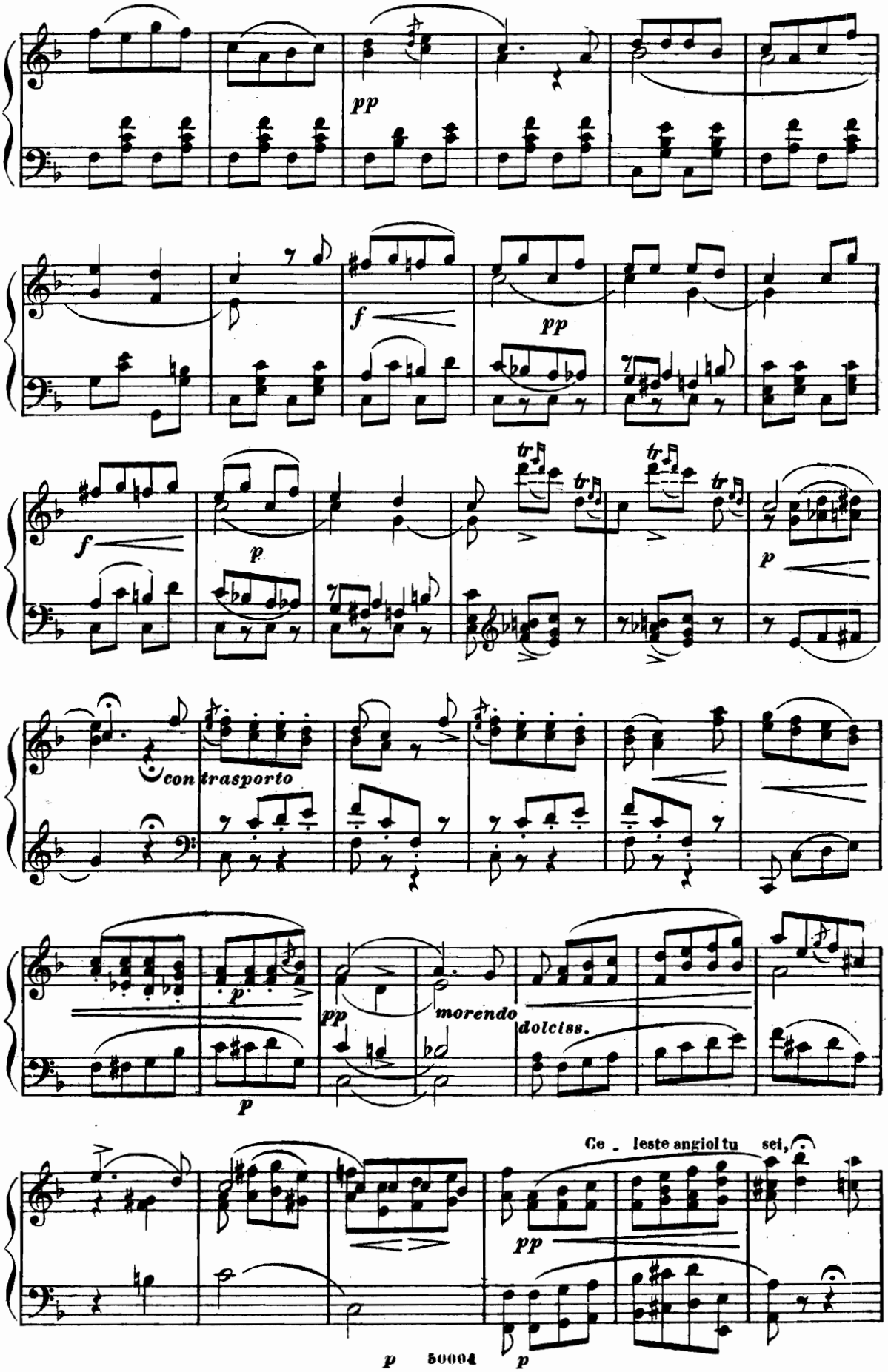

p
pp
pp
f
p 50001 p

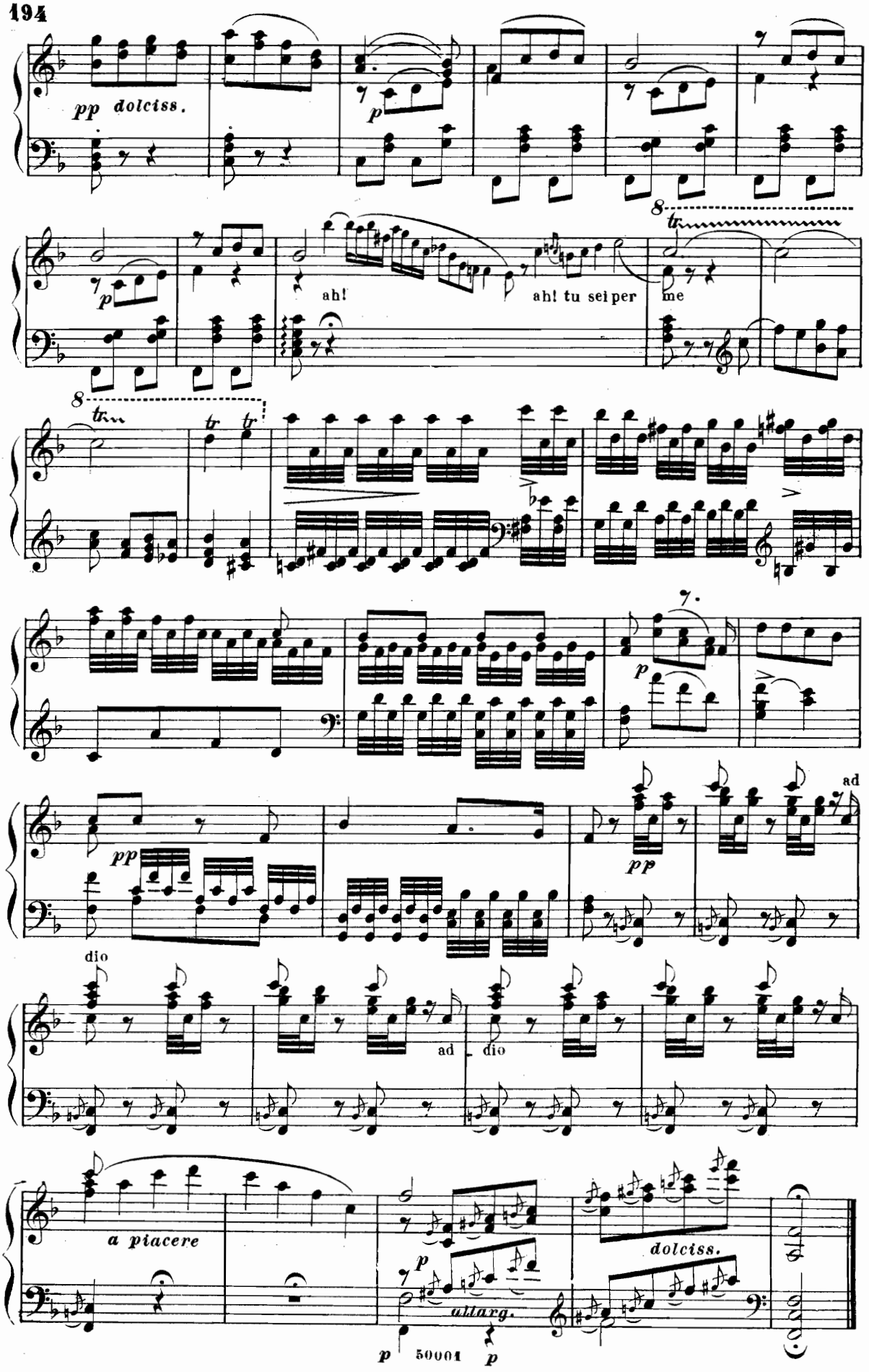
MELODIA

ARRIGO



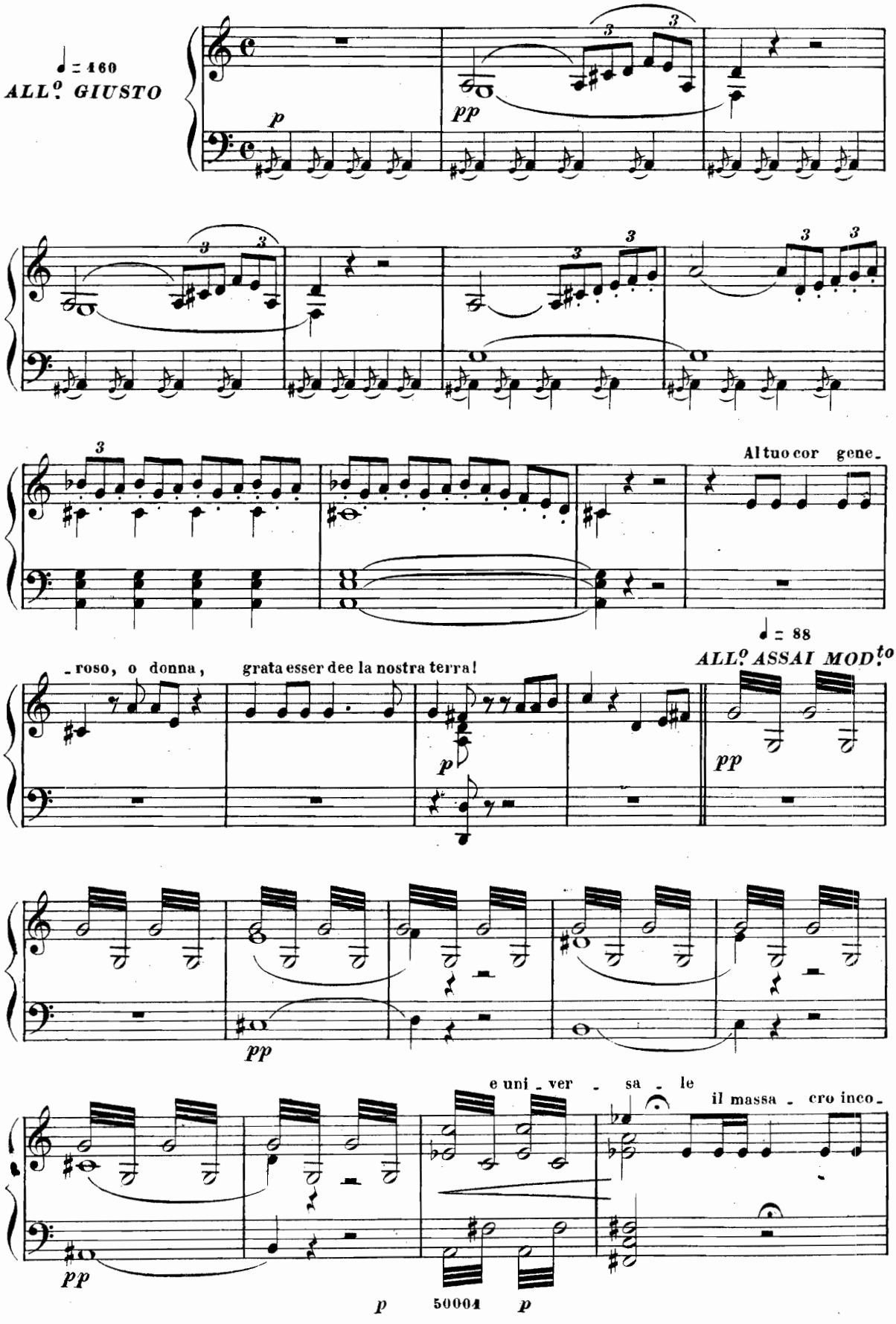

brezza aleggia in - torno a ca - rez - zar - mi il vi - - so
pp
f
p
pp
tr
tr
tr
p
A - ranci profu - ma - ti, ru - scelli e verdi prati
con trasporto
p
pp
morendo dolciss.
p
p
dolciss.
p 50004 p

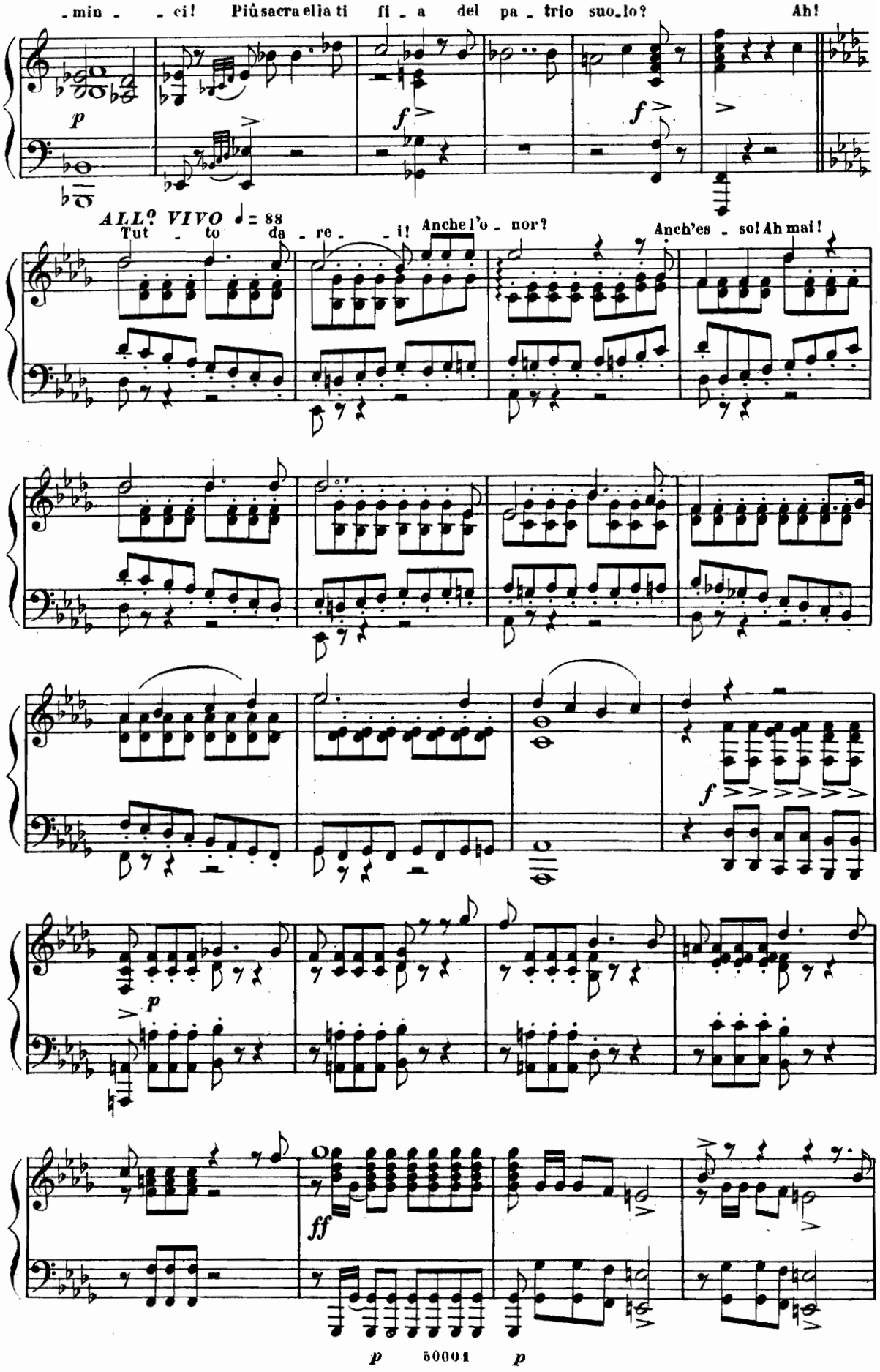

pp
f
pp
f
p
tr
tr
tr
p
con trasporto
p
p
pp
morendo
dolciss.
Ce - leste angiol tu sei,
pp
p
50004
p

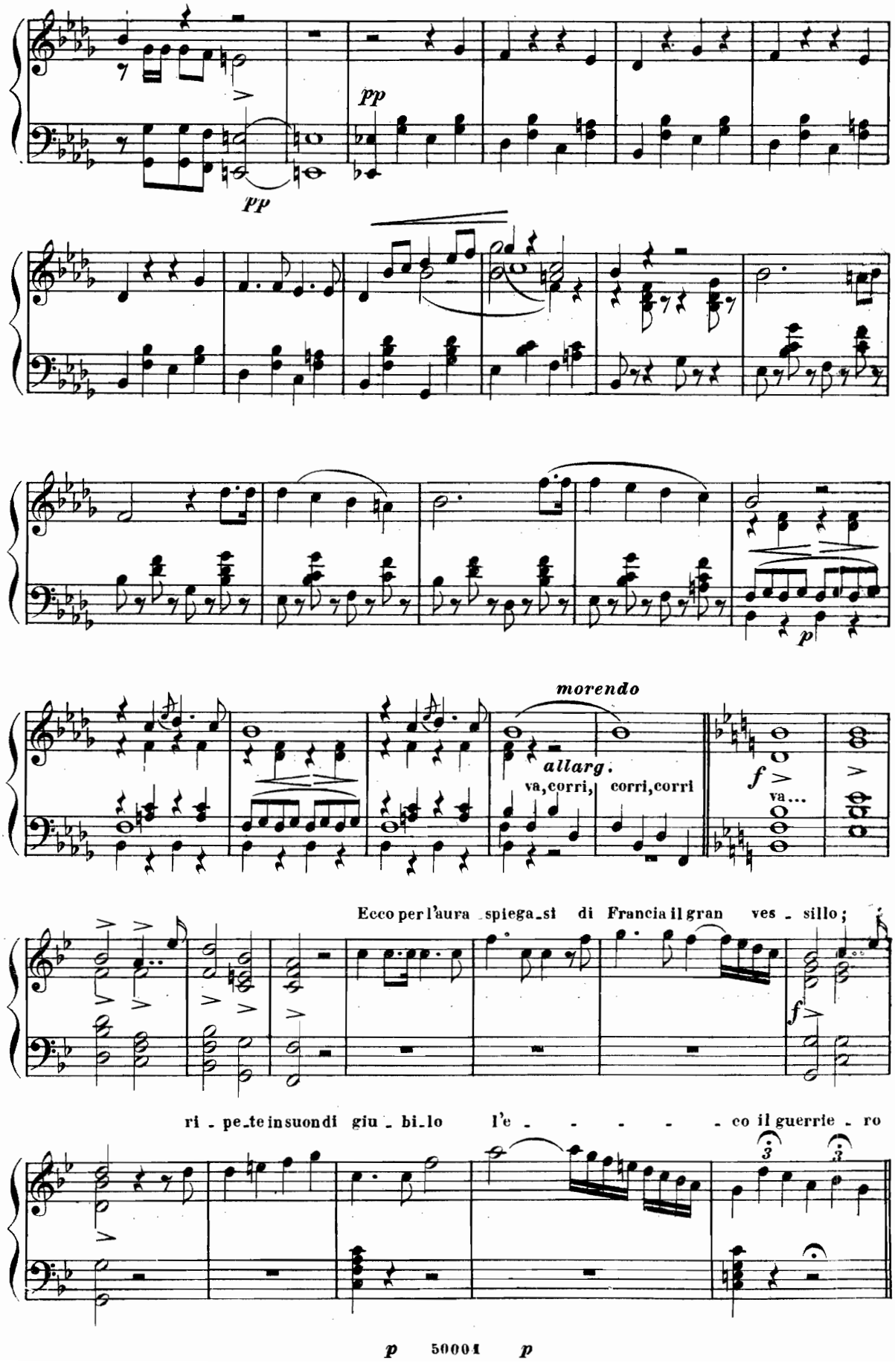

pp dolciss.
p
ah!
ah! tu sei per
me
8
tr
dio
ad
a piacere
dolciss.
allarg.
50001

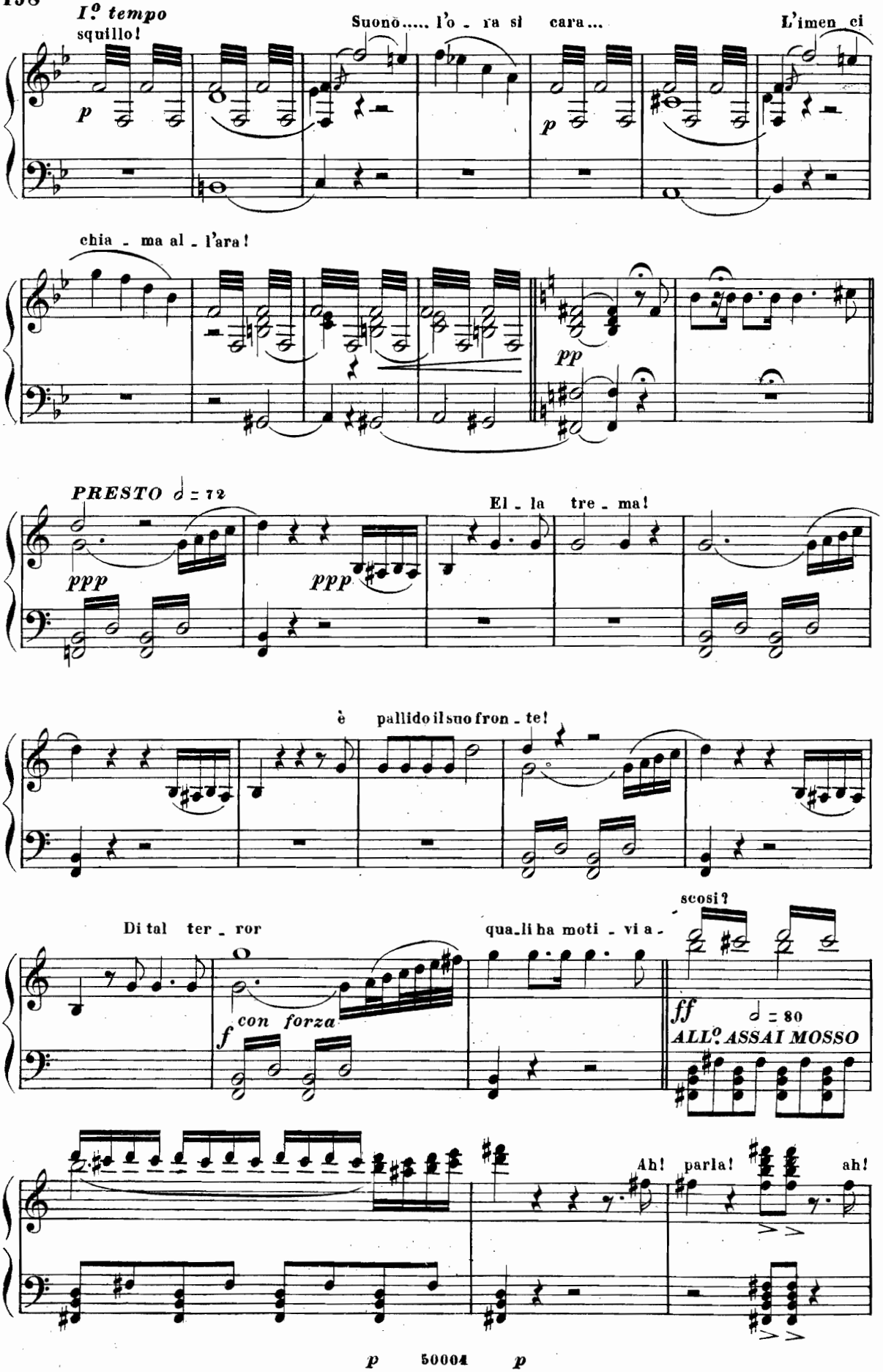
Gran Scena e Terzetto Finale

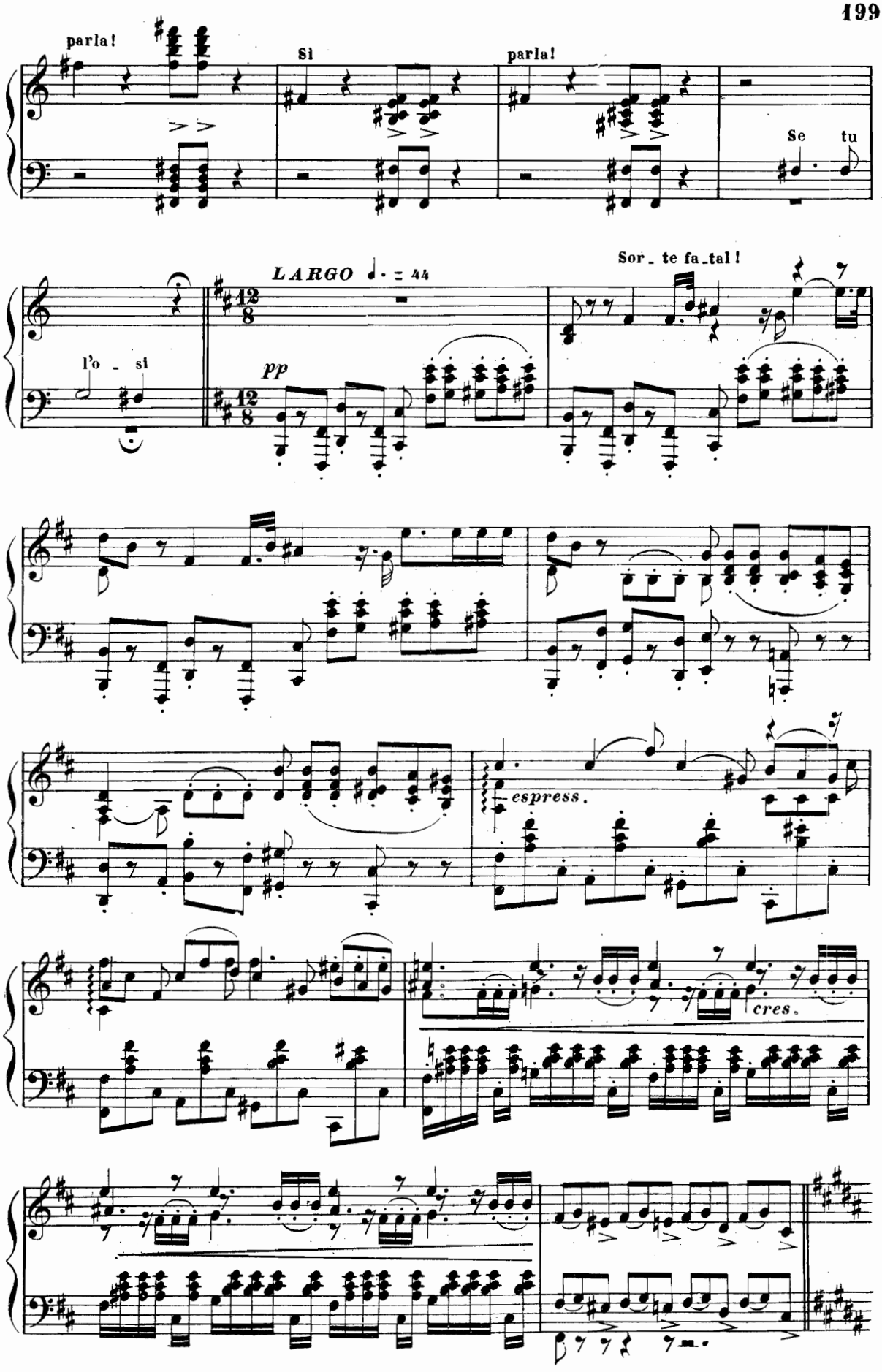
ELENA, ARRIGO, PROCIDA

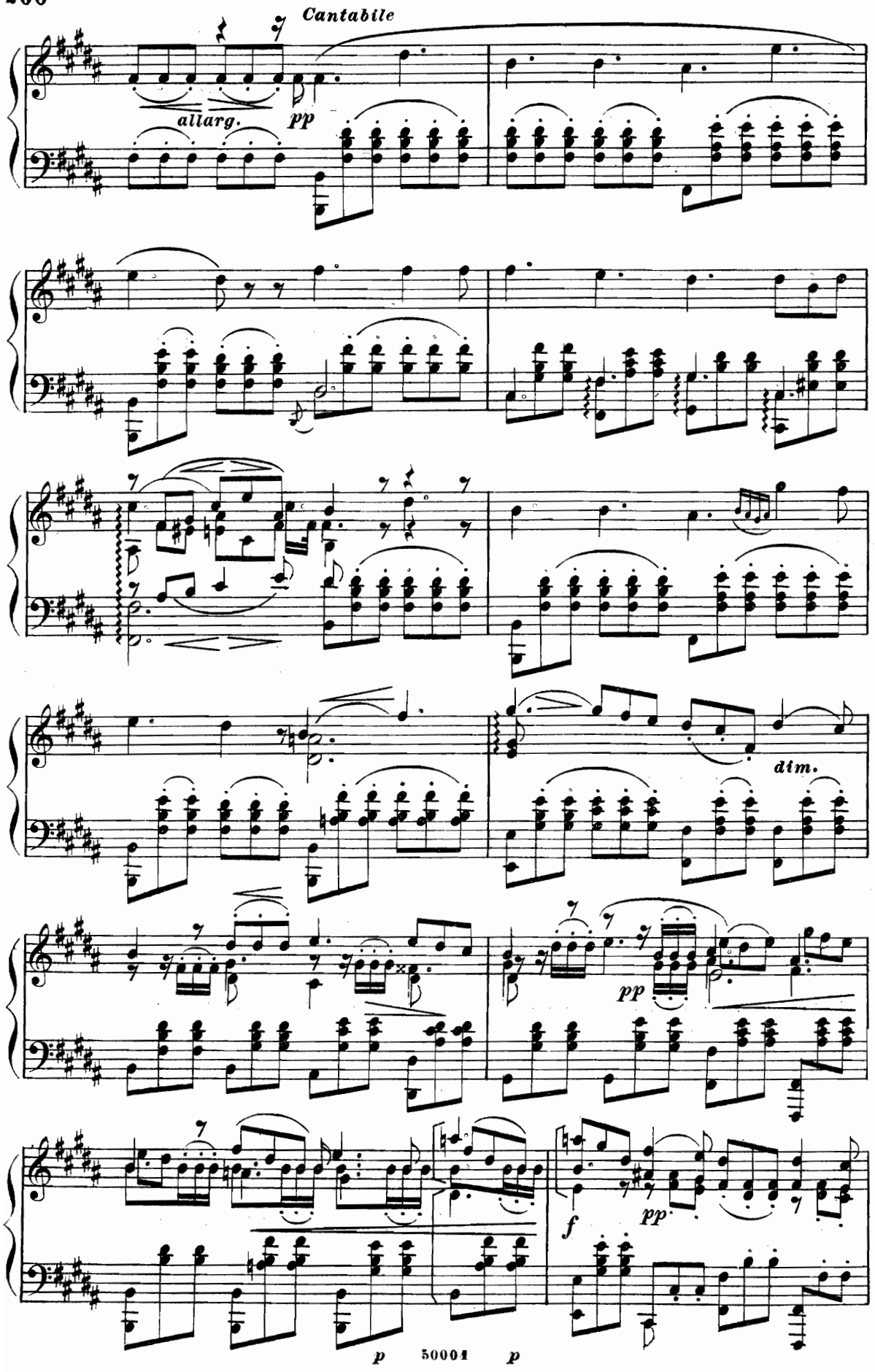


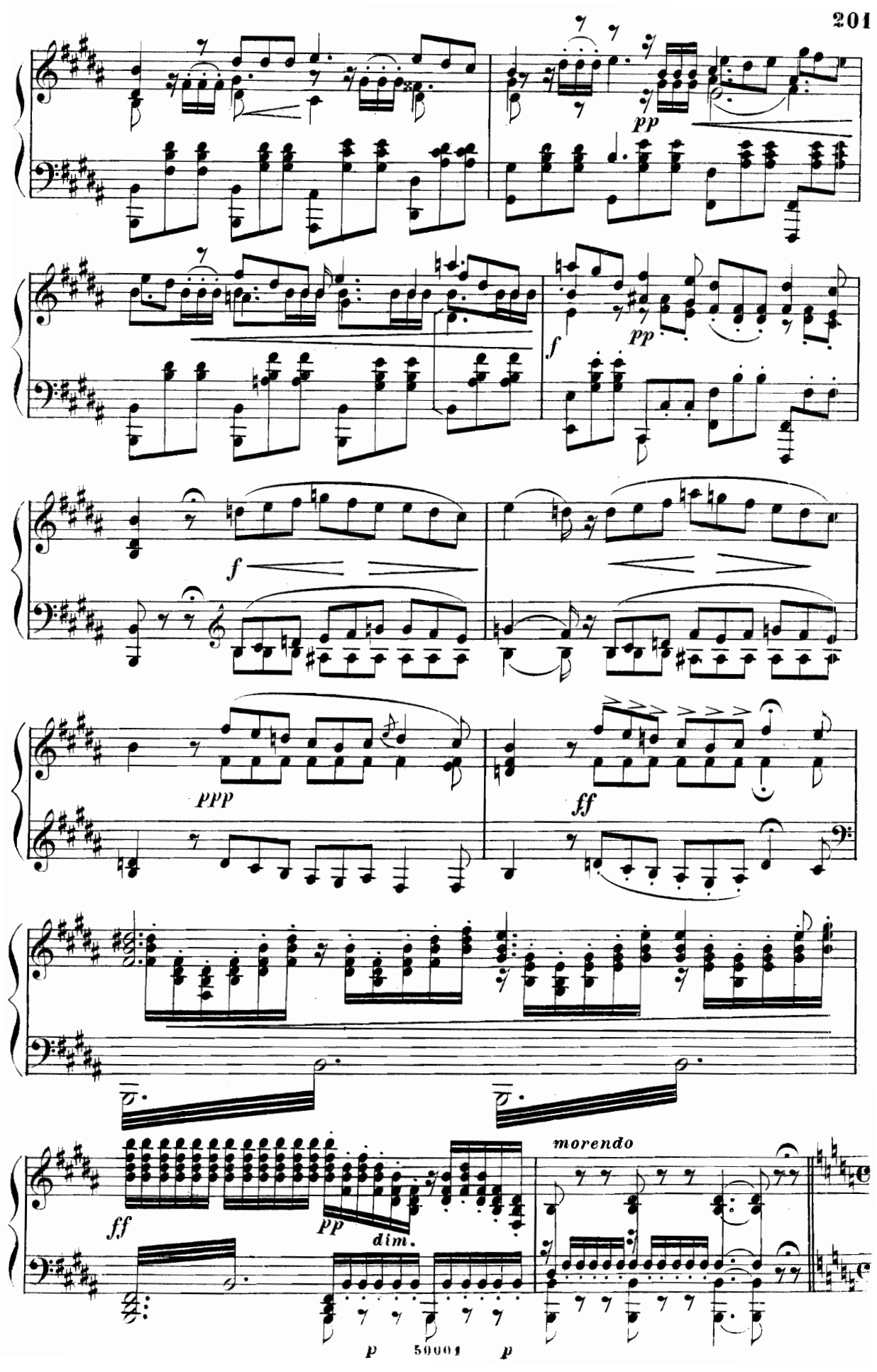

-min - - ci! Più sacra e lia ti fi - a del pa - trio suo_lo? Ah!
ALL? VIVO ♩ = 88
Tut - to da - re - - i! Anche l'o - nor? Anch'es - so! Ah mai!
p
f
f
f
p
ff
p
50004
p

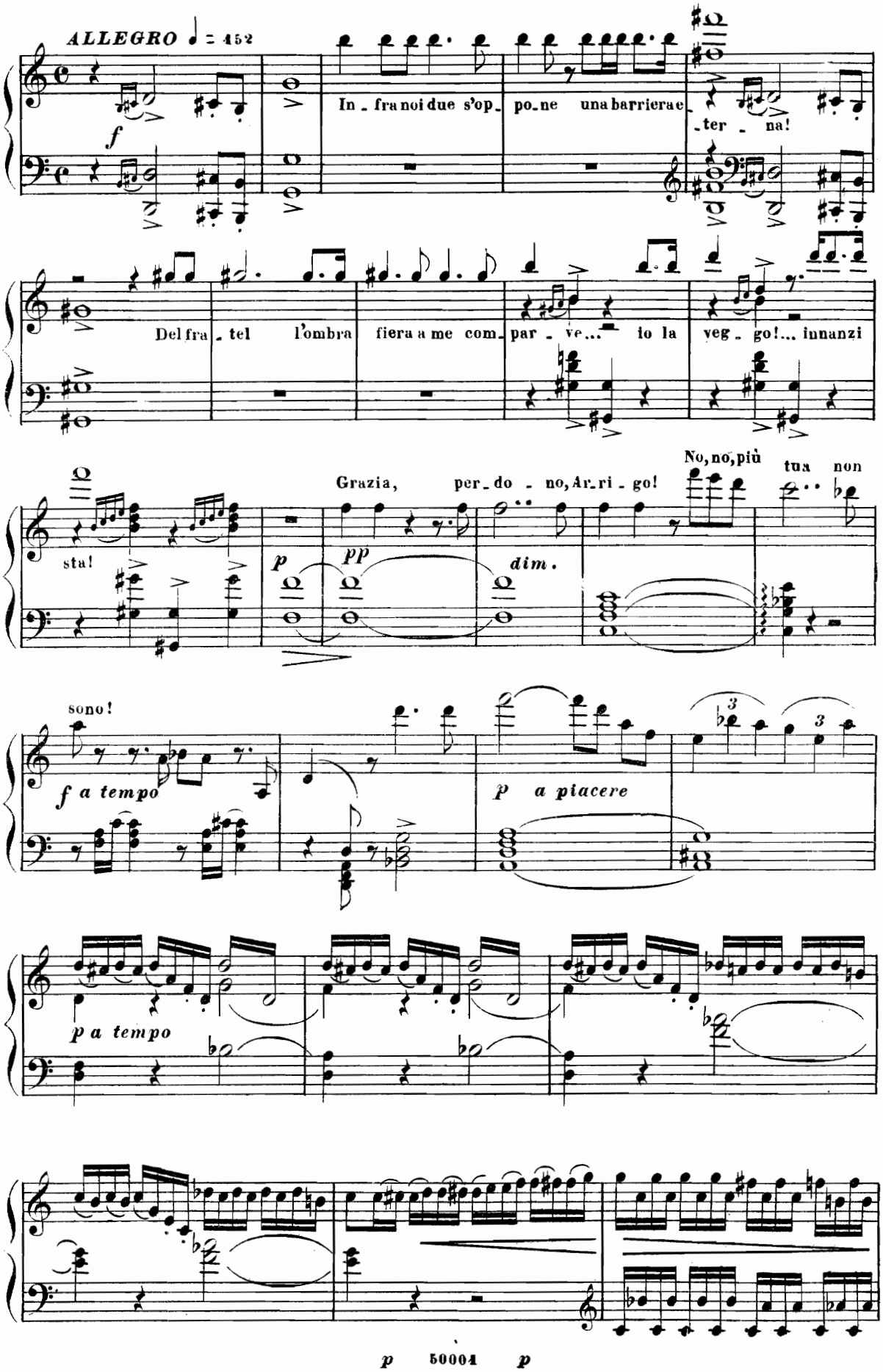

pp
pp
morendo
allarg.
va, corri, corri, corri
f
va...
Ecco per l'aura spiega si di Francia il gran ves - sillo;
f
ri - pe te in suon di giu - bi lo l'e - - - - - co il guerrie - ro
p
50004
p

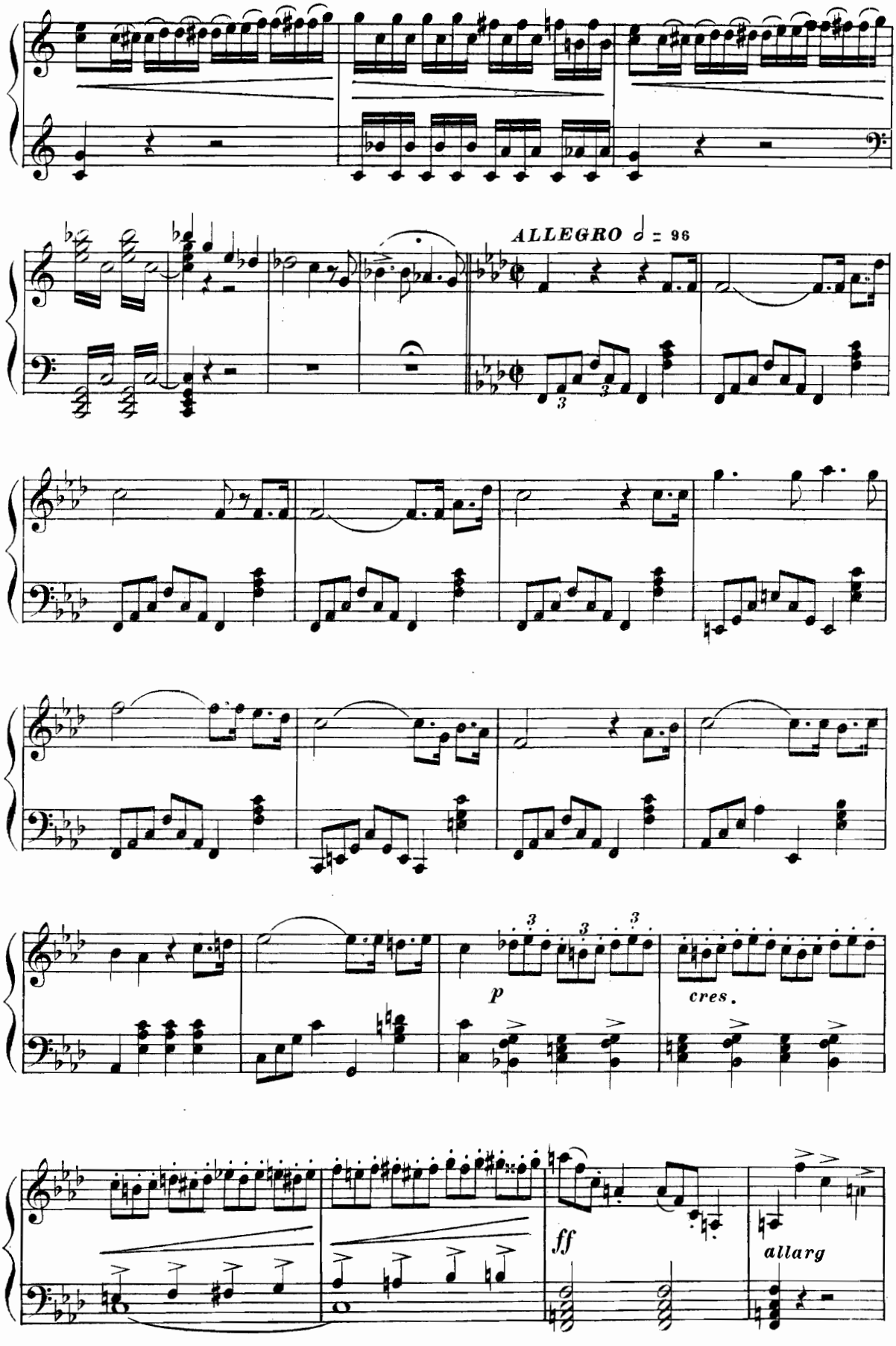

I.° tempo
squillo!
Suonò..... l'o - ra sì cara...
L'imen ci
chia - ma al - l'ara!
PRESTO ♩ = 72
El - la tre - ma!
è pallido il suo fron - te!
Di tal ter - ror
qua - li ha moti - vi a -
scosi?
con forza
ALL.° ASSAI MOSSO
Ah! parla!
ah!
50004

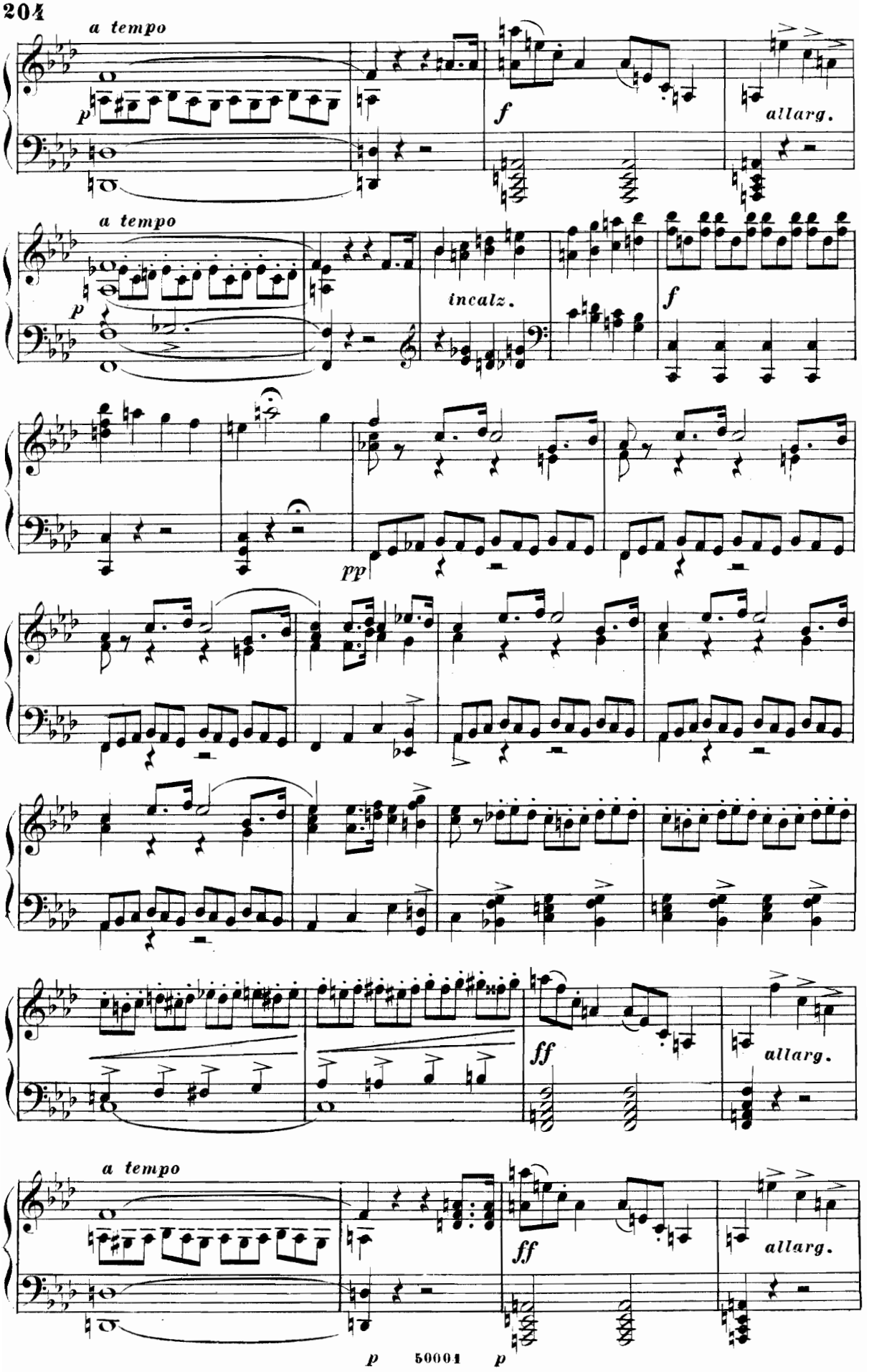

parla!
Sì
parla!
Se tu
LARGO ♩. = 44
Sor_ te fa_tal!
l'o_ si
pp
espress.
cres.
p
50004
p

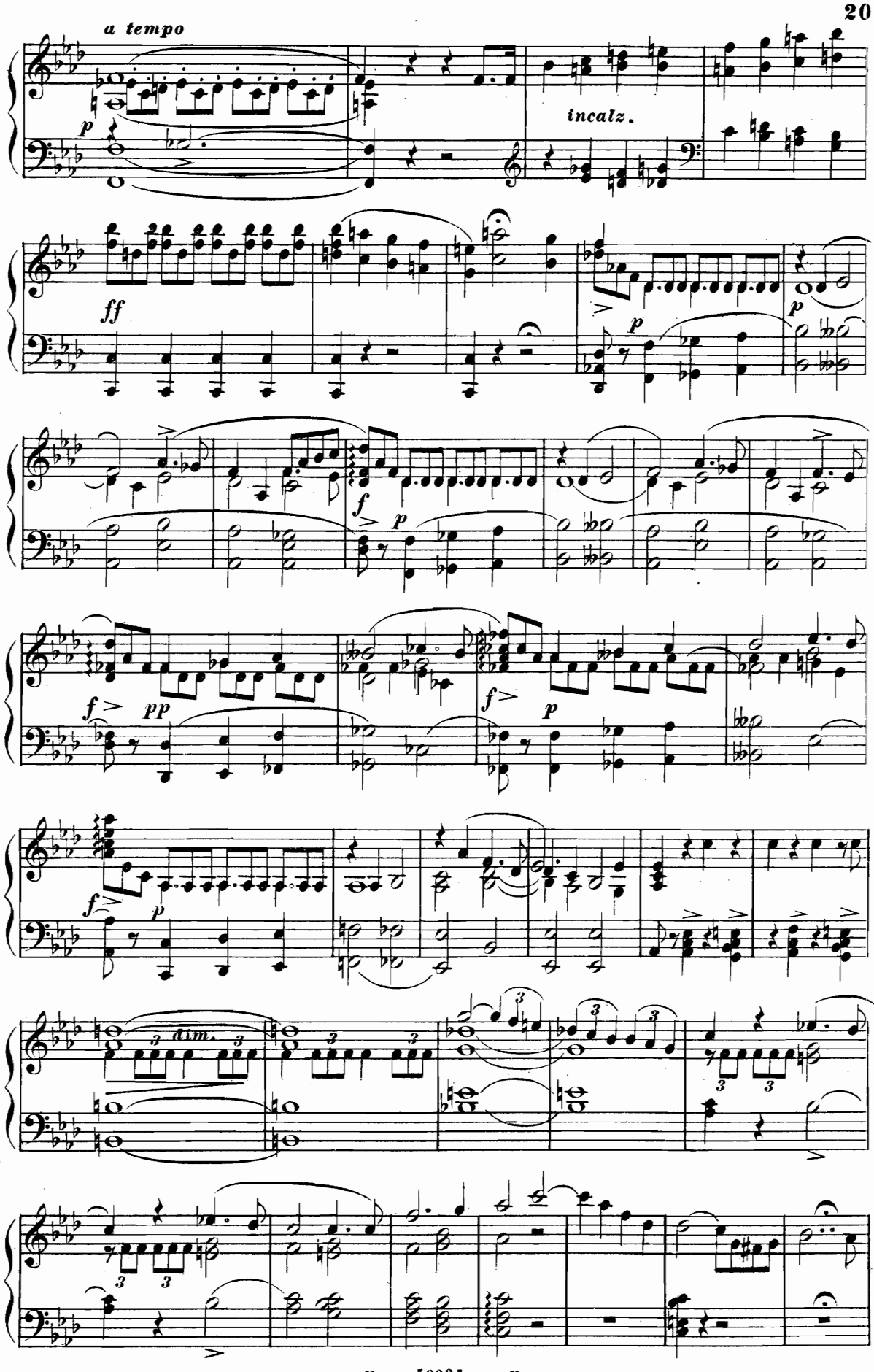

Cantabile
allarg.
pp
dim.
pp
f
pp
p
50004
p

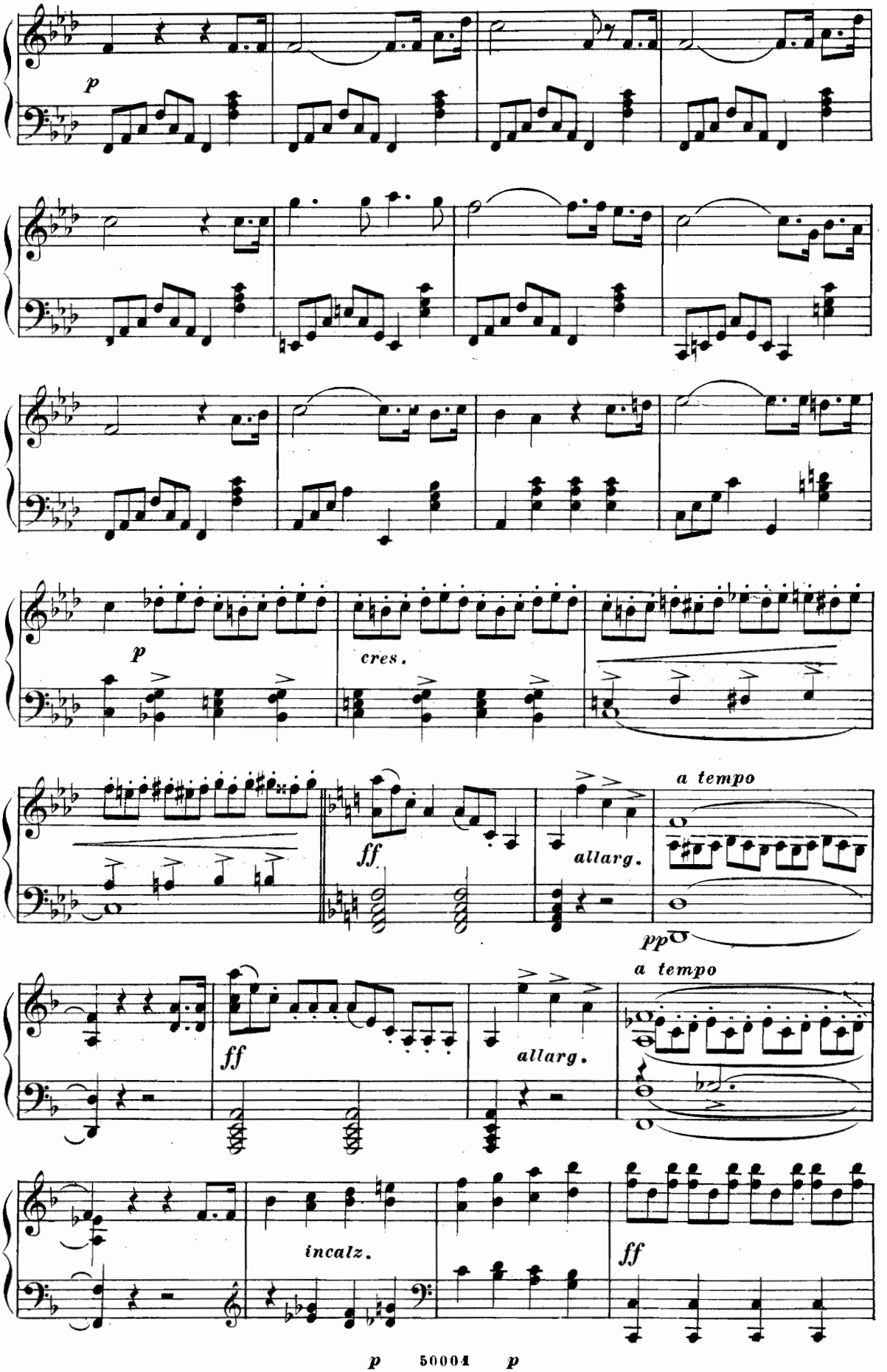

pp
f
pp
f
ppp
ff
ff
pp
dim.
morendo
p
50001
p


ALLEGRO ♩ = 452
f
In_fra noi due s'op_po_ne una barriera e_ter_na!
Del fra_tel l'ombra fiera a me com_par_ve... io la veg_go!... innanzi
Grazia, per_do_no, Ar_ri_go!
No, no, più tua non
sta!
p
pp
dim.
sono!
f a tempo
p a piacere
p a tempo
p 50004 p


ALLEGRO ♩ = 96
p
cres.
ff
allarg
p 50001 p


a tempo
p
f
allarg.
a tempo
p
incalz.
f
pp
ff
allarg.
a tempo
ff
allarg.
p
50004
p

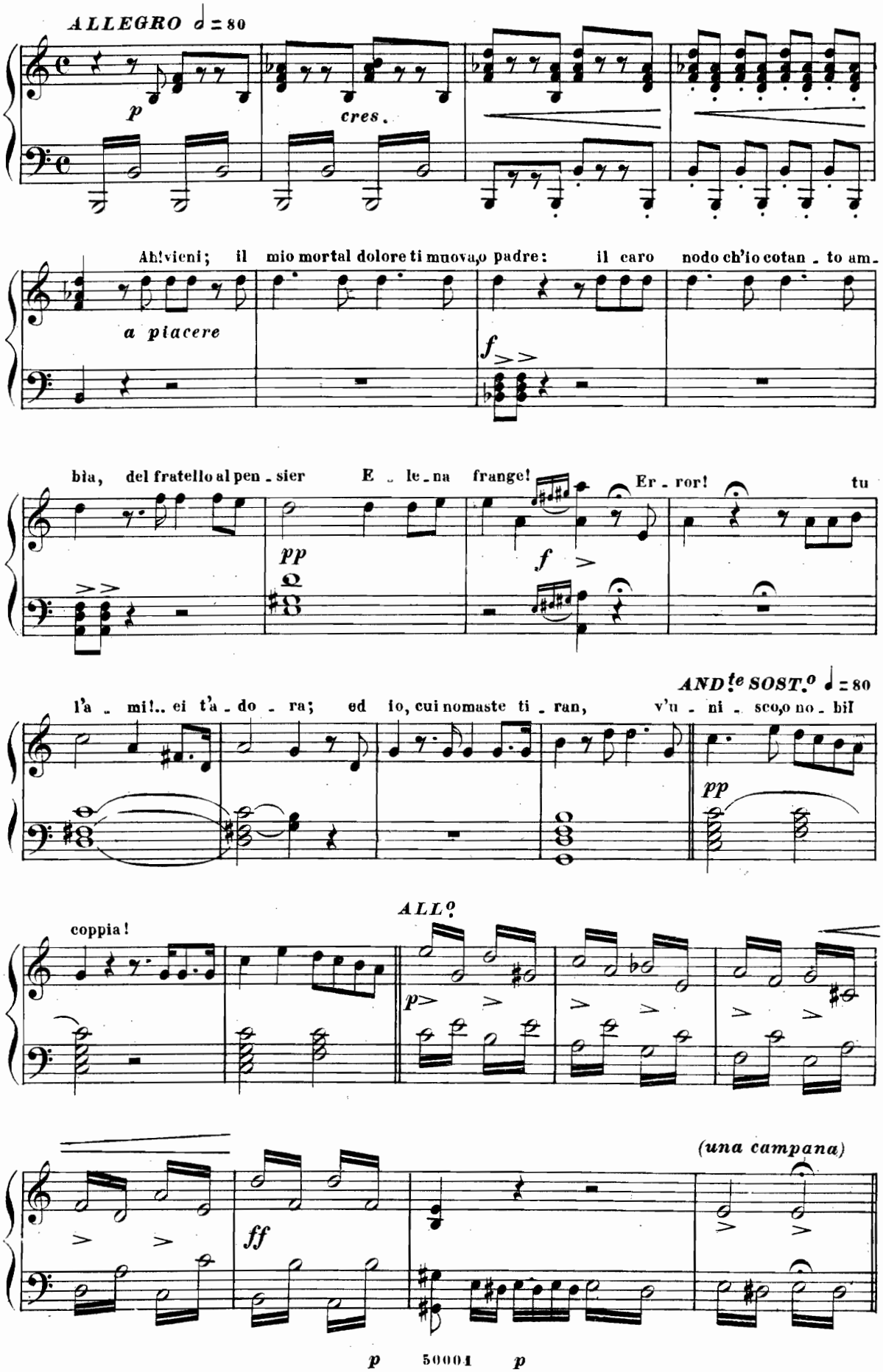

a tempo
p
incalz.
ff
p
f
p
f
pp
f
p
f
p
dim.
p
50004
p

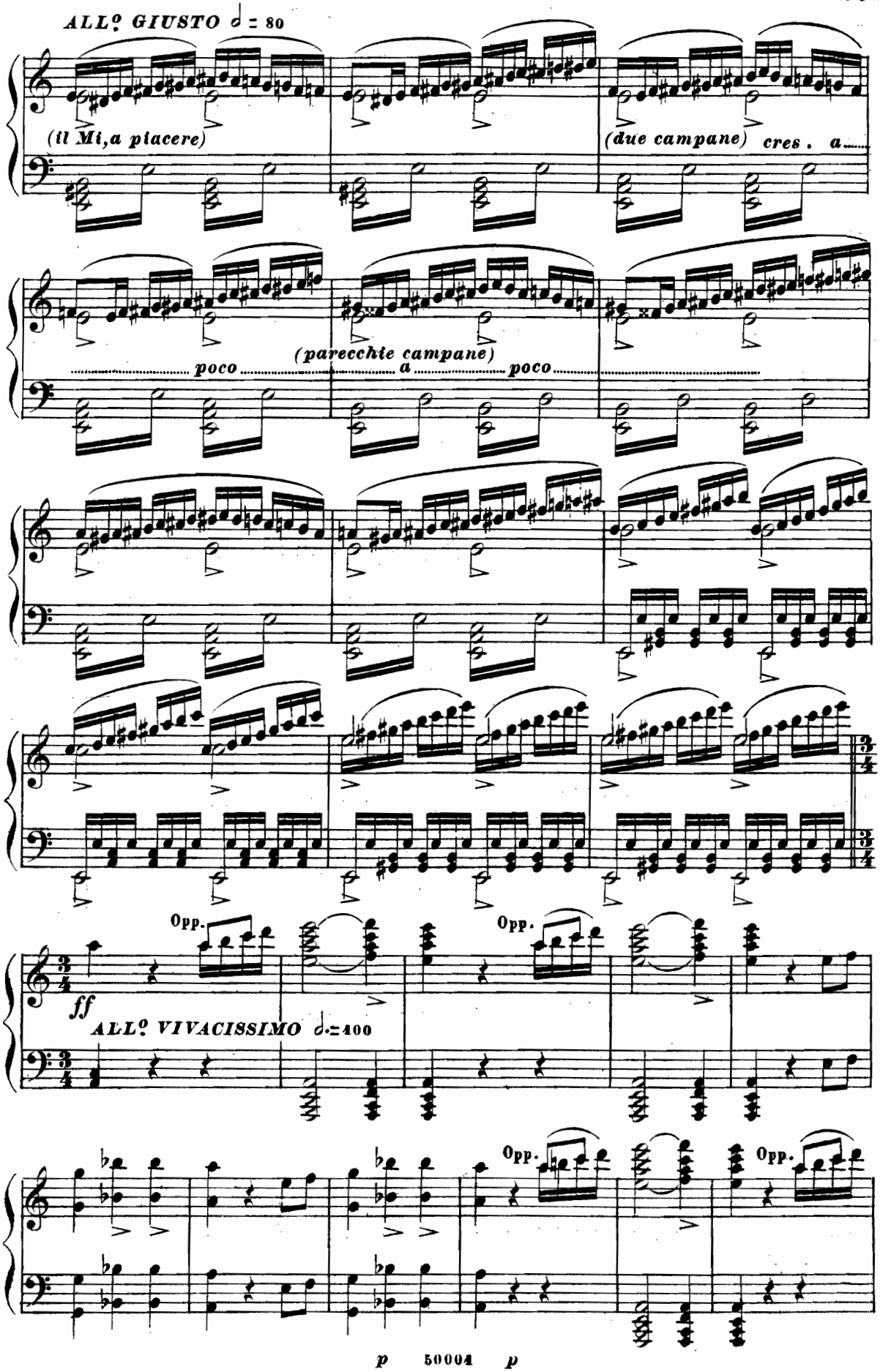

p
p
cres.
ff
allarg.
a tempo
pp
ff
allarg.
a tempo
incalz.
ff
p 50004 p

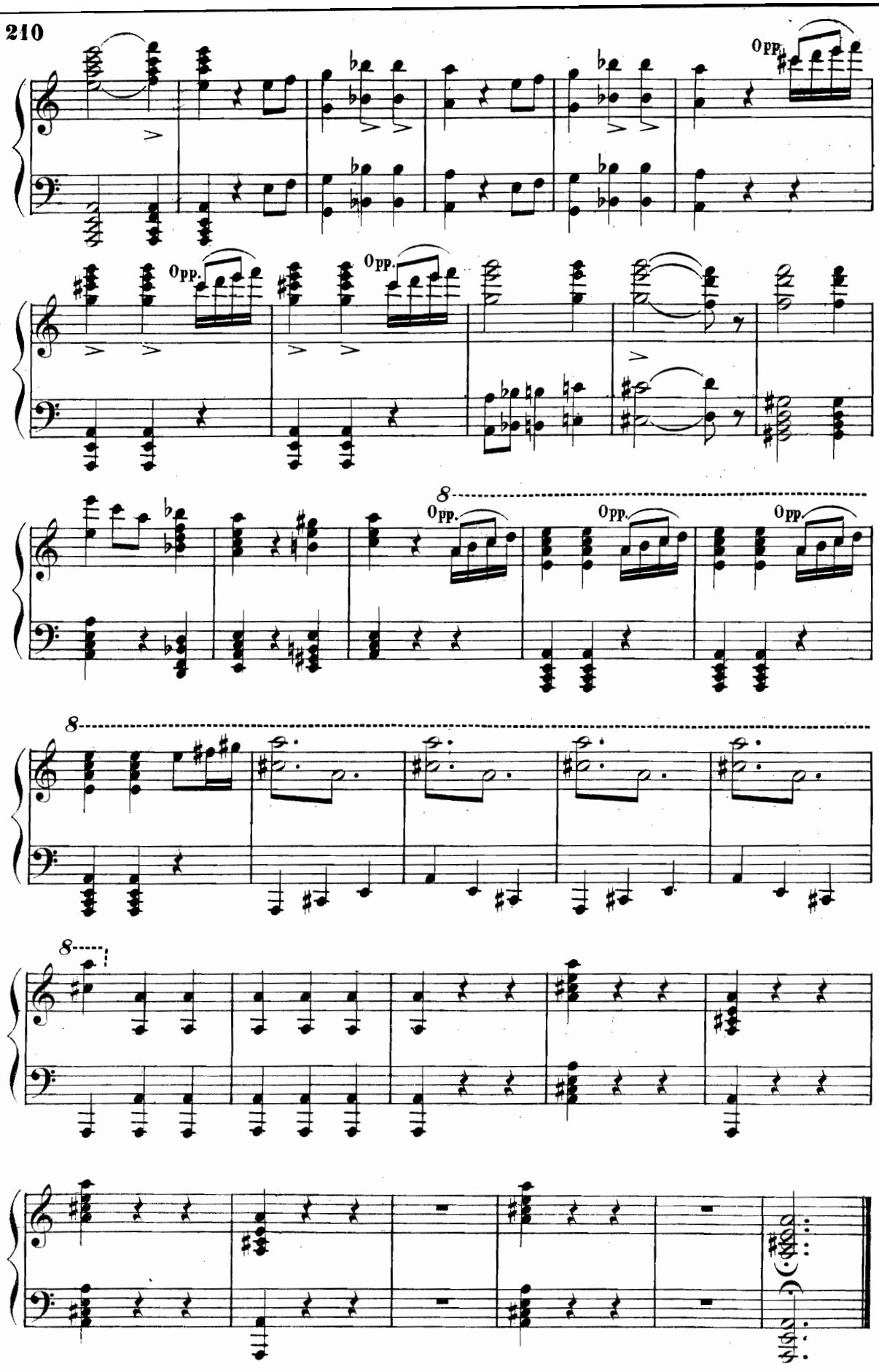
UN POCO PIÙ MOSSO

f

p 50001 *p*


ALLEGRO ♩ = 80
p
cres.
Ah! vieni; il mio mortal dolore ti muova, o padre: il caro nodo ch'io cotan - to am -
a piacere
f
bia, del fratello al pen - sier E - le - na frange!
pp
f
Er - ror! tu
l'a - mi!.. ei t'a - do - ra; ed io, cui no maste ti - ran, v'u - ni - sco, o no - bil
ANDte SOST.o ♩ = 80
pp
coppia!
ALLo
p
(una campana)
ff
p 50004 p


ALL? GIUSTO ♩ = 80
(il Mi, a piacere)
(due campane)
cres. a
poco
(parecchie campane)
a
poco
Opp.
Opp.
ff
ALL? VIVACISSIMO ♩.=400
Opp.
Opp.
p
50004
p


Opp.
Opp.
Opp.
8
Opp.
Opp.
Opp.
8
8
p
50001
p
Fine dell'Opera